

UPHOLSTERERS BY APPOINTMENT TO HER MAJESTY THE QUEEN



MAPLE & Co's

(LIMITED)

Illustrated Catalogue of Furniture,

TOTTENHAM COURT ROAD, LONDON.

PRICE 10/6

HOTELS, CLUBS and PUBLIC INSTITUTIONS.

THE following large Buildings, selected from those furnished by MAPLE & CO, at all times serve as Public Exhibitions of the goods supplied. In some of the Hotels the furniture has been in wear for fourteen years or more, thus affording an excellent criterion as to the soundness of construction and durability. Other buildings, again, are examples of the latest and most fashionable styles of decorative furnishing, while all may be taken as evidence of the excellent standard of quality maintained. MAPLE & CO have received pleasing confirmation of this fact in the numerous recommendations and orders with which they have been favoured from visitors to the Hotels, who have admired, as well as enjoyed, the comfort of the Furnishings.

THE GRAND HOTEL, Trafalgar Square

- " HOTEL MÉTROPOLE, Monte Carlo
- " HOTEL MÉTROPOLE, Cannes
- " CAVALRY CLUB, Piccadilly
- " IMPERIAL HOTEL, Bournemouth
- " QUEEN'S HOTEL, Eastbourne
- " PRINCE OF WALES HOTEL, Holyhead
- " ST. STEPHEN'S CLUB, Westminster
- " GREAT NORTHERN HOTEL, King's Cross
- " EUSTON AND VICTORIA HOTELS, Euston Square
- " TURF CLUB, Piccadilly
- " BRIGHTON NEW CLUB, Brighton
- " STIRLING COUNTY CLUB, Stirling
- " RACQUET CLUB, Liverpool
- " ROYAL FOREST HOTEL, Chingford
- " WOOD'S HOTEL, Furnival's Inn (re-furnishing, including new wing)
- " STOKINGHAM PALACE HOTEL, S.W. (new wing)
- " ROYAL HOTEL, South Shields
- " ROYAL HOLLOWAY COLLEGE, Virginia Water
- " GRAND HOTEL, Broadstairs
- " HOTEL CAP MARTIN, Mentone.

THE HOTEL MÉTROPOLE, Brighton

- " FIRST AVENUE HOTEL, Holborn
- " CONSTITUTIONAL CLUB, Northumberland Avenue
- " BURLINGTON HOTEL, Old Burlington Street.
- " HOTEL VICTORIA, Northumberland Avenue
- " ROYAL STATION HOTEL, Hull (for North Eastern Railway)
- " GREAT EASTERN HOTEL, Parkstone
- " GRAND HOTEL, Brighton (new bedroom wings)
- " LIVERPOOL CLUB, Liverpool
- " WEST CUMBERLAND CLUB, Whitehaven
- " CLEARING OCEANS HOTEL, new wing (60 bedrooms)
- " JOCKEY CLUB, Newmarket
- " DEVONSHIRE PARK PATILION, Eastbourne
- " CREWE HOTEL, Crewe, for L. & N. W. Ry. Co.
- " DEVONSHIRE PARK THEATRE, Eastbourne
- " LUMMEN'S HOTEL, Hanover Square
- " THE PUMP HOUSE HOTEL, Landrindrad Walls
- " SACKVILLE HOTEL, Bexhill-on-Sea
- " FLOUR HOTEL, Northampton
- " GRAND HOTEL, Peterborough.

THE HOTEL MÉTROPOLE, London

- " GREAT EASTERN HOTEL, Liverpool Street
- " SAVOY HOTEL, Victoria Embankment
- " LE CERCLE D'ORIENT, Paris
- " LE CERCLE, Smythia
- " LE CERCLE KNEBVAL, Alexandria
- " LE CERCLE BILBAO, Spain
- " LE CERCLE DE RESIDENTES ÉTRANGERS, Rosario
- " THE HELLENIC CLUB, Smythia
- " SEATON HOTEL, York (for North Eastern Railway Company)
- " QUEEN'S HOTEL, Birmingham
- " COUNTY HOTEL, Newcastle
- " BURLINGTON HOTEL, Eastbourne
- " NEW HOTEL, Preston
- " HOTEL CAROL I^{re}, Kustendjé, Roumania
- " CENTRAL STATION HOTEL, Glasgow
- " ROYAL LONDON YACHT CLUB, Cowes
- " ROYAL SPITHEAD HOTEL, Isle of Wight
- " L. & N.W. RAILWAY HOTEL, North Wall, Dublin
- " CITY CONSERVATIVE CLUB, Lombard Street
- " GRAND HOTEL, Jersey.

ADDRESS.

Telegraphic Address—
"MAPLE LONDON"

MAPLE & CO., in presenting their Correspondents and Visitors with this revised and enlarged Illustrated Catalogue, beg respectfully to state that they have made selections and drawings of certain goods which may be called *current articles*, and which will usually be found on show; the prices also will be sufficient for comparison, *but the Catalogue should not be taken as conveying any idea of the enormous assortment of goods that is to be found in their vast establishment.* The premises, which comprise an area of about thirteen acres, have again been still further extended and improved. More new Showrooms have been added for Dining Room, Library and Bedroom Furniture, as well as for China and Glass, Paper-hangings, Art Decorations and Sanitary appliances; new Galleries for Art Pottery, Clocks, Bronzes and Pictures; while nearly all other departments have acquired additional space; and to lessen the fatigue of reaching the upper floors, a grand Staircase of very easy ascent, also a comfortable Passenger Lift, have been erected. Additional works for manufacturing furniture, bedding, interior wood-work and joinery, silvering, gilding, and bevelling have also been opened. This will give some idea of the extent of the business carried on, but no one can form an adequate conception of the magnitude and variety of the Stock without a personal visit.

MAPLE & CO.'S Warehouse is acknowledged to be one of the sights of London, and, as such, is constantly visited by distinguished tourists, travellers and others from all parts of the world. The Firm invite their country customers when in town, even if not requiring to purchase, to walk through the Showrooms, when it will be seen that these statements (unlike many misleading advertisements) by no means exaggerate the enormous extent of premises or variety of stock. The convenience of being able to purchase everything requisite for the entire Furnishing of any class of house, including China, Glass, Cutlery, Plated Goods, Gas Fittings, Paper-hangings, Carpets, Curtains, and Floor Cloths, some of which cannot well be represented by a Catalogue, *from one Establishment*, must be a great saving of both time and trouble.

MAPLE & CO. undertake in both town and country every description of Artistic Decorations, Interior Wood-work, Chimney-pieces or Dadoes, Panellings, Parquet Floors, &c.; also plain Painting, Plumbing, Electric and Hot Water Engineering, and Sanitary work, on latest scientific principles, as well as complete House Furnishing, at prices which are quoted at the smallest possible profit for net cash; and they are convinced, from the sustained enormous increase of the business during the past 50 years, *that they are not surpassed by any other Firm in the World.*

MAPLE & CO. undertake to supply all that is required for a house of any character in perfect taste. In their Showrooms will be found goods carried out to designs by some of the best artists of the day, and at prices far below those usually asked. Parties furnishing can be referred to residents in nearly every town in the United Kingdom, as well as in most important cities and fashionable resorts on the Continent, or in the East. Amongst other large orders recently executed for India was that for the decorations and furniture of the Viceregal Palace at Simla.

MAPLE & CO. recognizing the difficulty often felt when choosing new Furnishings, or deciding upon any particular mode of treatment or style of decoration, as to whether the result, when complete, will be satisfactory, have fitted up some extensive suites of Rooms, each fully furnished and decorated, as examples of different styles, so that intending purchasers can judge of the finished effects. These Rooms have been described by the Press as: "successful examples of high-class Decorative Furnishing, carried out in good taste, without extravagant outlay." As at present arranged they comprise several Entrance Halls, Vestibule, Libraries, Billiard Room, Morning Room, Japanese Room, Drawing and Dining Rooms, Bedrooms and a Dressing Room. Every one about Furnishing, re-arranging, re-decorating or adding to their houses, should see these Rooms, as they constitute an Exhibition of Decorative Art, and are really most helpful and suggestive, affording not only examples of different fashions in Furniture, but also of Wall and Ceiling Decorations, Wood Chimney-pieces, Gas Fittings, Blinds, Curtains, Portières, Mosaic Parqueterie and Cork Floorings, also arrangements of Carpets and Rugs. MAPLE & Co. invite an inspection.

MAPLE & CO. think it not out of place to mention that last year they had the pleasure of doing business with nearly 32,000 different families besides those customers who paid for goods at the time of purchase; in this number are included nearly all our own Royal Family, besides the other Courts of Europe, principal English Railway Companies, Metropolitan and Provincial Clubs, and other large Public Institutions, as well as many Government Works.

MAPLE & CO. offer special advantages to customers furnishing in the country as regards carriage. Where a house is entirely furnished, or where a sufficiently large quantity of Furniture is purchased, the goods are loaded on one of the Firm's Railway Vans and placed on the railway and then taken to the house without being packed in cases, &c., and also without being moved; by this arrangement they are enabled to undertake the entire responsibility of the safe delivery of such orders.

MAPLE & CO. would most particularly direct the attention of correspondents living in the country to the "Postal Order Department," which is so organised that any article possibly required in furnishing can be supplied at the same price, if not less than from any other house in England. Patterns are sent and quotations given free of charge, and from the numerous satisfactory letters received they feel sure that a long-felt want has been supplied. The Parcels Post will be found of great advantage, as under its regulations parcels can be sent at the following rates:—up to 1lb., 3d.; 2lbs., 4½d.; 3lbs., 6d.; 4lbs., 7½d.; 5lbs., 9d.; 6lbs., 10½d.; 7lbs., 1s.; 8lbs., 1s. 1½d.; 9lbs., 1s. 3d.; 10lbs., 1s. 4½d.; 11lbs., 1s. 6d.; to any part of the United Kingdom.

MAPLE & CO.'S established rule is, that all goods are sold for small profits and for net cash. Where customers are ordering from the country, who are not known to the House, and not able to remit with order, reference to a customer or banker is required.

MAPLE & CO.'S Export Department offers to Merchants and Shippers numerous advantages; besides the extent and variety of the Stock, &c., the commodious premises afford ample facilities of having all orders packed, weighed and measured on the premises.

MAPLE & CO. are not only Manufacturers of Furniture of all kinds, but also Importers of Timber on the very largest scale, and have now lying at their various yards an immense stock of woods, including some of the finest growths of Asia, Africa and America, as well as those of European origin, comprising Pollard, Waincoat, Trieste, Riga, American, and brown Oaks, Cedar, Spanish, Cuba, Tobacco and Honduras Mahogany, American, Hungarian and Circassian Ash; Italian, American and Burr Walnut, Pitch Pine, Maple, Cherry, Rosewood, Lacewood, Birch, Zebra, Sequoia, Hazelwood, Yew, Basswood, Satinwood and others. Customers are invited to inspect the process of drying at the City Saw Mills, the Timber yard, Arundel Square, adjoining the North London Railway, or the immense new yard recently acquired in the Euston Road. No timber is used for manufacturing purposes unless well seasoned. The trade supplied either with logs or planks of any thickness.

MAPLE & CO. beg respectfully to suggest to families furnishing the desirability of selecting a Firm where the highest success has been attained, and whose practical knowledge and experience in the manufacture of Cabinet and Upholstery Furniture, both ancient and modern, ornamental and plain, entitle them to the confidence of the public, and where the largest assortment of Furniture, &c., of guaranteed quality can be seen; they therefore solicit an inspection. On no account should Stuffed and Upholstered Furniture or Bedding be bought from Firms or Co-operative Societies who do not manufacture, but have to buy, as it is impossible for them to judge of the qualities of hair and other materials used after the furniture is covered. Again, the same applies to Cabinet work; outlined drawings, to all appearance identical, may represent goods fully 25 per cent. lower in quality. This has been found to be the case, some of these traders going so far as to issue Catalogues, the Drawings of which had been pirated from MAPLE & Co.'s book—notably, a London Co-operative Store, against whom an injunction in Chancery was obtained.

MAPLE & CO. in conclusion beg to add, that while the entire working of the business has their careful and personal attention, they at the same time request, should any customer not receive proper attention, that a letter be addressed to them marked "*PRIVATE*."

October, 1891.

DINING ROOM FURNITURE.



MAPLE & CO. have now for many years devoted special attention to this most important department, it being their aim to produce furniture of a comfortable and substantial character, sound in construction, correct in taste and style, adapted to the purpose intended to be served, and therefore likely to afford permanent satisfaction in use. The whole of the materials employed are selected with great care, and the processes of manufacture are carried out by skilled workmen under competent supervision, and perhaps there is no better proof of the excellence of MAPLE & Co.'s dining room furniture than is afforded by the numerous orders which are received from time to time, as the result of the recommendations of customers who have had the articles in use, in some cases, for nearly twenty years.

The following pages illustrate a few of the leading and favourite designs; but it is quite impossible, in the limited space afforded by a catalogue, to give anything like an adequate representation of the vast collection on view in the spacious showrooms. The assortment, which is by far the largest in the world, comprises every variety of style and grade of quality, including many specimens of the very highest-class workmanship, such indeed as are ordinarily only to be seen in exhibitions, or made specially to order. These goods, some of which are in beautiful pollard oak, are regular items of MAPLE & Co.'s stock.

Only a few complete suites are illustrated, but they can be supplied to match any small chair shown. The assortment in the showrooms comprises suites at from so low as £8. 10s. 0d., upwards. The variety at from 16 to 48 guineas is always very ample, and in these grades, which are in most constant demand, the value will be found quite exceptional.

If the designs do not represent just what is wanted, or furniture of an unusual character be required, MAPLE & Co. will, on receipt of particulars, be most happy to prepare and submit drawings or quotations. Their staff includes a number of qualified artists and designers, while every facility and appliance is possessed for quickly and successfully carrying out such orders.

Recent further extensions of premises have enabled MAPLE & Co. to add a number of specimen dining rooms, each fully fitted and appointed, and thus affording examples of decorating and furnishing both larger and smaller rooms in different styles and woods, including pollard, brown and antique carved oak, Chippendale mahogany, and walnut. These rooms have been found of great service to intending purchasers, and the complete costs, both of decorations and furnishing, are exhibited in each apartment.

The furnishing of hotels, clubs and officers' mess-rooms forms a large and ever-increasing branch of this department, and the superiority of MAPLE & Co.'s manufactures has nowhere been more successfully demonstrated than when used for such purposes, as the wear is necessarily harder and more trying than in ordinary private residences. MAPLE & Co. prepare plans and estimate for completely furnishing, for which it is desirable for them to have as full particulars as possible; or, when desired, a representative will be sent to receive instructions. As MAPLE & Co. are constantly manufacturing for orders of this class, they are in a position not only to supply articles of a suitable character, but also to do so at the lowest cost, and thus secure to their customers the maximum of value.

MAPLE & Co. also undertake the restoration and re-upholstering of dining room furniture at most moderate charges. A large factory is set apart for this branch, and a qualified representative is sent, when desired, to advise and submit estimate for the necessary work.

CAUTION.

Horse-hair ranges from 5¹/_d. to 3s. per lb.; therefore, in comparing the prices of stuffed goods, it is important to know that the same qualities are being supplied, as the same design may represent an article of very different quality.

DINING ROOM SMALL CHAIRS.



No. 10.

Solid mahogany chair, in hair cloth or
American leather, dull or bright .. 12s. 6d.



No. 20.

Solid mahogany chair, in leather cloth .. 15s. 6d.
Do. do. in real leather .. 18s. 6d.



No. 30.

Strong mahogany chair, in leather .. 21s. 6d.
Do. do. stuffed all hair and better finish 23s. 6d.
In oak or walnut 26s. 6d.



No. 40.

Good mahogany chair in leather .. 18s. 6d.
Do. do. do. in real Morocco 25s. 6d.
This design is also made in better qualities.



No. 50.

Good walnut, oak or mahogany chair,
stuffed all hair, and covered in best Morocco
28s. 6d.



No. 60.

Plain Spanish mahogany chair in hair seating 24s. 6d.
Do. do. do. in leather .. 27s. 6d.
The same design in oak 28s. 6d.

Spring seats, 1s. each extra; or if moulded, 1s. each extra.

DINING ROOM SMALL CHAIRS.



No. 7c.

Superior American walnut or oak chair, stuffed
all hair and covered in best leather .. 29s. 6d.
Do. do. In best Morocco 34s. 6d.



No. 8c.

Very good walnut or oak chair, stuffed all
hair, covered in best Morocco .. 29s. 6d.



No. 9c.

Superior oak or walnut Early-English chair,
stuffed all hair, and covered in best Morocco
37s. 6d.



No. 10c.

First-class Spanish mahogany chair, stuffed
all hair, covered in best Morocco .. 36s. 6d.



No. 11c.

Early-English chair, in oak or walnut,
stuffed all hair, covered in best Morocco,
37s. 6d.



No. 12c.

Carved back Early-English chair, in oak or
walnut, stuffed all hair, covered in best
Morocco 36s. 6d.

Spring seats, 1s. each extra; or if moulded, 1s. each extra.

DINING ROOM SMALL CHAIRS.



No. 13c.

Very superior chair in Spanish mahogany or oak,
stuffed all hair, covered in best Morocco 39s. 6d.



No. 14c.

Large comfortable mahogany or oak spoon
back chair, well made and upholstered,
finished in the very best manner in real
Morocco 44s. 0d.



No. 15c.

Very good chair, in oak or walnut, stuffed all
hair, covered in best Morocco .. 40s. 0d.



No. 16c.

High-class chair in American walnut, up-
holstered in the best manner, covered in
Morocco 38s. 6d.



No. 17c.

Very superior Early-English chair in walnut
or oak, stuffed all best hair, covered in
Morocco 45s. 6d.



No. 18c.

Very good Early-English chair with square
turned legs and spindles, in walnut or oak,
stuffed all hair, covered in Morocco 48s. 6d.

Spring seats, 1s. each extra; or moulded 1s. each extra.

DINING ROOM SMALL CHAIRS.



No. 19c.

Superior mahogany Chippendale chair, stuffed all hair, in
best Morocco 42s. 6d.
Elbow chair to match 35s. 6d.



No. 20c.

Superior mahogany Chippendale chair in best Utrecht
velvet, finished with brass nails 47s. 6d.
Elbow chair to match 34s. 6d.



No. 21c.

Very fine mahogany Chippendale chair, stuffed all hair, in
best Morocco 52s. 6d.



No. 22c.

Very handsome mahogany Chippendale chair, large size,
with brass seat in best Utrecht velvet 68s. 6d.
Arm chair to match 84s. 6d.



No. 23c.

Mahogany Chippendale chair, stuffed all hair, in Utrecht
velvet, and fringed 53s. 6d.
Arm chair to match 78s. 6d.



No. 24c.

Very handsome mahogany Chippendale chair, in best
Utrecht velvet, stuffed all hair 58s. 6d.
Elbow chair to match 78s. 6d.

Spring seats, 1s. each extra; mouldings Nos. 19c and 21c, 1s. each extra

DINING ROOM STUFFED BACK CHAIRS.



No. 25c.

Walnut or oak Early-English stuffed-back chair all hair, in best Morocco ... 34s. 6d.



No. 26c.

Very superior oak or walnut dining room chair, stuffed all hair, finished in the best manner, and covered in Morocco ... 36s. 6d.



No. 27c.

Very comfortable chair in mahogany or oak, stuffed all hair, in leather ... 41s. 6d.
But, in best Morocco ... 36s. 6d.



No. 28c.

Superior Early-English walnut chair, with ebony splat; this is exceedingly comfortable, and is covered with the best Morocco of any shade of colour ... 39s. 6d.



No. 29c.

Very handsome chair in walnut or oak, curved back, stuffed all hair, finished in the best manner, covered in best Morocco ... 35s. 6d.



No. 30c.

Handsome curved oak chair, with twisted under framing, stuffed all hair, covered best leather, finished with large brass nails ... 51s. 6d.

Spring seats, 1s. each extra; monMed, 2s. 6d. extra, and castors with brass rings, 2s. per chair extra.

DINING ROOM STUFFED BACK CHAIRS.



No. 31c.

Very handsome settee of air, in oak or mahogany, stuffed and laid, finished in the best manner, suitable in best Morocco ... 03s. 6d.



No. 32c.

Very comfortable hollow back chair, made and finished in the best manner, in mahogany or any color ... 68s. 6d.



No. 33c.

Superior oak or walnut chair, made and finished in the best manner, in mahogany or any color ... 67s. 6d.



No. 34c.

Very handsome settee of air, in oak or mahogany, stuffed and laid, finished in the best manner, suitable in best Morocco ... 03s. 6d.



No. 35c.

Very comfortable hollow back chair, made and finished in the best manner, in mahogany or any color ... 68s. 6d.



No. 36c.

Superior oak or walnut chair, made and finished in the best manner, in mahogany or any color ... 67s. 6d.

Spring seats, 1s. each extra; moulded, 2s. 6d. extra, and tassels with brass rings, 2s. per chair.

DINING ROOM EASY CHAIRS.



No. 37.

Mahogany easy chair, full tufted .. £1 10 0
Do. in good American cloth 1 1 0



No. 38c.

Mahogany dining room easy chair, in leather
or hair cloth £2 12 6



No. 39.

Mahogany easy chair, in woolf's uni, and J.
riole legs, in leather or hair cloth .. £2 12 6
Do. in American cloth 1 17 6
Lady's chair to match, in leather or
hair cloth 2 5 0



No. 40c.

Very comfortable dining room or library easy
chair in mahogany, walnut or oak, finished
and upholstered in the best manner, in
leather £3 18 6
Do. in Morocco 4 18 6



No. 41c.

Lady's easy chair, in mahogany, walnut or oak,
finished and upholstered in the best manner,
in leather £3 3 0



No. 42c.

Very comfortable study or library easy chair,
in leather, oak, walnut or mahogany
legs £3 5 0

DINING ROOM EASY CHAIRS.



No. 43c.

The Marlborough easy chair, with open arms, stuffed all hair, very soft and covered in best Morocco, legs of any wood £7 7 0



No. 44c.

The Bridgewater easy chair, stuffed all hair, covered in best Morocco, legs of any wood, very comfortable £7 15 0



No. 45c.

The Jersey easy chair, with spindle arms, in any wood, upholstered all hair in best manner, and covered in Morocco £7 18 6



No. 46c.

The Dean easy chair, in best Morocco, stuffed all hair, finished in a superior manner, a favourite shape £7 15 0



No. 47c.

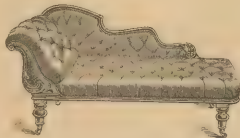
Very superior scroll arm easy chair, covered in best leather, stuffed all hair, and very comfortable £5 10 0
Do. in best Morocco 6 15 0



No. 48c.

Early English easy chair, with spindle arms, in oak, walnut, or mahogany, well upholstered and covered in Morocco £5 15 0

DINING ROOM COUCHES.



No. 49..

Mahogany couch, covered in American cloth ..	..	..	£2 12 6
Do. do. horse-hair ..	..	..	2 12 6
Do. do. leather ..	..	..	from 4 4 0



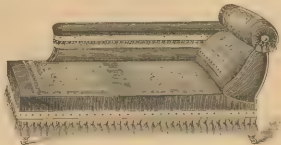
No. 50c.

Spanish mahogany couch, stuffed all hair, covered in best satin hair cloth ..	..	..	..	..	..	£4 5 0
Do. do. in leather ..	..	..	..	..	..	5 18 6
Do. do. in Morocco ..	..	..	..	..	..	8 8 0



No. 51c.

Handsome Victoria couch, in oak, walnut or mahogany, stuffed all hair, in leather ..	..	..	..	..	..	£7 7 0
Do. do. in Morocco ..	..	..	..	..	..	9 9 0



No. 52c.

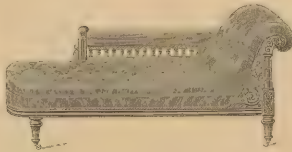
The Toledo couch, in saddlebags of rich Persian design and colourings, mounted on Utrecht velvet, and trimmed with deep fringe	£7 15 0
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DINING ROOM COUCHES.



No. 53c.

Superior couch, in oak, walnut or mahogany, stuffed all hair, and covered in best leather £6 15 0
Do. do. do. in Morocco 8 15 0



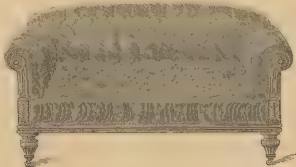
No. 54c.

Very handsome couch, with carved frame in oak, mahogany or walnut, stuffed all hair, finished throughout in the best manner, covered in Morocco of any shade of colour, from £12 12 0



No. 55.

The Chesterfield settee, stuffed all hair, finished in first-class style, covered in best leather, legs of any wood £14 14 0
Do. do. covered in Morocco 16 15 0
Do. do. best quality and finish 18 15 0
This settee is made in several different sizes.



No. 56c.

The Rosemore settee, in oak, walnut, or Spanish mahogany, upholstered in best Morocco in any shade of colour, stuffed all hair, best materials and workmanship throughout £21 0 0

FURNITURE IN SADDLEBAGS AND VELVET.

SADDLEBAGS,

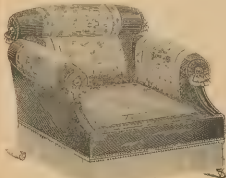
Mounted on VELVET, form a very elegant and soft seat, into CUPBOARD, or into a sofa, & are used in all the rooms where there is a great deal of much colouring, and adding a pleasant warmth of effect where the house are
h.w and sub. sold.



No. 57c.

The Tavistock chaise, in saddlebags of rich Persian design and colourings, mounted on velvet, trimmed with very handsome fringe

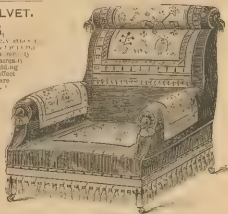
Date	ditto	extra quality	28 15 0
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No. 58c.

The Tavistock armchair, in saddlebags of rich Persian design and colourings, mounted on velvet, trimmed with very handsome fringe

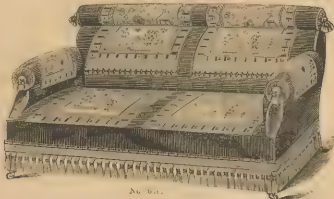
Date	ditto	extra quality	28 15 0
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No. 59c.

The Tavistock armchair, in saddlebags of rich Persian design and colourings, mounted on velvet, trimmed with very handsome fringe

Date	ditto	extra quality	28 15 0
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No. 60c.

The Tavistock settee in saddlebags of rich Persian design and colourings, mounted on velvet, trimmed with handsome fringe

Date	ditto	extra quality	28 15 0
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FURNITURE IN SADDLEBAGS AND VELVET.



No. 61c.
The Seville lady's easy chair, in saddlebags of rich Persian design and colourings, mounted on velvet ... £115 0



No. 62a.
The Seville gent's easy chair, in saddlebags of rich Persian design and colourings, mounted on velvet ... £81 0



No. 63.
The Tavistock lady's easy chair, in saddlebags of rich Persian design and colourings, mounted on velvet, with bare some fringe ... £135 0
Ditto ditto ... £135 0

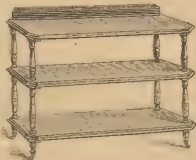


No. 64c.
The Mogadore gent's easy chair, in saddlebags of rich Persian design, mounted on velvet, also trimmed with fringe ... £115 0
Ditto ditto extra quality ... 715 0



No. 65c.
The Seville settee, in saddlebags of rich Persian design and colourings, mounted on velvet, ... £710 0

DINNER WAGONS.



No. 66.

Very strong dinner wagon in mahogany or walnut—

3 ft. .. .. .	..	..	..	..	£2 0 0 and £2 7 6
3 ft. 6 in. .. .. .	..	..	..	..	2 6 0 .. 2 14 6
4 ft. .. .. .	..	..	..	..	3 2 6
4 ft. 6 in. .. .. .	..	..	..	..	3 18 6
5 ft. .. .. .	..	..	..	..	6 2 0

If in oak, 5s. extra



No. 68a.

Very strong enclosed dinner wagon, in oak, walnut, or mahogany—

3 ft. 6 in. .. .. .	..	..	..	..	£3 18 6
4 ft. .. .. .	..	..	..	..	4 10 0



No. 67a.

Mahogany or oak
dining room plate
carrier, with brass
handle

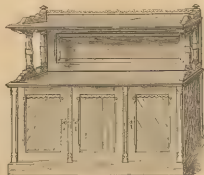
No. 70c.

Dumb waiter, in
mahogany, oak,
or walnut 25s.

No. 69a.

Superior dinner wagon, very strong and well finished, mahogany or walnut—

3 ft. 6 in. .. .. .	..	..	£5 10 0	4 ft. .. .. .	..	..	£6 15 0
3 ft. 6 in. .. .. .	..	..	£6 0 0	4 ft. .. .. .	..	..	£7 10 0



No. 71c.

Very superior Gothic enclosed dinner wagon, handsomely carved, with cupboard for wines, and trays—

4 ft. 6 in. .. .. .	..	..	..	..	..	..	£11 11 0
5 ft. .. .. .	..	..	..	..	..	..	13 13 0

DINNER WAGONS.



No. 72c.

Superior plain dinner wagon, in mahogany or walnut—

3 ft. 6 in. ..	..	..	..	..	..	..	£3 9 0
4 ft. ..	..	..	..	..	..	..	3 18 0
4 ft. 6 in. ..	..	..	..	..	..	..	5 6 0
5 ft. ..	..	..	..	..	..	..	6 10 0



No. 74c.

Superior Spanish mahogany dinner wagon, handsomely carved—

4 ft. ..	..	..	..	..	..	..	£7 10 0
5 ft. 6 in. ..	..	..	..	..	..	..	8 10 0
6 ft. ..	..	..	..	..	..	..	9 10 0



No. 73c.

Very handsome carved oak enclosed dinner wagon, with two drawers and cellarot, polished or waxed to imitate oil—

4 ft. 6 in.	£11 11 0	5 ft.	£13 13 0
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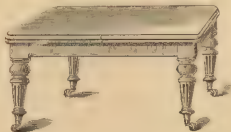


No. 75c.

Very strongly made enclosed dinner wagon, in oak, with mahogany panels, and fitted with cellarot—

3 ft. 6 in. ..	..	..	..	..	..	..	£5 6 0
4 ft. ..	..	..	..	..	..	..	6 18 0

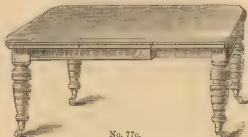
DINING ROOM TABLES.



No. 76c.

Very substantial table with extending screw and strong castors.

				Mahogany
3 ft. 6 in. by 6 ft., one flap ..	..	..	..	£2 17 6
3 ft. 6 in. by 7 ft., two flaps ..	..	..	..	4 16 0
4 ft. by 6 ft., one flap ..	..	..	..	4 16 0
4 ft. by 8 ft., two flaps ..	..	..	..	6 10 0



No. 77c.

Superior dining room table, very well made and finished, patent screw and strong castors.

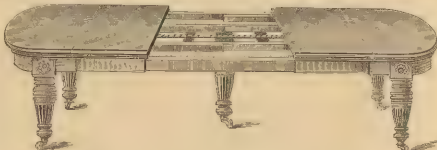
				Mahogany.	Oak or Walnut.
4 ft. by 6 ft. ..	..	..	..	£4 18 6	.. £5 10 0
4 ft. by 8 ft. ..	..	..	..	5 18 6	.. 6 10 0
4 ft. 3 in. by 9 ft. ..	..	..	..	7 7 0	.. 8 15 0
4 ft. 6 in. by 10 ft. ..	..	..	..	9 9 0	.. 11 10 0
4 ft. 6 in. by 12 ft. ..	..	..	..	11 15 0	.. 13 16 0

MAPLE & Co. also supply a very good extending dining table, with deal top and birch legs, stained in imitation of mahogany or walnut, on castors—

3 ft. 6 in. by 6 ft. ..	..	..	..	£1 13 6
3 ft. 6 in. by 8 ft. ..	..	..	..	1 16 6
3 ft. 6 in. by 7 ft. ..	..	..	..	2 2 0
4 ft. by 6 ft. ..	..	..	..	1 18 6
4 ft. by 8 ft. ..	..	..	..	2 16 0

The same kind of table in bass-wood instead of deal, very much stronger—

3 ft. 6 in. by 6 ft. ..	..	..	..	£1 18 6
3 ft. 6 in. by 8 ft. ..	..	..	..	2 2 0
3 ft. 6 in. by 7 ft. ..	..	..	..	2 12 0
4 ft. by 6 ft. ..	..	..	..	2 7 6
4 ft. by 8 ft. ..	..	..	..	3 6 0



No. 78c.

Very handsome dining table, superior finish throughout, with extra leg, best patent screw and castors.

				Mahogany.	Oak or Walnut.
4 ft 9 in. by 12 ft. ..	..	..	..	£17 17 0	.. £19 10 0
5 ft. by 15 ft. ..	..	..	..	22 10 0	.. 26 0 0
5 ft. „ 18 ft. ..	..	..	..	24 16 0	.. 27 10 0

DINING ROOM TABLES.



No. 780.

Very well made oval dining table, forming when leaf is out a round table.

	Mahogany.	Oak.
4 ft. by 6 ft. ..	£5 5 0	£6 15 0
4 ft. „ 8 ft. ..	7 15 0	8 10 0



No. 800.

Handsome oval dining table, of very substantial character throughout and well finished.

	Mahogany.	Oak.
4 ft. 0 in. by 8 ft. ..	£9 9 0	£10 10 0
4 ft. 3 in. „ 9 ft. ..	10 15 0	11 15 0
4 ft. 6 in. „ 10 ft. ..	12 12 0	13 13 0
4 ft 6 in. „ 12 ft. ..	15 15 0	16 17 6



No. 810.

Very handsome dining table, with extra leg, best workmanship and materials throughout—

	Mahogany.	Oak.
4 ft. 9 in. by 12 ft. ..	£17 15 0	£18 17 6
6 ft. 0 in. „ 15 ft. ..	25 10 0	27 10 0
6 ft. 0 in. „ 18 ft. ..	28 10 0	31 10 0
6 ft. 6 in. „ 20 ft. ..	35 10 0	38 15 0

DINING ROOM TABLES.



No. 82c.

Superior walnut or oak dining table, finished in the best manner, made to match Early-English furniture, with patent screw and mahogany slides—
4 feet by 5 feet, 2 flaps £6 15 0



No. 83c.

Superior oval or round walnut or oak dining table, in the Early-English style, with patent screw and mahogany slides, made in any size.



No. 84c.

Very superior Early-English dining room table, finished in the very best manner, with extra strong patent screw, made in any size.

The stock of dining room tables comprises some exceptionally fine specimens in Pollard Oak.

DINING ROOM SUITE.



No. 85c.



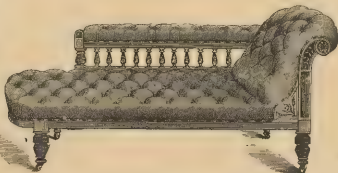
No. 86c.



No. 87c.



No. 88c.



No. 89c.



No. 90c.

Strongly made dining room suite in oak, walnut or mahogany, comprising couch, six small and two easy chairs, in leather .. £16 16 0
If without lady's easy chair 18 18 0

A variety of dining room suites in leather are always on show from £8 16 0 upwards

THE VICARAGE DINING ROOM SUITE.



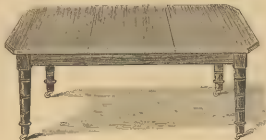
No. 91c



No. 92c.



No. 93c.



No. 94c.



No. 95c.

The solid American walnut or oak dining room suite, consisting of 6 small chairs and 2 easy chairs, covered in leather, Early-English sideboard, with bevelled plate glass back, 2 drawers and cupboards, also a dining table with extra leaf

£16 16 0

SMALL INEXPENSIVE DINING ROOM SUITE.



No. 98c.

Mahogany dining room chair, very strong and covered in leather, each ... 18s. 4d.



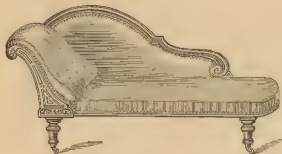
No. 97c.

5-ft. by 3-ft. 6-in. mahogany dining table with patent screw £3 5 0



No. 98c.

Mahogany dining room easy chair, very strong, on castors, and covered in leather £2 12 6



No. 99c.

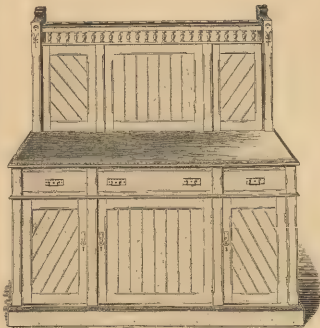
Mahogany couch, covered in leather, on castors £4 17 6



No. 100c.

4-ft. mahogany sideboard, with 2 drawers on top, and fitted with cupboard and cellaret drawer £4 15 0
5-ft. ditto, with open centre as shown, 20s. extra.

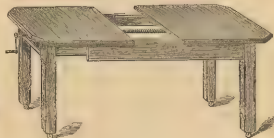
The complete suite consists of sideboard, dining table, couch, six small chairs and easy chair 20 Guineas.



No. 101c.



No. 102c.

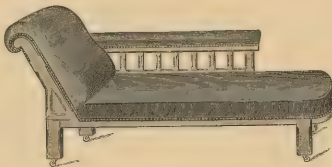


No. 103c

The solid ash or oak cottage dining room suite, consisting of 6 chairs and 2 easy chairs well upholstered and covered in leather, handsome
 6-ft. sideboard, dining table, with patent screw, 5 ft. by 3 ft. 6 in., and dinner wagon to match 23 Guineas.
 Large handsome couch to match suite (right or left hand) £7 15s. 6d.



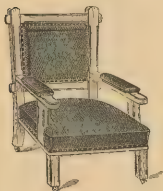
No. 104c.



No. 105c.



No. 106c.



No. 107c.



No. 108c.



No. 109c.



No. 110c.

The solid ash or oak cottage dining room suite, consisting of six chairs and two easy chairs, well upholstered and covered in leather, handsome
 5-ft. sideboard, dining table, with patent screw, 5 ft. by 3 ft. 6 in., and dinner wagon to match 23 Guineas.
 Large handsome couch to match suite (right or left hand) £7 15s. 0d.

DINING ROOM SUITE.



No. 111c.



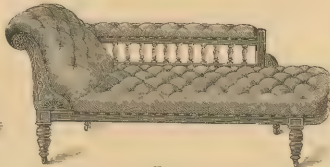
No. 112c



No. 113c.



No. 114c.



No. 115c.



No. 116c.

Substantially made dining room suite, consisting of couch, two easy and six small chairs, mahogany, oak or walnut, upholstered in leather .. £16 16 0
Couch can be supplied left hand (as shown) or right hand.

DINING ROOM SUITE.



No. 117c.



No. 118c.



No. 119c.



No. 120c.



No. 121c.



No. 122c.

Very good mahogany, walnut or oak dining room suite in leather, consisting of couch, two easy and six small chairs

.. .. £18 18 0

DINING ROOM SUITE.



No. 123c.



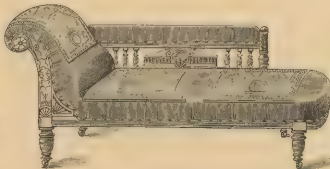
No. 124c.



No. 125c.



No. 126c.



No. 127c.



No. 128c.

Strong dining room suite in oak, walnut or mahogany, upholstered in saddlebags of rich Persian design and colourings, mounted on velvet, and comprising couch, six small and two easy chairs

A large assortment of suites in saddlebags and velvet are always on show.

£15 10 0

DINING ROOM SUITE.



No. 129c.



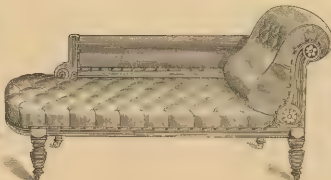
No. 130c.



No. 131c.



No. 132c.



No. 133c.



No. 134c.

Substantially made dining room suite in mahogany, walnut or oak, consisting of couch, two easy and six small chairs, in Morocco .. £19 10 0
The couches in dining room suites can be supplied right or left hand, as wished.

DINING ROOM SUITE.



No. 130a



No. 130c



No. 130b



No. 130e



No. 130c.



No. 140c.

New design dining room suite, in mahogany, walnut or oak, consisting of couch, two easy and six small chairs, in best leather £18 18s. 6d.
Complete suites can be supplied to match any of the dining room chairs Nos. 1c to 3c.

DINING ROOM SUITE.



No. 141c



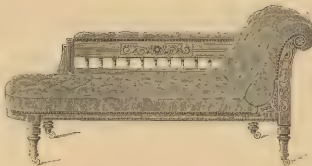
No. 142c.



No. 143c.



No. 144c.



No. 145c.



No. 146c

Substantial dining room suite in oak, walnut or mahogany, consisting of couch, two easy and six small chairs, in best leather 21 Guineas.
Do. do. do. in Morocco, strongly recommended 25 "

DINING ROOM SUITE.



No. 147c



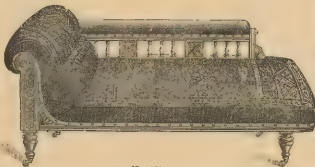
No. 148a.



No. 149c.



No. 150c.



No. 151c.



No. 152c

Handsome dining room suite consisting of couch, two easy and six small chairs, upholstered in saddlebags of rich Persian design, mounted on velvet, in walnut, mahogany or oak

A variety of suites in saddlebags and velvet are kept in stock at from £15 10 0 to 35 Guineas.

£15 10 0

DINING ROOM SUITE.



No. 149c.



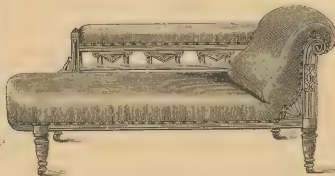
No. 151c.



No. 150c.



No. 150c.



No. 157c.



No. 158c.

Superior dining room suite, consisting of two easy and six small chairs and a very comfortable couch, in oak, walnut or mahogany,
handsomely carved and upholstered in Morocco 20 guineas.

20 guineas.

DINING ROOM SUITE.



No. 135a.



No. 136c.



No. 161c.



No. 162c.



No. 135c.



No. 164c.

Very handsome dining room suite, in oak, walnut or mahogany, comprising two comfortable easy chairs, each and six small chairs, upholstered in best Morocco, and superior finish.

£32 10 0

DINING ROOM SUITE.



No. 165c.



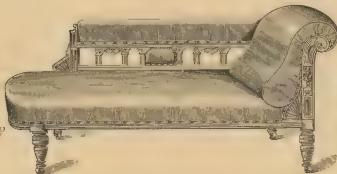
No. 166c.



No. 167c.



No. 168c.



No. 169c.



No. 170c.

Very superior dining room suite, in carved walnut, oak or mahogany, consisting of two easy and six small chairs, with handsome couch,
upholstered in best Morocco 37 Guineas.

POLLARD OAK DINING ROOM SUITE.



No. 171c.



No. 172c.



No. 173c.



No. 174c.



No. 175c.



No. 176c.

Very handsome dining room suite, with richly carved frames in pollard oak, and comprising coach, two easy and six small chairs, upholstered in best Morocco, and finished in superior manner throughout 41 Guineas.

DINING ROOM SUITE.



No. 177c.



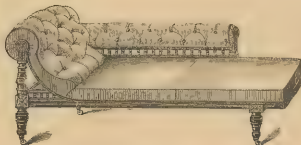
No. 178c.



No. 179c.



No. 180c.



No. 181c.



No. 182c.

Superior walnut and ebony dining room suite in the Early-English style, consisting of couch, 6 stuffed-back chairs, and a lady's and gentleman's easy chair.

This suite is finished in the very best manner, being stuffed with the best hair and covered in Morocco of any shade 45 Guineas.
A suite the same shape in walnut or oak, but not stuffed-back small chairs, nor finished in the same superior manner in leather at 24 Guineas.
in Morocco at 29 Guineas.

SUPERIOR EARLY-ENGLISH DINING ROOM SUITE.



No. 184.



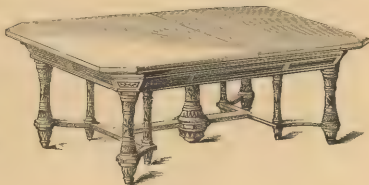
No. 184c.



No. 185c.



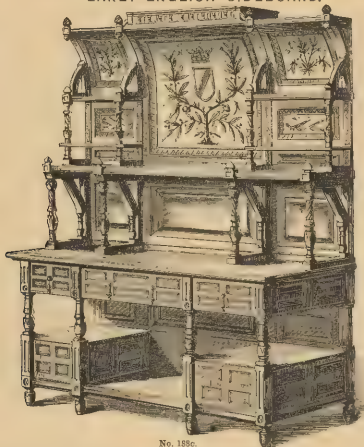
No. 186c.



No. 187c.

The price for superior furniture of this style depends much on the sizes required and the way in which the work is carried out. A very choice selection is now on view in the new show rooms, and when a visit of inspection is not practicable, Messrs. MAPLE & Co. will be happy to submit special drawings.

EARLY-ENGLISH SIDEBORD.



No. 188c.

The price for superior furniture of this style depends much on the sizes required and the way in which the work is carried out. A very choice selection is now on view in the new show rooms, and when a visit of inspection is not practicable, Messrs. MAPLE & Co. will be happy to submit special drawings.

THE MARLBOROUGH DINING ROOM SUITE.



No. 1880.—The Marlborough Suite, in oak, walnut or mahogany, comprising six ornate, and six handsome chairs, well upholstered. M. & Co. also have a large, handsome couch, well upholstered, with bevelled silvered plates and carved panels, fitted with cupboards and collaret; massive extending dining table with patent screw
43 GUINSEY.

DINING ROOM SIDEBOARDS.



No. 1900.

Early-English sideboard in mahogany, oak or walnut, fitted with two drawers and cellaret below, shelf over plate glass back, and brass drop handles.

3 ft.	3 ft. 6 in.	4 ft.
\$3 5 0	\$4 4 0	\$5 5 0



No. 1910.

Sideboard in mahogany, walnut or oak, fitted with drawers and cellaret, levelled plate glass back, carved panels to doors, and brass drop handles.

4 ft.	\$5 5 0
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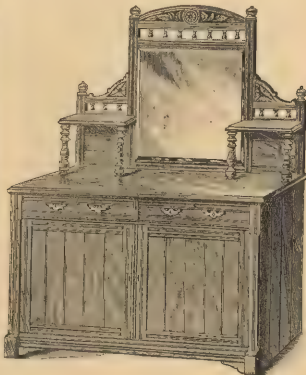
DINING ROOM SIDEBOARDS.



No. 192c.

Sideboard in walnut, mahogany or oak, fitted with cupboards, drawers and
collaret, and bevelled glass in back.

4 ft.	..	..	..	..	..	..	..	£18 6
4 ft. 6 in.	..	..	..	..	..	..	..	7 17 6



No. 193a.

Early-English sideboard in oak, walnut or mahogany, with large bevelled
plate glass back, fitted with collaret.

4 ft.	..	..	..	..	..	..	..	57 15 0
4 ft. 6 in.	..	..	..	..	..	..	..	8 16 0

DINING ROOM SIDEBOARDS.



No. 194c.

Mahogany, walnut or oak sideboard, with bevelled plate glass at back and shelf above, carved panels to doors and upper part, fitted with drawers and collar.

4 ft.	£8 15 0
4 ft. 6 in.	9 10 0

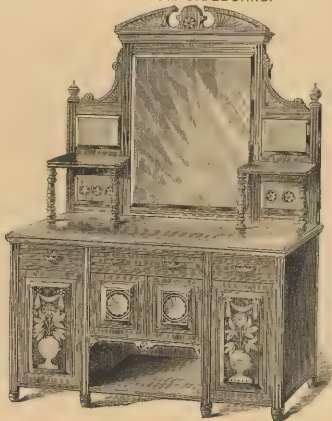


No. 195c.

Well-made sideboard in oak, walnut or mahogany, fitted with five drawers, also a glass and collar enclosed by carved panelled doors, bevelled plate glass back, also panels.

4 ft. 6 in.	£8 17 6
5 ft.	9 16 0

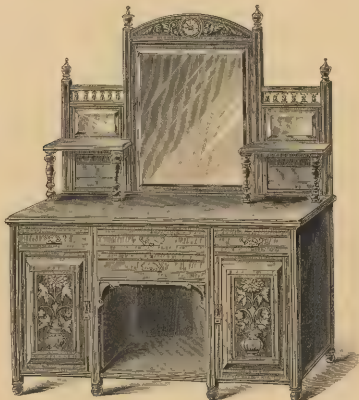
DINING ROOM SIDEBOARD.



No. 1960.

Mahogany, walnut or oak sideboard, with handsome carved panels, large bevelled plate glass top, three drawers and cupboards below,
 fitted with collar set 5 ft £8 15 0

DINING ROOM SIDEBOARD.



No. 197c.

Oak, walnut or mahogany sideboard, fitted with four drawers, cupboards and cellaret, handsome carved panels to doors, large bevelled plate glass at back, also bevelled panels and brackets 5ft.

£10 10 0

DINING ROOM SLIDEBOARD.



No. 1936.

Sideboard in oak, walnut or mahogany, with bevelled plate glass back, cupboards enclosed by carved panelled doors, three drawers, and fitted with eularet 6 ft. wide £12 15 0

DINING ROOM SIDEBOARD.



No. 199c.

Very good sideboard in walnut, oak or mahogany, with 3 bevelled silvered plates, and carved panels at back, also carved panels to doors; cupboards fitted with shelves, and cellaret drawer.

6 ft. wide £14 16 0

DINING ROOM SIDEBOARD.



No. 200c.

Handsome sideboard, in oak, mahogany or walnut, well made and finished, three bevelled silver plates at back, three drawers, and cupboards fitted with shelves, and cellaret drawer, brass handles and mounts—

6 ft. wide £19 10 0

DINING ROOM SIDEBOARD.



No. 2000.

Very handsome sideboard, in oak, walnut, or mahogany, the upper part fitted with shelves, 4 bevelled silvered plates and carved panels, 3 drawers below, cupboard fitted with shelves and cellaret drawer, enclosed by carved panelled doors, brass handles and mounts—

6 ft. wide £22 10 0

DINING ROOM SIDEBOARD.



No. 202c.

Very substantially made sideboard of new design, in American walnut, mahogany, or oak; large bevelled plate glass at back, with panels at sides; fitted with cellulose 6 ft.

£17 15 0

DINING ROOM SIDEBOARD.

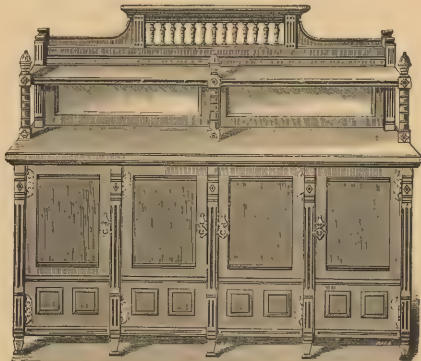


No. 203c.

Handsome sideboard, very artistically decorated with bevelled silvered plates and finely carved panels, in American walnut, fumed or polished oak or mahogany 6 ft. 6 in.

28 Guineas.

DINING ROOM SIDEBOARD.



No. 204c.

Very handsome Early-English walnut and black sideboard, with brass mountings and bevelled plate glass back—

[illegible][illegible]

The same style of buffet sideboard is made 4 ft. long .. 12 Guineas. 4 ft. 6 in. long .. 15 Guineas. 5 ft. long .. 16 Guineas.

DINING ROOM SIDEBOARD.

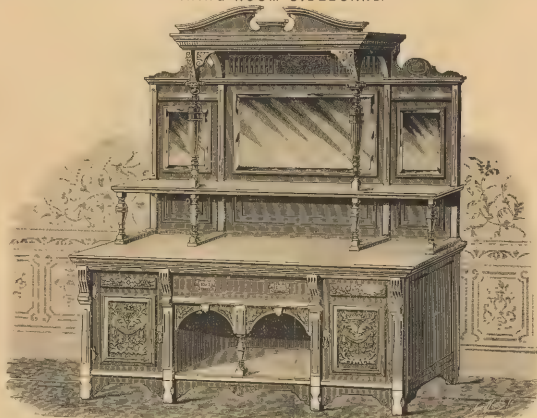


No. 205c.

Very good Gothic oak sideboard, with back shelf, brass mountings, tiles inlaid, back board and plate glass back—

6 ft. 6 in.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	24 Guinea.
7 ft. 0 in.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	25 Guinea.
7 ft. 6 in.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	30 Guinea.

DINING ROOM SIDEBOARD.



No. 2060.

Very handsome canopy-top sideboard, decorated with bevelled silvered plates and richly-carved panels; finished in the best manner,
 in light or dark oak, walnut or mahogany 6 ft. 28 Guineas.

DINING ROOM SIDEBOARD.



No. 207a.

Very fine sideboard, with elaborately carved decorations, and fitted with cupboards at side of centre bevelled plate; finished throughout in the best manner. In polished or fumigated oak, walnut or mahogany 6 ft.

£33 10 0

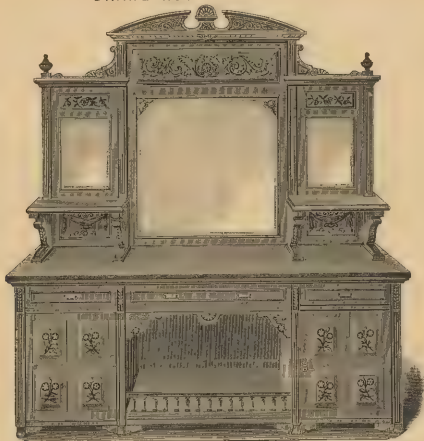
EARLY-ENGLISH DINING ROOM SIDEBOARD.



No. 208c.

Very handsome 7-ft. American walnut sideboard, with 6 shelves or brackets for ornaments, also shelf under the two drawers, brass mountings, and bevelled plate in back 30 Guineas.

DINING ROOM SIDEBOARD.



No. 209c.

Handsome sideboard in oak, walnut or mahogany, with well executed carved panel decorations, finished throughout in the best manner—
 6 ft. 0 in. 28 Guineas. 6 ft. 6 in. 30 Guineas.

DINING ROOM SIDEBOARD.



No. 210a.

Very superior sideboard in walnut or oak, with handsomely carved decorations and panels to doors, and best bevelled silvered plates in back; cupboards at side of centre plate, 6 ft. 6 in.

£35 10 0

DINING ROOM SIDEBOARD.

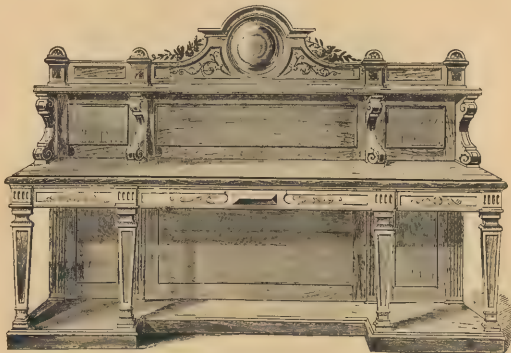


No. 211c.

Very superior sideboard, with handsome carved panels, and numerous bevelled silvered plates: finished throughout in best style.

In oak, polished or fumigated, walnut or mahogany 6 ft. 6 in. 36 Guineas.

DINING ROOM SIDEBOARD.



No. 212a.

Very superior handsomely carved Spanish mahogany or oak sideboard, with 3 drawers and bevelled plates, 7 ft. long 28 Guineas.

DINING ROOM SIDEBOARD.

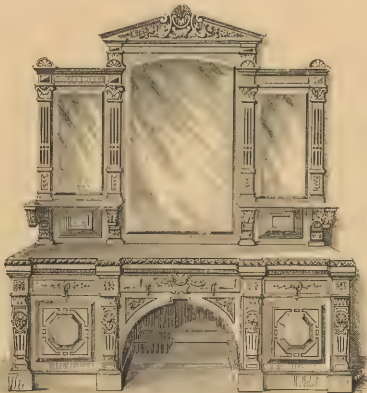


No. 213c.

Magnificent 8 ft. oak sideboard, with three high plate glass panels in back, most handsomely carved. This sideboard is really a splendid piece of furniture, but requires a very large room

50 Guineas.

DINING ROOM SIDEBOARD.



No. 214c.

Extra superior sideboard with most handsome carvings. This piece of furniture stands about 11 ft. 6 in. high, is and 9 ft. 6 in. long; it can also be made longer; in fact, for a large public dining room it is sometimes made 10 ft. long and 13 ft. high.

DINING ROOM SIDEBOARD.

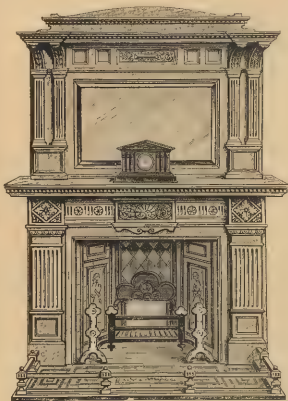


No. 211.

Very handsome sideboard in pollard oak, with covered top, decorated with elaborate carving, fitted and finished in the best possible manner.

A very choice collection of Pollard oak dining room furniture is now on view in the show rooms.

MANTELPieces WITH OVERMANTELS.



No. 216c.

Very good mantelpiece with overmantel, in mahogany or walnut, with
futed pilasters, well-carved panels and best French bevelled plate.
To fit over existing marble chimney-pieces, or to be used by itself.
The whole stands about 8 ft. 4 in. high. £17 10 0



No. 217c.

Very good and substantially made mantelpiece and overmantel in walnut or
mahogany, with best French bevelled plate, futed pilasters, futed panels,
Intel and architrave. The whole stands about 8 ft. 6 in. high, and can
be used by itself, or over the existing chimney-piece £19 15 0

See also designs on pages 160, 161.

MANTELPICES WITH OVERMANTELS.



No. 218c.

Handsome walnut and carved mantelpiece and overmantel in carved frame to match, with shelves at sides, best French bevelled plate glass. This is made to fit over existing marble chimney-pieces, or can be used by itself, the whole stands 9 ft. 6 in. high. . . . £19 10s. 6d.
This design is also available for making in oak.



No. 219c.

Handsome walnut and carved mantelpiece and overmantel in richly carved frame to match, with shelves at sides, best French bevelled plate glass. This is made to fit over existing marble chimney-pieces, or can be used by itself, the whole stands 9 ft. 6 in. high. . . . £21 15s. 6d.
Can be made to any size. This design is also very effective in oak.

MANTELPieces WITH OVERMANTELS.



Very richly carved antique oak mantelpiece and overmantel, with 6 bevelled plates and shelves supported by brackets, the whole standing at out 3 ft. 6 in. high, but can be adapted to fit any fireplace. This design is also especially suited for being made in dark oak. No. 2300.



No. 231.
Very fine oak Early-English mantelpiece and overmantel, fitted with best French bevelled plate, beautifully carved coru top, and recesses over; stands 9 ft. high by 5 ft. wide. Can be made to fit any space.

See also designs on pages 150, 151.



No. 220.

Very heavy fine wood, English, painted, with 9 panels fitted with hand-painted in oil, and 10 parts - mirror with carved panels, and really gilt and decorated case top, with best French brass and iron. Total height 9 ft. 4 in., and about 4 ft. wide, and can be made to any measurements.



No. 221c.

Very handsome antique carved oak masterpiece and overmantel, fitted with best iron plate, with carved sides, and niches for statues; the whole is about 9 ft. 6 in. high by 6 ft. wide, but can be made to any required size. This is exceedingly well in dark oak.

For other designs see pages 150, 151.

LIBRARY AND OFFICE FURNITURE.

THE assortment of furniture in this department is always most extensive, and includes every description of oak and mahogany tables, bookcases, &c. There is also a very choice assortment of the antique carved oak furniture, of which a few drawings are given here, these goods are very often sold to the public as "old," whereas they are of modern manufacture. Only very few drawings of chairs are shewn, as those given in the dining room portion serve as samples for this room.

Messrs. MAPLE & Co. beg to call particular attention to some very fine pollard oak and American walnut library furniture at the present time in stock, which they consider is well worth the attention of customers furnishing who like things out of the usual way; many of the objects are also very suitable for presentation.

Messrs. MAPLE & Co. will always be happy to prepare and submit special sketches when a visit of inspection is *not* practicable.

BILLIARD TABLES.

Messrs. MAPLE & Co. supply billiard tables by all the best makers at special prices, quotations for which will be given on application. They also fit up billiard rooms with platforms, seats, surrounds, lamps or electric lights, and other appointments.

A variety of office furniture, besides that illustrated, is always kept in stock, and complete estimates, with drawings, for fitting and furnishing board rooms, secretarial and general offices, counting houses, etc., are prepared free of charge. Messrs. MAPLE & Co. being manufacturers on a very large scale, and having had great experience in the furnishing of public institutions, are not only able to carry out orders of this nature in the best and most expeditious manner, but also at the smallest possible cost consistent with good materials and workmanship.



AN ARTISTIC ARRANGEMENT FOR A LIBRARY OR STUDY.

LIBRARY CHAIRS.



No. 210L.

Strong oak or mahogany chair. . . 12s. 6d.
Do. do. do. with stuffed seat,
covered in leather . . . 21s. 0d.



No. 231C.

Oak or mahogany hall or library chair, making
steps when required . . . 22s. 6d.
A lower quality is made, but is not strong enough
to be used with safety.



No. 232C.

Oak or mahogany stuffed back chair, stuffed all
hair and covered in leather . . . 38s.
Do. in best Morocco . . . 40s.



No. 233C.

Oak library chair in patent leather, all hair,
finished with brass nails . . . 41 7 6
Do. do. in leather . . . 1 11 0
Do. do. in Morocco . . . 1 16 6



No. 334C.

Oak, walnut or mahogany library chair,
upholstered in leather . . . £3 3 0
Do. do. in Morocco . . . 3 15 0



No. 235C.

Oak Cromwell chair, stuffed all hair, and covered
with Utrecht velvet or leather . . . £2 5 0
Do. do. in best Utrecht velvet
or Morocco . . . 2 15 0

LIBRARY EASY CHAIRS.



No. 236c.

Very strong wood easy chair, stained any colour 11s. 6d.



No. 237a.

Very strong oak or mahogany library easy chair, with cane seat 24s. 6d.



No. 238c.

Very superior oak or mahogany revolving easy chair, with castors 42s. 6d.
Can be had with cane seat, if preferred 38s. 6d.



No. 239c.

Very superior Spanish mahogany or oak chair, on castors, with stuffed back, in leather £3 10 0
Do. in Morocco 3 18 6



No. 240c.

Very superior oak or mahogany Scottish chair, with stuffed back, covered in Morocco, and solid wood seat £3 17 6



No. 241c.

Luxurious easy chair, for library, smoking or dining room, in Spanish mahogany or oak, upholstered, all hair, and covered in best leather £5 15 0
Do. do in best Morocco 6 15 0



No. 242c.
Mahogany, walnut or oak library chair
in leather .. £3 3 0 to £3 10 0

LIBRARY

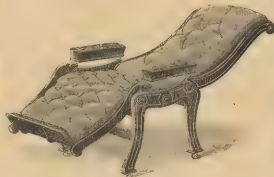


No. 243c.
The Beaufort chair, extremely comfortable,
made in any wood, upholstered all best hair,
finished very soft, covered in best Morocco
£6 15 0

CHAIRS.



No. 244c.
The Beaumont chair, made in any wood,
stuffed all hair, and covered in best leather
£6 15 0
Do. in best Morocco 6 10 0



No. 245c.
This is a useful chair for an invalid, at a moderate price



No. 246c.
Very fine oak Gothic chair, with under-
framing, stuffed all hair, covered in
best Morocco 42s. 6d

No. 245c. 247c.
A very handsome and comfortable
self-adjusting reclining easy chair,
in oak, mahogany or walnut,
stuffed all hair, and covered in
canvas £8 5 0
Do. in best Morocco or Utrecht
velvet, and moulded £10 15 0



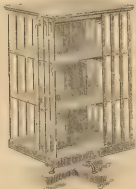
No. 21...

141. 142. 143. 144. 145. 146. 147. 148. 149. Tottenham Court Road, and 1 to 32. Tottenham Place, London.

LIBRARY FURNITURE.



No. 141.
High-back library or study chair, in dark mahogany or walnut.
This design and also the next are also made in oak.



No. 142.
Revolving bookstand, built in oak or mahogany, with three shelves.
The revolving mechanism is made of brass.
The revolving mechanism is made of brass.



No. 143.
Superior mahogany or walnut library or study chair, in dark mahogany or walnut.
The arms, finished with leather.



No. 144.
Superior high-back library or study chair, in dark mahogany or walnut.
This design and also the next are also made in oak.

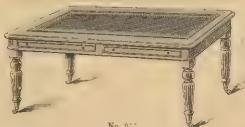


No. 145.
Handsome brackets bookshelf, with shelves all enclosed by slightly curved panelled doors, extensive height 2 ft. 11 in., width 5 ft. 5 in., in oak, walnut or mahogany.
A similar style, but much plainer, with two doors.



No. 146.
Very superior library chair, in mahogany or walnut, covered in best Morocco.

MAPLE & Co



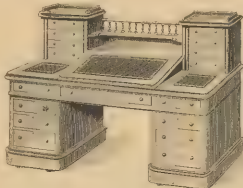
No. 255

Mahogany or oak library table, with large drawers, leather top, embossed, on castors.

3 ft. 6 in. ..	£2 15 0	5 ft. 0 in. ..	£5 10 0
4 ft. 0 in. ..	3 5 0	5 ft. 6 in. ..	6 6 0
4 ft. 6 in. ..	3 18 6	6 ft. 0 in. ..	6 18 6

The 5 ft., 5 ft. 6 in. and 6 ft. are double fronted, and have drawers on both sides. Desk slope for placing on table, 7s. 6d. to 20s.

Strong office stools, leather seats, 8s. 9d. Office chairs, leather back, 21s.; if with stuffed back, 26s. 6d.

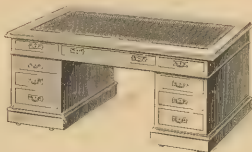


No. 257c.

4 ft. oak, mahogany or walnut pedestal library table, leather top, with desk, gallery and drawers on the top and pigeon-holes in desk, good locks

Spanish mahogany ditto, extra size, Hobbs' locks, best Morocco tops
11 guineas.
16 guineas

(Upholsterers to Her Majesty)



No. 256c.

Mahogany, oak or walnut pedestal library table, on castors, good locks, with embossed leather top.

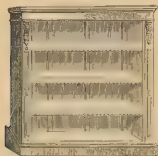
3 ft. 6 in. ..	£4 15 0		
4 ft. 0 in. ..	5 5 0	£7 7 0	
4 ft. 6 in. ..	6 6 0	8 15 0	
6 ft. 0 in. ..	8 15 0	11 11 0	



No. 258c.

Superior cylinder library table, embossed leather, with pigeon-holes and drawers, in mahogany, walnut or oak.

4 ft. 0 in. wide	..	..	..	from £12 10 0 to £14 10 0
4 ft. 6 in. ..	..	..	..	14 10 0 .. 18 10 0
5 ft. 0 in. ..	..	..	..	15 10 0 .. 20 0 0

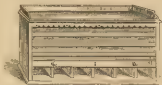


No. 259c.—Mahogany or oak open dwarf bookcase, movable shelves, with leather on edges.

	A	Quality.	B	Quality.
3 ft. 6 in. wide	£2	2 0	—	—
4 ft. 0 in.	2 10	0	£2	17 6
4 ft. 6 in.	2 17	6	3 18	6
6 ft. 0 in. .. with break front	4 16	0	6 15	0

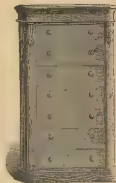
LIBRARY AND OFFICE FURNITURE.

Mahogany office desk on stand, complete, 3 ft. £2 7s. ;
 4 ft., £3 3s. ; 5 ft., 1 flap, £3 10s. ; 6 ft., 2 flaps,
 £4 10s. ; 7 ft., 2 flaps, £5 10s. ; 8 ft., 2 flaps,
 £6 6s. ; 9 ft., 3 flaps, £7 7s.
 Double-fronted do. do. 4 ft. 6 in., 2 flaps,
 £6 6s. ; 6 ft., 4 flaps, £9 6s.
 Standard desk, all mahogany, and with shelf beneath,
 3 ft. wide, £4 17s. 6d.



No. 260c.

Mahogany or oak pigeon holes, with sliding front
 and good lock: size, 2 ft. 6 in. X 10 in. 7 1 ft.
 high £1 12 0



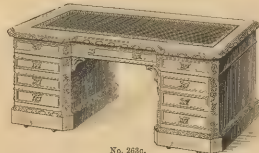
No. 261c.

Nest of seven drawers in oak, walnut
 or mahogany, with palaster to lock,
 about 3 ft. 6 in. high, 1 ft. 10 in.
 extreme width, 1 ft. 14 in. deep. £1 18 6
 Better qualities, in various sizes, from 2 10 0



No. 262c

Very handsome pedestal library table, in oak, walnut or mahogany,
 with eleven drawers, Hobbs' locks, and bevelled glass panel at back.

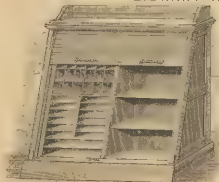


No. 263c.

Handsome curved oak pedestal library table, with nine drawers, Hobbs' locks,
 and Morocco top; this is a very superior piece of furniture.

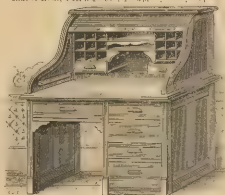
4 ft.	4 ft. 6 in.	5 ft.
£9 15 0	£11 11 0	£12 16 0

LIBRARY AND OFFICE FURNITURE.



No. 254.

American walnut set of pigeon-hole shelves, closed by
shutter front, 4 ft. high by 2 ft. wide £7 0 0



No. 256.

American walnut library or office table with shutter front
outwardly locking drawers 3 ft. 6 in. £8 8 0
These designs can be supplied in oak, or mahogany or rosewood



No. 260.

Library or office pedestal table, most conveniently arranged with
outwardly locking drawers, also with pigeon-holes and
shutters, the upper part enclosed by shutter front in
American walnut, 5 ft. £10 17 6



No. 267.

Superior American walnut library or office pedestal table, with
drawers, the upper part enclosed by shutter front in
oak, 5 ft. 6 in. £13 14 0

BOOKCASES.



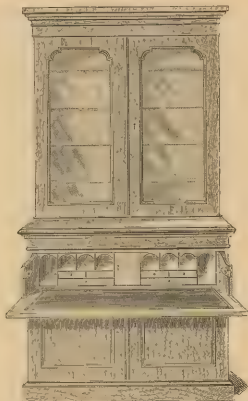
No. 268c.

Strong mahogany bookcase, with glass doors and shelf in cupboard.

7 ft. 9 in. high by 3 ft. 6 in. ..	£6 15 0
7 ft. 9 in. .. by 3 ft. 6 in. ..	6 15 0
7 ft. 9 in. .. by 4 ft. 0 in. ..	7 15 0

A lower quality can be had if desired.

In oak, 20s. extra.



No. 269c.

Superior mahogany bookcase, with secretary drawer, lined with embossed leather, best French plate.

	2nd quality.
8 ft. 6 in. high by 3 ft. 6 in. ..	£12 15 0
8 ft. 6 in. .. by 3 ft. 6 in. ..	12 15 0
8 ft. 6 in. .. by 4 ft. 0 in. ..	13 10 0
8 ft. 6 in. .. by 4 ft. 6 in. ..	13 10 0

In oak or walnut, 30s. extra.

EARLY-ENGLISH BOOKCASES.



No. 270.

Superior handsomely carved Early-English open bookcase, in walnut and ebony, with coved top and spindle gallery.

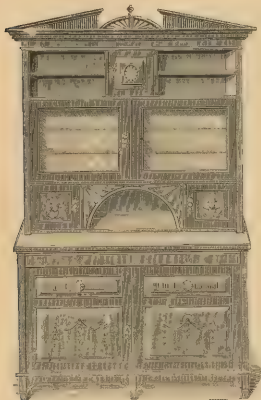
This design can be made in any size.



No. 271c.

Superior Early-English bookcase, in walnut and ebony, with handsome brass mountings and plate glass doors. Hobbs' Locks.

This design can be made in all sizes.



N. 2726

Chippendale bookcase in walnut, with several cupboards and drawers, a very useful piece of furniture.

4 ft. 6 in. wide 13 guineas.



N. 1456

Handsome walnut Early-English bookcase, with 3 drawers, and table part lined for writing, bevelled plate glass in back and doors; very well made 23 guineas.



No. 274c.

6-ft. walnut or oak Early-English bookcase, with 3 drawers, good locks and brass handles	..	..	..	..	£19 15 0
4-ft. 6-in ditto, with two doors and drawers	..	..	..	..	12 10 0

EARLY-ENGLISH BOOKCASE.



No. 2750.

Very handsome Early-English bookcase, in walnut and ebony, or oak and ebony, rich carving and brass mountings with plate glass door and Hobbs' locks.

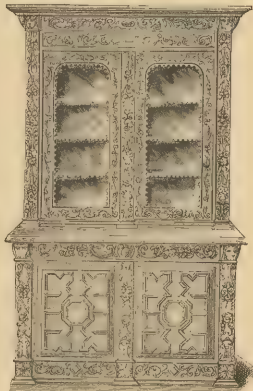
This design can be made in all sizes.

CARVED ANTIQUE OAK BOOKCASES.



No. 276.

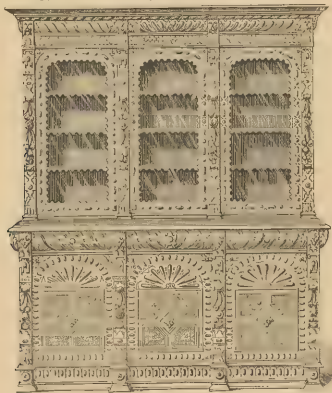
3 ft. 0 in. Antique carved oak bookcase, with glass door,
 drawer and bottom cupboard .. £8 10 0



No. 277.

Antique carved oak bookcase, with 2 glass doors and cupboards.
 4 ft. 8 in. £15 15 0

CARVED ANTIQUE OAK BOOKCASE.



No. 278c.

Antique carved oak bookcase, with 3 glass doors, drawers and cupboards.

[illegible]

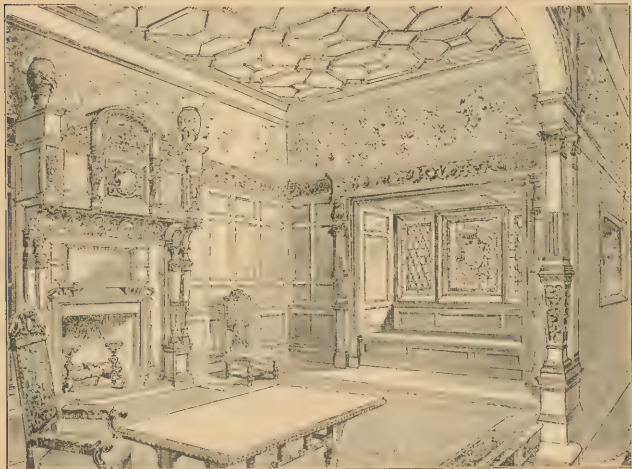
CARVED ANTIQUE OAK BOOKCASE.



No. 270c.

Very handsomely carved antique oak bookcase, with 4 glass doors, 7 ft. 6 in. long

.. .. 30 guineas.



EXAMPLE OF AN INTERIOR WOOD-WORK DECORATION IN CARVED AND PANELLLED OAK.

CARVED ANTIQUE OAK FURNITURE.



No. 280c.

Carved oak Belgian chair, in imitation of
old, wax polished, carved seat and back 15s 9d



No. 281c.

Carved oak chair, in imitation of old,
wax polished, stuffed all hair and
covered in leather 47s. 6d.
Do. do. in Morocco 58s. 0d.



No. 282c.

Superior carved oak chair, to imitate
old, stuffed all hair and covered in
leather, with brass nails and fringe.. 47s. 6d.
Do. do. in velvet 50s. 0d.
Do. do. in Morocco.. .. 57s. 6d.



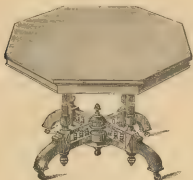
No. 283c

Antique carved oak solid top writing table, with 2 drawers, £1 15 0
If lined with leather, 10s. extra.



No. 284c

Large antique carved oak solid top table, for library or hall, with drawer,
£6 15 0



No. 285c.

Octagonal library table, superior quality, very massive, suitable for hotel or club use in oak, walnut or mahogany.

4 ft. diameter £10 15 0



No. 288c.

Antique carved oak bookcase, with movable shelves and leather falls.

6 ft. £8 8 0 to £10 10 0

4 ft. 6 in. do. without centre divisions 6 10 0 to 7 15 0



No. 287c.

Fancy antique cabinet £18 18 0

A large assortment of different cabinets of this description always in stock.

CARVED ANTIQUE OAK DINING ROOM FURNITURE.



No. 287c.



No. 288c.



No. 289c.



No. 290c.



No. 291c.

Handsome carved oak dining room suite, consisting of 6 stuffed-back chairs, large easy chair and settee, covered in leather and stuffed all hair, 35 guineas.

CARVED ANTIQUE DINING TABLES.



No. 232c.



No. 233c.

These tables are kept in stock in all sizes.



No. 234c.

CARVED ANTIQUE OAK SIDEBOARD.



No. 295c.

Very handsome carved oak sideboard. This piece of furniture can be finished to imitate "antique" or bright polished.

6 ft. .. 21 guineas. 6 ft. 6 in. .. 27 guineas. 7 ft. .. 32 guineas. 7 ft. 6 in. .. 38 guineas. 8 ft. .. 40 Guineas.


CARVED ANTIQUE OAK SIDEBOARD.



No. 256a.

Very handsome carved oak sideboard, 6 ft. 5 in. long, 29 guineas, 7 ft., 35 guineas

DRAWING ROOM AND BOUDOIR.

 IN the following pages will be found designs of furniture suited to these rooms. Messrs. MAPLE & Co. have made a varied selection, so as to assist intending purchasers and, at the same time, convey some idea of the magnitude and diversity of the stock, from which a cottage or mansion can equally well be furnished. The assortment on view is, however, so large, and so constantly varying as fashions change and fresh novelties are introduced, that no Catalogue can ever adequately represent it. The drawing room and boudoir afford greater scope than other parts of the residence for the exercise of individual taste and preference, and in furnishing them it is essential that the harmony of style, texture and colouring should be unbroken. One of the great advantages in purchasing from Messrs. MAPLE & Co. is, that besides getting the utmost value, all the newest and most fashionable descriptions of carpets, curtain materials and fabrics for covering furniture, as well as for wall and ceiling decorations, can be seen together, and the different effects compared before choosing. Messrs. MAPLE & Co. have also several specimen drawing rooms, fully fitted, furnished and decorated as examples of different modes of treatment and arrangements of furnishings. Experienced representatives are sent, when desired, to advise with intending purchasers and submit schemes for decorative furnishing, with estimates.

Angle-pieces, easy corners, screens and other varieties of modern fitted furniture are supplied to original designs prepared by the firm's own decorative artists.

The styles in vogue were never more varied, Renaissance, Marqueterie, Early-English and Chippendale being, perhaps, most in favour.

Should the designs not represent exactly what is required, Messrs. MAPLE & Co. will always be most happy, on receipt of particulars, to prepare and submit special drawings free of charge.

CAUTION.

Horse-hair ranges from 5½d. to 2/- per lb., therefore, in comparing the prices of stuffed goods, it is important to know that the same qualities are being supplied, as the same design may represent an article of very different quality.

DRAWING ROOM FANCY CHAIRS.



No. 300c.

Ebonized Early-English occasional chair, cane seat, very strong ... 7s. 9d



No. 301c.

Black and gold fancy chair, with willow or cane seat ... 10s. 9d



No. 302c.

Black and gold fancy chair, with cane seat ... 8s. 6d



No. 303c.

Walnut fancy chair, with strong willow seat ... 12s. 9d.



No. 304c.

Very good walnut or ebonized occasional chair, cane seat ... 11s. 6d.



No. 305c.

Superior black and gold occasional chair, with painted panels, cane or willow seat 18s. 9d.

A large assortment of black and gold and all gold fancy chairs always on show.

DRAWING ROOM SMALL CHAIRS.



No. 307c.

Strong walnut drawing room oval back
chair, stuffed all hair 18s. 6d



No. 308c.

Superior walnut chair, stuffed all hair 25s. 6d.



No. 309c.

Superior walnut chair, stuffed all hair 28s. 6d.
Do. in black and gold 37s. 8d.



No. 310c.

Superior walnut chair, engraved, and
stuffed all hair 24s. 6d.
Do. in black and gold 31s. 9d.



No. 311c.

Superior walnut chair, carved and
engraved, stuffed all hair 28s. 6d.
Do. black and gold 36s. 6d



No. 312c.

Black and gold chair, richly carved,
stuffed all hair 30s. 6d.

DRAWING ROOM SMALL CHAIRS.



No. 313c.
Chippendale ebonized chair of superior manufacture, stuffed all best hair.



No. 314c.
Chippendale ebonized chair of superior manufacture, stuffed all best hair.



No. 315c.
Chippendale handsomely carved ebonized chair of superior manufacture and finish.



No. 316c.
Very handsome ebonized stuffed-back chair, richly carved, finished all best hair.



No. 317c.
Black and gold stuffed-back chair, richly carved and engraved, superior manufacture, finished all best hair..

63s. 0d.



No. 318c.
Superior walnut handsomely carved stuffed-back chair, finished all best hair 45s. 0d.

DRAWING ROOM OCCASIONAL CHAIRS.



No. 319c.

Mahogany, walnut or ebonized
occasional chair, in saddle-bags
and velvet .. £1 8 6



No. 320c.

Inlaid mahogany occasional
chair, in saddle-bags and
velvet, on castors .. £1 17 6



No. 321c.

Inlaid mahogany occasional
chair, in saddle-bags and
velvet, on castors .. £2 3 6



No. 322c.

Inlaid mahogany chair,
in rich silk plush, on
castors .. £2 6 0



No. 323c.

Inlaid mahogany elbow chair,
in rich silk plush, finished
with brass nails .. £2 2 6



No. 324c.

Inlaid mahogany folding
chair, in rich silk plush,
with brass nails .. £1 9 6



No. 325c.

Mahogany, walnut or ebonized
elbow chair, in rich silk plush,
with brass nails .. £2 2 6
Do. do. inlaid 2 7 6



No. 326c.

Inlaid mahogany shield-back
elbow chair, in rich silk
plush, with brass nails .. £2 12 6

MAPLE & CO.

Upholsterers to Her Majesty.

DRAWING-ROOM FURNITURE.



THE LYNDALE LADY'S EASY CHAIR,
in artistic tapestry, trimmed with handsome
fringe.

£22 18s. 6d.



THE LYNDALE SETTEE,
in artistic tapestry, trimmed with handsome fringe
£27 7s. 0d.



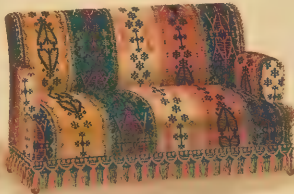
THE LYNDALE GENT'S EASY CHAIR
in artistic tapestry, trimmed with handsome
fringe

£24 12s. 6d.



THE HADDON GENT'S EASY CHAIR,
in Kustendile tapestry, trimmed with
handsome fringe

£24 17s. 6d.



THE HADDON SETTEE,
in Kustendile tapestry, trimmed with handsome fringe.
£27 15s. 0d.

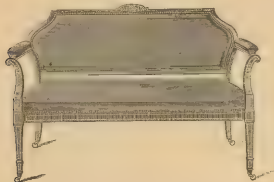


THE HADDON LADY'S EASY CHAIR
in Kustendile tapestry, trimmed with
handsome fringe.

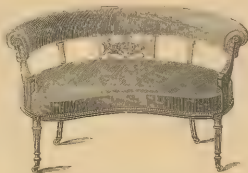
£22 18s. 6d.

These Chairs and Settees can be covered in any material, the covering chosen necessarily influencing the cost.

DRAWING ROOM SETTEES.



No. 327c.
Inlaid mahogany settee, in rich silk plush, finished
with brass nails £7 15 0
A choice collection of novelties in settees, occasional, gossip and other chairs always on view



No. 328c.
Inlaid mahogany settee, in rich silk plush, finished
with brass nails £8 5 0



No. 329c.
Elegant inlaid mahogany occasional
chair, in rich silk plush,
finished with brass nails .. £2 18 0



No. 330c.
Elegant inlaid mahogany settee, in rich silk plush,
finished with brass nails £6 6 0



No. 331c.
Elegant inlaid mahogany elbow
chair in rich silk plush, finished
with brass nails £3 15 0

DRAWING ROOM EASY CHAIRS.



No. 333c.
The Eugenie easy chair, adapted for
lady's use, in Coburg or cretonne .. 24s. 6d.
Do. large size, all hair 29s. 6d.



No. 334c.
The Annie easy chair, very small .. 23s. 6d.
Do. do. all hair 25s. 6d.



No. 336c.
The Duchesse easy chair, very comfortable,
stuffed all hair 38s. 6d.



No. 335c.
The small Crinoline easy chair, very
comfortable, for lady's use .. 30s. 6d.
Do. do. all hair 34s. 6d.



No. 337c.
The Bass small easy chair, very soft 33s. 6d.
Do. do. all hair 36s. 6d.



No. 338c.
The Christian easy chair, a shape much
liked, stuffed and finished very soft .. 36s. 6d.
Do. do. all hair 42s. 6d.

DRAWING ROOM EASY CHAIRS.



No. 339c.

The Rutland easy chair, deep seat, very comfortable, good springs and castors 42s. 6d.
Do. do. all hair 60s. 6d.



No. 340c.

The Priedieu, or devotional chair, covered in Coburg, on castors .. 27s. 6d.
Do. do. all hair 32s. 6d.



No. 341c.

The Toilet easy chair, walnut or ebonyized, finished in the best manner 52s. 6d.
Do. do. all hair 60s. 6d.



No. 342c.

The Vienna easy chair, a favourite shape, large size, well stuffed and on strong castors 35s. 6d.
Do. do. all hair 42s. 6d.



No. 343c.

The gentleman's Bass easy chair, stuffed all hair, good castors .. 52s. 6d.



No. 344c.

The Duke easy chair, a very comfortable shape, broad seat, good springs and castors, stuffed all hair 52s. 6d.

DIVAN EASY CHAIRS.



No. 345c.

The drum-head Spanish chair, all hair, 56s. 0d.
This chair, not buttoned, is very suitable
for needlework.



No. 346c.

The Pompadour easy chair, very soft
and comfortable, all hair £4 4 6
Do. extra large size 3 10 6



No. 347c.

The Craven easy chair, stuffed all hair
and spring seat 55s. 0d.



No. 348c

The Metropole easy chair, upholstered
in the best manner £3 10 0



No. 349c.

The Clifton easy chair, very luxurious,
stuffed all hair £3 18 6



No. 350c.

The Jersey easy chair, upholstered in
best manner £4 4 6

DIVAN EASY CHAIRS.



No. 351c.
The Marlboro' lady's easy chair,
stuffed and finished all hair .. 48s. 6d.
Extra size do. do. .. 58s. 6d



No. 352c.
The Tub easy chair, upholstered all
hair and finished very soft .. 55s. 6d.



No. 353c.
The Stanhope easy chair, stuffed
all hair £3 10 0



No. 354c.
The Divan easy chair, very soft,
upholstered and finished all hair
and in best manner £4 10 0
Extra size do. 4 18 6

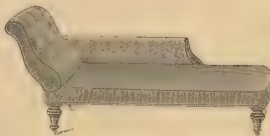


No. 355c.
The club Divan easy chair with
movable head-rest, stuffed in
best manner, a most luxurious
chair £5 10 0
Without bolster 5 4 6



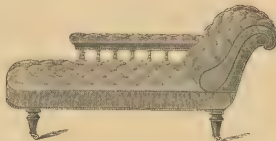
No. 356c.
Extra large Divan easy chair,
double spring seat, upholstered
and finished all best hair, very
soft and luxurious £5 5 0

DRAWING ROOM COUCHES.



No. 357c.

The Nelson couch, very soft and comfortable, stuffed all hair, walnut or mahogany legs, good castors £3 5 0
 This couch is often used for best bedrooms.



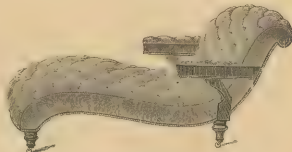
No. 358c.

Spindle rail couch, ebonized or walnut frame, stuffed all hair, best springs and castors £4 10 0



No. 359c.

The Victoria couch, spring seat and head, very soft, stuffed all hair, good castors £4 10 0
 Do. do. second quality 3 10 0
 Do. do. first quality, with German spring edge.. 4 4 0
 This can also be supplied without back to form a lounge, at same prices.

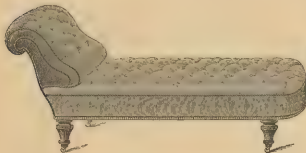


No. 360c.

The Mexican lounge, with or without arms, luxuriously comfortable, much appreciated by invalids; good springs and castors, stuffed all hair £4 12 6
 Do. do. best quality 5 10 0

In ordering by Post, it should be stated whether a couch is required with head end as shown or the reverse.

DRAWING ROOM COUCHES AND SETTEES.



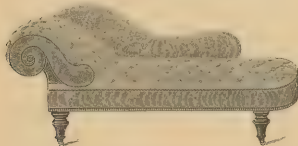
No. 361c.

The Grecian lounge, finished very soft, stuffed all hair, spring seat, good castors £5 13 0
Do. do. with back, forming a couch 6 15 0
This design can also be supplied with adjustable head, for invalid's use.



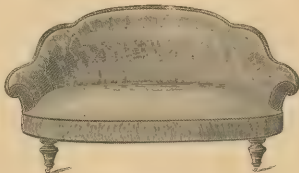
No. 362c.

The Lyndale settee, walnut or ebonized, stuffed all hair, best springs and castors £6 18 6



No. 363c.

The German couch, extra size, spring head and seat, stuffed all hair £6 5 0
Do. do. with spring edge, very soft 6 15 0
This can also be supplied without back, as No. 361c, at same prices.



No. 364c.

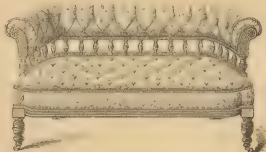
The Luton settee, a favourite design, walnut or ebonized, stuffed all hair, and with best springs and castors £5 5 0

DRAWING ROOM SETTEES.



No. 365c.

The Colville settee, in walnut or ebonized, stuffed all hair
and best springs £3 18 6



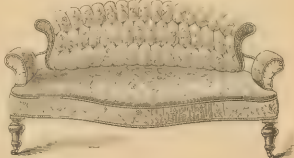
No. 366c.

The Wynnsetay settee, stuffed all hair and well finished, in walnut,
mahogany or ebonized £4 10 0



No. 367c.

The Sutherland settee, very soft and comfortable, stuffed all hair,
best springs and castors £7 18 0



No. 368c.

The Boes settee, stuffed all hair, best springs, well finished throughout,
legs of any wood £4 17 6

All the above can be supplied in black and gold at a very little extra cost.

DRAWING ROOM SETTEES.



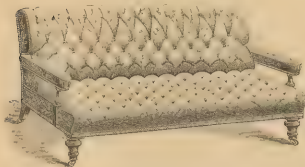
No. 368c.

The square Chesterfield settee, 6 ft. 6 in. long, stuffed and finished all hair, spring edge, the roll-over back stuffed and finished very soft, with best springs £3 6 0
Do. do. with extra quality hair, 10s. extra.



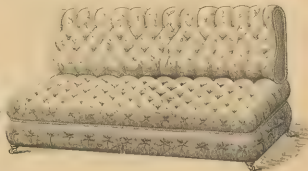
No. 370.

The large Rosemore settee, stuffed and finished very soft, with spring edge seat, spring arms and back. This is one of the most comfortable lounges possible;—7 ft long £3 17 6
6 ft. 6 in. ditto 10 10 0



No. 371c.

The Divan settee, stuffed all best hair, 6 ft. 6 in. long .. £3 15 0



No. 372c.

Side ottoman, stuffed all hair, Bible front, spring seat .. 24s. 6d. per foot.

All the above can be supplied in black and gold at a very little extra cost.

DRAWING ROOM
OTTOMANS.

THE CLIVE OTTOMAN.

Nos. 373c, 374c, 375c, 376c



No. 373c.

The Clive ottoman, stuffed over, very comfortable, forming, when taken to pieces, 2 easy chairs and 2 settees; this piece of furniture is one of the greatest luxuries in the drawing room; best castors, turned legs .. £13 10 0

Do. do. do. handsome carved
legs and mouldings .. £16 16 0



No. 374c.



No. 375c.



No. 376c.



No. 377c.

The Percival settee, much used in small drawing rooms £8 17



No. 378c.

Stuffed-over centre ottoman, 3-seated £5 2 6
Four-seated ditto 6 2 6
If with extra quality hair, as recommended, 10s. 0d. extra.

THE BUXTON DRAWING ROOM SUITE.

A
LARGE AND VARIED
ASSORTMENT
OF
DRAWING ROOM
SUITES
ALWAYS ON VIEW.

A
CONSTANT SUCCESSION
OF
ELEGANT
AND
ARTISTIC NOVELTIES
OF
SUPERIOR CHARACTER
AT STRICTLY
MODERATE PRICES.



THE
CHOICEST COLLECTION
OF
TAPESTRIES, SILKS,
BROCATELLES,
GENOA VELVETS,
AND OTHER ENGLISH
AND
CONTINENTAL
PRODUCTIONS IN NEW
AND FASHIONABLE
COLOURINGS FOR
COVERING
DRAWING ROOM
FURNITURE,
ALWAYS ON SHOW.

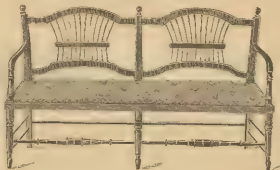
THE BUXTON SUITE, 24 GUINEAS.

The Buxton drawing room suite, comprising a comfortable couch, two easy and six occasional chairs, well upholstered in fashionable tapestry or velvet; a handsome cabinet, with carved panels to lower doors and cupboard above enclosed by bevelled plate-glass doors; elegant overmantel with seven bevelled silvered plates, and octagonal centre table, with spindle rail; in walnut or ebonised, 24 guineas complete.

THE VICARAGE DRAWING ROOM SUITE.



No. 382c.



No. 383c.



No. 384c.



No. 385c.



No. 386c.



No. 387c.

The Vicarage ebouiss drawing room suite, consisting of 6 occasional chairs and 2 elbow chairs with loose seats covered in silk plush, handsome 4 ft. cabinet with 2 bevelled plates and decorated panels on cupboard door, and 2 ft. 6 in. octagon centre table £10 10 0
 Settee to match, with silk plush cushion 2 12 6

DRAWING ROOM SUITE.



No. 388c.



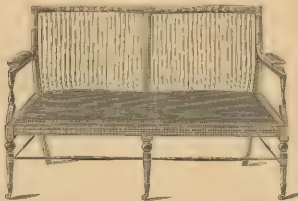
No. 389.



No. 390c.



No. 391c.



No. 392c.



No. 393c.

New design drawing room suite, in solid mahogany, in rich silk plush of any shade, finished with brass nails. The suite comprises sofas, two elbow, four ordinary small and two gossip chairs. £24 10 0

DRAWING ROOM SUITE.



No. 394c.



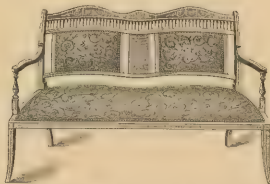
No. 2:5c.



No. 396c.



No. 397c.



No. 398c.



No. 399c.

The Holyrood suite, in rich mahogany, upholstered in cut silk and finished with brass nails, comprising settee, two elbow and four small chairs.. .. £14 10 0
 Do. do. with six small chairs 16 18 6

DRAWING ROOM SUITE.



No. 100c.



No. 401c.



No. 402c.



No. 403c.



No. 404c.



No. 405c.

The Granada suite, in American walnut or ebony wood, upholstered in Mogadore cloth in rich Persian colourings, consisting of couch, two easy, two gossip and four small chairs £17 10 0

Mogadore cloth is one of the most beautiful and durable fabrics ever produced.

DRAWING ROOM SUITE.



No. 405c.



No. 407c.



No. 408c.



No. 409c.



No. 410c.



No. 411c.

Walnut drawing room suite, consisting of couch, lady's and gentleman's easy chair and six small chairs, substantially made and covered in good
 plain wool rep in plain or stamped l'tree'd velvet 10 guineas.
 Do. do. d. £13 10 0

Suites of similar design can be had at much lower prices, but are not recommended.

DRAWING ROOM SUITE.



No. 414a.



No. 414b.



No. 414c.



No. 415a.



No. 416c.



No. 417c.

Strong walnut drawing room suite, consisting of couch, 2 easy chairs and 6 small chairs, the frames are well carved and warranted, and the covering is of good wool rep or new tapestries, which may be chosen £15 15 0

DRAWING ROOM SUITE.



No. 418a.



No. 415c.



No. 420c.



No. 421c.



No. 422c.



No. 423c.

Drawing room suite, walnut or ebonized, consisting of couch, two easy chairs and six small chairs, upholstered in fashionable tapestry or wool rep £10 15 0

A large assortment of suites in new styles always on view in the show rooms.

DRAWING ROOM SUITE.



No. 424c.



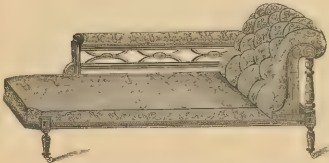
No. 425c.



No. 428c.



No. 427c.



No. 428c.



No. 429c.

Drawing room suite in walnut or ebonized, consisting of couch, 2 easy chairs and 6 small chairs, upholstered in new and fashionable tapestry,
in various artistic designs and colourings £18 18 0

DRAWING ROOM SUITE.



No. 430c.



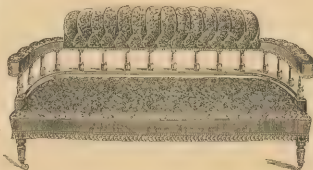
No. 431c



No. 432c.



No. 433c.



No. 434c.



No. 435c.

Elegant walnut or ebonized drawing room suit, consisting of settee, 2 very comfortable easy and 6 small chairs, upholstered in tapestry with satin or plush borders, and finished with a pretty fringe

518 18 0

DRAWING ROOM SUITE.



No. 436c.



No. 437c.



No. 438c.



No. 439c.



No. 440c.



No. 441c.

Very superior drawing room suite, in inlaid rosewood, consisting of settee, 2 easy, 2 chalet, and 4 small chairs; the frames are of guaranteed quality, the stuffing all good hair and covered in fashionable tapestry £28 10 0

Do. do. do. in silk coteline or brocatelle 31 10 0

Do. do. do. in rich cut silk and satin borders 36 10 0

DRAWING ROOM SUITE.



No. 442c.



No. 443c.



No. 444c.



No. 445c.



No. 446c.



No. 447c.

Very handsome drawing room suite in rosewood, beautifully inlaid, and comprising comfortable settee, 2 easy, 2 chalet and 4 small chairs; stuffed all good hair, and finished in the best manner, in tapestry or silk and wool damask £81 10 0

Do. do. do. in silk coteline or brocade 36 10 0

Do. do. do. in very rich cut silk and satin borders or plush 42 10 0

DRAWING ROOM SUITE.



No. 448c.



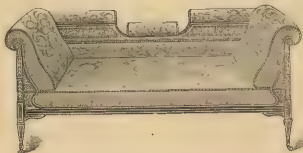
No. 449c.



No. 450c.



No. 451c.



No. 452c.

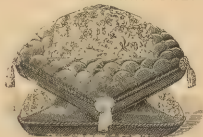


No. 453c.

Very handsome rosewood drawing room suite, beautifully inlaid and of superior quality and finish throughout, stuffed with the best hair, and consisting of settee, 2 easy, 2 chalet and 4 small chairs, in silk coteline or brocatello 59 guineas.

Do. do. do. in rich cut silk and satin or plush 65 guineas.

ARTISTIC FURNITURE.



No. 456c.

Luxurious Pouffe ottoman in Turkey twill £3 15 6
 Ditto ditto ditto, in rich silk plush, plain or
 figured, trimmed with thick cord.. .. 4 4 0
 Ditto ditto ditto, with silk centre and hand-
 somely trimmed, as shown.. .. 5 15 0



No. 455c.

New ottoman easy chair, richly upholstered in silk plush; also beautifully
 trimmed in neutral shades of colour.

A choice and varied assortment of artistic chairs and settees in plush, velvet, saddlebags and other materials always in stock to select from.



No. 456c

Artistic easy chair, with valance, richly upholstered, and trimmed generally
 in different shades of silk plush.

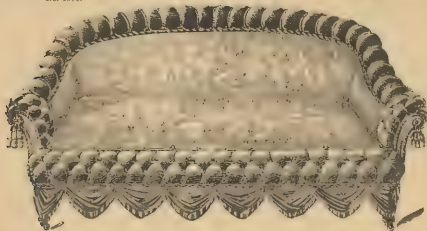
ARTISTIC FURNITURE.



No. 457c.



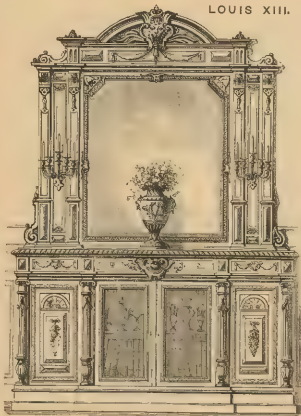
No. 458c.



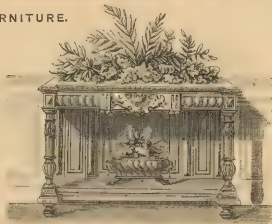
No. 459c.

A very large and choice selection of artistic settees, chairs in plush, velvet, saddle-bags and other materials always in stock to select from.

LOUIS XIII. FURNITURE.



No. 4600.



No. 4610.



No. 4620.

LOUIS XIII. SITTING ROOM FURNITURE.

Cornice valance and curtains in same style, No. 7900.

LOUIS XIII. FURNITURE.



No. 463c.



No. 464c.



No. 465c.



No. 466c.

LOUIS XIII. SITTING ROOM FURNITURE.

Cornice valance and curtains in same style, No. 790c.



No 467c



No 424



No. 468c.

LOUIS XIV. DRAWING ROOM FURNITURE.

Cornice valance and curtains in same style, No. 791c.

LOUIS XIV. FURNITURE.



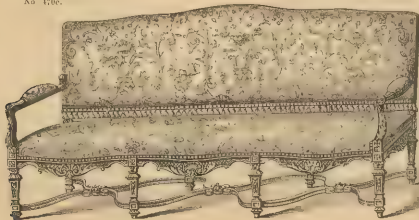
No. 470e.



No. 471c.



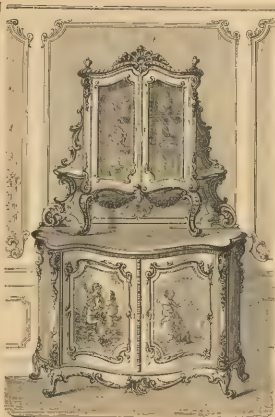
No. 472e.



No. 473e.

LOUIS XIV. DRAWING ROOM FURNITURE.

Cornice valance and curtains in same style, No. 701c.



No. 474c.



No. 475c.



No. 476c.

LOUIS XV. DRAWING ROOM FURNITURE.

Cornice valance and curtains in same style, No. 792c.

LOUIS XV. FURNITURE.



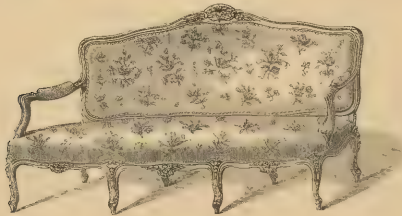
No. 477c



No. 478c



No. 479c



No. 480c

LOUIS XV. DRAWING ROOM FURNITURE.

Cornice valance and curtains in same style, No. 792c.



No. 181c

LOUIS XVI. DRAWING ROOM FURNITURE



No. 182c



No. 183c

Cornice valance and curtains in same style, No. 793c.

LOUIS XVI. FURNITURE.



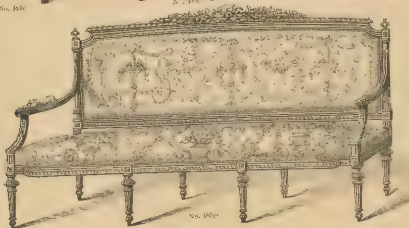
No. 141c



No. 144



No. 149



No. 147c

LOUIS XVI. DRAWING ROOM FURNITURE.

Cornice valance and curtains in same style, No. 793c.

DRAWING ROOM CABINETS.



No. 500c.

Enclosed inlaid walnut and marqueterie cabinet, lined inside,
with 2 shelves, 2 feet 6 inches wide .. £3 15 0



No. 501c.

Inlaid walnut and marqueterie cabinet, with 2 glass doors,
3 feet 6 inches wide, £3 5 0, 4 feet wide, £3 15 0



No. 502c.

Inlaid walnut and marqueterie cabinet, with glass door
and lock, lined with velvet.

2 feet wide.	2 feet 6 inches wide.	3 feet wide.
£1 17 6	£2 5 0	£2 18 6

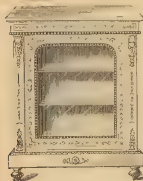


No. 503c.

Handsome walnut cabinet, inlaid with marqueterie, 2 glass doors at ends,
with enclosed centre, 3 locks, inside lined with velvet of any colour.

4 feet wide.	4 feet 6 inches wide.	5 feet wide.	6 feet wide
£7 7 0	£7 15 0	£8 15 0	£9 9 0

DRAWING ROOM FURNITURE.



No. 504c.

Superior buhl inlaid cabinet
with glass door, inside lined
with any colour velvet, 2 ft
6 in. wide .. £5 2 6
Do. with handsome buhl
door £6 10 0



No. 510c.

Superior buhl cabinet, fitted up
with 8 drawers, most con-
venient for music, &c. £10 10 0



No. 506c.

Very strong bracket, in
oak, walnut or mahog-
any, with bevelled
silvered plate; extreme
height 12 in., width
18 in. 10s 6d.



No. 505c.

Ebonized and stucco
pedestal, from 13s. 9d.



No. 507c.

A large assortment of pedestals of different designs in
brass, ebony and ormeau, scagliola, marble, oak and
other woods, also covered in rich silk plush, always
in stock to select from; prices range from 15s. 9d.
for a neat design, ebonized, upwards.



No. 508c.

Pedestal, in rich silk
plush of any shade of
colour .. £2 8 6



No. 509c.

Superior ebony and marqueterie
inlaid cabinet, with glass door,
2 ft. 6 in. wide .. £4 4 0



No. 511c.

Very superior inlaid buhl cabinet,
fitted inside with shelves and lined
with velvet 9 guineas.



Decorated bracket for straight wall, 15 in. long, with bevelled silvered plate



Decorated bracket to fit in corner, with bevelled silvered plate



No. 815a. Chippendale bracket, in walnut, mahogany or ebony, polished shelf and footed plate, extreme height 20 in., width 18 in.



No. 816a. Mahogany, walnut or ebony Chippendale bracket, with four bevelled silvered plates, galleried shelves and brackets, extreme height 31 in., width 24 in.



No. 817a. Elegant Chippendale bracket, in rosewood, prettily inlaid, with bevelled cornice plate, 2 ft 2 in. high, 1 ft 1 in. wide.



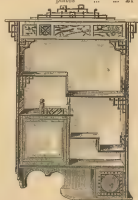
No. 818a. Handsome mahogany or ebony Chippendale corner bracket, 3 ft. 6 in. high, with four bevelled plates



No. 819a. Mahogany, walnut or ebony bracket, bevelled plates and galleried shelves, 36 in. high, 17 in. wide, extreme height 23 in.



No. 820a. Mahogany, walnut or ebony Chippendale bracket, with six bevelled silvered plates and three galleried shelves and brackets, extreme width 40 in., height 41 in.



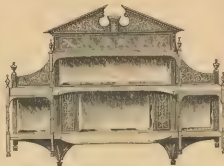
No. 821a. Japanese bracket, ebony, or in mahogany or mahogany, with six bevelled silvered plates enclosed by doors, with bevelled plate, extreme height 37 in., width 22 in.



No. 523c.
Elegant inlaid rosewood corner bracket, with bevelled plates, extreme height 11 in. £1 12 6



No. 523e.
Chippendale corner bracket, mahogany, walnut or ebony, with bevelled plates, extreme height 10 in. £1 10s. 6d.



No. 524.
Handsome rosewood bracket, richly carved, with shelves and four bevelled plates, 3 ft. 2 in. long, 2 ft. 10 in. high, extreme £2 18 6



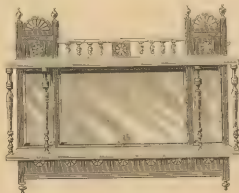
No. 525c.
Chippendale corner bracket, inlaid rosewood, with 2 bevelled plates, extreme height 2 ft. 6 in. £1 2 6



No. 526.
Chippendale corner bracket, inlaid rosewood, with four bevelled plates, extreme height 2 ft. 7 in. £1 8 6



No. 527c.
Mahogany, walnut or ebony Chippendale bracket, with galleried shelves and bevelled plates, extreme height 28 in., width 18 in. £1 3 6

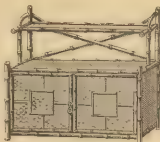


No. 527e.
Artistic Overmantel for a bedroom or study, with shelves for china and six bevelled silvered plates, extreme height 2 ft. 7 in., width 3 ft. 6 in. £1 13 6
Do. do. mahogany £1 17 6
Do. do. finished in cream or white £1 17 6



No. 528c.
Chippendale bracket, mahogany, walnut or ebony, with galleried shelves and bevelled plates, extreme height 30 in., width 15 in. £1 1 6

DRAWING ROOM FURNITURE.



No. 531a

Medicine cupboard, in bamboo and glass matting, extreme height 24 in., 24 in. wide, 11½ in. d.

This can also be supplied in solid Japanese paper instead of matting, at same price.



No. 532c

Miniature overmantel or bracket, in bamboo, with Japanese leather-paper panels, five shelves and centre plate glass, extreme height 2 ft. 7½ in., width 2 ft. 8 in. .. £1 3 6



No. 532a

Argio-Japanese table in mahogany, with a glass top £1 7 6



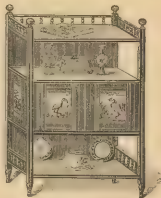
No. 534a

Early-English corner cabinet, with two doors, and nicely decorated, 1 ft. 10 in. wide, 3 ft. 5 in. high.. .. £2 12 6



No. 535c

Classical early-English writing table, with seven drawers, leather top, any colour, and brass mountings .. £5 15 0



No. 536c

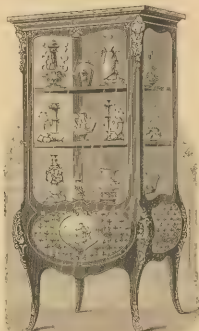
Early-English cabinet, with decorated doors, 1 ft. 10 in. wide, 3 ft. 5 in. high £2 12 6

DRAWING ROOM CABINETS.



No. 537c.

Mahogany, walnut or ebonyed Chippendale cabinet,
with glass doors, 2 ft. 6 in. wide by 3 ft. high,
£7 10 0.



No. 538c

Elegant Louis XV. cabinet, with ornate mounts,
extreme height 5 ft. 1 in., width 2 ft. 3 in. .. £
A large variety of cabinets of this description always on show.

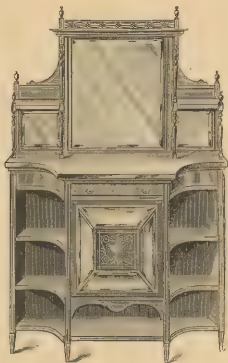
DRAWING ROOM CABINETS.



No. 538c.

Handsome cabinet, with gallery shelves and bevelled glasses above,
two cupboards below, enclosed by bevelled glass doors, also shelves,
in mahogany or ebony, 4 ft. wide £6 16 0

A very large variety of inexpensive inlaid and other Cabinets will always be found on show.



No. 540c.

Elegant inlaid mahogany cabinet, with cupboard below, enclosed by
door with handsome panel and bevelled plate, levelled glasses at
back and numerous shelves, 4 feet wide £8 17 6

DRAWING ROOM CABINETS.



No. 641c.
Japanese corner cabinet, with bevelled
plate glass, in mahogany, walnut or
ebonized £5 15 0



No. 642a.
Early-English cabinet, in walnut, mahogany or ebonized, with
bevelled plates and carved panels, cupboard at top enclosed by
bevelled plate glass doors, 4 feet £6 18 6



No. 643c.
Early-English corner cabinet, with
bevelled plates and carved panels to
doors in walnut, mahogany or ebonized
£4 10 0

A very large assortment of inexpensive artistic Cabinets will always be found in stock to select from.

EARLY-ENGLISH CABINETS.



No. 544c.

Handsome Early-English cabinet, in black and gold and umboyna,
with painted panel and bevelled glass.

4 ft.	..	..	..	..	..	\$20 10 0
4 ft. 6 in.	..	..	..	..	..	10 16 0
5 ft.	..	..	..	..	..	13 10 0



No. 545c.

Early-English corner cabinet, in black and gold and amboyna,
with painted panel and bevelled plate glass £10 10 0

EARLY-ENGLISH CABINET.



No. 546c.

No. 646c.									
Very handsome 4 ft. 6 in. black Early-English cabinet, with drawer and cupboard, enclosed by two beautifully painted doors £11 10 0									
Do. 5 ft.	do.								13 10 0
Do. 5 ft. 6 in.	do.								15 10 0

DRAWING ROOM CABINETS.



No. 547c.

Elegant rosewood cabinet, with inlaid panels and decorations.

	best bevelled plates, 4 ft. wide	..	..	..	£14 10 0
Do.	do. 4 ft. 6 in. wide	..	..	..	17 10 0



No. 548c.

Elegant Chippendale cabinet, in mahogany, walnut or oiled, with bevelled silvered plates and carved panels, 4 ft. wide

Do.	do.	4 ft. 6 in. wide	..	£10 10 0
			..	12 15 0

DRAWING ROOM CABINETS.



No. 5120.

Very good cabinet in rosewood or mahogany, with inlaid panels and other decorations, five bevelled plates at back, also bevelled plates round panels of centre doors, 4 ft. 6 in. wide .. £15 10 0



No. 5110.

Handsome rosewood or mahogany cabinet, with beautifully inlaid panels and other decorations, bevelled plates at back, round panels of centre doors and behind the two galleried shelves, 4 ft. 6 in. wide .. 22 guineas.

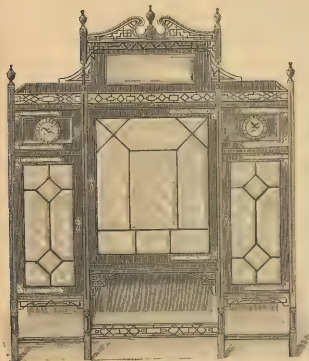
EARLY-ENGLISH CABINET.



No. 551c.

Very superior 6 ft. Early-English cabinet, with 3 drawers and enclosed centre with plate glass door, back with panels beautifully painted .. £25 0 0
 Do. 6 ft. 6 in. do. 27 10 0

CHIPPENDALE CABINETS.



No. 5520.

Handsome Chippendale cabinet in walnut, mahogany or ebony, all bevelled plates

4 ft. 6 in. wide 22 guineas.

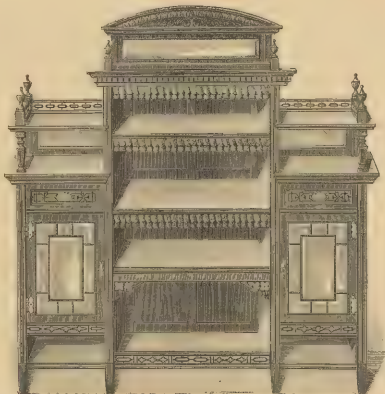


No. 5530.

Elaborate Chippendale cabinet, with bevelled plates in back and doors, 3 cupboards and 2 drawers.

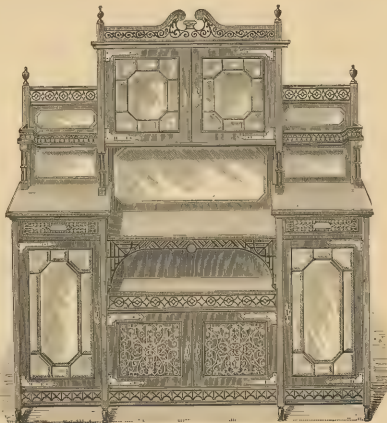
4 ft. 6 in. wide 19 guineas.

CHIPPENDALE CABINET.



No. 5540.
Ebonyed Chippendale cabinet bookcase, with silk fringe on shelves and bevelled plates in doors, 5 ft. 3 in. wide 21 guineas.

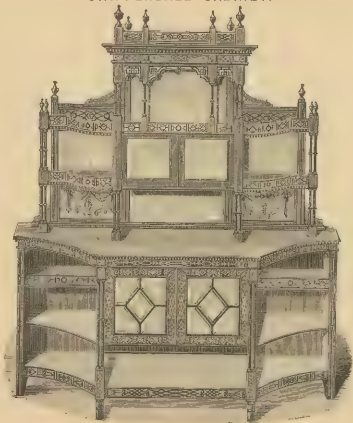
CHIPPENDALE CABINET.



No. 555c.

Very handsome Chippendale cabinet, made in walnut, mahogany or black, with all bevelled plates 25 guineas.

CHIPPENDALE CABINET.



No. 5580.

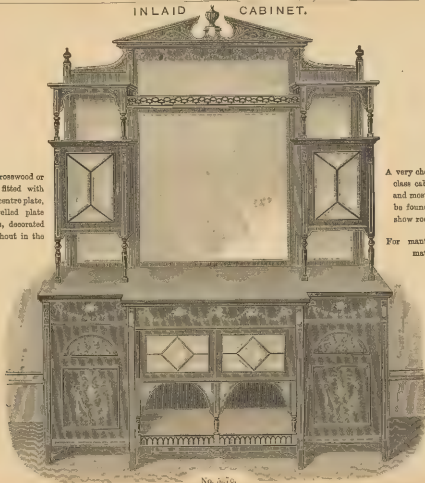
Very good and handsome Chippendale cabinet, with bevelled plates and very fine fret-work.

INLAID CABINET.

Very handsome inlaid rosewood or mahogany cabinet, fitted with cupboards at side of centre plate, enclosed with bevelled plate glass panelled doors, decorated and finished throughout in the best manner.

A very choice variety of superior class cabinets in all the newest and most fashionable styles will be found on view in the new show rooms on the ground floor.

For mantel and overmantel to match, see page 161.



No. 1470.

INLAID CABINET.

Very fine rosewood or mahogany cabinet with curve top and cupboards at side, decorated with most elaborate inlaid work in ivory and different woods, best bevelled silvered plates.

For mantel and overmantel to match, see page 150.

A very choice variety of superior class cabinets in all the newest and most fashionable styles will be found on view in the new show rooms on the ground floor.

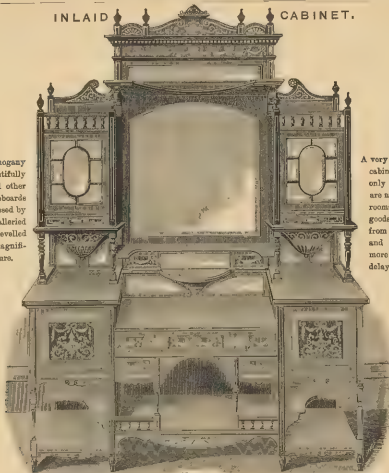


No. 588c.

INLAID CABINET.

Very elegant rosewood or mahogany cabinet, with most beautifully wrought inlaid panels and other decorations, fitted with cupboards at side of centre plate enclosed by bevelled plate glass doors, galleried shelves above, numerous bevelled silvered plates. A really magnificent piece of artistic furniture.

A very choice collection of superior cabinets of a character usually only to be found in exhibitions are now on view in the new show rooms on the ground floor. Such goods were formerly only made from special designs, as required, and necessarily cost very much more than now, besides entailing delay.



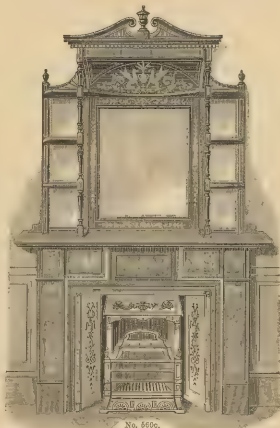
No. 558a.

MANTELPiece AND OVERMANTEL.

Very beautiful mantelpiece with overmantel, in rosewood or mahogany, elaborately inlaid with seven bevelled silvered plates and handsome cove top. As shown, it is fitted with slow combustion principle grate, with electro bronze panels and hood.

33 guineas

Grate and fittings extra.



Other designs of mantelpieces with overmantels will be found on pages 48 to 51; also overmantels on pages 144 to 151. See also note on page 144. A large variety will always be found fitted up in the new show rooms on the ground floor.

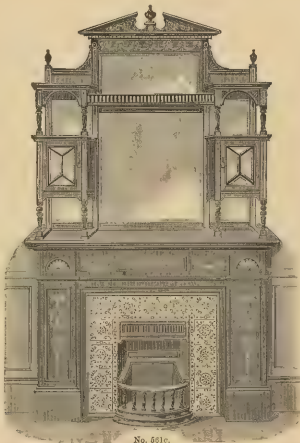
For cabinet to match, see page 145.

MANTELPiece AND OVERMANTEL.

Very superior mantelpieces with overmantel, in inlaid rosewood or mahogany; the overmantel is fitted with cupboards at side enclosed by bevelled plate glass panelled doors; there are also six other bevelled silvered plates and galleried shelf.

34 guineas

Grate and fittings extra.



The grate shown is slow combustion principle, with perpendicular bars and shaped front, and can be fitted with tiles to suit any type of decorations at from £4 10s. to 10 guineas.

A variety of grates of this class are on show in the new galleries.

For cabinet to match, see page 147.

SCREENS.



No. 562c.

Example of four-fold Japanese screen, with handsome embroidered panels. Screens of this class range from 4 ft. to 6 ft. high, and vary in price from 10s. 9d. to about 12 guineas. A very handsome specimen, nearly 8 ft. high, with satin panels, heavily embroidered in gold, for 21s.



No. 663c.

Very handsome three-fold Anglo-Japanese screen in walnut, mahogany or ebonyized frame, with panels of Tynecastle tapestry, Lincrusta, Japanese leather paper, or other fabrics. This screen can be made to any measurement, and with panels of selected materials.



No. 564c.

Example of three-fold screen, covered with Japanese leather paper, Tynecastle tapestry or Lincrusta. This screen is made in various heights, in any number of folds, and is specially suitable for dining room or library use.

Messrs. MAPLE & Co. have always an enormous assortment of every description of screens on show, but owing to their variable character, in some importations no two being alike, a detailed list in these pages is not practicable. A visit of inspection is therefore respectfully asked; but when this is not convenient Messrs. MAPLE & Co. will always be most happy, on receiving particulars of what is required, to send quotations and other information, or to make a selection in accordance with any instructions with which they may be favoured.

SCREENS.



No. 565c.

Bamboo screen with cretonne on both sides, panel about 2 ft. by 2 ft. 11s. 9d.

Do. do. with fern decorated panel of glass in plain bamboo .. 15s. 9d.

Customer's own panels tastefully mounted in bamboo or other frames. On receipt of the panels, Messrs. MARLE & Co. will always be happy to advise as to the most appropriate style and probable cost.



No. 566c.

Example of four-fold Japanese screen, with hand-painted paper panels. These screens are in various sizes and styles of decoration, no two being exactly alike. Prices range from 5s. 6d. The drawing represents a screen about 5 ft. 6 in. high 9s. 6d.

Plain cretonne screens for bedrooms:

3 folds	5 ft. 0 in. high,	5 ft. 6 in. wide	..	£1 8 6
3 "	6 ft. 0 in. "	5 ft. 6 in. "	..	1 12 6
4 "	6 ft. 0 in. "	7 ft. 4 in. "	..	1 18 6



No. 567c.

Polished pine or ebonised 3-fold rod screen, suitable for bedrooms or sitting-rooms.

Untrimmed.

	Polished Pine.	Ebonised.
4 ft. ..	28s. 0d. ..	33s. 6d.
4 ft. 6 in. ..	31s. 0d. ..	37s. 0d.
5 ft. ..	35s. 0d. ..	38s. 0d.
5 ft. 6 in. ..	37s. 0d. ..	42s. 0d.
6 ft. ..	39s. 6d. ..	48s. 6d.

These screens are very nice when draped with muslin or cretonne and tied with ribbon bows.

A large assortment of folding and cheval screens always in stock in stained glass, Lincrusta-Walton, Japanese papers, oil baize, &c., &c.

Screens covered in oil baize in a great variety of patterns, three-fold, 5 ft. 9 in. to 6 ft. high, 14s. 6d., rising every few shillings to 50s.; four-fold, 18s. 9d. to 84s. Customers ordering by post, and stating about the price they wish to go to, may rely upon receiving the best possible value.

DRAWING ROOM FANCY TABLES.



No. 570c.

Ebonized small round
table 9s. 9d.
Do. in black and gold, 12s. 9d.



No. 571c.

Mahogany, walnut or ebonized
table, either octagon or square 12s. 9d.
Ditto in black and gold .. 12s. 9d.



No. 572c.

Mahogany, walnut or ebon-
ized table 14s. 6d.
Ditto in black and gold .. 17s. 6d.



No. 573c.

The small 5 o'clock walnut
Sutherland table, 22 in.
high, top measuring
21 by 27 in., unpainted
16s. 6d.
Ditto, polished or ebonized
17s. 6d.
Ditto do. black and gold .. 21s. 9d.
Larger size, 24 in. high, and
top measuring 24 by 30 in. 21s. 6d.
If black and gold 25s. 6d.



No. 574c.

Double 5 o'clock walnut or
ebonized Sutherland tea table £1 18 6
Ditto black and gold .. 2 7 6
Ditto in burr walnut, inlaid .. 2 12 6
Top measures when open, 22 by 20 in.
Lower part, 30 by 24; total height 30 in.



No. 575c.

Superior occasional table with underhalf,
in mahogany, walnut, or ebonized .. £1 8 6



No. 576c.

Superior walnut or ebonized table £1 14 6
Ditto larger size, for centre
of room, 3 ft. 2 18 6
3 ft. 6 in. 3 18 6

DRAWING ROOM FANCY TABLES.

A large assortment of elegant and artistic Novelties in Fancy Tables will always be found on show in this Department.



No. 577c.

Enamelled occasional table, with Cairo lattice work below, in various colours, 25 in. high, top 24 by 24 in. .. 37s. 6d.



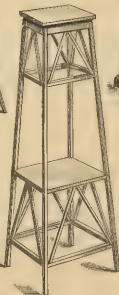
No. 578c.

The Bagdad table, in velvet, with saddle-bag top, trimmed fringe, 2 ft. 2 in. high, top 17½ in. square 24s. 6d.



No. 581c.

Scamie, enamelled in vermilion, pearl and various other colours, 24½ in. high, diameter of top 20½ in. .. £1 16 6



No. 582c.

Stand for vase, lamp or other object, enamelled in vermilion and black or all one colour, height 48 in. .. 25s. 6d.



No. 579c.

Moorish table with tray top and shelf below, enamelled chrome, pearl, vermilion or other colours, height 24 in., top 15 by 16 in. £1 10 0



No. 580c.

Moorish coffee table, with folding miahruhiyya frame work, enamelled vermilion or other colours, height 20½ in., top 21½ in. diameter .. 16s. 9d.



No. 583c.

The Jacobean table, covered in handsome tapestry, with centre of rich plush .. £1 8 6
Do. in all silk plush .. 1 12 6
Do. in silk plush and brocaded centre .. 2 2 0
Do. in saddle bags and velvet 1 18 6

NOVELTIES IN
COFFEE TABLES.

NOVELTIES IN
LAMP STANDS.

DRAWING ROOM TABLES.



No. 585c.

Solid top mahogany lee table.

	3 ft. 6 in.	£1 8 0	Best £2 10 0
Do. do.	4 ft. 0 in.	2 0 0	3 3 0
Do. do.	4 ft. 6 in.	2 15 0	4 4 0
Do. walnut do.	4 ft. 0 in.	4 5 0	5 5 0
Do. do.	4 ft. 6 in.	5 5 0	6 6 0



No. 586c.

Handsome burr walnut card table, richly carved pillar and claws, lined complete and finished in the best manner.

£4. 15s. to £6. 6s.



No. 587c.

Sutherland table, in oak, walnut or mahogany, with octagon, square or oval leaves.

2 ft. 0 in. by 2 ft. 4 in. when open	..	£1 8 6
2 ft. 6 in. by 3 ft. 2 in.	..	2 0 0
2 ft. 9 in. by 3 ft. 4 in.	..	2 2 0
3 ft. 0 in. by 3 ft. 6 in.	..	2 5 0



No. 588c.

Handsome burr walnut lee table, solid carved pillar and claws.

3 ft. 6 in.	..	£3 10 0	to £4 4 0
4 ft. 0 in.	..	4 0 0	5 10 0
4 ft. 2 in.	..	4 10 0	6 10 0



No. 589c.

Very superior burred card table, lined with green or crimson cloth, finished in the very best style.

£6. 15s.



No. 590c.

Handsome burred lee table, of new design and superior finish, in round or oval shapes, on four carved pillars and claws.

4 ft. 0 in...	£5 3 6	Do. black and gold...	£6 18 6
4 ft. 3 in...	5 8 6	Do. do.	7 7 0
4 ft. 6 in...	5 12 6	Do. do.	7 15 0
4 ft. 9 in...	6 5 0	Do. do.	8 8 0

DRAWING ROOM TABLES



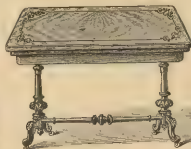
No. 591c.

Superior walnut inlaid occasional table
with carved trusses £2 7 6



No. 592c.

Chippendale American walnut or mahogany
centre table, 3 ft. 3 in. £4 18 6
The Chippendale furniture is an old style revived.



No. 593c.

Superior walnut inlaid card table to match
occasional, inside lined with any colour
cloth £4 15 0



No. 594c.

Very superior Early-English black and
gold occasional table, 3 ft. 3 in. .. £2 8 6



No. 595c.

Very superior Early-English black and gold
octagon centre table, 3 ft. 6 in. .. £4 4 0



No. 596c.

Very superior Early-English black and gold
card-table, lined with cloth of any shade
of colour £4 4 0

DRAWING ROOM WRITING TABLES.



No. 587c.

Ebonized Early-English writing table with
two drawers 3ft. 0in. £3 3 0
3ft. 6in. 3 10 0



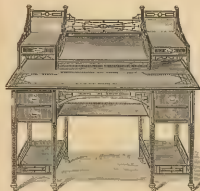
No. 598c.

Very good ebonized Early-English five-drawer
writing table, top lined any colour .. £4 16 0



No. 599c.

Handsome Early-English writing table, with
five drawers and bottom trays with spindle
gallery, top lined any colour .. £7 10 0



No. 600c.

Very handsome Chippendale writing table,
with drawers and stationary cabinet in centre,
and bottom trays, top lined any colour £11 0 0



No. 601c.

Four-fold card table in mahogany,
walnut or ebonized, lined complete,
top measures when closed, 21 by 21
in., when open 30 by 30 in. .. £4 18 6



No. 602c.

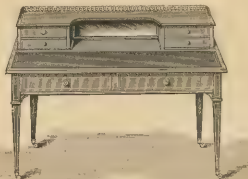
Handsome black and gold writing table, with
four drawers and two cupboard, with
decorated panels and bevelled plate in back £9 15 0

INLAID DRAWING ROOM WRITING TABLES.



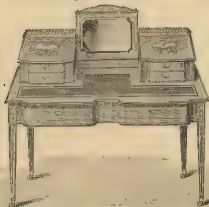
No. 603c.

Inlaid mahogany or rosewood writing table, with six drawers and brass galleries round boxes £6 6 0



No. 604c.

Inlaid mahogany or rosewood writing table, with two large and four small drawers, with gallery shelf above and bevelled plate glass at back £8 6 0



No. 605c

Handsome inlaid mahogany or rosewood writing table, with shaped front, six drawers and shaped bevelled plate glass £10 10 0



No. 606c.

Elegant inlaid rosewood or mahogany writing table, with eleven drawers, top lined any colour £12 12 0

DRAWING ROOM FANCY FURNITURE.



No. 607c.

Superior walnut inlaid Canterbury,
with drawer .. 38s. 6d.
Do. black and gold .. 52s. 6d.
A variety of Canterburys always
in stock from 28s. 6d. to 70s. 6d.



No. 608c.

Walnut music stool, in
leather, from .. 18s. 6d.



No. 609c.

Superior walnut music stool
with best patent screw,
stuffed all hair .. 34s. 6d.
Do. do. black and gold, 47s. 6d.



No. 610c.

Ebonized Chippendale music
stool with box to contain
music, top stuffed and covered
in silk plush of any colour 56s. 6d.
Also made double length for duets.



No. 611c.

A large assortment of Davenport, fitted
up inside with drawers and pigeon-
holes, also drawers at the side 78s. 6d. to £6



No. 612c.

Black and gold Early-English Davenport,
with gilt and decorated panel .. £6 18 6



No. 613c.

Very superior walnut or ebonized Early-English
Davenport, beautifully decorated or with carved
panels, top lined with Morocco .. 10 to 15 guineas.

DRAWING ROOM FANCY FURNITURE.



No. 614.

Parson's gilt fancy small
chair 14s 9d



No. 615c.

Inlaid rosewood or walnut writing
table, with lined top .. 58s. 6d.
Do. do. but not inlaid .. 33s. 6d.



No. 616c.

Ebonized or walnut reading table,
with revolving bookshelf, from 28s. 6d.
to 40s. 0d.
Do., black and gold, from 38s. 6d.



No. 617c.

Ebonized bentwood chair, with
gilt run and seat .. 9s. 0d.
Do plain ebonized, or imitation
walnut or mahogany .. 8s. 3d.

A large assortment of Austrian furniture
kept in stock. See pages 398 to 401.



No. 618c.

Very elegant walnut inlaid secretary
cabinet, writing table for lady's
use £8 12 6



No. 619c.

Inlaid mahogany or walnut envelope card table, top
lined best cloth £4 4 0
Do. do., but not inlaid 3 15 0
A variety of inlaid and other card tables always on show.



No. 620c.

Useful work table of inlaid walnut wood,
the top opens and revolves so as to
make a card table as well as chess and
backgammon board £5 15 0 to £6 0 0

DRAWING ROOM FANCY FURNITURE.



No. 621c.

Staffed black and gold rocking-chair, covered
in any colour satin £8 7 6
This is a most comfortable chair.



No. 622c.

Triangular card table, forming a square
when open, in walnut, mahogany or
ebonized, and lined, complete £4 5 0



No. 623c.

Black and gold folding chair in silk plush, £1 1 6



No. 624c.

Chippendale three-tier whatnot in
walnut, mahogany or ebonized £3 3 0



No. 625c. OPEN.

Handsome leather portfolio, on real walnut, oak, mahogany or ebonized stand, with lock and brass legs.
32 in. by 22 in. .. 38 in. by 24 in. .. 40 in. by 28 in.
44s. 6d. .. 66s. 6d. .. 63s. 6d.
If Black and Gold 48s. 6d. .. With telescopic legs, 4s. extra.



No. 626c. SHUT.

Handsome leather portfolio, on real walnut, oak, mahogany or ebonized stand, with lock and brass legs.
32 in. by 22 in. .. 38 in. by 24 in. .. 40 in. by 28 in.
44s. 6d. .. 66s. 6d. .. 63s. 6d.
If Black and Gold 48s. 6d. .. With telescopic legs, 4s. extra.

DRAWING ROOM FANCY FURNITURE.



No. 627c.

Walnut whatnot, with twisted pillars,
will take 12 pieces £1 5 0



No. 628c.

Spindle rail shelf or bracket, walnut or
ebonized, 2 ft. 9 in. long 8s. 6d.



No. 629c.

Oval centre table, inlaid walnut, superior quality.

4 ft.	..	..	..	..	..	£8 8 0
1 ft. 3 in.	..	..	..	..	..	9 9 0
4 ft. black and gold ditto	..	..	..	..	..	9 15 0
4 ft. 3 in. ditto	..	..	..	..	..	10 15 0



No. 630c.

Very handsome burl inlaid card table,
lined with any colour cloth £9 5 0
Do. marqueterie 8 8 0



No. 631c.

Enamel, enamelled in vermilion, pearl,
chrome or other colours 17s. 9d.
Do. do. in walnut or ebonized 22s. 6d.



No. 632c.

Large handsome shaped burl inlaid centre
table, with drawer £14 7 6

DRAWING ROOM FANCY WHATNOTS.



No. 637c.
Three-tier whatnot in mahogany, walnut or
ebonized, very well made £1 16 6



No. 640c.
Superb mah. cabinet, inlaid rosewood
or walnut, with eight bevelled plates to
doors £4 15 6



No. 638c
Ebonized Chippendale music stand 48s. 6d
The same kind of stand in walnut, but
with single desk .. from 34s. 6d.

In ordering by post, it is not necessary to
cut out the designs; it is sufficient to mention
the number, style and price. The cat-
alogues can thus be preserved intact for future
reference.



No. 639c.
Very good Canterbury whatnot, with
drawer and brass handles, in walnut,
mahogany or ebonized £3 3 0



No. 641c.
Inlaid walnut or rosewood music cab.net, with
glass door and brass gallery at top .. £4 15 6

DRAWING ROOM FANCY FURNITURE.



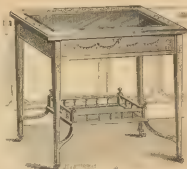
No. 642c.

Very elegant inlaid rosewood bureau, with ornate mounts, drawers, well for papers, and a hinged flap. .. £8 18 0



No. 643c.

Very superior four-leaved occasional table, in walnut richly inlaid with marqueterie, and with polished brass mounts .. £4 16 0



No. 644c.

Inlaid mahogany show-case, with glass top, and lined silk plush; 2 ft. 1 in. long by 1 ft 5 in. wide .. £3 5 0



No. 646c.

Elegant inlaid polished or fumigated walnut jardiniere, with brass gallery and tin liner; finished in the best manner .. £3 10 0



No. 648c.

Elegant drawing-room seat, in inlaid rosewood or mahogany, upholstered in rus silk .. £2 17 0



No. 650c.

Handsome occasional or work table in walnut, very beautifully inlaid with marqueterie .. £3 16 0



No. 651c.

Lady's bureau in rosewood, inlaid with marqueterie, and fitted with drawers, well for papers, and leather-r-lined flap .. £4 18 0

PIANOS.

A variety of
handsome
inlaid
PIANO SEATS
in
rich silk
plush, with
boxes for
music,
always
on show



AMERICAN
ORGANS, for
schools and
churches, by
Bell Organ Co,
and Clough &
Morgan, at from
10 to 250
guineas.

No. 652a.

MAPLE & Co. keep in stock and supply pianos by all the most distinguished makers, as for example, ASCHERBERG, BECKSTEIN, BLÜTHNER, BRINSNEAD, BROADWOOD, CHAPPELL, COLLARD & COLLARD, ERARD, IRACH, PLEYELL, WOLFF & CO., STEINWAY, and others, and give the customer the full advantage of the exceptional times their very large trade of pianos has enabled them to make with the various manufacturers.

The variety of grand pianos will be found most complete. An excellent instrument can be supplied with overstrung iron frame and all modern improvements, in black and gold, for 73 guineas.

PIANOS.

PIANO SEATS.

rosewood

walnut

or ebonized

in rich

silk plush,

£1 10 0

also in

duett size



PIANO SEATS.

rosewood,

walnut

or ebonized,

in rich silk plush

with

box for music

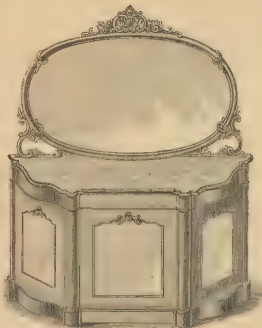
£1 18 6

also in duett size.

No. 663c.

A large assortment of specially selected high class instruments will always be found on show, in inland rosewood or walnut, also in ebonized or stained and gold cases, while they can also be supplied in cases of any period or style, as well as in plain or decorated white or cream enamel. The prices will be found most moderate. For example, a piano in walnut or ebonized wood, iron frame, with check action and ivory keys, very sweet tone, adapted either for schools or general use, can be had for 25 guineas, or a very superior class, in island walnut or rosewood, or black and gold, with iron frame, overstrung, check action, very large fine tone, and all the latest modern improvements, comes to 52 guineas. This is the very best possible value. Other prices range from 40 to 150 guineas.

DRAWING ROOM CHIFFONIERS.



No. 654a.

Walnut chiffonier, with marble top and silvered plate glass back,
and enclosed by three doors.

Best quality, with
mahogany inside.

4 ft.	wide ..	..	£5 15 0	..	£6 15 0
4 ft. 6 in.	,, ..	..	8 5 0	..	9 15 0
5 ft.	,, ..	..	9 5 0	..	11 10 0

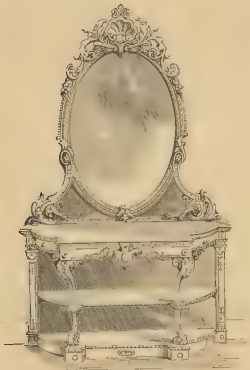


No. 655c.

Handsome walnut inlaid chiffonier, with marble top and high plate glass back,
the inside fitted with mahogany and French polished, finished in the
best manner.

5 ft. 6 in. wide	£17 10 0
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GLASSES AND CABINETS.



No. 656c.

Handsome double gilt cabinet, 5 ft. 6 in. long, marble top, shelves lined with silk velvet, with silvered plate glass back .. £16 16 0
 Elaborate oval glass, double gilt, with plate glass sides .. 13 13 0
 Total height of cabinet and glass, 9 ft. 9 in.



No. 657a.

Very handsome and elaborate double gilt cabinet, best plate glass doors at the sides, shelves all lined with silk velvet, marble top 5 ft. 6 in. long .. 29 guineas.
 Massive pier glass, square corners, best French plate .. £14 6 0
 Total height of cabinet and glass, 10 ft. 6 in.



No. 700c.

Mahogany, walnut or ebony overmantel, with five silvered plates and two brackets. Extreme height, 48 in.; width, 64 in.; centre plate, 34 x 22 in. £25 5 0. Do., with bevelled plates . . . £23 12 0



No. 702c.

Mahogany, walnut or ebony overmantel, with five bevelled silvered plates and galleried brackets. Extreme height, 48 in.; width 40 in.; centre plate, 28 x 22 in. . . £23 3 0

OVERMANTELS.

A
VERY LARGE
ASSORTMENT,
IN

EVERY VARIETY

OF STYLE,

WILL

ALWAYS BE FOUND

ON VIEW

IN

THE SHOW ROOMS.



No. 701c.

Mahogany, walnut or ebony overmantel, with eight bevelled silvered plates and four brackets. Extreme height, 52 in.; width, 42 in.; centre plate, 30 x 22 in. . . £23 5 0



No. 703c.

Oak, mahogany or walnut overmantel, with four bevelled silvered plates, carved panels and four brackets. Extreme height, 51 in.; width, 58 in.; centre plate, 30 x 27 in. . . £24 10 0

OVERMANTELS.



No. 706c.

Mahogany, walnut or ebony overmantel, with eight bevelled silvered plates and three brackets. Extreme height, 54 in.; width, 54 in.; centre plate 30 x 21 in. £1 10



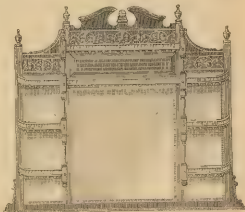
No. 706c.

Mahogany, walnut or oak overmantel, with seven bevelled plates and four brackets. Extreme height, 61 in.; width, 61 in. centre plate, 37 x 29 in. £3 15



No. 706b.

Overmantel in oak, walnut or mahogany, with six bevelled plates and carved panel. Extreme height, 46 in.; width, 46 in.; centre plate, 27 x 20 in. £2 5



No. 707a.

Mahogany, walnut or ebony overmantel, with seven bevelled silvered plates, three fret panels and six galleried brackets. Extreme height, 69 in.; width, 63 in.; centre plate, 27 x 22 in. £4 10

A
VERY LARGE
ASSORTMENT,
IN
EVERY VARIETY
OF STYLE,
WILL
ALWAYS BE FOUND
ON VIEW
IN
THE SHOW ROOMS.

OVERMANTELS.

Overmantels are also made specially to order, in harmony with the architecture, decorations and other appointments of the room, and Messrs. MAPLE & Co. will at all times be happy to prepare and submit special drawings, with estimate. The designs shown can in most cases be adapted both as regards measurements and arrangement.



No. 7080.

Overmantel in walnut, mahogany, oak or ebonised, with eight bevelled silvered plates; extreme height, 60 in.; width 53 in., centre plate, 31 by 23 in. £2 10 0
If with gilt decorations, 5/- extra.



No. 708a.

Overmantel in oak, walnut, mahogany or hazelwood, with five bevelled silvered plates and decorated with handsome carvings; extreme height, 68 in.; width, 68 in.; centre plate, 42 by 26 in. £3 16 0

OVERMANTELS.

Overmantels are also made specially to order, in harmony with the architecture, decorate the end walls apartments of the room, and Messrs. Martin & Co. will at all times be happy to prepare and submit special drawings, with estimate. The designs shown can in most cases be adapted both as regards measurements and arrangement.



No. 710c.

Overmantel in walnut, oak, mahogany or ebonised, with six bevelled silvered plates and two handsomely carved panels; extreme height, 56 in.; width, 68 in.; centre plate, 33 by 22 in. £4 18 6



No. 711c.

Handsome Early English overmantel, in oak, walnut or mahogany, with dome-top brackets and side plates and numerous finely-carved panels; extreme height, 64 in.; width, 61 in.; centre plate, 36 by 24 in. £6 15 0

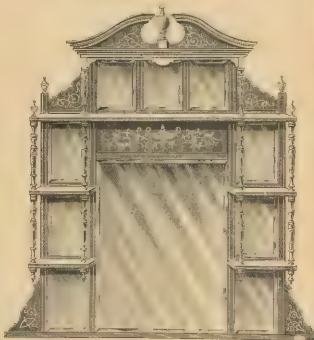
OVERMANTELS.

Overmantels are also made specially to order, in harmony with the architecture, decorations and other appointments of the room, and Messrs MAPLE & Co. will at all times be happy to prepare and submit special drawings, with estimate. The designs shown can in most cases be adapted both as regards measurements and arrangement.



No. 712c.

Superior overmantel in walnut, mahogany or light or dark oak, with six bevelled silvered plates and handsomely carved panel decorations. Extreme height, 66 in.; width, 65 in.; centre plate, 38 by 29 in. £5 18 6

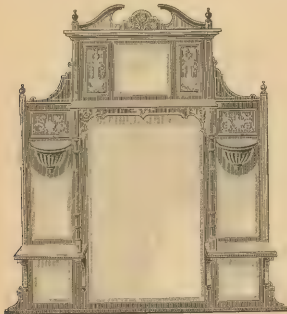


No. 712d.

Handsome mahogany or walnut, with five bevelled silvered plates, four brackets and shelf. Extreme height, 64 in.; width, 57 in.; centre plate, 33 by 25 in. £5 10 0

OVERMANTELS.

Overmantels are also made specially to order, in harmony with the architecture, decorations and other appointments of the room, and Messrs. MAPLE & Co. will at all times be happy to prepare and submit special drawings, with estimate. The designs shown can in most cases be adapted both as regards measurements and arrangement.



No. 714c.

Rosewood inlaid overmantel, with six bevelled silvered plates and five brackets. Extreme height, 58 in. : width, 54 in. : centre plate, 34 by 22 in. £9 2 0



No. 715c.

Very handsome inlaid rosewood overmantel, with four bevelled silvered plates and two inlaid panels. Extreme height 62 in. : width 54 in. : centre plate, 36 by 27 in. £11 15 0

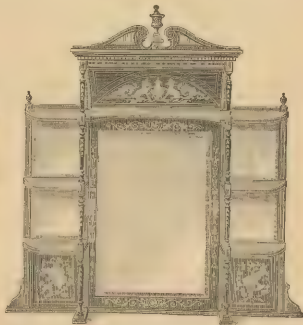
OVERMANTELS.

Overmantels are also made specially to order, in harmony with the architecture, decorations and other appointments of the room, and Messrs. MAPLE & Co. will at all times be happy to prepare and submit special drawings, with estimate. The designs shown can in most cases be adapted both as regards measurements and arrangement.



No. 716c.

Handsome rosewood overmantel, beautifully inlaid, with eight bevelled silvered plates and six brackets. Extreme height, 64 in.; width, 61 in.; centre plate, 36 by 27 in. .. £16 10 0



No. 717c.

Very elegant rosewood inlaid overmantel, with inlaid cove top, five bevelled silvered plates, brackets and decorated columns. Extreme height 78 in.; width, 66 in.; centre plate, 39 by 29 in. £16 16 0
For mantel and overmantel complete, see page 150.

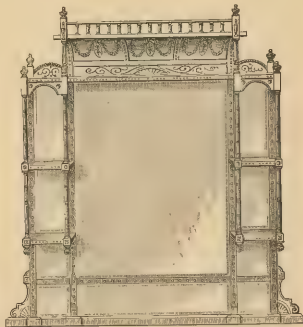
OVERMANTELS.

Overmantels are also made specially to order, in harmony with the architecture, decorations and other appointments of the room, and Messrs. MARLE & Co will at all times be happy to prepare and submit special drawings, with estimate. The designs shown can in most cases be adapted both as regards measurements and arrangement.



No. 718c.

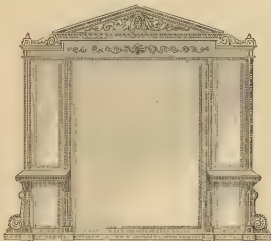
Beautifully decorated gilt overmantel, with seven bevelled silvered plates and four brackets. Centre plate, 39 by 29 in.; extreme height, 60 in.; width, 57 in. £9 15 0



No. 719c.

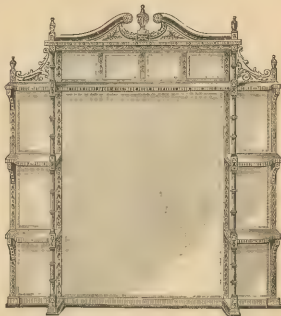
Very handsome gilt overmantel, with cove top, richly decorated, with ten bevelled silvered plates and four brackets. Centre plate, 50 by 40 in.; extreme height, 74 in.; width, 68 in. £14 14 0

OVERMANTELS.



No. 720c.

Handsome cream enamel and gilt overmantel, with five bevelled silvered plates and two brackets in plush. Centre plate, 39 by 29 in.; extreme height, 64 in., width 62 in. .. £8 15 0



No. 721c.

Very elegant gilt overmantel, with eleven bevelled plates, and brackets. Extreme height, 72 in.; width, 62 in.; centre plate, 60 by 40 in. .. £13 15 0

GLASSES.



No. 722c.

Very elegant gilt overmantel, with eight bevelled silvered plates, and four brackets. Centre plate, 43 by 33 in.; extreme height, 63 in.; width, 59 in. £10 15 0

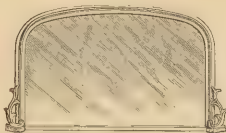


No. 7-3c.

Very handsome chimney glass, in richly carved frame, double gilt, and best French plate.

Outside measure.		Size of plate.	
5 ft. 6 in. high,	4 ft 4 in. wide	50 by 40 ..	£3 15 0
5 ft. 4 in. ..	4 ft. 0 in.	54 .. 44 ..	7 10 0
5 ft. 0 in. ..	5 ft. 2 in.	60 .. 48 ..	9 5 0
6 ft 10 in. ..	6 ft 8 in.	70 .. 60 ..	12 0 0

GLASSES.



No. 724c.

Plain gilt chimney glass, with carved wood bases and white china feet.

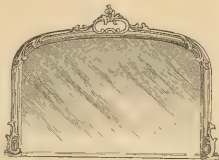
Outside measure	8 ft. 4 in. wide,	1 ft. 9 in. high,	plate 30 in. by 18 in.	£1 5 6
"	3 ft. 8 in.	2 ft. 3 in.	36 in.	24 in. 1 10 0
"	4 ft. 2 in.	2 ft. 10 in.	40 in.	30 in. 1 18 6



No. 72.

Double gilt chimney glass, best plate, with carved bases on white feet.

Outside measure,	6 ft. 9 in. wide,	2 ft. 3 in. high,	plate 36 in. by 24 in.	£1 15 6
"	4 ft. 4 in.	2 ft. 8 in.	40 in.	30 in. 2 10 0
"	4 ft. 6 in.	3 ft. 1 in.	40 in.	36 in. 2 17 6
"	5 ft. 5 in.	4 ft. 6 in.	50 in.	40 in. 3 8 6
"	4 ft. 8 in.	4 ft. 10 in.	50 in.	44 in. 4 8 0
"	6 ft. 4 in.	5 ft. 4 in.	60 in.	48 in. 5 12 0



No. 725c.

Handsome carved wood gilt chimney glass, best plate and white china feet.

Outside measure,	3 ft. 9 in. wide,	2 ft. 8 in. high,	size of plate 36 in. by 24 in.	£1 11 6
4 ft. 2 in.	3 ft. 9 in.	40 in.	30 in.	£ 1 0

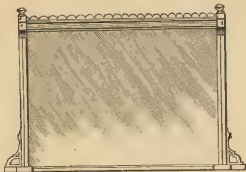


No. 72.1

Double gilt chimney glass, new design, best plate.

Outside measure,	6 ft. 1 in. high,	5 ft. 3 in. wide,	size of plate 50 in. by 40 in.	£4 10 0
"	6 ft. 8 in.	4 ft. 7 in.	54 in.	44 in. 3 18 0
"	6 ft. 11 in.	4 ft. 11 in.	60 in.	48 in. 7 10 0

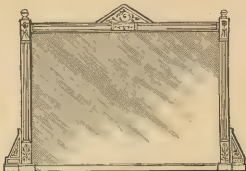
GLASSES
AND
OVERMANTELS.



No. 724c.

Handsome carved walnut, oak, ash, or mahogany chimney glass, in the Early English style, set French plate.

Outside measure, 3 ft. 8 in. wide, 2 ft. 6 in. high, plate 36 in. by 24 in.	£2 2 0
4 ft. 0 in. " 3 ft. 0 in. " 40 in. by 28 in.	3 8 0
4 ft. 6 in. " 4 ft. 2 in. " 44 in. by 34 in.	3 8 0
4 ft. 8 in. " 4 ft. 4 in. " 50 in. by 40 in.	4 10 0



No. 726c.

Superior carved wood back and gold chimney glass, with decorated paintings and gilding of the best description.

Outside measure, 4 ft. 0 in. by 3 ft. 0 in., size of plate, 40 in. by 50 in.	£2 15 0
4 ft. 6 in. " 3 ft. 4 in. " 44 in. " 44 in.	3 10 0



No. 730c.

Gilt overmantel, with three bevelled silvered plates and two glass panels. Extreme height, 3 ft. 2 in., extreme width, 4 ft. 2 in.; centre plate, 35 in. by 28 in. £5 18 0



No. 731c.

Gilt overmantel, with nine bevelled silvered plates and four brackets; centre plate measuring 39 in. by 32 in., extreme height, 61 in.; width, 56 in. £6 10 0

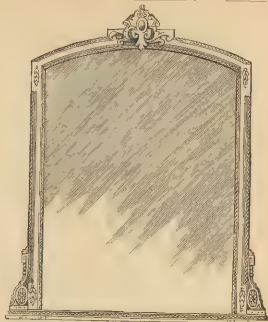
GLASSES.



No 732c.

Handsome chimney glass, richly carved wood frame, double gilt, and best plate.

Outside measure		Size of plate		
4 ft. 2 in. high,	3 ft. 11 in. wide	40 by 36	..	£2 18 6
5 ft. 4 in. "	4 ft. 4 in. "	50 " 40	..	3 15 0
6 ft. 9 in. "	4 ft. 9 in. "	54 " 44	..	4 18 6
6 ft. 2 in. "	5 ft. 2 in. "	60 " 48	..	5 18 6
7 ft. 0 in. "	5 ft. 6 in. "	70 " 50	..	8 17 6

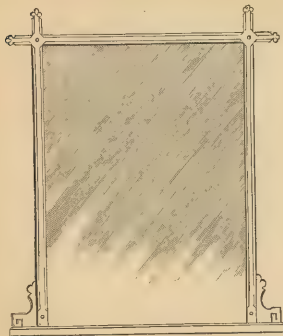


No. 733c

Best double gilt chimney glass, with best French plate and handsomely carved wood frame.

Outside measure.		Size of plate.		
4 ft. 10 in high,	4 ft. 4 in. wide	50 by 40	..	£5 5 0
5 ft. 3 in. "	4 ft. 8 in. "	54 " 44	..	6 16 0
6 ft. 10 in. "	6 ft. 2 in. "	60 " 48	..	8 10 0
6 ft. 9 in. "	6 ft. 4 in. "	70 " 50	..	10 10 0
7 ft. 3 in. "	6 ft. 9 in. "	76 " 54	..	13 13 0

GLASSES.



No. 734c.

Best double gilt chimney glass, Oxford pattern, with best French plate.

Outside measure.		Size of plate.		
3 ft. 10 in. high,	3 ft. 8 in. wide	.. 40 by 36	..	£3 12 6
4 ft. 6 in. "	4 ft. 2 in. "	.. 50 " 40	..	4 17 6
5 ft. 0 in. "	4 ft. 6 in. "	.. 64 " 44	..	6 6 0
6 ft. 8 in. "	4 ft. 10 in. "	.. 80 " 48	..	7 7 6

This pattern also made in a less expensive quality.

Landscape (same shape as 723c):—

3 ft. 0 in. high,	4 ft. 0 in. wide	.. 40 by 30	..	3 3 0
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No. 735c.

Best double gilt chimney glass, new design, with best bevelled plate.

Outside measure.		Size of plate.		
4 ft. 10 in. high,	4 ft. 4 in. wide	.. 50 by 40	..	£5 15 0
5 ft. 2 in. "	4 ft. 8 in. "	.. 64 " 44	..	7 15 0
5 ft. 8 in. "	5 ft. 1 in. "	.. 80 " 48	..	8 15 0

GLASSES.



No. 736c.

Very handsome oval chimney glass, elaborate and massive frame, double gilt and best French plate.

Outside measure.

Size of plate.

4 ft 8 in. high, 4 ft. 4 in. wide .	44 by 34 ..	..	£5 15 0
5 ft 4 in. ,, 4 ft. 10 in. ,,	50 ,, 40 ..	..	6 15 0
6 ft. 0 in. ,, 5 ft. 2 in. ,,	56 ,, 44 ..	..	9 9 0
6 ft. 6 in. ,, 5 ft. 6 in. ,,	60 ,, 48 ..	..	10 15 0

With two plate glass corners, 18s. extra.



No. 737c.

Very handsome shaped top chimney glass, fluted columns, double gilt and best French plate.

Outside measure.

Size of plate.

5 ft 8 in. high, 4 ft. 9 in. wide	54 by 44 ..	..	£9 0 0
6 ft. 3 in. ,, 6 ft. 3 in. ,,	60 ,, 48 ..	..	11 11 0
7 ft. 0 in. ,, 5 ft. 6 in. ,,	70 ,, 50 ..	..	13 15 0
7 ft. 8 in. ,, 5 ft. 10 in. ,,	76 ,, 54 ..	..	17 10 0
8 ft. 0 in. ,, 6 ft. 3 in. ,,	80 ,, 56 ..	..	21 0 0

GLASSES.



Early-English chimney glass, in beautifully decorated frame, best French plate and double gilt.

Outside measure.		Size of plate.		
5 ft. 11 in. high,	5 ft. 2 in. wide ..	60 by 48 ..	..	£8 17 6
6 ft. 9 in. ,,	5 ft. 4 in. ,, ..	70 ,, 60 ..	..	10 17 6
7 ft. 3 in. ,,	5 ft. 9 in. ,, ..	76 ,, 64 ..	..	13 0 0

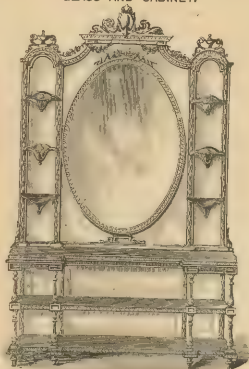


No. 739c.

Handsome carved frame chimney glass, best French plate and double gilt.

Outside measure.		Size of plate.		
5 ft. 3 in. high,	4 ft. 8 in. wide ..	54 by 44 ..	..	£9 15 0
5 ft. 10 in. ,,	5 ft. 0 in. ,, ..	60 ,, 48 ..	..	11 11 0
6 ft. 8 in. ,,	5 ft. 3 in. ,, ..	70 ,, 60 ..	..	13 13 0
7 ft. 3 in. ,,	6 ft. 7 in. ,, ..	76 ,, 64 ..	..	16 16 0

GLASS AND CABINET.



No. 740c.

Very rich and handsome open cabinet, with glass affixed; the cabinet is double gilt, 6 ft. 6 in. long, with silvered plate glass back to shelves, which are covered with rich velvet; the glass is the best French plate and double gilt, having three brackets on either side. The total height of cabinet and glass is 10 ft. .. 45 guineas.

LARGE GLASS WITH TABLES.



No. 741c.

Very magnificent glass, with tables and jardinière for end of room, measuring 6 ft. wide and 10 ft. 6 in. high. This pier glass, which is most handsome, is all double gilt, and of the very best possible manufacture Price, complete, 45 guineas.

VERY HANDSOME
LOUIS XV.
PIER GLASS.

No. 742c.

Example of very handsome and elegant Louis XV. pier glass, with marble tables and jardinière, suitable for the end or side of a large room. This glass is of the very best French plate and double gilt, the materials and workmanship throughout being of the very highest character.



VERY HANDSOME
LOUIS XV.
PIER GLASS.

This glass is 11 ft. high by 7 ft. wide extreme, but the design can be made to any measurements.

Messrs. MAPLE & Co. supply glasses to harmonise with any style or period of decorative furnishing, and special designs can be prepared and submitted upon receipt of particulars.

GLASSES.



No. 745c.

Very handsome oval girandole, elaborate frame, double gilt and best French plate, 2 brackets for candles.

16 in. by 12 in. plate 27s. 0d.
22 in. „ 16 in. „ 36s. 0d.
24 in. „ 18 in. „ 46s. 0d.



No. 746c.

Double gilt bracket.
13 in. high, 9 in. wide 13s. 6d.
16 in. „ 11 in. „ 18s. 9d.



No. 747c.

Handsome double gilt tripod table, marble top .. 47s. 6d.



No. 748c.

Large double gilt girandole, with 3 branches for candles.

26 in. by 18 in. plate .. 23 0 0
30 in. „ 20 in. „ .. 3 10 0



No. 749c.

Double gilt girandole, with massive bracket covered with silk velvet, or with brackets for candles, size of plate 36 in. by 12 in. 46s. 0d.



No. 750c.

Very handsome double gilt girandole, very massive and elaborate frame, with three branches for candles.

Size of plate—
22 in. by 16 in. .. £1 18 6
24 in. „ 18 in. „ 2 10 0
26 in. „ 20 in. „ 3 0 0



No. 751c.

Double gilt bracket.
13 in. high, 9 in. wide 13s. 6d.
16 in. „ 11 in. „ 18s. 9d.

GLASSES.



No. 753c.
Double gilt girandole, round plate.
8 in. by 8 in. plate .. 13s. 9d.
10 in. " 10 in. " .. 16s. 6d.
12 in. " 12 in. " .. 21s. 0d.
14 in. " 14 in. " .. 23s. 6d.



No. 754c.
Handsome double gilt girandole, French plate.
10 in. by 8 in. plate .. 14s. 6d.
12 in. " 9 in. " .. 19s. 6d.
14 in. " 10 in. " .. 21s. 0d.
16 in. " 12 in. " .. 24s. 0d.

No. 752c.
Handsome double gilt pier glass and
console table with marble top.
2 ft. 6 in. wide, 9 ft. high .. £5 17 6



No. 756c.
Very handsome double gilt pier glass and console table with marble top,
very massive and elaborate frame, complete.
5 ft. wide, 10 ft. 6 in. high £17 5 0
6 ft. 8 in. wide, 11 ft. high 20 guineas.
This is also made in smaller sizes at from 11 to 15 guineas.

GILT CORNICES.



No. 766c.

Double gilt cornice, made to fit any straight window, 2s. 10d. per foot



No. 767c

Double gilt cornice, extra deep, made to fit any straight window, 4s. 0d. per foot.



No. 758c.

Double gilt cornice, elaborate work, made to fit any straight window, 5s. 0d. per foot.



No. 759c

Very handsome pole cornice, with ribbon centre, ends and festoons, made to fit any straight window, 8s. 0d. per foot.
The same without festoons, 6s. 6d. per foot.

GILT CORNICES.



No. 760c.

Best double gilt cornice, made to fit any straight window, 4s. 6d. per foot.



No. 761c.

Handsome double gilt cornice, made to fit any straight window, 5s. 6d. per foot.



No. 762c.

Handsome cornice, best double gilt, made to fit any straight window, 5s. 9d. per foot.



No. 763c.

Very handsome cornice, best double gilt, made to fit any straight window, 8s. 3d. per foot.

GILT CORNICES.



No. 764c.

Best double gilt cornice, very handsome, made to fit any straight window, 6s. 6d. per foot



No. 765c.

Best double gilt cornice, very handsome and elaborate, made to fit any straight window, 8s. 6d. per foot.



No. 766c.

Best double gilt cornice, handsome design, made to fit any straight window, 6s. 6d. per foot.



No. 767c.

Very handsome cornice, best double gilt, made to fit any straight window, 7s. 9d. per foot

DESIGNS FOR MANTEL BOARDS.



No. 768c.



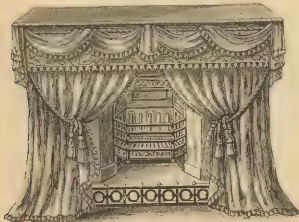
No. 771c.



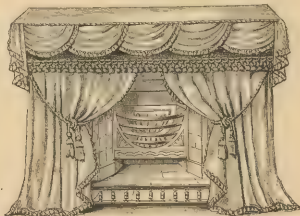
No. 770c.



No. 771a.



No. 772a.



No. 773a.

These designs can be carried out in any material that may be selected, and an estimate submitted on receipt of measurements. Deep borderings, as used for No. 771a, can be had at from 9th d. yard.



No. 77.
Painted over door, with pediment and scrollwork.

10s. 9d.



No. 77a.
Over-door, with moulded and paneled top.

£1 0 6



No. 77b.
Painted over door, with pediment and scrollwork.

10s. 9d.

EXAMPLES

OF

DIFFERENT

STYLES

OR

OVER-DOORS.

The prices
quoted

include one coat
of paint.

(Upholsterers to Her Majesty)



No. 77c.

Over-door, with moulded pediment and spindle rail gallery for ornaments, £1 10 0



No. 77d.

Over-door, with square panel and flutings decorated in carton pierre, £1 0 0



No. 77e.

Over-door, with moulded scroll pediment and spindle rail gallery for ornaments, £1 10 0

10s. 9d.



Handsome over-door, with variety of decoration in the frieze. £. 15 0



Over-door, with elegant cartouche and decorative frieze. £. 9 0



Over-door, with classical decorations in the frieze. £. 15 0

EXAMPLES

OF

OVER-DOORS

IN

CARTON
PIERRE.

The prices
quoted
include one coat
of paint.



Very handsome over-door, with elaborate carton pierre decorations. £. 5 0

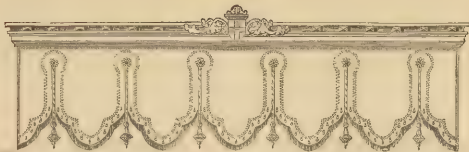


Handsome over-door, with rich carton pierre decorations. £. 15 0



Over-door, with very elaborate decorations in carton pierre. £. 15 0

DESIGNS FOR VALANCES.

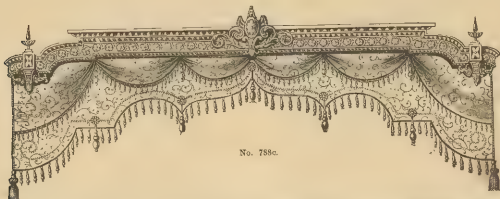


No. 786c.

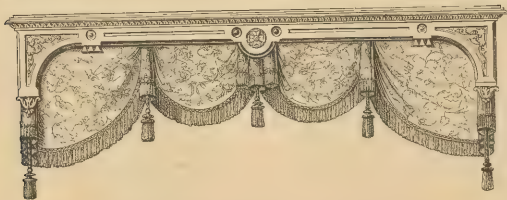


No. 787c.

DESIGNS FOR VALANCES.



No. 788c.



No. 789c.



No. 790c.—LOUIS XIII. CORNICE VALANCE AND CURTAINS.

Furniture, see pages 122 and 123.



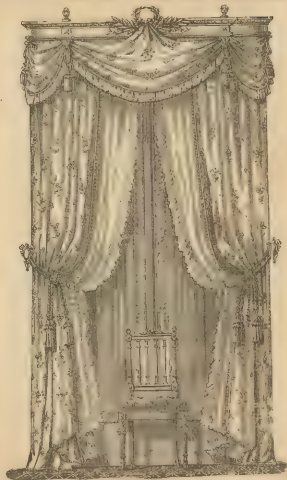
N. 790.—LOUIS XIV. CORNICE VALANCE AND CURTAINS.

Furniture, see pages 124 and 125.



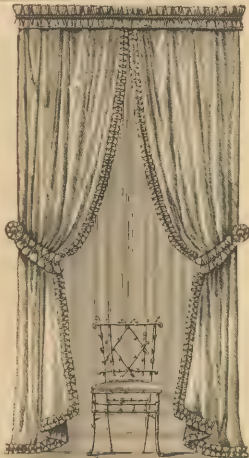
No. 141.
LOUIS XV. CORNICE VALANCE AND CURTAINS

Furniture to match, pages 126 and 147.

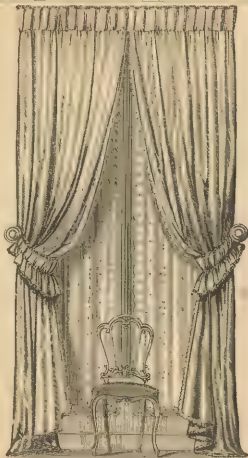


No. 142.
LOUIS XVI. CORNICE VALANCE AND CURTAINS

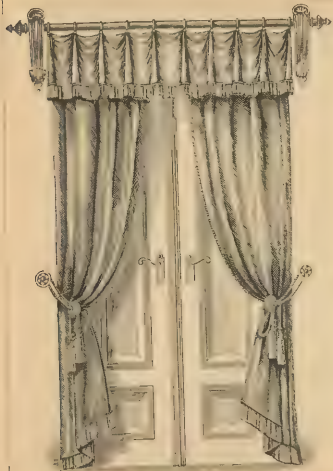
Furniture to match, pages 128 and 129.



No. 796c.



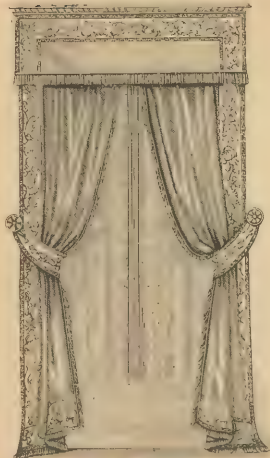
No. 796c.



No. 141



No. 142



N. 738.



No. 741.

CORNER VALANCE
AND
CURTAINS.

This design, when carried out in rich silk and handsomely trimmed, has a very charming effect, but even if executed in cretonne or chintz of well-chosen design, the result is most pleasing. Bed furniture, to ensure correct fit and style, should always be cut out and made by experienced workpeople.



CORNER VALANCE
AND
CURTAINS.

MAPLE & Co. have always in stock an immense variety of cretonnes, chintzes, and dimities suitable for bed furniture and window hangings, at prices ranging from 6d. per yd. up to the most costly productions. Floral designs are now very much in favour. A variety of patterns will be sent for selection, and complete estimates given when a choice has been made.

FRENCH UPHOLSTERED BEDSTEAD.



No. 801c.

EXAMPLE OF

BELGIAN LACE BLIND.

These fashionable blinds are supplied
in any width.

For other blinds, see pages 223-232.



No. 802.



No. 803c.

EXAMPLE OF

BELGIAN LACE BLIND.

These blinds are supplied in a great
variety of elegant designs.

For other blinds, see pages 223-232.

ORNAMENTAL AND DECORATIVE POTTERY.

THE most ardent admirers of the past must be constrained to admit that in nearly every aspect of social life there has been a great and almost immeasurable improvement during the last half-century. Perhaps in no department has this been more manifest than in the arrangements and appointments of our houses. Whether we look at the designs and colourings of the materials that adorn our walls and cover our floors, the construction and shape of the different pieces of furniture, as well as their arrangement, and the "tout ensemble" produced, we must, however reluctantly, and having mentally made every deduction for an occasional error in taste, admit there has been a great change, and that decidedly for the better. Not only do the producers now supply articles in better taste, and with greater regard to the purposes which they are intended to serve, but the general public have become more quick to recognise and ready to appreciate that which is really true and beautiful, and as promptly to distinguish and reject what is merely meretricious. For articles that are really in bad taste, and deserve to be termed "ugly," there is little or no outlet. A score of years ago, or more, a modification in price would move off from the tradesman's store the most hideous and objectionable objects. It is not so now; and manufacturers take care to produce, and traders to offer to the public, only articles, whether for the appointments and decorations of the house, or the adornment of the person, that will commend themselves to the purer and better taste of the present day.

The choice of ornamental or decorative objects may be safely taken as a criterion of taste, either of the general public or the individual, inasmuch as it is reasonable to assume that the articles so selected are embodiments, so far as practicable, of ideals of beauty. Viewed in this light, the Art Pottery shown in Messrs. MAPLE & Co.'s establishment confirms what has been advanced as to the appreciation by the public of what is really graceful in contour and elegant in decoration. In the words of a writer on Art Pottery, "Works in bad taste are conspicuous by their absence, while things of beauty abound."

Not, indeed, that it is intended to imply that modern pottery coming at prices placing it within the reach of the many is to be compared with the articles fashioned to meet the requirements of a past age of luxury: articles that to-day would fetch far more than their weight in gold. The object of the following pages is not to illustrate or describe rare and precious China of almost fabulous value, such as can only be found in the hands of very wealthy collectors, but rather to indicate objects of modern production, beautiful alike in form and colour. And yet, as M. JACQUEMART points out, and Messrs. MAPLE & Co. venture to think, an inspection of the collection in their galleries will confirm this—our modern potters and artists have little cause to fear a comparison on their own merits.

WORCESTER, DERBY AND COALPORT CHINA.

No. 4111.—Is a very beautiful specimen of Real Royal Worcester China, the ground being cobalt blue with raised gold pattern. The Vase stands $7\frac{1}{4}$ inches high. Price £2. 7s. 6d. The same shaped Vase is also supplied with landscape medallion and raised pearl ornamentation.

No. 4222.—Royal Worcester China Vase, in perforated porcelain, in imitation of carved Chinese ivory, and decorated in silver and gold. About $8\frac{1}{2}$ inches high, £3. 17s. 6d.

No. 4445.—Royal Worcester Porcelain Jug, on ivory ground, with very beautiful bronze and gold, or gold leaf or spray decoration. No two of these are ever made just alike. Prices range from £6. 17s. 6d. M. Lemaire, Minister of Instruction and the Fine Arts, warmly eulogizes this beautiful "Blaque Parisien" or Ivory Porcelain, specimens whereof were shown in the Exhibition of 1875

The Worcester Royal Porcelain Works were established at Wymstrey House, on the banks of the Severn, by Dr. Wall, a talented physician, clever chemist and accomplished artist, about the year 1761. By Dr. Wall's skill and enterprise, put forth at a time when the staple trades of the city were declining, some of the most beautiful porcelain in Europe has been produced and Worcester China became famous throughout the civilized world.

No. 4011.—Represents a very fine Coalport China Vase, on turquoise blue ground, with gold, silver, and coloured decorations. Standing about 7 inches high. The price £2. 3s. 6d.

Coalport China derives its name from the seat of manufacture, the pottery being one of the oldest in England. The china is remarkable for its gilding, also for purity both of colour and material. Many of the pieces are singularly beautiful: the grounds rich plain colour or gold, with round pattern of a conventional character, while others have natural floral decorations. Some very pretty small pieces come as low as 6s., and some charming little trays at 3s. 4d. each.

No. 4864.—Very handsome Crown Derby Porcelain Vase, which can be supplied decorated as shown, or in a variety of other colourings. This stands $8\frac{1}{4}$ inches high. Price from 66/- each, also in larger sizes.

The Derby China Factory was established in the year 1761, by one William Duesbury. This was an important period in the history of Pottery. The art of making hard white Porcelain, discovered by Bottcher the alchemist, and carried on with the greatest precautions as to secrecy in the Royal establishment at Meissen, near Dresden, had been betrayed by Stözel, one of the workmen, who carried the secret to Vienna, where a Royal manufactory was established in 1780. Other works were set up in Berlin in 1766, St. Petersburg 1744, Munich 1758. Thus for 180 years or more with varying fortunes the manufacture of Porcelain China has been carried on at Derby, and during that period the factories at Bow and Chelsea have been amalgamated with it. Derby Porcelain has always taken a place in the very front rank, and amongst the artists engaged in its production may be mentioned William Pegg, famous for his twigs and sprays, Key, Steel, renowned for fruit, Zachariah Bowersan, and Edward Withers, the latter the best flower painter of his day. Nor has the art and cunning of a century ago, when William IVth, the "Beautiful Duchess" and even Royalty itself were its patrons, been lost. The Derby China of to-day is in many respects superior to the earlier productions.

No. 4999.—Royal Worcester Porcelain Jug, with snake handle. The ground is dull ivory, and the decorations in bronze and gold, also all gold. Stands $11\frac{1}{2}$ inches high. Price £3. 7s. and upwards, according to the character of the ornamentation.

No. 4338.—Crown Derby Porcelain Vase, with beautifully executed Jesamine spray decoration in raised gold. This Vase is also supplied on turquoise, yellow, peacock, or dark blue ground. Stands about 11 inches high. Price £4. 10s.

No. 4684.—Very beautiful specimen of Royal Worcester China Vase, with Cloisonne decoration, outlined and veined in gold. $9\frac{1}{2}$ inches high, £5. 12s. 6d.

No. 4777.—A lovely example of Crown Derby Porcelain of Oriental character. This stands about 10 inches high, the ground being yellow, the pattern skilfully executed in gold and silver. Price 4 guineas.

No. 4063 Is a fine specimen of Crown Derby Porcelain in the old Derby style of decoration in raised gold, on the incomparable Mazarine blue ground. This style of decoration has a singularly rich effect. The Vases are also supplied with red, turquoise, peacock and yellow ground, and in various sizes, ranging from 11/- to 6 guineas each. This revival of old Derby decoration has been a great and deserved success.

MAPLE & CO.

UPHOLSTERERS TO HER MAJESTY.



ORNAMENTAL AND DECORATIVE POTTERY.

THE Potter's Art (probably from "*poterion*," the drinking cup of the Greeks), is one of the most attractive and interesting of studies, whether regarded as to its antiquity, being almost coeval with the existence of man; or its diffusion, being carried on alike amongst rude and semi-barbarous nations and amidst the highest civilisations; and ministering to the lowest requirements of life, as well as to the gratification of the purest and most exalted tastes. It is astonishing how human art and skill has produced from "clay," one of the meanest materials in nature, forms of grace and beauty more valuable than gold itself.

But though the theme is thus tempting, Messrs. MAPLE & Co. feel that it would be impossible to treat it worthily within the limits of this publication. Those who may be disposed to study the subject, will be gratified with Mr. JEWITT's able works on "The Ceramic Art in Great Britain," M. ALBERT JACQUEMART's "History of the Ceramic Art," and Mr. LIX'S book on "Worcester Pottery and Porcelain;"—Messrs. MAPLE & Co. doing their part by collecting and exhibiting specimens of the different wares, thus distributing from the various seats of manufacture in the East, on the Continent, and in England, to those who desire to possess them.

In endeavouring to describe the varieties, it may be as well to mention that the illustrations, while being exact copies of the articles in stock, are intended to represent the style and character of productions of the different Potteries, and not to convey the idea that these objects are continuously being reproduced and always in stock, and no others. On the contrary, the variety is constantly changing and novelties being introduced; and visitors to the galleries may rely upon seeing a large selection of the newest and most fashionable wares; while as regards price, Messrs. MAPLE & Co. can only add that the principle common to the other parts of their establishment, namely, that of giving the best possible value, governs this department also; and they feel confident that their quotations will compare very favourably with the prices usually asked for objects of equal merit.

Messrs. MAPLE & Co. especially commend the departments referred to in these pages to the notice of their Patrons who may be seeking suitable articles for Wedding, Birthday or Complimentary Gifts. The articles enumerated, as in some small degree representative of the enormous assortment always on show, are singularly appropriate for presentation, while the variety, both in character and price, will enable a selection to be made in accordance with the amount wished to be expended.

Ladies purchasing for Bazaars and Fancy Fairs will also find in these departments ample choice of suitable articles, while those who wish the selection of parcels for such purposes to be undertaken by Messrs. MAPLE & Co. may rely upon a collection of elegant, useful and saleable articles being sent, the firm's great experience in such matters enabling them to choose objects which command a ready and profitable sale.

ORIENTAL CHINA.

WHILE the Art of making Porcelain and China in England only dates back to the last century, it had attained great perfection in China and Japan even in very remote periods. Porcelain is said to have been invented in China as long ago as B.C. 185 at Sin-ping, while that of Japan dates from about A.D. 30.

No. 8810.—Kaga Koro Jar with Lid. This is a very good specimen of Kaga Faience. The predominating colour of this ware is a peculiar light red, while the designs are invariably figures of persons engaged in their occupations or pastimes, or trees, grasses, flowers and birds. The prices are very moderate, from about 10/6 each.

No. 8817.—Kaga Vase, 7½ inches high, 2/- each. Both Kaga, Satsuma, Arita, Kioto and Owari are all centres from whence the best and most characteristic specimens of Japanese wares are obtained.

No. 8823.—Blue and White Nankin China Vase. This is supplied in a variety of heights, price for one 8 inches high being 2/-.

No. 8827.—Green and Gold China Jar and Cover. The decorations of these are always Chinese figures, flowers, birds, etc., the bases, handles and ornaments being of a quaint and original character. Price from 10d. each, those 8½ inches high coming about 2/6 each.

No. 8831.—Blue and White Japanese Jar and Cover. This is made in a great variety of sizes, prices from 8d. each upwards.

No. 8837.—Very Beautiful Satsuma (Japanese) Pilgrim Vase, flat shape, with decoration in birds and flowers. Prices range from a few shillings each. It is very rarely that two of these objects are exactly alike. Satsuma and Kaga are both renowned for their Faience.

No. 8865.—Japanese Owari Vase. These are chiefly made in the village of Seto, in the province of Owari. The decorations of this ware are usually birds, flowers, foliage, or branches of trees, sometimes in low relief. Most of the Japanese decorative designs consist of natural objects, treated in a conventional manner; and though perhaps the artists are not always either botanically

or ornithologically correct, yet the drawings show a skill and patience, together with a most careful observation, that ensures admiration. Almost every twig, feather, blade of grass or leaf must have been the object of patient consideration. Prices of vases of this character come about £1. 3s. 6d. each.

No. 8856.—Very Handsome Imari Jar and Cover, with rich blue, red and gold decoration of conventional birds, flowers and sprays, in alternated panels. All the decorations on Oriental ware are done by skilled artists. Price £1. 3s. 6d. Height 17 inches.

No. 8877.—Beautiful Owari Vase, with decoration of stork, leaves and stems, in grey, brown and black on milky white ground. A very fine specimen of low relief decoration. Price £1 3s. 6d. each.

No. 8844.—Blue and White Nankin Pilgrim Vase. These are nearly always with a pattern in hawthorn, scrolls, dragons or other objects, almost covering the surface. This specimen has dragon handles. Prices range from 6/- each, according to size.

No. 8888.—Japanese Jar with Lid, with very well executed designs of flowers and leaves. This is supplied in several sizes. Prices from 8d. each. A jar 5½ inches high, 1/-.

No. 8899.—Very fine Kaga Jar and Lid, a splendid example of this ware, and forming a handsome ornament. 16 inches high, £1. 3s. 6d. each.

The specimens illustrated may be regarded as representative, though the variety is really so great, and so many novelties both in shape and decoration added as fresh importations arrive, that a fully detailed list is simply impracticable.

MAPLE & Co

UPHOLSTERERS TO HER MAJESTY.



N° 880



N° 8817



N° 8823



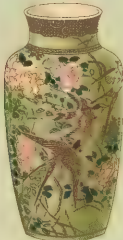
N° 8827



N° 8831



N° 8837



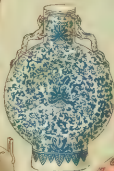
N° 8855



N° 8856



N° 8877



N° 8844



N° 8888



N° 8899

DOULTON WARE.

WHILE the Royal Worcester and Crown Derby Porcelain Manufactories, like those of Sevres, Munich and Dresden, date back well into the last century. Doulton Ware is of quite recent origin, having been first introduced to the public at the Paris Exhibition in 1867, and more especially brought into notice in England at the South Kensington Exhibition of 1871. The specimens then shown were very favourably received, and since then Doulton Ware has become justly famous, alike for its graceful and varied forms, its artistic and beautiful decorations, and, what, its moderate price. Messrs MAPLE & Co. have always on view a very large assortment of all the different varieties and styles in Doulton Ware, their buyer being constantly at Lambeth, and thus securing the earliest choice of the productions; and here it may be said, that no two pieces of ware are ever exactly alike, each piece is passed direct into the hand of the artist, and receives a unique design of which (except in the case of vases in pair-) no copy is either made or kept. Each article, therefore, absolutely differs from all others, generally in shape and always in decoration. The colouring is executed by hand, and receives a great variety of treatment, the original idea of the artist being carefully studied so as to insure harmonious effect.

Besides the varieties of Doulton Ware of which designs are shown, there are other kinds. Some are made at Burslem, where the clay is entirely different from that at Lambeth, and the ware there produced is quite of a distinct character. The shapes are usually classical, Roman, Greek, or Etruscan, Vases, Jugs or Pilgrim Vases, the ground being pale ivory, or Japanese red, with raised gold decorations of serpents, ferns, sprays, storks, dowers, with butterflies and other insects; others have the ground almost entirely covered with a pattern in dull gold, imparting quite an Oriental wealth of effect. There are some with conventional floral decoration of a Cloisonné character, in art colourings, while upon others a singularly beautiful appearance is produced by a delicately traced freehand ground pattern, upon which the decoration rests. This ware, which is quite a novelty, is likely to be a great success.

The gilded Silex Doulton is another new production at Lambeth. The decorations of this ware are usually of a conventional character in relief, the ground colourings a beautiful French grey, the design in blue, brown, white and olive; others have a soft cinnamon ground, with bold geometrical pattern; some are pierced, with design of sunflowers and leaves, having all the appearance of a carved vase; the effect of this style of ornamentation is remarkably good.

Proceeding now to speak of the specimens illustrated, these may be regarded both as a guide to price, and representative as to shape and decoration, though in ordering it must be borne in mind that no two pieces are ever just alike. This, however, is an advantage, each piece being unique, and its artistic value is not, nor ever can be, lessened by the repetition of its decoration, while its desirability, especially for presentation purposes, is greatly enhanced.

DOULTON WARE.

No. 5111.—A very beautiful specimen of Doulton or Lambeth Faience ware.

The design is of a conventional floral character, with trellis work, on a solid ground. The Vase stands about $4\frac{1}{2}$ inches high. Price 13.6 per pair.

Faience is remarkable for its beautiful glaze, the marvellous clearness and distinctness of the colourings, as well as the utter absence of hardness in outlines. The designs are painted by trained and accomplished artists, who, while studying the finest examples of the best schools, strive rather to work in the spirit of the original than to copy. The artist's initials are always stamped upon the pieces. Doulton Faience is from its peculiarly rich, soft, well-harmonized colourings, admirably adapted to the present styles of furnishing.

No. 5123.—Elegant Doulton Faience Vase, with Japanese decoration, 8 inches high, 18.6 per pair.

No. 5345.—Very beautiful Doulton Faience Vase, with exquisitely painted decoration of birds, leaves and natural flowers. The colourings on this Vase are singularly well harmonized. Price 4 guineas per pair. Height about 10 inches.

No. 5269.—Doulton Faience Vase, with well-executed primrose decoration. Height $10\frac{1}{2}$ inches. Price £3. per pair. Vases of similar shape and character of design can be had at from 2 guineas per pair.

No. 5378.—Doulton Impasto Vase. This ware is finished with a beautiful glaze the same as the Faience, but the decorations are raised. The colour is applied to the raw clay, and is further so thickened by the vehicle by which it is incorporated, that it models the form as well as paints it. This Vase, a very good example of ornamentation in conventional style, stands about 5 inches high. Price 18/- per pair.

No. 5555.—Is another specimen of Doulton Impasto with beautiful floral decoration, Gladiolus, with leaves and stalks. Price from 80/- per pair.

This is a favourite size for the mantel-piece, standing 14 inches high.

No. 5555.—A choice example of Doulton Faience, with decoration of clematis and leaves. This handsome Vase is about 11 inches high. Price £2. 16s. 0d. per pair.

No. 5777.—Small Vase in Doulton Faience, with conventional decoration, well executed; the small leaves and flowers in the upper part being remarkably beautiful. Price £1. 8s. 6d. per pair. Height about 6 inches.

No. 5889.—Very beautiful Doulton Impasto Vase, with floral decoration, 10 inches high. £2. 8s. 6d. per pair.

No. 5999.—Handsome Tall Doulton Faience Vase, with decoration of clematis and leaves, carried out with great skill and regard to harmonious blending of colour. £3. per pair. Height about 14 inches.

MAPLE & CO.

UPHOLSTERERS TO HER MAJESTY



N° 54



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N° 546



N° 547



N° 555



N° 565



N° 577



N° 588



N° 599

MADE IN AUSTRIA

ART POTTERY, &c.

Amongst other kinds of Porcelain and Art Pottery not at present illustrated, of which Messrs. MAPLE & Co. have always a large and carefully selected variety on show, may be mentioned:—

SAXON CHINA. The characteristic of this ware is that the decoration consists of raised flowers and leaves in China, in natural colourings, executed by hand. The objects are usually candelabra, centre pieces, figures, mirrors and baskets. Prices come very moderate, for example, a handsome four-light candelabra, 15 inches high, with figure and raised floral decoration, can be had for £2. 15s. 6d. the pair.

DANISH. Berlin, Vienna, China Vases, decorated with medallions of figures, landscapes and marine views, artistically painted by hand, and richly gilt. Some of the finest painters in the world are engaged in the ornamentation of these beautiful wares.

HUNGARIAN WARE is produced at Buda-Pesth, and other parts of the country. The ground is invariably ivory, the decorations being carried out in rich deep Oriental colourings, and the ware is thus very suitable for enrichment of rooms furnished either in Eastern style or with the soft subdued rich tones now so much in fashion. The prices commence as low as 6/- per pair of vases, and rise to about 8 guineas.

LINTHORIUS, Burmantofts, Wardle, Myatt, Vallauris, Kiehe and Sarreguemines are varieties of what is denominated Art Pottery. The objects are usually in very rich plain colourings, or veined with other colours, some of the effects thus produced being remarkably good. The shapes too are highly artistic, many being reproductions of the old forms found at Rome and Pompeii. Prices come wonderfully low; in fact the ware is eminently suitable for use when it is desired to produce an artistic effect for a very moderate outlay. Small jars and vases come at from 6d., 7d., 10d., to 14d. each; vases, 7 inches high, 1/6; 10 inch, 4/-; 13 inch, 6/9 each.

FLOWER POTS AND UMBRELLA STANDS.

In Art Pottery, old Roman shape, in plain red, sage, yellow, electric, and other colours, to take a 6-inch pot, from 1/- each; with 5½ inch opening, 1/4; 7½ inch, 2/6; 8½ inch, 3/4; and a very large one, 13 inch, 13/6. These form a pretty and artistic decoration at a small cost. Majolica Flower Pots, coloured grounds, with raised designs of birds, foliage, etc. Prices range from 6d to 3 guineas, according to size. A large assortment of Wedgwood, Doulton and Hungarian Pots, including some very choice specimens. Umbrella Stands in Delft and Porcelain from 6/- to 4 guineas.

Garden Seats, barrel shape, in China, Nankin blue, green and gold, Majolica, Doulton and other wares; an assortment always in stock for choice, prices varying from 13/9 each.

TRINKET SETS.

The department for Trinket Sets has been a very extensive one for years past; and the assortment is probably now larger and more diversified than at any previous time. A few quotations are appended, but the variety is so great that a detailed description would occupy many pages; while as regards price they range from 1/9 upwards, rising every few shillings. They form elegant and inexpensive presents, and Messrs. MAPLE & Co. will at all times be happy to make a selection for customers unable to visit the warehouse themselves.

White and Gold Sets, consisting of brush and comb tray, two scent bottles, puff box, ring stand, pomade and tooth powder jars, 1/9 the set.

Do. do. do. with candlestick, forming the complete set of 9 pieces, 2/6. Complete sets in blue and gold, or pink and gold key pattern, gold line, floral, town and other decorations, in different colours and styles, 3/11.

Very handsome set of 10 pieces, with gold geometrical design centre and border, on celadon, ivory, turquoise, and pink grounds; also on white grounds, with centre and border in the colours named, 13/9 the set. This is a very favorite pattern, and is specially recommended. Very pretty set in the old willow pattern, light or dark blue, 2/6.

Handsome English hand-painted set of 10 pieces (the brush and comb tray being extra large), white grounds, with well executed natural floral decorations, primroses, violets, roses, etc., £1. 9s. 0d.

Very beautiful sets on dull ivory ground, with raised pattern in turquoise and gold decoration, forming a very handsome bridal or birthday gift, 2 guineas.

Very choice old style Crown Derby set, 2/4.

Amongst the still better goods may be mentioned some on dull ivory grounds, with gold and bronze palm decorations. These are really exquisitely beautiful, and the price but £4. 11s. 6d.

CHINA CANDLESTICKS.

In this Trinket Set department are some really pretty and wonderfully cheap Candlesticks. For example, tall China sticks, 4½ inches high, with gold and pink, blue or scarlet lines, or floral decoration, 9d. per pair. Also 5½ inches high, with pink or blue band, gold lines, and floral or festoon decoration, 1/2 per pair. White and gold flat candlesticks, 4½ inch diameter, 1/- per pair.

DOULTON WARE.

- No. 6090.—Doulton Vases, a specimen of the original Lambeth ware. This has a glazed surface, but not so brilliant as the Fulnace, with raised and incised pattern, with bead work. Height about 8 inches. Price 15/- per pair.
- No. 6111.—Doulton Vase, by F. A. Butler. This vase is a very good specimen of the artist's style, also of conventional floral decoration. The price is £2. 7s. 6d. per pair; height about 12 inches.
- No. 6221.—Small Doulton Vase, with bead decoration. 15/- per pair, 6½ inches high.
- No. 6234.—Doulton Pâte-sur-Pâte Vase with raised decoration, the details being very beautifully worked out. This is by Miss Florence Barlow, so well known as a clever artist in coloured clays, especially of birds, giving a conventional light and shade and colour treatment to her designs very helpful on the score of variety. £3. 15s. per pair; 11 inches high.
- Pâte-sur-Pâte means the decoration of one body with another of a different tint. The work requires to be done with great decision and accuracy, and as each touch with the brush delivers the exact amount needed for each feature of the decoration, it needs much practice and unerring certainty in planting the material on the ware firmly, and in the exact spot intended.
- No. 6361.—Doulton Vase decorated with raised festoons and rosettes, with small incised pattern. Stands about 9 inches high. £1 10s. per pair.
- No. 6464.—Small Doulton Vase, with raised and incised pattern. 6 inches high. 10 6 per pair.
- No. 6555.—Very handsome Doulton Vase, with beautiful etching of Cattle, by Miss Hannah Barlow, one of the most famous artists employed in the decoration of Doulton Pottery. This etching is an excellent specimen of this artist's work, remarkable for its Japanese characteristic of representing the largest amount of fact in the fewest and most correct lines. The Vase stands about 16 inches high, thus forming a noble ornament. Price £4. 7s. 6d. per pair.
- No. 6550.—Another example of Doulton Pâte-sur-Pâte decoration. 10 inches high. £1. 15s. per pair.
- No. 6556.—Very beautiful Doulton Pâte-sur-Pâte Vase, executed by Miss Edith D. Lupton. This artist's productions are remarkable for their characteristic semi-natural forms, that in their distribution and grace leave little to be desired. Price £6. 10s. per pair, the vases being about 16 inches high.
- No. 6777.—Very choice small Doulton Vase. 7 inches high. 18/- per pair.
- No. 6888.—Large and very handsome Doulton Vase, very beautifully incised and with floral and foliage decoration, the colourings being singularly beautiful in their blending. 4 guineas per pair. Stand about 14 inches high.
- No. 6999.—Very fine Doulton Vase, by George Tinworth. This vase is an excellent specimen of Tinworth's favourite style of decoration, which has been thus described: "The ornament usually covers as much surface as the ground, and creeps or flies over the space in wild luxuriance; bosses, bells or bands of plain or carved moulding keep this wild growth to its place and subject it to its use." This vase stands about 16 inches high; price £6. 7s. 6d. per pair.

MAPLE & Co^s

UPHOLSTERERS TO HER MAJESTY



N^o 6200



N^o 6211



N^o 6221



N^o 6234



N^o 6244



N^o 6247



N^o 6555



N^o 6550



N^o 6666



N^o 6777



N^o 6888



N^o 6999

CLOCKS.

THE term "Clock" is derived from the French "Cloche," German "Glocke;" Dutch "Kloek;" Swedish "Klocka"—a bell it being formerly the custom to strike the hours on a bell, whence it was termed three or four "of the bell," just as we now say three or four "o'clock."

In the earlier period, when clocks began to supersede the clepsydra, hour-glass and sun-dial, the skill and ingenuity of the manufacturers was directed to the production of clocks performing wonderful mechanical feats, rather than to the common place but more important work of accurate time-keeping. The ages that produced the marvellous clocks of Padua, Strasburg, Lyons, Späres, Nuremberg, Augsburg and Venice, knew nothing of the exactness of modern horology, and in this, as in other respects, the productions of the present day are far in advance of their predecessors.

But it is also unfortunately too true that now large numbers of clocks are produced more with a view of presenting an attractive and effective appearance, and thus realise a good profit, than to serve as accurate time-keepers, the quality of the movements being sacrificed to the case.

Believing this to be an unsound and, therefore, unsatisfactory principle, Messrs. MAPLE & Co. now have the greater proportion of their clocks made specially for them, the movements being made and fitted to their own cases; and they are thus able to guarantee the accuracy of all the clocks and timepieces they supply. In comparing prices, it should be borne in mind that clocks in cases exactly alike may contain movements of very different quality and value; and, as it is impossible for any one but a practical man to gauge the accuracy and worth of the movements, the standing and reputation of the firm should be considered in deciding.

With the increased space at their disposal Messrs. MAPLE & Co. are able to show a very much greater assortment of clocks than formerly, and they feel it to be a very gratifying and satisfactory testimony to the character and value of the different varieties supplied, that the sales each year continue to show a large increase on those of the preceding year. This marked progress is the best proof that Messrs. MAPLE & Co.'s reputation is fully maintained in this branch of their business.

The illustrations which follow are designed to show a few of the leading varieties kept in stock, also as a guide to prices. The stock, however, includes almost every description, some of which are mentioned on subsequent pages. Messrs. MAPLE & Co. always recommend a visit of inspection, but when this is impracticable, if the designs do not represent just what is required, they will, on receipt of particulars, be happy to submit special drawings or quotations.

CLOCKS.

No. 7491.—Eight-day Timepiece, in black marble case, with gold incised lines; is guaranteed to keep correct time, and presents a very neat and attractive appearance. It is made in the following sizes:—

Height.	Width.	Depth.	Price.
7½	7½	6 inches	£1 2 6
9	8½	6½ "	1 4 6
9½	8½	6½ "	1 6 0
11	9½	8½ "	1 7 0
12	10½	8½ "	1 8 6
12½	11	8½ "	1 12 6

The same design can be supplied, the above sizes, as a 14-day Clock, to strike hours and half hours on bell, at 12/- extra.

No. 7471.—Eight-day Timepiece, in inlaid black marble case, with gold incised lines, stands 10½ inches high, 8½ inches wide, and 6½ inches deep. Price £1 10s. 6d. If to strike hours and half hours on bell, 12/- extra.

No. 12301.—Very handsome 14-day Clock, in black marble case, with bronze columns, and figures in relief. Strikes the hours and half hours on mellow-toned gong. Is appropriate for a dining room or library. It can be supplied as follows:—

	Height.	Width.	Dpth.	Price.
				£ s. d.
With black and gold dial, visible escapement	15	12	6 inches	5 3 6
„ Enamelled plain dial	20	16½	8½ "	8 10 6
„ black and gold dial, visible escapement	24	18½	8½ "	11 11 0

No. 10811.—Eight-day Timepiece, in black marble case, very prettily inlaid with coloured marble and gold incised lines, stands 10½ inches high by 8½ inches wide, 5½ inches deep. Price £1. 11s. 6d., or with 14-day movement, and strike on bell, £2. 3s. 6d.

No. 7431.—Eight-day Timepiece, in very neat black marble case, with coloured marble sides, and decorated with gold incised lines. The sizes and prices are:

Height.	Width.	Depth.	Price.
8½	7½	4½ inches	£1 2 6
8½	8½	5 "	1 4 6
10	9	6 "	1 6 6
10½	9½	6½ "	1 8 0

Or with superior 14-day movement and to strike hours and half hours on bell, 12/- extra, in any of the sizes.

No. 10751.—Fourteen-day Clock, usually much admired, in handsome black and coloured marble case, with bronze pillars, and ornamented with gold, has white enamelled dial, and strikes the hours and half hours on sweet-toned gong. Is 12½ inches high, 8½ wide, and 8½ deep, 24. 11s. 6d.

No. 12661.—Very handsome Clock, in massive marble and bronze case, with elegant marble pillars, ornamented with bronze capitals and pediments, and gold decorations. Has 14-day movements, and strikes hours and half hours on mellow gong. The height of case is 14, width 10, and depth 6 inches. Price £6. 12s. 6d.

No. 7921.—La Madeline Clock, deriving its name from the famous church of La Madeline at Paris, in very handsome black marble case, with real bronze columns, capitals and plaques. Has 14-day movements, striking the hours and half hours on rich-toned gong. It is supplied as follows:—

	Height.	Width.	Depth.	Price.
				£ s. d.
With black and gilt dial, and 4 bronze columns	9½	12½	5½ in.	5 5 9
„ marble dial, & gilt figures, 10 bronze "	12	17	6½ "	6 18 6
„ " " " " "	12½	20½	7½ "	9 15 0
„ " " " " "	17	22	8 "	14 0 0

This Clock in either of the two sizes last named, is very appropriate for larger dining rooms, libraries, board or secretarial rooms, while it is also a noble presentation clock.

No. 7999.—Fourteen-day Clock in very handsome black marble case, inlaid with coloured marble, coloured marble columns, and incised gold lines, visible escapement, strikes hour and half-hour on gong. Is 18 inches high, 7½ deep, and 16½ wide. Price £5. 10s. 6d.

MAPLE & CO.

1 PHOTO STEREO TO HER MAJESTY



Nº 748



Nº 749



Nº 750



Nº 751



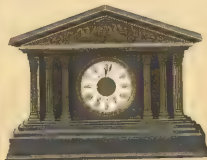
Nº 745



Nº 755



Nº 752



Nº 746



Nº 753

THE illustrations on the accompanying page are but a selection from the immense and diversified assortment always on show in Messrs. MAPLE & Co.'s Galleries. Should the designs not represent just what is required, and a visit to the warehouse be impracticable, Messrs. MAPLE & Co. will be pleased to submit special drawings and quotations on receipt of particulars of what is wished for.

CHIME CLOCKS.—Amongst other varieties not at present illustrated are the English and French Chime Clocks, chiming on bells or gongs. These are usually in specially designed cases, differing in style and character, those at present in stock including some choice examples in satinwood, mahogany Chippendale, marqueterie inlaid, mahogany and satinwood, oak, ebonized and marble and bronze cases. Prices range for French Clocks in handsome oak cases, from £14. 7s. 6d., or with English movements, from £20. 15s.

LONG CLOCKS.—Messrs. MAPLE & Co. have usually some very fine specimens of Old English Long Clocks, in oak, marqueterie inlaid, carved oak, walnut, and rich dark mahogany cases, while some of the dials are remarkable for their quaint inscriptions and illuminations. These clocks are collected from all parts of the country, in many instances from old manorial residences, and having found their way into the market on properties changing owners. As no two are ever alike, description is not practicable. The prices usually range from about £4. 4s. to £50.

CHINA CLOCKS are much liked for either Drawing-room, Boudoir or Bed-rooms. MAPLE & Co. have now their own selected and guaranteed movements fitted to elegant Wedgwood, Saxton, Dresden, Japanese, Cactus, Hop, and other china cases. Candelabra, Vases, and other ornamental objects are also supplied to match the Clocks.

CARRIAGE CLOCKS.—A large variety of Carriage Clocks is always on show. These, complete in case, commence so low as 29/- each, while others of better quality and superior finish, come at 33, 38, 41, 6, 57/6 and 75/- each. Amongst the higher classes may be mentioned the quality at 93, 6, in real leather case, striking the hour and half-hour on gong; that at £5,

with lever movements and compensating balance, also striking on gong. The next classes are those at £6. 15s. and £7. 5s., also with lever movements, compensating balance, together with repeater. The class at 9 guineas is fitted with alarm, and repeats the quarter hours. In the superior classes for presentations are some very beautiful clocks, in gilt, silver and oxydised cases, decorated with birds and flowers in relief. They are contained in handsome real leather cases, and fitted with lever movements, compensating balance, strike the hours and half-hours on gong, and repeat, price £13. 5s. Another class comes at £13. 16s., this is fitted in a similar manner to the last named, and repeats the hours, quarter hours and minutes, also with alarm. This repeating movement enables the time to be ascertained when in absolute darkness.

Messrs. MAPLE & Co. also supply the Anglo-American Kitchen-dial Timepieces in mahogany frame case, with white enamelled face, plain bold numerals, 8-day movements, 12 in. dial, 14/9; or to strike, 18/9. If with first-class English movements, 34/6; and with 10 in. dial, 32/6.

Clocks or timepieces of similar character are supplied in larger sizes, with best English movements, for use in public halls, schools, shops, warehouses, concert or mission rooms. The cost is influenced by the measurements and character of case.

The 30-hour Cuckoo Clocks, in oak cases, with carved decorations and ivory numerals, range from 30/- with weights; or with 8-day spring movements, from 5/- to 80/-.

American Timepieces, in nickel silver cases, white dial, with second hand, and bold numerals come so low as 5/- each; or with alarm, 6/6. These are very largely sold for use in the bedrooms of those requiring to rise early.

CLOCKS.

No. 6921.—Elegant Lacquered Brass Timepiece, with horizontal 8-day movements, and rest for standing. Forms a useful and not costly wedding or birthday present. The height is $12\frac{1}{2}$, width 8, and depth 5 inches. Price £2. 7s. 0d.

No. 12741.—Handsome Polished Brass Gothic Clock, with 14 day movements, striking the hour and half hour on bell. Very suitable for rooms furnished in the old style. The measurements are $15\frac{1}{2}$ inches high by 6 inches wide and deep. Price £9. 5s. 0d.

No. 13531.—Very Beautiful Moresque Clock, in polished brass, 14-day movements, and striking hours and half hours on gong. Measures 18 inches high, $10\frac{1}{2}$ wide, and 5 deep, £7. A handsome Clock for presentation.

No. 6021.—Fourteen-day Clock, in very handsome lacquered brass, in the style of Henry II. This stands 16 inches high, is $7\frac{1}{2}$ inches wide, and $7\frac{1}{2}$ inches deep, and strikes hours and half hours on gong. Price £10. 13s. 6d. This Clock is suitable for almost any room, and is a favorite design for complimentary gifts.

No. 6681.—Apostolic Bell Timepiece, in handsome polished brass case, with superior 8-day movements. Measures 8 inches in height by $5\frac{1}{2}$ inches diameter at base. Price only £2. 10s. 0d.

No. 6681.—The same design is supplied in a larger size and with 14-day movements, striking the hours and half hours on gong. The sizes are:—

	£	s.	d.
11 inches high, $8\frac{1}{2}$ inches diameter	5	2	6
13 " " $9\frac{1}{2}$ " "	6	12	6
16 " " 12 " "	9	6	6

No. 12711.—Very handsome 14-day Clock, in black marble, with real bronze columns, plaque and figures of Penseur and Julien at sides. Stands 15 inches high by 17 wide and 6 deep, striking on gong, £8. 13s. 6d.

No. 7611.—Fourteen-day Clock in massive marble and bronze case, striking the hours and half hours on gong. Measurements:—Height $16\frac{1}{2}$, width $14\frac{1}{2}$, depth 8 inches, £7. 12s. 6d.

No. 11501.—Fourteen-day Clock, in very handsome marble case, with bronze columns and plaque, and gold incised decorations. This noble Clock stands rather above 18 inches high, by $14\frac{1}{2}$ wide and 6 deep. The price £6. 12s. 6d.

No. 12581.—Fourteen-day Clock, in very massive black marble case, with bronze columns and ornamented pilasters; visible escapement, and striking the hours and half hours on rich-toned gong. The measurements are as follows:—14 inches high, $16\frac{1}{2}$ wide, 7 inches deep. Price £7. 15s. 0d.

MAPLE & Co.

UPHOLSTERERS TO HER MAJESTY.



NO 12 / 11

FANCY CLOCKS FOR PRESENTATION.

Amongst the diversified assortment of fancy clocks for presentation may be mentioned:—

Nickel and Gilt Horseshoe Timepiece, with 8-day horizontal movements, 15s. 6d.

Nickel and Gilt Geometrical 8-day Timepiece, with gilt decorated fret-work, also fitted with horizontal movements, £1. 15s. 6d.

Nickel and Gilt 8-day Timepieces, the design being a horseshoe, with stirrup and spear, £3. 3s.

Nickel and Gilt Double Horseshoe and Splinter-bar Timepiece and Barometer combined, £3. 7s. 6d.

Nickel and Gilt Sporting Timepiece, the design being a horseshoe, with bit, whips, and gilt jockey cap, £2. 12s. 6d.

Nickel and Gilt 8-day Masonic Timepiece with square and compass, on polished marble and gilt base, £2. 18s. 6d.

Basting Timepiece, with sculls, pulley blocks and rudders, in nickel silver and gilt, on polished oak base, £3.

Lawn Tennis Timepiece and Aneroid Barometer, the design being two racket bats and ball in nickel silver and gilt, £4. 10s.

Beam Engine Timepiece in nickel silver and gilt, with glass shade and stand complete, £4.

The foregoing are very appropriate and largely sold for presentation, or as prizes at sports, fêtes, tournaments, matches, regattas or kindred gatherings. The articles will, in every case, be found of superior quality and finish, and the prices compare favourably.

PLAQUES.

Messrs. MAPLE & Co. have always in their Art galleries a great number of Plaques, including some really very beautiful specimens in Viennese, French, Dresden, Sevres, Kaga, Imari and blue and white Chinese Plaques, suitable for wall and cabinet decorations. Many of these are singularly beautiful, and amongst them are some coming at a remarkably low price; for example, the Imari Plaques, all hand-painted in various patterns, can be had, 8 inches in diameter, for the small sum of 5d. each, while the 12 inch size is but 3/-, and the 18 inch, 8/9 each.

Hand-painted Terra Cotta Plaques, with natural floral decorations, landscapes (views of English and Scottish lake scenery), mounted with rich silk plush frame, range from 19/6 each.

Porcelain Centre Brass Frame Plaques—These have well-executed medallion busts of Wagner, Tennyson, Queen Elizabeth, Mary Queen of Scots, also copies of celebrated paintings of distinguished persons in the Dresden and other galleries. Prices range from 15/- each.

BRONZE PLACQUES.—Amongst other ornamental and useful objects in metal, may be mentioned Bronze Plaques. These are in a great variety of mythological and historical subjects, also heads of celebrated painters, musicians, poets, etc.; prices range from 10/9 upwards, and they are very suitable for hall, dining room or library decorations.

MUSICAL BOXES.

Messrs. MAPLE & Co. have always on show a variety of Musical Boxes. A few prices are appended.

Superior Musical Boxes, playing 8 airs, in handsome inlaid rosewood case, case measurements, 20½ inches long, 7½ deep, 5½ high, £3. 18s. 6d.
Do. do. to play 10 airs, 23 " 9½ " 6½ " 4. 10s. 6d.
Do. do. " 27 " 11 " 8½ " 6. 16s. 6d.

Musical Box, to play 12 airs, and with bells, 8 guineas

Do. to play 10 airs, with drum and 6 bells, case measuring 30 by 13 by 10½ inches, £11. 11s. 0d.

Do. to play 10 airs, with drum, bells and castanets, £13.

Do. to play 10 airs, with drum, bells and flutes, 18 guineas.

(This is in larger case, and measures 32½ by 14 by 13½ inches.)

Musical Boxes can be supplied in any size, also with any number of cylinders. Messrs. MAPLE & Co. can confidently recommend these instruments, the works being fitted specially for them. They are now selling them to play as many as 96 different airs.

CLOCKS.

- No. 10021.—Very neat and chaste Bronze-gilt 14 day clock with visible escapement and mercury pendulum, striking on bell. Measures $10\frac{1}{2}$ inches high by $6\frac{1}{2}$ wide and $5\frac{1}{2}$ deep, £4. 18s. 6d. Also with plain white enamelled dial, and in slightly smaller case, price £4.
- No. 7801.—Elegant Bronze-gilt 14 day Clock, with visible escapement, mercury pendulum, and striking the hour and half hour on bell. The height is $13\frac{1}{4}$, width $8\frac{1}{2}$, and depth $6\frac{1}{2}$ inches. Price 9 guineas.
- No. 10001.—Very beautiful Bronze-gilt and Oxydised Clock, with elaborate Chinese design of figures in relief. Is fitted with 14-day movements, and strikes hours and half hours on gong, 15 inches high, $8\frac{1}{2}$ wide, and 5 deep. 17 guineas. Vases to match, £9. 15s. 0d. per pair.
- No. 10031.—Handsome Bronze-gilt 14-day Clock, fitted with visible escapement, and mercury pendulum, striking the hours and half hours on bell. The height is 14 inches, width $7\frac{1}{2}$ and depth 6 inches, £7. 12s. 6d. Vases to match, £5. 17s. 6d. per pair.
- No. 7781.—Very superior real Bronze gilt 14-day Clock, with visible escapement, striking hours and half hours on bell. Price 7 guineas. Height $10\frac{1}{2}$, width $7\frac{1}{2}$, depth $4\frac{1}{2}$ inches.
- No. 7741.—Very choice 14-day Clock in real Bronze-gilt and richly enamelled case, standing 15 inches high, by $8\frac{1}{2}$ wide and $5\frac{1}{2}$ deep, striking hours and half hours on gong, 16 guineas. Candelabra to match, £7. 15s. 0d. per pair. Vases £8. 7s. 6d. per pair. The complete set forming a very handsome wedding or birthday gift.
- No. 13631.—Very elegant Louis XVI. Clock, in real Bronze-gilt and beautifully enamelled decoration. Stands $18\frac{1}{2}$ inches high by $9\frac{1}{2}$ wide; is fitted with 14-day movements, and strikes the hours and half hours on gong, £25. 18s. 6d. Handsome Candelabra to match, £19 7s. 6d. per pair.
- No. 12151.—Magnificent 14-day Italian Renaissance Clock, in real Bronze-gilt and Oxydised case, standing $15\frac{1}{2}$ inches high by $9\frac{1}{2}$ wide and $5\frac{1}{2}$ deep, striking hours and half hours on gong. 15 guineas. Vases to match, 9 guineas.
- No. 7721.—Very beautiful and elaborately decorated real Bronze-gilt and enamelled Clock, fitted with 14-day movements, and striking hours and half hours on very sweet-toned gong. The measurements are 14 inches high by $9\frac{1}{2}$ wide and 6 deep. Price £22. 15s. 0d. Vases to match, 10 guineas per pair.
- No. 13551.—Moresque Clock, real Bronze-gilt and enamelled in exquisitely beautiful colourings, fitted with 14-day movements, and striking hours and half hours on gong. Stands $18\frac{1}{2}$ high by 8 inches wide and 6 deep. £25. Candelabra to match, £12. 10s. 0d. per pair.

MAPLE & Co

UPHOLSTERERS TO HER MAJESTY



N° 10021



N° 7801



N° 10001



N° 10031



N° 7781



N° 7741



N° 13631



N° 12151



N° 7721



N° 13551

ORNAMENTAL BRASS WARE,

Comprising an immense variety of polished and lacquered brass inkstands, candelabra, candlesticks, pen wipers, ash trays, photo-frames, candle rings, match stands, paper knives, etc. Amongst them may be mentioned as especially suitable articles for presentation -

Brass Writing Set, in handsome satin and velvet-lined case, containing 2 candlesticks, paper knife, inkstand, and pen rack, 15/-; larger size, 24/6, 27/6, 30/-, and with Apostolic bell inkstand, very massive, 32/6.

English, French, and Vietnamese Brass Inkstands, in many different artistic shapes, some very quaint, representing crocodiles, elephants, snails, bells, monstrosities, &c. Prices commence at 2/3 complete. A pretty novelty, forming a handsome present, is the Gate Inkstand; this is in nickel and polished brass, on semi-oval base, gate at back, from which depend two moveable candlesticks, at 25/- complete; and with two ink bottles, and oxydised dog ornament, 32/-.

Jardinière in polished or lacquered brass from 2/2 to 140/-. A speciality is a very large and handsome polished brass jardinière, with lion head handles, suitable for standing on pedestal in dining room or large hall, 53. 6s. 0d., or with choice repoussé decoration, 54. 7s. 6d.

Girandoles in antique or lacquered brass, a very great variety of styles, in different sizes, with polished brass or bevelled plate glass centres; prices range from 6/6 each; also with rich silk plush mounts, from 9/6 upwards. The great diversity of such goods, and their constantly changing stock, patterns being sold out and replaced by other novelties, preclude anything like a detailed list, but on being informed what is required, Messrs. MAPLE & Co. will always be happy either to describe what is in stock that seems suitable, or to make a selection for the customer. Such selections are always made personally by the principal of the department.

The assortment of Brass Candlesticks is most extensive, and includes a variety of designs, Gothic, Corinthian, and Old English, as well as storks,

griffins, snails, and other quaint figures. Tall candlesticks, 8½ inches high, come as low as 3/- per pair; better quality and finish, 5/-, 6/6, 7/6, 10/6 to 50/- per pair. Flat brass candlesticks, with long handle and "Good Night" inscription in old English, 4/6 each. Low candlesticks for pianos, 2/6 each. Ornamental flat brass candlesticks for chamber use, 2/-, 4/6, 6/6, 7/6 each.

BAROMETERS.

Aneroid Circular Barometers, in oak or mahogany case, with 6-inch porcelain dial, 14/-.

Do. do. do., with metal dial, and curved thermometer, 19/6.

Do. do. do., with 6-inch metal dial, and curved thermometer, 24/-.

Do. do. do., with 8 " " £1. 7s. 6d.

Do. do. do., in handsome carved case, £1. 10s.

Aneroid Pendant Barometer, in oak or mahogany case, 2 feet high, 8-inch metal dial, and thermometer, £1. 3s.

Do. do. do., with handsome carved case, £2. 7s. 6d.

Very superior do., with beautifully engraved dial and thermometer, £3. 7s. 6d.

Fitzroy Barometer, in plain oak case, about 3 feet 9 inches high, with storm glass and thermometer, also 8-day horizontal time piece, £1. 7s. 6d.

Very fine Fitzroy Barometer, in handsome carved oak case of old English design, is 4 feet high, with storm glass and thermometer, £2. 8s.

Fitzroy Barometer, in very fine carved oak case, with storm glass, thermometer, and porcelain registering tablets, 3 feet 9 inches high, £4. 12s. 6d.

The Oriental Coffee Tables may be mentioned here, as suitable objects for presents. They are made by the natives of Algeria, also in the ancient city of Damascus. In shape they are either octagonal or decagonal; the tops beautifully inlaid with mother o' pearl and tortoise-shell. Prices vary from a guinea to £8. 15s. 0d.; a good large table for about £3. 15s. 0d. A very choice selection is at the present time in stock.

BRONZE ORNAMENTS.

THE stock of Bronze Ornaments comprises a very large and varied collection of Vases, Busts and Figures, as Sacrifice, Versailles and Bacchanalian Vases, Busts of Ajax, Minerva, Mars and other mythological heroes, halberdiers, musketeers, etc.; also small pieces for tops of clocks, paper weights, etc.; some of these can be had in zinc bronze at the cost of only a few shillings.

The Drawings represent a few leading and favourite designs. Messrs. MAPLE & Co. will at all times be pleased to show visitors the collection, or to give quotations by post to customers resident in the country.

No. 7159 L.—Is a real Bronze Figure, by Falconis, representing Fortune, the Goddess of Chance, with a Wheel, the symbol of her mutability, and Rudder, emblematic of her guiding power. The Romans used to say that when she entered their city she threw away her wheel and put off her wings and shoes, "is indicating that she meant to dwell with them permanently." The figure is on marble and bronze pedestal, and stands in all 20 inches high. Price with its companion, Mercury (7159 R), £5. 8s. 6d. per pair. Larger size, 26 inches high, £7. 15s. 11d. pair. The figure of Mercury, the Greek Hermes, the Messenger and Ambassador of the Gods, is by Jean de Bologne; the conception, of the period of Phidias. At Rome Mercury was worshipped as the God of Trade and Commerce. In the business streets little chapels with images of the god were erected, and at the Porta Capena, was a well dedicated to him. During the Ides of May the trades people were accustomed to sprinkle themselves and their goods with the holy water, obtained by dipping a laurel branch into the well, paying Mercury to remove from themselves and their goods the guilt of their deceptions.

No. 7119 —Real Bronze Bust of Ajax, the Greek Hero of the Trojan War. The bust stands 19 inches high, 6 wide, and 4 deep, 2 guineas each. A larger size 14 inches by 8 by 4½ inches, £3. 12s. 6d. each.

No. 6579 L and R.—Very Handsome Bronzed Figures, "Marasdeure," on wood base, these stand 17½ inches high. Price £2. 10s. per pair.

No. 7099.—Real Bronze Bacchanalian Vase, with handsome figures in relief. This is supplied in two sizes: 9 inches high by 6½ wide, 4½ deep £4. 5s., and 11 by 8½ by 6 inches, £6. 17s. 6d. per pair, or on marble and bronze pedestal being 16½ and 18½ high respectively when completed, at £7. and £8. 15s. per pair.

No. 7099.—Handsome Real Bronze Clodion Jugs. These jugs derive their name from the celebrated sculptor and artist Clodion, who flourished about the middle of the 18th century. His forte as a sculptor was the modelling of naked children, while as a painter he decorated a great number of panels for walls, always the same class of subjects. The jugs on view are very fine specimens of Clodion's style. They are kept in stock in three heights—

17 inches by 6½ wide and 4½ deep	£4. 2s. 6d. per pair.
22½ " " 9½ " 6½ " "	£7. 15s. 0d. " "
30 " " 17 " 10 " "	£22. 10s. 0d. " "

No. 7019.—Real Bronze Marly Horses. These represent the famous horses made in marble at a place called Marly, by an artist named Conston, for the palace of Madame Du Barry, mistress of King Louis XV. During the Revolution of 1793 this palace was sacked by the people, and the famous horses brought to Paris, where they now stand one on either side of the Champs Elysees Avenue.

There are several sizes kept in stock, as follows:—

Height.	Length.	Depth.	£ s. d.
7½	7½	3	2 10 0 per pair.
9½	9	3½	3 12 6 "
15½	14½	5½	6 15 0 "
23	18	9	13 13 0 "

MAPLE & CO.

UPHOLSTERERS TO HER MAJESTY.



Nº 7159 L



Nº 719



Nº 720



Nº 5423



Nº 6573 L



Nº 7219



Nº 6574 R



Nº 7159 R

ALF COOKS 1899

RUSH SEAT FURNITURE.



No. 808c.
The Thoresby occasional chair,
ebonized, with rush seat .. 9s. 3d.



No. 809c.
The Thoresby settee, ebonized, with
rush seat 38s. 0d.



No. 810c.
The Thoresby elbow chair,
ebonized, with rush seat .. 12s. 6d



No. 811c.
The Falstaff elbow chair,
ebonized, with rush seat 18s. 6d.
Settee to match 42s. 0d.



No. 812c.
The Falstaff occasional chair,
ebonized, with rush
seat 9s. 6d.



No. 813c.
The Cowper occasional
chair, ebonized, with
rush seat 8s. 6d.



No. 814c.
The Cowper elbow chair,
ebonized, with rush seat 17s. 6d.
Settee to match 40s. 0.

RUSH SEAT FURNITURE.



No. 815c.
The Stamford occasional chair,
ebonized, with rush seat .. 7s. 9d.



No. 816c.
The Stamford corner chair,
ebonized, with rush seat, 18s. 9d.



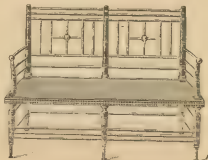
No. 817c.
The Stamford child's chair,
ebonized, with rush seat, 6s. 0d.



No. 818c.
The Stamford occasional chair,
ebonized, with rush seat .. 7s. 9d.



No. 819c.
The Stamford lady's elbow chair,
ebonized, with rush seat .. 14s. 9d.



No. 820c.
The Stamford settee, ebonized, with rush seat,
23 5s. 0d.



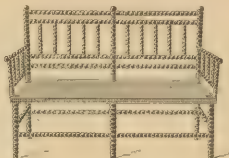
No. 821c.
The Stamford gent's elbow chair,
ebonized, with rush seat .. 16s. 9d.

RUSH SEAT FURNITURE.



No. 822c.

The Clumber corner chair, ebonized,
with rush seat and brass nails, 19s. 6d.



No. 823c.

The Tavistock settee, ebonized, with rush seat,
50s. 0d.



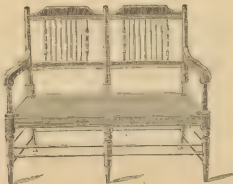
No. 824c.

The Tavistock corner chair,
ebonized, with rush seat, 7s. 6d.



No. 825c.

The Clumber occasional chair, ebonized,
with rush seat and brass nails .. 9s. 6d.



No. 826c.

The Clumber settee, ebonized, with rush seat and
brass nails 50s. 0d.



No. 827c.

The Clumber elbow chair, ebonized,
with rush seat and brass nails 19s. 6d.
Lady's elbow chair to match .. 18s. 6d.

RUSH SEAT FURNITURE.



No. 828c.

The Ossington occasional chair,
ebonized, with rush seat .. 7s. 6d.



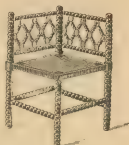
No. 829c.

The Ossington elbow chair,
ebonized, with rush seat .. 12s. 6d.



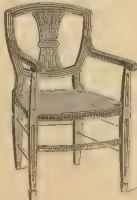
No. 830c.

The Oaxton occasional chair,
ebonized, rush seat. A plain
useful chair 4s. 6d.



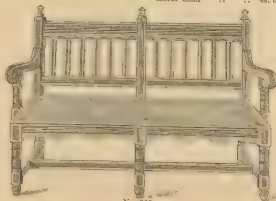
No. 831c.

The Kimberley corner chair,
ebonized, with rush seat .. 12s. 6d.
Settee to match 50s. 0d.



No. 832c.

The Alderney elbow chair, in
oak, mahogany or walnut,
rush seat 25s. 6d.



No. 833c.

The Bulwer settee, stained ash, with rush seat	£3	16	6
Small chair to match	1	13	6
Small chair	1	1	6



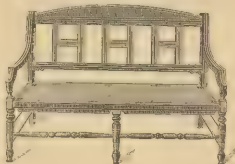
No. 834c.

The Egerton elbow chair, in
oak, walnut or mahogany,
rush seat 35s. 0d.

RUSH SEAT FURNITURE.



No. 835c.
The Ashover chair, in polished
oak or walnut, with rush seat... 21s.



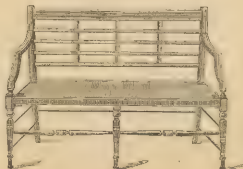
No. 836c.
The Ashover settee, in polished oak or walnut,
with rush seat 78s. 6d.



No. 837c.
The Ashover elbow chair, in
polished oak or walnut, with
rush seat 36s.



No. 838c.
The Shrewsbury chair, in
polished oak or walnut,
with rush seat 19s. 6d.



No. 839c.
The Shrewsbury settee, in polished oak or walnut,
with rush seat 78s. 6d.



No. 840c.
The Shrewsbury elbow chair,
in polished oak or walnut, rush
seat 36s.
Lady's elbow chair to match .. 36s.

RUSH SEATED FURNITURE.



No. 441c.

The Milton of new chair, of stained ash,
with rush seat 26s. 9d.



No. 442c.

The Milton chair, of stained ash,
with rush seat, a straight back
chair 12s. 9d.



The Sarum chair, rush seated,

of stained ash, with rush seat, a straight
back, and with wedge framing 17s. 6d.



No. 444c.

The Sarum of new chair, of stained ash,
oak, very handsome, and with turn of framing, 51s. 6d.



No. 445c.

The Priory elbow chair, rush seated, of
stained oak, with carved turned legs 27s.



No. 446c.

The Priory chair, of stained ash,
with rush seat, a straight back
chair 12s. 9d.



No. 447c.

The Towkes arm chair, rush seated,
of stained oak, with turned
carved, very strongly made 24s. 6d.



No. 448c.

The Towkes arm chair, rush seated, of
stained oak, with turned carved, very strongly made 24s.

RUSTIC FURNITURE.

Very strongly made from thoroughly seasoned woods.



No. 854a.

The Digswell oblong rustic table, very massive. 2 ft. 4 in. high, top measures 2 ft. 3 in. by 1 ft. 6 in. 13s. 6d.



No. 852c.

The Deepdene octagon flower stand. 1 ft. 5 in. dia., 2 ft. 6 in. high, 8s. 6d. 2 ft. dia., 2 ft. 3 in. high, 12s. 9d.



No. 853c.

The Willersley rustic table. Top, 1 ft. 7 in. dia., height 2 ft. 4 in., 11s. 9d.



No. 854c.

The Elmhurst rustic table with tray beneath; extra strong. Top, 2 ft. 1 in. across; height 2 ft. 6 in., 24s. 6d.



No. 855c.

The Dingle rustic garden chair. 9s. 9d. each.



No. 856c.

The Arcadia rustic garden seat, very strongly made, with yew seat, 5 ft. long, £1. 2s. 6d. This seat can also be supplied 3 ft. long, 16s. 6d.; 4 ft. long, 19s. 9d.; 5 ft. long, 26s. 6d.



No. 857c.

The Fairlight rustic elbow chair, roomy seat, 12s. 6d.

SUPERIOR TOWN-MADE WICKER WORK.

SPECIAL NOTE.—The measurements given as the height of chair seats include the cushions when a cushion is shown, as with No. 858c. Wicker and Bamboo forms to some extent vary slightly in measurement.



No. 858c.
The Randolph wicker chair;
seat about 17 in. from
ground 6s. 6d.
Do., with cushions and
drapery, as shown .. 11s. 6d.
If brown wicker, 1s. extra.



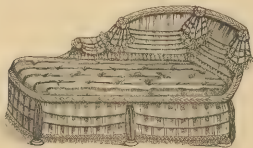
No. 859c.
The Randolph settee, in brown wicker, 3 ft. 9 in. long;
height of seat about 17½ in... .. £0 13 6
Do. with cushions and drapery 1 17 6



No. 860c.
The Florence chair, in plain wicker,
with cushions and drapery; seat
about 16 in. high £1 5 6



No. 861c.
The Egbert chair, in natural
plaited rush; seat about
14 in. high £1 3 6
This design can be supplied in plain
wicker, also cushioned and draped.



No. 862c.
The Beatrice couch, in brown wicker, extreme length
4 ft. 8 in.; height of seat 1 ft. 3 in. £1 5 0
Do. do., with cushions and drapery .. 2 10 0



No. 864c.
The Ethelred chair, in brown
wicker; seat 16 in. high .. £0 9 0
Do. do. with cushions and
drapery 1 5 6

SUPERIOR CANE

FURNITURE.



No. 864c.

The Henley cane chair; seat measures
16 in. from ground 18s. 6d.



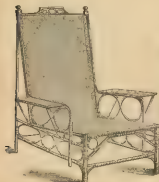
No. 865c.

The University chair, in cream rush
and wicker very comfortable; seat,
17½ in. high to top of roll .. £1 6s. 6d.



No. 866c.

The Humbert chair, in cane, with
fancy border; height of seat
18 in. 17s. 9d.



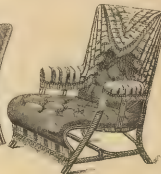
No. 867c.

The Eldree cane chair; seat measures
16 in. from ground £1 5 6



No. 868c.

The Lawn Tennis suite, in cane, consisting of settee, table, and
two elbow chairs, size for children £1 15 6
Do. do. do., full size 4 19 6
Do. do. do., with fancy border, as shown .. 5 5 0



No. 869c.

The Frankfort cane chair .. £0 19 6
Do. do., with cushion and drapery,
seat 17 in. high .. 1 17 6

SUPERIOR CANE FURNITURE.



The Eton chair, in natural cane; seat measures 18 in. from the ground, 11s. 9d.



No. 871c.
The "Bombay" lounge.
All natural cane 26s. 6d.
Do. shifting back 31s. 6d.
Do. black cane 32s. 6d.
Crestone cushions for same from 8s. 9d.
Many of the chairs and settees are now draped and cushioned with Oriental fabrics, thus producing novel and artistic effects.



No. 872c.
The Fan-back cane chair; seat measures 16 in. from ground 11 1 0



No. 873c.
The Eilesmere cane chair; seat measures 15 in. from ground .. 18s. 6d.



No. 874c.
The Margery circular flower stand, in natural rush and wicker, with tin liner; extreme height 2 ft. 8 in.; diameter 1 ft. 9 in.; diameter of liner, 1 ft. 5 in. .. 16s. 9d.
Do. do., but oblong; 2 ft. 4 in. long .. 15s. 9d.



No. 875c.
The Primrose flower stand, in wicker and cane, with liner; 2 ft. 10 in. high; extreme diameter 14 in. Diameter of liner 10 in. 16s. 9d.



No. 876c.
The Uppingham cane chair, seat 15 in. high 14s. 9d.

SUPERIOR CANE, WICKER AND RUSH FURNITURE.



No. 877a.

The Coll table, in cream rush and wicker, top measures 24 in. by 16 in. : 27 in high, 10s. 6d.



No. 878c.

Child's Bombay chair, all cane : seat measures 10½ in. from ground 4s. 6d.



No. 879c.

The Oaklea flower stand, in cream rush, about 3 ft. 6 in. high (extreme) .. 10s. 9d.



No. 880a.

The Duncker table, in cream rush and wicker : 20 in high, top 20 in. diameter .. 7s. 3d.



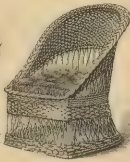
No. 881c.

The Dorothy chair, in white or brown wicker, seat 13½ in. high. 7s. 6d.



No. 882c.

The Northsea waste-paper basket, 9 in. high plain wicker .. 1s. 2d. Ebonying 1s. 1d, extra.



No. 885c.

The Slope chair, in natural plaited rush and brown wicker, seat 17½ in. high 9s. 0d. Do. do., with seat cushion 13s. 6d.



No. 886c.

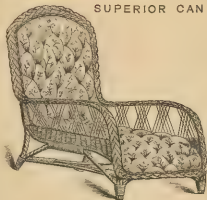
The Boudoir waste paper basket, in natural rush ; 20 in. high, extreme, 4s. 4d.



No. 886c.

The Malta chair, in plain white wicker, extra strong, seat 15 in. high 13s. 6d.

SUPERIOR CANE AND



No. 881c.

The Egyptian chair, in brown wicker,
with tapestry cushion complete; extra
deep seat; height of level of seat
1 ft. 2½ in. .. £1 9 6

Do., with cushion in Seydilles grass cloth 1 7 6



No. 800c.

The Bedford table is 2 ft. 2 in. high; the top
measures 27 in. by 18 in., in brown wicker 13s. 6d.
Do. do. in vermillion, cream, reseda,
or other art colours 19s. 6d.



No. 888c.

The Mozart music stand and newspaper rack in
natural cane, very strongly made; extreme
height, 2 ft. 10 in.; width, 1 ft. 7 in. .. £0 17 6
Do. do. in red, black, or black and red .. 1 1 0



No. 891c.

Oriental work basket, in brown wicker, handsomely
fitted and trimmed with satin, plush and fringe,
of peach, olive, gold, crimson or other shades,
two lids and bottom tray. About 23 in. high,
top about 18 by 23 in. .. £1 9 6
Smaller sizes, but without lids 21s. and 24s. 9d.

WICKER FURNITURE.



No. 889c.

The Melton chair, seat measures 14 in.
from the ground. £ s. d.
Plain wicker 0 16 6
.. with cretonne cushion .. 1 6 6
If brown, 1s. 3d.; ebomized, 3s. 6d. extra.

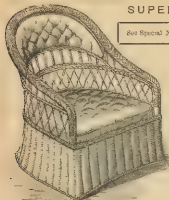


No. 892c.

The Cresser table. The top is 12 in. in
diameter; the height, 24 in.
In plain wicker 8s. 9d.
Do. in brown wicker 9s. 9d.
Do. in vermillion, chrome, or any art
colour 14s. 9d.

SUPERIOR WICKER AND BAMBOO FURNITURE.

See Special Note on p. 212.

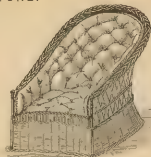


The "Clarendon" chair, seat 12 in. from ground.
Plain wicker 12s. 6d.
Do. with creosote cushion and back 15s. 6d.
Do. with creosote cushion and back, upholstered, 2s. 6d. extra.

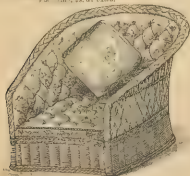


No. 224c.

Bamboo table, with tile top, and tray beneath, 11s. 6d.
strongly made and well finished, 11s. 6d.
height 2 ft. 6 in. 11s. 6d.



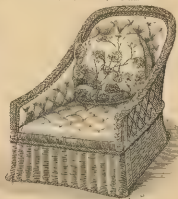
The "Clarendon" chair, seat 12 in. from the ground.
Plain wicker 12s. 6d.
Do. with creosote cushion 15s. 6d.
Do. with cushions and draped 17s. 6d.
If brown, 2s. 6d. extra.



The "Sunderland" chair, seat 12 in. from the ground.
Plain wicker 12s. 6d.
With creosote cushions 15s. 6d.
If brown, 2s. 6d. extra.



Strong brown or white wicker arbours, from 21s. each.
... .. 21s. 6d.
The illustration represents a full size brown wicker
arbour, complete, at 45s. 6d.



The "Northbrook" chair, seat 12 in. from ground.
Plain wicker 12s. 6d.
" " with creosote cushions and pillows 17s. 6d.
If brown, 2s. 6d. extra.

SUPERIOR RUSH, WICKER AND CANE FURNITURE.



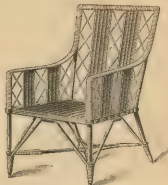
No. 889c.

The Mural chair, in cream rush and wicker;
seat, 16 in. high 5s. 6d.



No. 900c.

The Kenneth corner chair, in cream rush and
wicker; seat 14 in. high. 8s. 6d.



No. 901c.

The Tennyson chair, in cream rush and wicker;
height of seat 14½ in. 13s. 9d.



No. 902c.

The Bellini cane chair, very strong and com-
fortable; seat 15½ in. High to top of roll
10s. 8d.



No. 903c.

The Kin-lex chair, in cream rush and wicker;
seat 15½ in. high; extreme width between
arms, 21 in. 16s. 6d.



No. 904c.

The Mysiam chair, in cream rush and wicker,
height of seat to top of roll, about 16 in.,
15s. 9d.

MAPLE & CO. LTD. * Tottenham Court Road, London, W.

SUPERIOR

WICKER CHAIRS.



THE CLARENDON CHAIR.
In brown wicker with cushions and drapery
in Seychelles native dyed grass cloth
seat 12 in high
£2s. 6d.



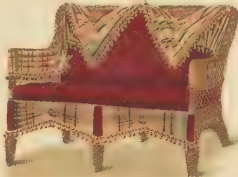
THE STANLEY CHAIR.
In brown wicker with cushions and drapery
in Seychelles native dyed grass cloth seat 16 in high
£1 9s. 6d.



THE CROWN CHAIR.
In brown wicker with cushions and drapery
in Seychelles native dyed grass cloth a most
comfortable chair seat 12 in high
£1 3s. 6d.



THE PARIS CHAIR
In brown wicker with cushions and drapery
in Seychelles native dyed grass cloth and
Art Serge seat 16 in high
£1 11s. 6d.



THE PARIS SETTEE
In brown wicker with cushions and drapery in Seychelles native dyed
grass cloth and Art Serge. 36 in 10 in high seat 12 in high
£2 10s. 6d.



THE SULTAN CHAIR
In brown wicker with cushions and drapery
in Seychelles native dyed grass cloth and
Art Serge seat 12 in high
£2 2s. 6d.

BAMBOO FURNITURE (BEST MAKE).



No. 910c.

Square bamboo table, with Chinese matting top and tray. The top is 16½ by 16½ in.; extreme height, 26 in. .. 8s. 6d.



No. 911c.

Two-flap oblong bamboo table, with Chinese matting top and tray. 2s. in high; top measures 20½ by 14 in.; with flaps open 34 in. extreme height is about 9 by 10 in. .. 9s. 6d.



No. 912c.

Oval bamboo table, with Chinese matting top and tray; height 27 in.; top measures 28 in. by 23 in. .. 8s. 6d.



No. 913c.

Bamboo folding table, with Chinese matting top; 26 in. high; top measures 27 by 18 in. .. 8s. 6d.



No. 914c.

Round bamboo table, with Chinese matting top and tray; height, 27 in.; diameter of top, 28 in. .. 7s. 6d.



No. 915c.

Four-flap bamboo table, with Chinese matting top and tray; the top measures 20½ by 14 in., extreme measurement, with flaps open, 34 by 29 in.; the smaller flaps measure 13½ by 9 in., the larger 17½ by 9 in.; height, 28 in. .. 12s. 6d.

The designs represent the table with flaps open and closed.



No. 916c.



No. 917c.

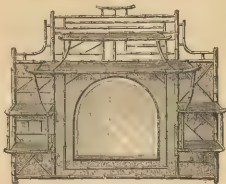
Round or octagon bamboo table, with top, four flaps and under tray of Chinese matting; height, 28 in.; top, 20 in. diameter; the flaps measure 11½ by 11 in., extreme measurement, with flaps open, 30 by 30 in. .. 13s. 9d.

See Note on p. 212.

BAMBOO FURNITURE (BEST MAKE).



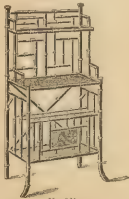
No. 918c.
Jardinière, in natural bamboo, with eight
Minton tiles, various subjects; 30 in.
high; extreme length, 33 in. 24s. 6d.



No. 919c.
Bamboo overmantel, with real Japanese leather paper panels
and bevelled centre plate; extreme height, about
4 ft. 2 in.; width, 4 ft. 2 in. .. 22 12 6



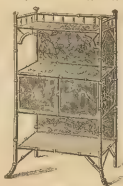
No. 920c.
Umbrella stand, in decorated bamboo and
japaned liner; 2 ft. 10 in. high, 2 ft.
3 in. long, 8 1/2 in. deep .. 13s. 6d.



No. 921c.
Bamboo waste whatnot, with
Japanese lacquered panel and
trays; width 21 in. by 14 deep,
extreme height, 46 in. 24s. 6d.



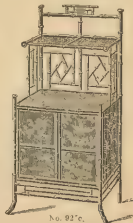
No. 922c.
Bamboo elbow chair, seat and
panel at back, in Chinese
matting; seat 17 1/2 in. from
ground .. 29s. 6d.



No. 923c.
Bamboo cabinet, with two Japanese lacquered trays
and cupboard, with Japanese panels and gilt decoration,
42 in. high, 26 wide, 14 deep .. 48s. 6d.



No. 924c.
Cochepot, in natural
bamboo, with four
Minton tiles, various
subjects, height, 32
in. .. 14s. 6d.



No. 925c.
Bamboo cabinet whatnot, with gilt
decoration and Japanese lacquered
trays and panels; extreme height,
64 in.; 21 in. wide, 14 deep, 57s. 6d.

BAMBOO FURNITURE (BEST MAKE).



No. 986

Very handsome natural bamboo and painted metal with a silver
top, and handles on the front of the box. A small drawer
in the top. Height 2 ft. 6 in. depth 1 ft. 6 in. £2 15 6



Artistic chair with a high back and a small drawer in the top. Height 2 ft. 6 in. width 1 ft. 6 in. £2 15 6



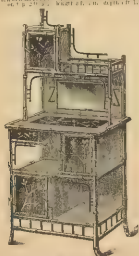
No. 987

Handsome bamboo and gold and silver painted metal with a silver
top, and handles on the front of the box. A small drawer
in the top. Height 2 ft. 6 in. width 1 ft. 6 in. £2 15 6



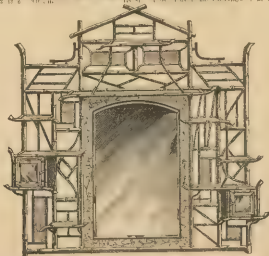
No. 988

Natural bamboo and gold and silver painted metal with a silver
top, and handles on the front of the box. A small drawer
in the top. Height 2 ft. 6 in. width 1 ft. 6 in. £2 15 6



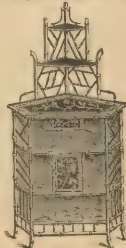
No. 989

Decorative cabinet with a high back and a small box on the top. Height 2 ft. 6 in. width 1 ft. 6 in. £2 15 6



No. 990

Handsome bamboo cabinet with a high back and a small box on the top. Height 2 ft. 6 in. width 1 ft. 6 in. £2 15 6



No. 991

Handsome bamboo cabinet with a high back and a small box on the top. Height 2 ft. 6 in. width 1 ft. 6 in. £2 15 6

BAMBOO

(BEST

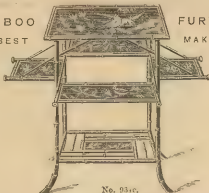
FURNITURE.

MAKE.)



No. 933c.

Bamboo stool, with tile top;
height, 15½ in.; top, 11 in.,
by 11 in. 6s. 11d. to 6s. 9d.
Do. with matting top
4s. 9d.



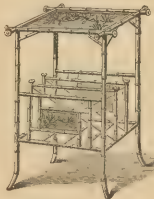
No. 934c.

Bamboo whatnot with four flaps, 23 in. high; top, 22 in. by
14 in.; extreme measurements when flaps are extended, 35 in.
by 23 in. £1 11 6
The same design in larger size 1 15 6



No. 935c.

Bamboo newspaper rack, 15½ in.
high, 16 in. long .. 10s. 9d.
Smaller size, 16 in. by 14 in. 6s. 9d.



No. 936c.

Bamboo Canterbury, Japanese panels,
height, 23 in., top, 17 in. by 10½ in.,
13s. 9d.



No. 937c.

Bamboo easel, 5 ft. .. 10s. 9d.
Do. 6 ft. .. 12s. 9d.



No. 938c.

Tile whatnot in bamboo; height,
30 in.; top, 14 in. by 14 in.,
12s. 9d.

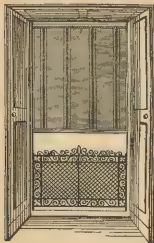


No. 939c.

The Yeddo whatnot screen in bamboo;
height, 3 ft. 2 in.; each panel 17 in.
by 10 in. 17s. 6d.

For Austrian Bentwood Furniture, see pages 398-401.

INSIDE BLINDS.



No. 975c.

Pineola and Fiji grass blinds, suitable for conservatories and greenhouses, made either to roof or roll up, from 1s. 6d. per sq. ft.

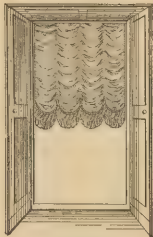
Cane blinds in all the newest and most fashionable designs, at from 1s. 7d. per sq. ft. Special design sheet, with prices current, on application.



No. 976a.

Venetian blind. Prices as below.

All Venetian blinds are made of thoroughly seasoned wood and fully lapped.



No. 977c.

Festoon blind. This is usually made in Tussore or Surah silk, saton, Roman satin, reversible cretonnes, or other similar fabric. Patterns sent for choice and estimates submitted on receipt of selected material and measurement.

VENETIAN BLINDS.

		64d. per square foot.
A quality.	—Plain flatted colours, with strong duck web and cords	7d.
B quality.	—Fancy flatted colours, any shade shown in book, with strong duck web and cords	7d.
C quality.	—Plain flatted colours, with super web and cords	8d.
D quality.	—Fancy flatted colours, any shade shown in book, with super web and cords	8d.
E quality.	—Plain varnished colours, with strong duck web and cords	9d.
F quality.	—Fancy varnished colours, any shade shown in book, with strong duck web and cords	9d.
G quality.	—Fancy varnished colours, any shade shown in book, with super web and cords	9d.

If fitted with worst-d webs 1d. per foot extra, in any quality.

Walker's patent action, 1d. per foot extra.

Super's 1d.

Old Venetian blinds washed, re-taped and lined from 24d. per square foot.

re-painted " " 4d.

Venetian blinds containing less than 16 square feet are charged as 16 feet.

INSIDE BLINDS.



No. 978c.

Wire blind in polished mahogany frame,
from 1s. 10d. per sq. ft.
Do. in oak frame, from 2s. 6d. "
Ornamental lines and corners, or lettering in
gold or colours, charged extra according to
design.



No. 979c.

Dwarf Venetian blind, painted any colour,
from 8s. 6d. per sq. ft.
Do. with solid mahogany laths,
from 4s. 6d. per sq. ft.
Polishing extra.
Dwarf blinds containing less than 5 sq. ft. will
be charged as 5 ft.



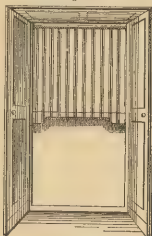
No. 980c.

Wire blind in polished mahogany frame,
with bright or bronzed curved metal
top rail " " " " " " " "
Do. do. in oak frame, 2s. 7d. "



No. 981c.

Art print roller blind, with No. 7 shaped
valance, trimmed with fringe to
match material.



No. 982c.

Striped roller blind, with No. 10 shaped
valance, trimmed with fringe to
match material.

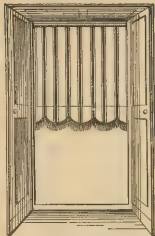


No. 983c.

Art print roller blind, with No. 2 shaped
valance, trimmed with fringe to
match material.

MAPLE & Co. also supply every description of carriage and yacht spring blinds, stained glass blinds, also outside blinds; price lists and designs forwarded on application. A good selection of patterns of blind materials in all the newest colourings and designs will be sent for choice when desired.

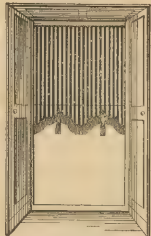
INSIDE BLINDS.



No. 884c.
Striped roller blind, with No. 1 shaped valance, trimmed
with fringe to match material.



No. 885c.
Art paper blind, with No. 1 shaped valance, trimmed
with fringe to match material.
Dewar wire blinds below.



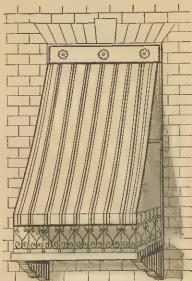
No. 886c.
Striped roller blind, with No. 1 shaped valance, trimmed
with fringe to match material. Tassels extra.

INSIDE ROLLER BLINDS.

The best materials only used.

MATERIALS.	On Cassidy's over 11 75 ft.	Revolving Rollers.	With Tottenham Spring Rollers.	With West-end's Patent.	With Hogarth's Patent.	With East England's Spring.	
White Union	d.	d.	d.	d.	d.	d.	The prices quoted are at per square foot and include rollers and tassels complete.
Buff do.	8	4d	4d	6d	6d	7	Blinds containing less than 10 square feet are charged as 10 feet.
Green, Blue or Eern Union	3d	5	5d	6d	7	7d	Special quotations will be given for large blinds containing more than 50 feet.
Turkey Red or plain Art Shades	3d	5	5d	6d	7	7d	
White and Brown Holland	1	5d	5	7	7d	8	
Stripes	4	5d	5	7	7d	8	
Art Print as 1 Belgian house l	1d	1	1d	7d	8	8d	Blinds may be made with shaped valances, and trimmed with fringe at from 1d per foot extra. A width of 18 inches. With shaped valances and tassels selected or materials are charged extra, according to what is chosen.
Tammy, Green, Eern, or Sky Blue	6d	8	8d	9d	10	10d	
Tammy, Crimson, or Maroon	7d	8d	9d	10	10d	11	
Tammy, Fanny	8	9	9d	10d	11	11d	

OUTSIDE BLINDS.



No. 987c.

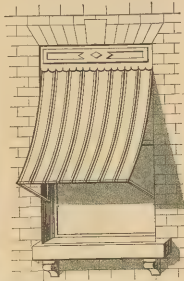
The Boxhead roller blind, an inexpensive outside blind, made to fall over the balcony and worked with single line roller—

In best blue and white striped

Barnsley linen tick .. 1s. 2d. per sq. ft.

In best fancy striped do. .. do. 1s. 4d. "

If with spring rollers, 2d. per foot extra.



No. 988c.

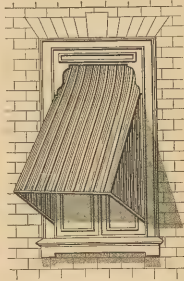
Italian or Neapolitan blind, another inexpensive description of outside blind, the hood or projecting iron working on side rods—

In best blue and white striped

Barnsley linen tick .. 1s. 5d. per sq. ft.

In best fancy striped do. .. do. 1s. 7d. "

If with spring rollers, 2d. per foot extra.



No. 989c.

The Florentine blind. This blind is very much liked, and is so serviceable, it being a complete shade, while at the same time allowing free ventilation—

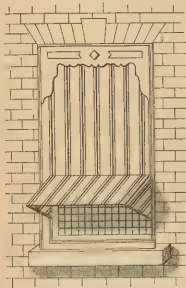
In best blue and white striped

Barnsley linen tick .. 1s. 8d. per sq. ft.

In best fancy striped do. .. do. 1s. 11d. "

The prices quoted are for blinds made to fix in the reveals of window openings. If made to fix on the face of the brickwork or stone, 3d. per square foot extra. Blinds containing less than 18 square feet are charged as 18 feet. The measurements for outside blinds should always be taken by experienced persons. The construction or shape of the window will, in many cases, determine the most suitable description of blind, but Messrs. MAPLE & Co. will at all times be happy to give further information on receipt of particulars, or to send men of practical experience to advise and take dimensions.

OUTSIDE BLINDS.



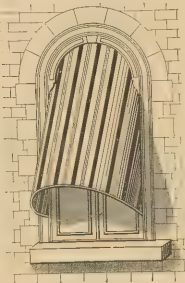
No. 990a.

The Spanish blind. This favourite style of blind has the additional advantage over others, that it can be used at any height—

In best blue and white striped

Barnesley linen tick .. 2s. 2d. per sq. foot

In best fancy striped do. do 2s. 4d. ..



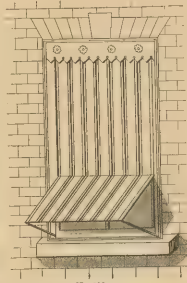
No. 991c.

The Oriental blind. This is made on the same principle as the Florentine, but with circular top, to suit the shape of the window—

In best blue and white striped

Barnesley linen tick .. 2s. 8d. per sq. ft.

In best fancy striped do. do 2s. 10d. ..



No. 992a.

The improved or tube Spanish blind. This blind has the same movements as the Spanish, but is made without side gussets, and with metal tubes instead of wooden jambs at side. It is very suitable for Gothic Windows—

In best blue and white Barnesley

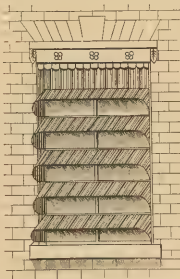
striped linen tick .. 2s. 6d. per sq. ft.

In best fancy striped do. do 2s. 8d. ..

The prices quoted are for blinds made to fix in the reveals of window openings. If made to fix on the face of the brickwork or stone, 2d. per square foot extra. Blinds containing less than 18 square feet are charged as 18 feet. The main use of outside blinds should always be taken by experienced persons. The construction or shape of the windows will, in many cases, determine the most suitable description of blind. At Messrs. MAPLE & Co. will at all times be happy to give further information on receipt of particulars, or to send men of practical experience to advise and take dimensions.

OUTSIDE BLINDS.

THE HELIOSCENE BLIND.



No. 993c.

The Helioscene blind is largely used, as, while it affords complete protection from the sun, it permits freedom of view.

In best blue and white striped
Barnsley linen tick .. 2s. 9d per sq. ft.
In best fancy striped do. do. 2s. 11d. "

THE GERMAN, OR SHUTTER BLIND.



No. 994c.

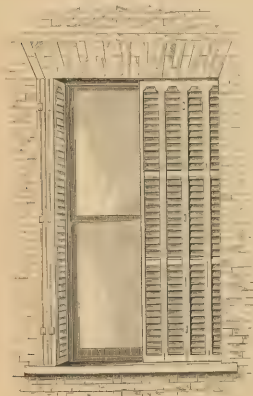
These blinds afford the advantage of protection from wind and rain, as well as from the sun. They are made hinged, in strong frames, and painted any colour, from .. 3s. 3d. per sq. ft.

If worked on iron runners, from 4s. 3d. "

Moveable louvres extra.

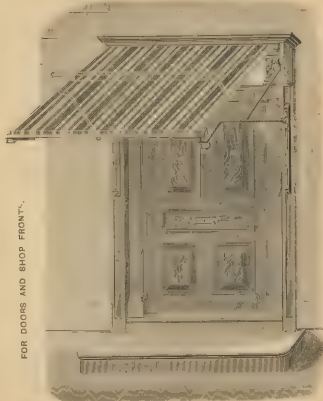
THE PARISIAN SHUTTER BLIND.

THE PATENT PROLAPSION BLIND *Registered.*



No. 998c.

This blind is made to fold in narrow sections and especially suitable for windows with very deep reveals. Painted any ordinary colour, from 3s. 9d. per square foot.

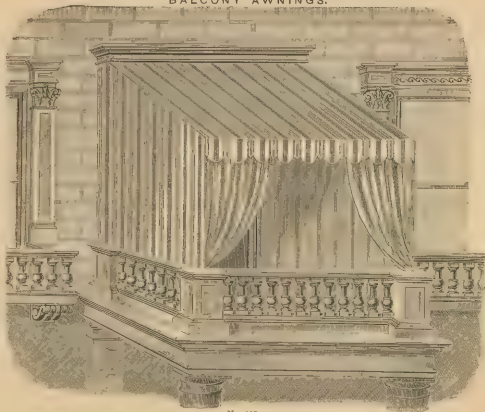


FOR DOORS AND SHOP FRONTS.

No. 998

This blind is made to fold in narrow sections and especially suitable for doors with very deep reveals. Painted any ordinary colour, from 3s. 9d. per square foot. The blind is also made to fold in narrow sections and especially suitable for doors with very deep reveals. Painted any ordinary colour, from 3s. 9d. per square foot. The blind is also made to fold in narrow sections and especially suitable for doors with very deep reveals. Painted any ordinary colour, from 3s. 9d. per square foot.

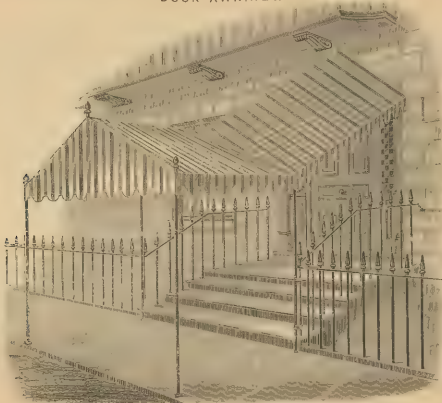
BALCONY AWNINGS.



No. 987c.

Balcony awnings, in best strip 1 Barnesley linen tick, made in various styles, according to the construction of the balcony.
 Estimates given free on application.

DOOR AWNINGS.



No 928c.

Door awnings, in best striped Burnsey lined ticks, with stout irons. These can be applied to any ordinary door, and are made to order; also lent on hire for weddings, balls, evening parties, &c. Estimates and terms on application.

SHOP BLINDS.



No. 99c.

Shop blinds to look up, also on flange and rollers to draw up from inside, from 4s. 6d. per foot run of fascia.

Bedsteads & Bedroom Furniture.



THE continued enormous increase in these important departments point to the fact that while **MAPLE & CO.** hold by far the largest stock in the world of Bedsteads and Bedroom Furniture, they still give the best possible value. During the past year they have again largely extended their manufacturing premises, and introduced numerous improvements in machinery, greatly reducing the cost of as well as accelerating production, so that, notwithstanding advances in raw materials, prices will, in many instances, be found lower than previously quoted. At the same time, every care is still taken to maintain the standard of excellence, both as regards the quality of the materials and workmanship.

The Bedsteads seldom number less than 10,000, comprising some 800 different patterns in French, Italian, Half-tester, Four-post, Twin, and other styles, including Cots and Children's Bedsteads. A selection of representative designs will be found upon the following pages.

The stock of Bedroom Suites usually numbers from 700 to 1,000, including every variety of style, and at prices ranging from £3 10s. to 500 Guineas. The illustrations given represent various leading and favourite designs, all of which will be found of exceptional value, and **MAPLE & CO.** trust they may be of assistance to customers unable to visit the warehouse. The collection of suites now on show comprises, besides the ordinary assortment, some magnificent specimens in inlaid rosewood, inlaid satinwood, pollard oak, cedar, and other woods. These suites are well worthy of the inspection of those in search of the very best class of furniture.

Original designs are prepared, as required, for fitted Bedroom Furniture.

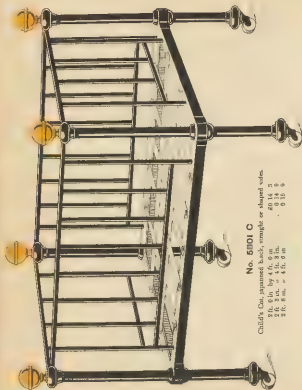
Bedding of every description is manufactured on the premises, and guaranteed pure. Price Lists will be found on pp. 446-449.

In comparing prices of bedding, as with all upholstered chairs, couches, settees, &c., it should not be forgotten that it is impossible to tell the value of the materials inside, as horse-hair varies from 3½d. to 3s. 0d. per lb., and wool from 2d. to 2s. 3d. per lb. Some firms quote lower for goods than they would cost, even if the raw materials were bought wholesale and manufactured by the aid of the most improved machinery. Again, with regard to furniture, somewhat of the same argument stands good. *Furniture can be produced to the same outline drawings fully 25 per cent. lower; the way the article is manufactured, as well as the quality and quantity of the wood used, requires close observation and knowledge to detect the difference.*

MAPLE & CO. consider these remarks to be necessary, as certain traders have made it their business to copy the illustrations in their Catalogues, and have even gone so far as to issue Catalogues the drawings of which were pirated from **MAPLE & CO.'S** books; inspections have been made of the goods so put forward, when they have been found to be base imitations in most inferior qualities. Against some of these traders, one being a London Co-operative Store, injunctions have been obtained in Chancery.

Should the designs on the following pages not represent exactly what is required, **MAPLE & CO.** will always be most happy, on receipt of particulars, to prepare and submit special drawings, free of charge.

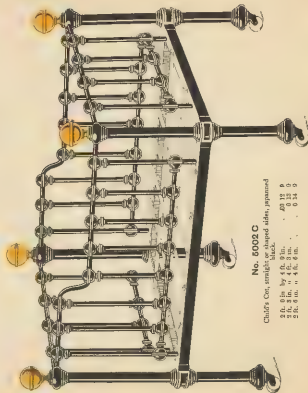
MAPLE & Co LONDON



No. 5001 C

Child's Cot, japanned head, straight or shaped sides.

2 ft. 6 in. by 4 ft. 6 in.	£0 14 3
2 ft. 6 in. by 4 ft. 6 in.	0 15 6
2 ft. 6 in. by 4 ft. 6 in.	0 15 6

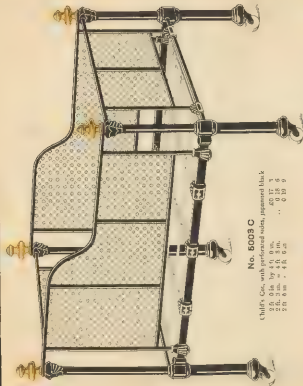


No. 5002 C

Child's Cot, straight or shaped sides, japanned black.

2 ft. 6 in. by 4 ft. 6 in.	£0 12 6
2 ft. 6 in. by 4 ft. 6 in.	0 13 6
2 ft. 6 in. by 4 ft. 6 in.	0 14 0

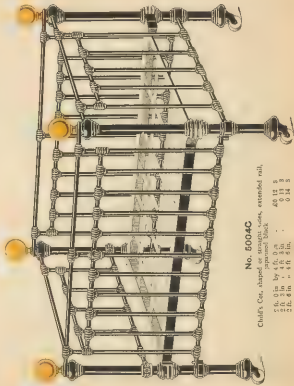
MAPLE & CO LONDON



No. 5003 C

Child's Cot, with perforated sides, tapered black

2 ft. 0 in. by 4 ft. 0 in.	40 17 3
2 ft. 3 in. " 4 ft. 3 in.	0 28 6
2 ft. 6 in. " 4 ft. 6 in.	0 39 9

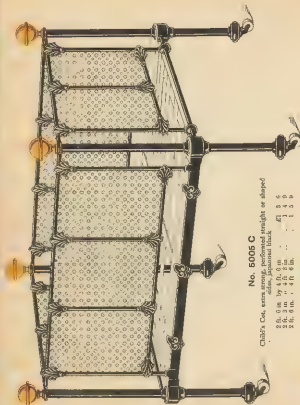


No. 5004 C

Child's Cot, straight frame, extended rail,

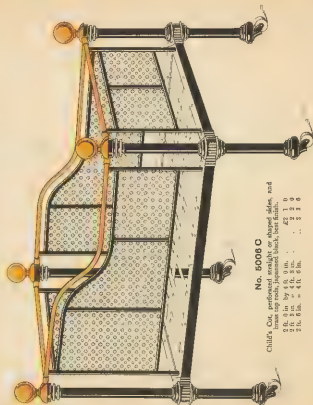
2 ft. 0 in. by 4 ft. 0 in.	40 12 5
2 ft. 3 in. " 4 ft. 3 in.	0 13 9
2 ft. 6 in. " 4 ft. 6 in.	0 14 5

MAPLE & CO LONDON



No. 5005 C
 Child's Cot, extra strong, perforated straight or shaped
 sides, japanned black

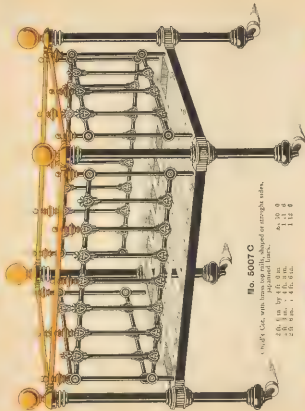
2 ft. 0 in. by 4 ft. 0 in.	£1 5 6
2 ft. 3 in. " 4 ft. 3 in.	1 4 0
2 ft. 6 in. " 4 ft. 6 in.	1 3 0



No. 5008 C
 Child's Cot, perforated straight or shaped sides, and
 brass top rods, japanned black, best finish.

2 ft. 0 in. by 4 ft. 0 in.	£2 1 0
2 ft. 3 in. " 4 ft. 3 in.	2 0 0
2 ft. 6 in. " 4 ft. 6 in.	2 3 0

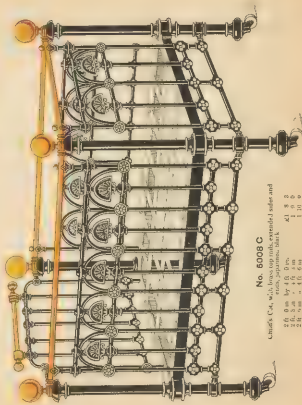
MAPLE & CO LONDON



No. 5007 C

Cast-iron safe, with inner top rail, shaped or straight sides, and expanded lines.

2 ft. 6 in. by 4 ft. 0 in.	40
2 ft. 6 in. by 4 ft. 6 in.	1 13 0
2 ft. 6 in. by 4 ft. 6 in.	1 12 0

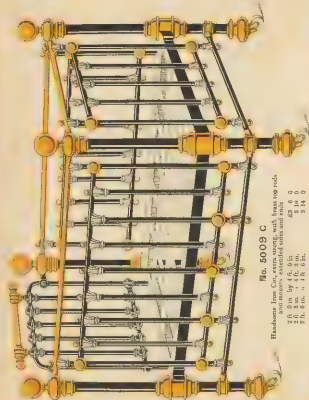


No. 5008 C

Cast-iron safe, with inner top rail, expanded sides and ends, japanned, black.

2 ft. 0 in. by 4 ft. 0 in.	41
2 ft. 0 in. by 4 ft. 6 in.	1 10 0
2 ft. 0 in. by 4 ft. 6 in.	1 10 0

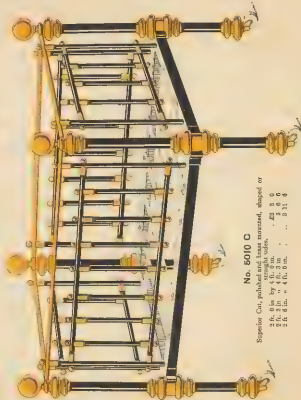
MAPLE & CO LONDON



No. 5009 C

Handsome Iron Case, extra strong, with brass top rods

2 ft. 2 in. by 4 ft. 0 in.	£23 6 0
2 ft. 2 in. by 4 ft. 6 in.	£26 0 0
2 ft. 4 in. by 4 ft. 6 in.	£34 0 0

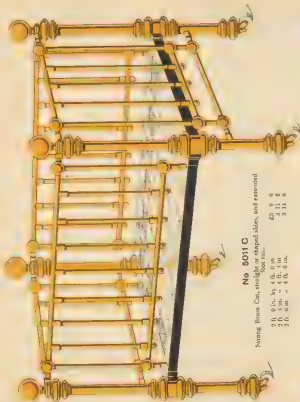


No. 5010 C

Superior Cast, polished and brass mounted, shaped or straight sides.

2 ft. 0 in. by 4 ft. 0 in.	£13 0 0
2 ft. 0 in. by 4 ft. 6 in.	£15 0 0
2 ft. 6 in. by 4 ft. 6 in.	£21 0 0

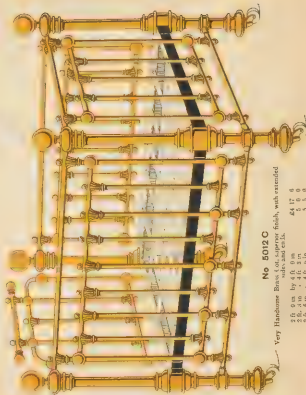
MAPLE & CO LONDON



No 5011 C

Strong Brass Cast, straight or shaped sides, and extended foot plate.

2 ft. 0 in. by 4 ft. 0 in.	23	0	0
2 ft. 6 in. " 4 ft. 0 in.	27	0	0
2 ft. 0 in. " 4 ft. 6 in.	34	0	0



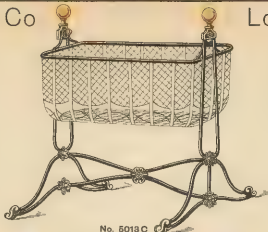
No 5012 C

Very Handsome Brass Cast, square finish, with extended sides and foot plate.

2 ft. 0 in. by 4 ft. 0 in.	24	12	0
2 ft. 6 in. " 4 ft. 0 in.	28	0	0
2 ft. 0 in. " 4 ft. 6 in.	35	0	0

MAPLE & Co

LONDON

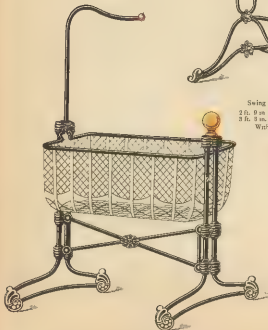


No. 5013 C

Swing Cot, japanned black and white.

2 ft. 9 in. by 1 ft. 9 in. £1 1 6
3 ft. 9 in. by 2 ft. 9 in. 1 5 5

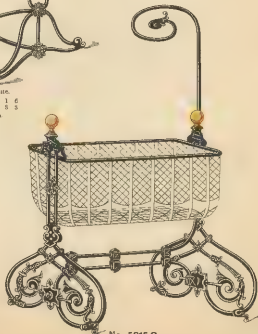
With curtain scroll, 2s. 6d. extra



No. 5014 C

Swing Cot, japanned black and white, with rod for curtains

£1 18 9



No. 5015 C

Swing Cot, japanned black and white, with scroll for designers

£1 7 6

MAPLE & Co

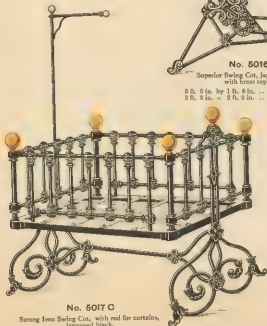
LONDON



No. 5016 C

Superior Swing Cot, japanned black,
with brass top rod.

5 ft. 0 in. by 1 ft. 9 in. £1 10 6
5 ft. 8 in. " 2 ft. 0 in. 1 10 6



No. 5017 C

Strong Iron Swing Cot, with rod for curtains,
japanned black.

£1 1 9



No. 5018 C

Handsome Brass Swing Cot, with rod for drapery.

£5 10 6

MAPLE & CO LONDON



No. 5019 C

Strong Four-post Child's Cot, straight or shaped sides, and rods for curtains.

2 ft. 0 in. by 4 ft. 0 in.	..	..	..	..	..	£1	1	0
2 ft. 3 in. " 4 ft. 3 in.	..	..	..	..	..	1	2	0
2 ft. 6 in. " 5 ft. 0 in.	..	..	..	..	..	1	3	0

No. 5020 C

Strong Four-post Child's Cot, with perforated sides, and rods for curtains.

2 ft. 0 in. by 4 ft. 0 in.	..	..	..	..	..	£1	11	0
2 ft. 3 in. " 4 ft. 3 in.	..	..	..	..	..	1	12	0
2 ft. 6 in. " 5 ft. 0 in.	..	..	..	..	..	1	13	0

MAPLE & CO LONDON



No. 5021 C

Strong Four-post Child's Cot, with brass top rails, and rods for curtains.

2 ft. 0 in. by 4 ft. 0 in.	£1 13 0
2 ft. 3 in. " 4 ft. 3 in.	1 15 0
2 ft. 6 in. " 4 ft. 6 in.	1 17 6

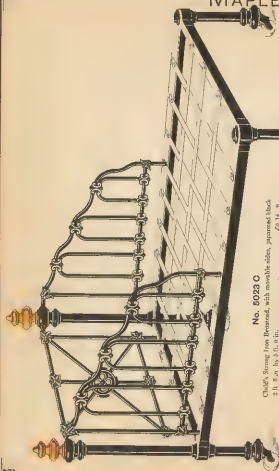


No. 5022 C

Strong Brass Child's Four post Cot, straight or shaped sides, and rods for curtains.

2 ft. 0 in. by 4 ft. 0 in.	£4 9 6
2 ft. 3 in. " 4 ft. 3 in.	4 15 6
2 ft. 6 in. " 4 ft. 6 in.	5 10 0

MAPLE & CO LONDON

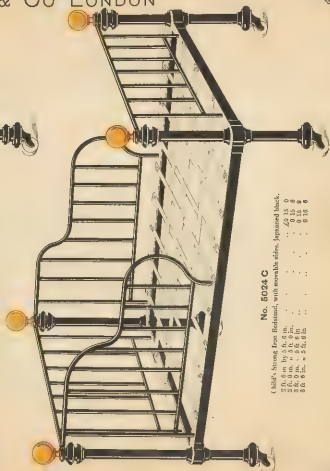


No. 5023 C

Child's Strong Iron Bedstead, with movable sides, padded block

2 ft. 6 in. by 5 ft. 0 in.
2 ft. 0 in. " 5 ft. 0 in.
2 ft. 0 in. " 5 ft. 0 in.

£3 14 9
£3 15 6
.. 0 10 8



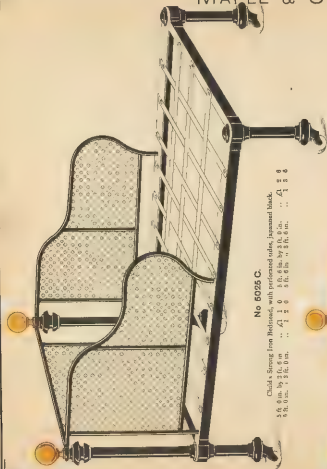
No. 5024 C

Child's Strong Iron Bedstead, with movable sides, japanned block,

2 ft. 6 in. by 5 ft. 0 in.
2 ft. 0 in. " 5 ft. 0 in.
2 ft. 0 in. " 5 ft. 0 in.

£3 15 0
.. 0 15 6
.. 0 15 0

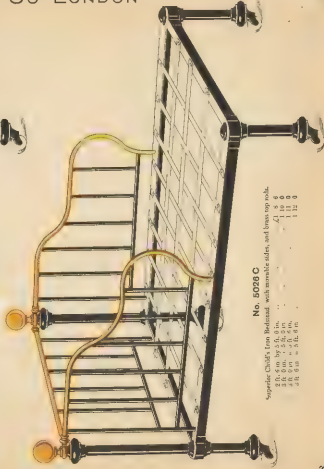
MAPLE & CO LONDON



No. 5025 C.

Child's Strong Iron Bedstead, with perforated sides, japanned black.

5 ft. 0 in. by 3 ft. 6 in.	.. £1	1 0	3 ft. 6 in. by 3 ft. 0 in.	.. £1	2 0
6 ft. 0 in. by 3 ft. 0 in.	.. £1	2 0	5 ft. 6 in. by 5 ft. 0 in.	.. £1	3 0



No. 5026 C

Superior Child's Iron Bedstead, with marble sides, and brass top rails.

2 ft. 6 in. by 3 ft. 0 in.	.. £1	8 0
3 ft. 0 in. by 3 ft. 0 in.	.. £1	10 0
4 ft. 0 in. by 3 ft. 0 in.	.. £1	12 0

MAPLE & Co LONDON



No. 5027 C

Black and Brass Chair Bedstead, with cushions complete.

£12 0 0 £15 0 0
Ditto, extra width 18 0 15 0



No. 5028 C

Strong Folding Bedstead, with corking

2 ft. 6 in. by 6 ft. .. £0 7 6 Extra strong £0 10 4



No. 5030 C—Open.

No. 5030 C

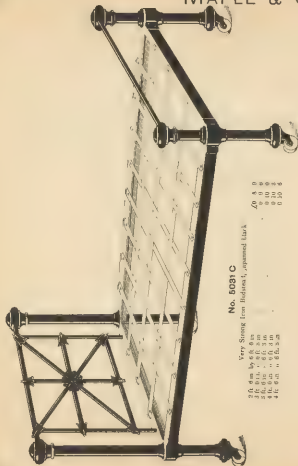
Strong Iron Cabinet Bedstead.

2 ft. 6 in. by 6 ft. £15 0 0
3 ft. 1 in. by 6 ft. £17 0 0
3 ft. 6 in. by 6 ft. £18 0 0
3 ft. 9 in. by 6 ft. £19 0 0
4 ft. 6 in. by 6 ft. £21 0 0



No. 5030 C—Closed.

MAPLE & CO LONDON

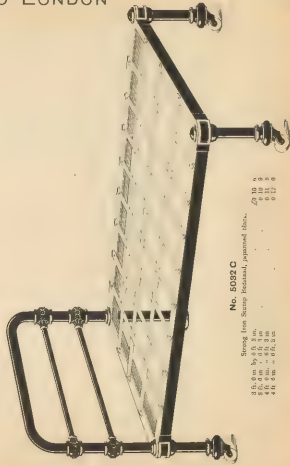


No. 5031 C

Very Strong Iron Bedstead, japanned black

3 ft. 4 in. by 6 ft. 0 in.
 3 ft. 6 in. by 6 ft. 3 in.
 4 ft. 0 in. by 6 ft. 3 in.
 4 ft. 6 in. by 6 ft. 3 in.

£0 8 0
 0 10 0
 0 10 0
 0 10 0
 0 10 0



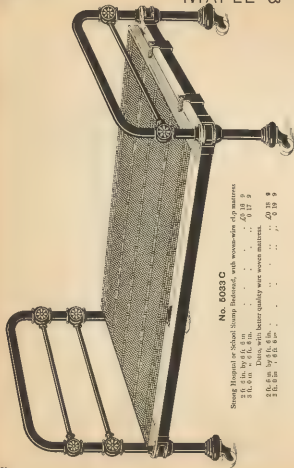
No. 5032 C

Strong Iron Stump Headstead, japanned black

3 ft. 0 in. by 5 ft. 3 in.
 3 ft. 0 in. by 5 ft. 3 in.
 4 ft. 0 in. by 5 ft. 3 in.
 4 ft. 0 in. by 5 ft. 3 in.

£3 10 0
 0 10 0
 0 11 0
 0 12 0

MAPLE & CO LONDON



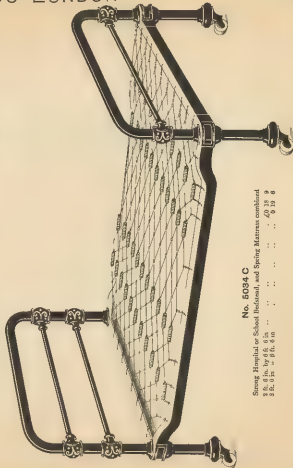
No. 5033 C

Strong Hospital or School Bedstead, with woven-wire clip mattress

2 ft. 4 in. by 6 ft. 8 in. £0 18 9
3 ft. 6 in. " 6 ft. 8 in. " 0 17 9

Data, with better quality wire woven mattress.

2 ft. 4 in. by 6 ft. 8 in. " £0 18 9
3 ft. 6 in. " 6 ft. 8 in. " £0 19 9

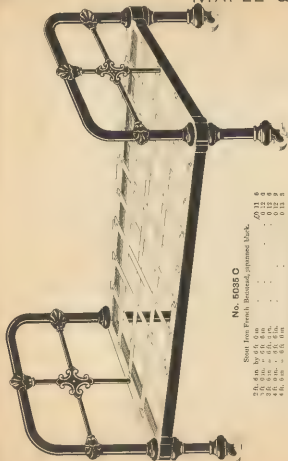


No. 5034 C

Strong Hospital or School Bedstead, and Spring Mattress combined

2 ft. 4 in. by 6 ft. 8 in. £0 18 9
3 ft. 6 in. " 6 ft. 8 in. " 0 19 0

MAPLE & CO LONDON

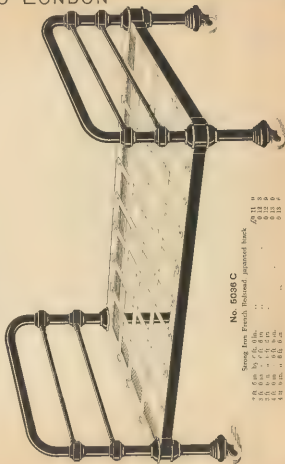


No. 5035 C

Strong Iron French Bedstead, painted black.

2 ft. 6 in. by 6 ft. 6 in.	£0 11 6
3 ft. 0 in. " 6 ft. 6 in.	" 0 12 0
3 ft. 6 in. " 6 ft. 6 in.	" 0 12 6
4 ft. 0 in. " 6 ft. 6 in.	" 0 13 0
4 ft. 6 in. " 6 ft. 6 in.	" 0 13 6

The Bedsteads on this page are particularly recommended for use in large public institutions and schools.

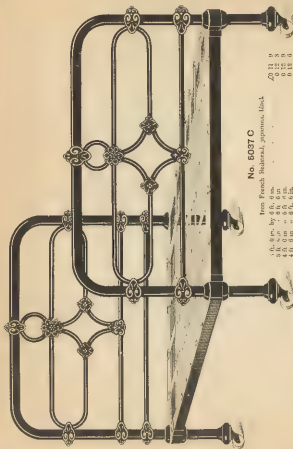


No. 5036 C

Strong Iron French Bedstead, painted black.

* 2 ft. 6 in. by 6 ft. 6 in.	£0 11 6
3 ft. 0 in. " 6 ft. 6 in.	" 0 12 0
3 ft. 6 in. " 6 ft. 6 in.	" 0 12 6
4 ft. 0 in. " 6 ft. 6 in.	" 0 13 0
4 ft. 6 in. " 6 ft. 6 in.	" 0 13 6

MAPLE & CO LONDON

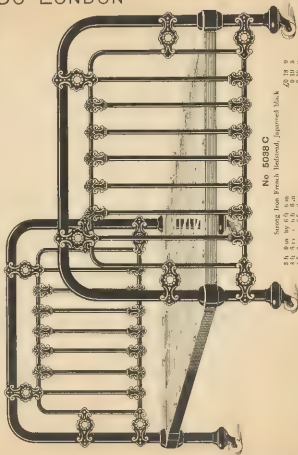


No. 5037 C

Iron French Bedstead, Japanese Black

5 ft. 6 in. by 6 ft. 6 in.
 5 ft. 6 in. " 6 ft. 6 in.
 4 ft. 6 in. " 6 ft. 6 in.
 4 ft. 6 in. " 6 ft. 6 in.

£22 9
 0 10
 0 10
 0 10



No. 5038 C

Strong Iron French Bedstead, Japanese Black

5 ft. 6 in. by 6 ft. 6 in.
 5 ft. 6 in. " 6 ft. 6 in.
 4 ft. 6 in. " 6 ft. 6 in.
 4 ft. 6 in. " 6 ft. 6 in.

£22 9
 0 10
 0 10
 0 10

MAPLE & Co LONDON

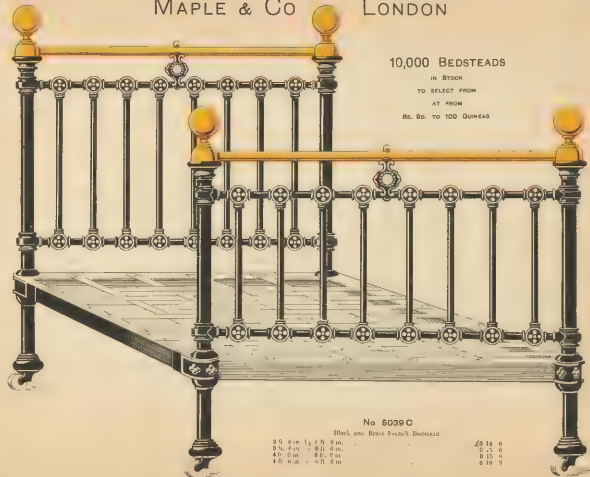
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

8s. 6d. TO 100 GUINEAS



No 5039C

Black and Brass French Bedstead

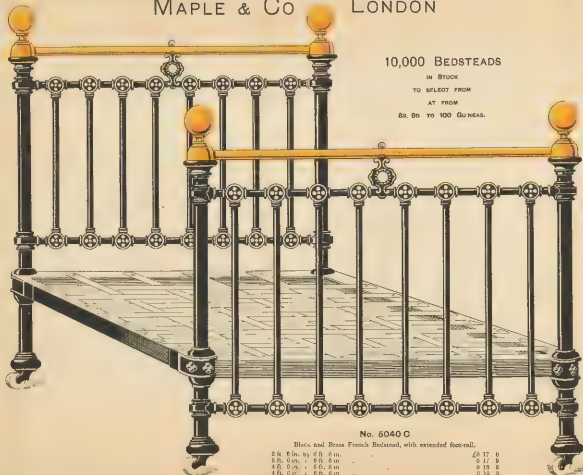
3 ft 6 in by 6 ft 6 in.
3 ft 6 in by 6 ft 6 in.
4 ft 6 in by 6 ft 6 in.
4 ft 6 in by 6 ft 6 in.

£2 14 6
0 15 0
0 15 0
0 15 0

MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
88. 80 TO 100 GUINEAS.



No. 5040 C

Black and Brass French Bedstead, with extended foot-rail.

3 ft 6 in. by 6 ft 6 in.	£0 17 0
5 ft 0 in. " 6 ft 6 in.	0 17 6
4 ft 0 in. " 6 ft 6 in.	0 13 6
4 ft 0 in. " 6 ft 6 in.	0 13 8

MAPLE & Co LONDON

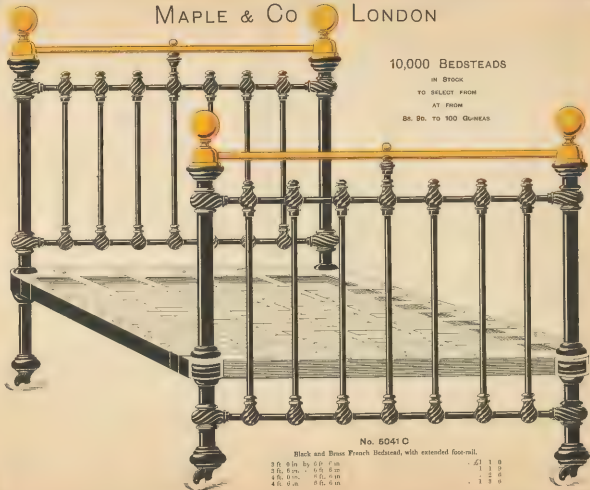
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

8s. 6d. TO 100 GUINEAS



No. 5041 C

Black and Brass French Bedstead, with extended foot-rail.

3 ft. 6 in. by 6 ft. 7 in.	£1 1 0
3 ft. 6 in. by 6 ft. 6 in.	1 3 0
4 ft. 0 in. by 6 ft. 6 in.	2 0 0
4 ft. 0 in. by 6 ft. 6 in.	1 3 0

MAPLE & CO LONDON

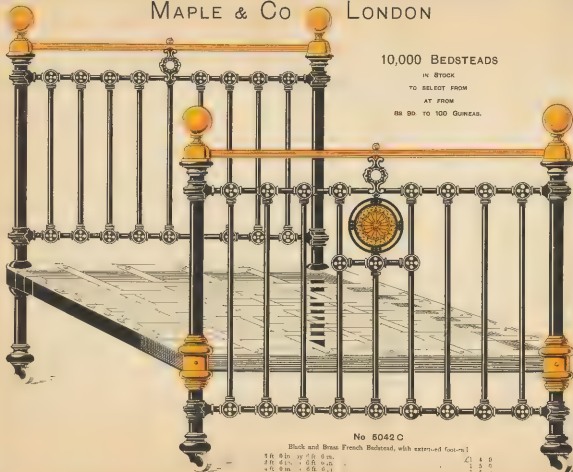
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

RS 80. TO 100 GUINEAS.



No 5042 C

Black and Brass French Bedstead, with extended foot-board

3 ft 6 in. x 6 ft 6 in.
3 ft 6 in. x 6 ft 6 in.
4 ft 6 in. x 6 ft 6 in.
4 ft 6 in. x 6 ft 6 in.

£l 4 0
3 0
5 0
6 0

MAPLE & Co LONDON

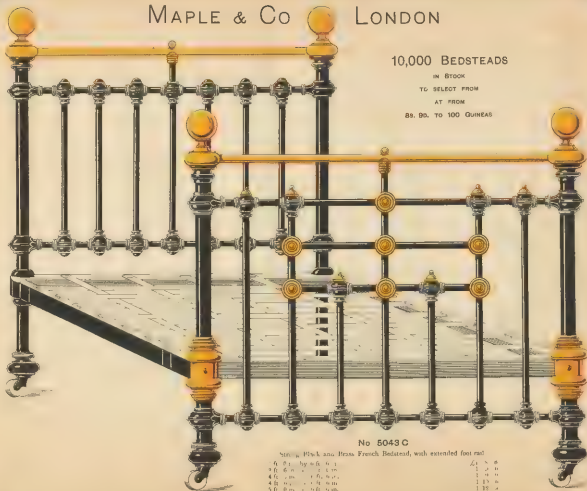
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

89. 90. TO 100 GUINEAS



No 5043 C

Strong Black and Brass French Bedstead, with extended foot rail

4 ft. 6 in. by 6 ft. 6 in.	£1 8 0
4 ft. 6 in. by 7 ft. 6 in.	1 10 0
4 ft. 6 in. by 8 ft. 6 in.	1 12 0
4 ft. 6 in. by 9 ft. 6 in.	1 14 0
4 ft. 6 in. by 10 ft. 6 in.	1 16 0

MAPLE & CO LONDON

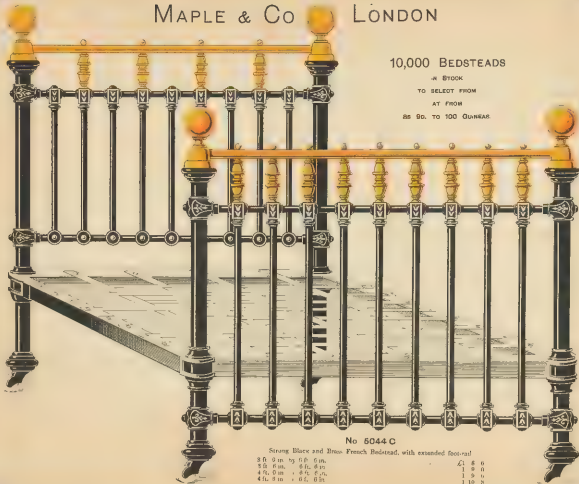
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

25 9D. TO 100 GUINEAS



No 5044 C

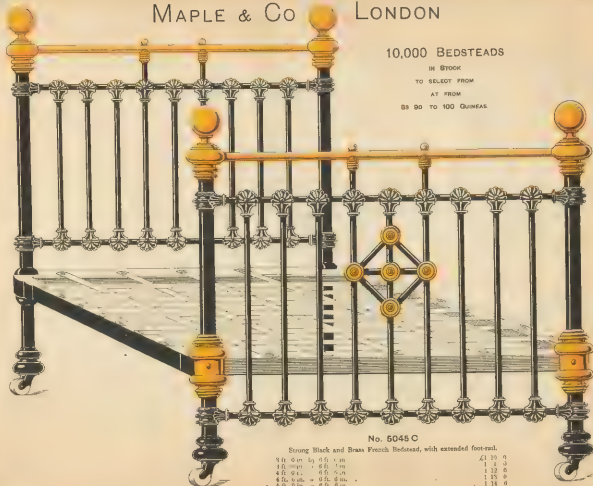
Strong Black and Brass French Bedstead, with extended foot-rail

30 0 in by 60 0 in	£1 8 0
32 0 in by 62 0 in	1 9 0
40 0 in by 68 0 in	1 9 6
42 0 in by 70 0 in	1 10 8

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
88 90 TO 100 GUINEAS



No. 5045 C

Strong Black and Brass French Bedstead, with extended foot-rail.

3 ft. 6 in. by 6 ft. 6 in.	£1 10 0
4 ft. 6 in. by 6 ft. 6 in.	1 14 0
4 ft. 6 in. by 7 ft. 6 in.	1 18 0
4 ft. 6 in. by 8 ft. 6 in.	1 22 0
5 ft. 6 in. by 8 ft. 6 in.	1 26 0

MAPLE & Co LONDON

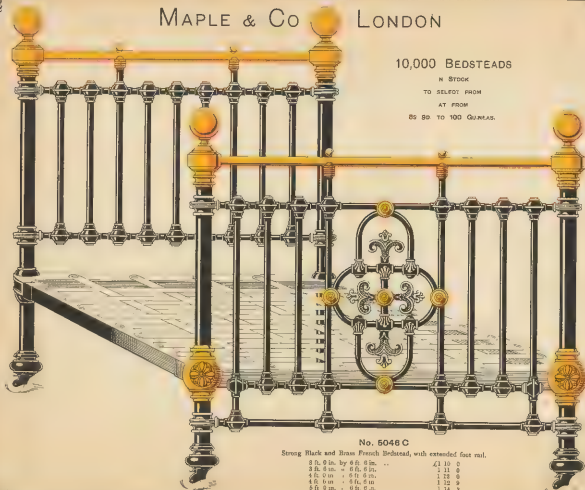
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85 80 TO 100 GUINEAS.



No. 5048 C

Strong Black and Brass French Bedstead, with extended foot rail.

8 ft. 0 in. by 6 ft. 6 in.	£1 10 0
3 ft. 6 in. - 6 ft. 6 in.	2 11 0
4 ft. 0 in. - 6 ft. 6 in.	1 12 0
4 ft. 6 in. - 6 ft. 6 in.	1 12 6
5 ft. 0 in. - 6 ft. 6 in.	2 14 6

MAPLE & Co LONDON

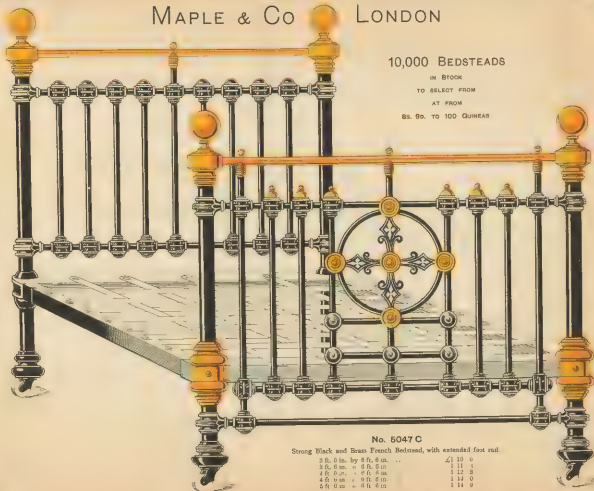
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

8s. 9d. TO 100 GUINEAS



No. 5047 C

Strong Black and Brass French Bedstead, with extended foot rail.

3 ft. 0 in. by 6 ft. 6 in. ..	£110 0
3 ft. 6 in. " 6 ft. 6 in. ..	111 5
4 ft. 0 in. " 6 ft. 6 in. ..	112 8
4 ft. 6 in. " 6 ft. 6 in. ..	114 0
5 ft. 0 in. " 6 ft. 6 in. ..	114 9

MAPLE & Co LONDON

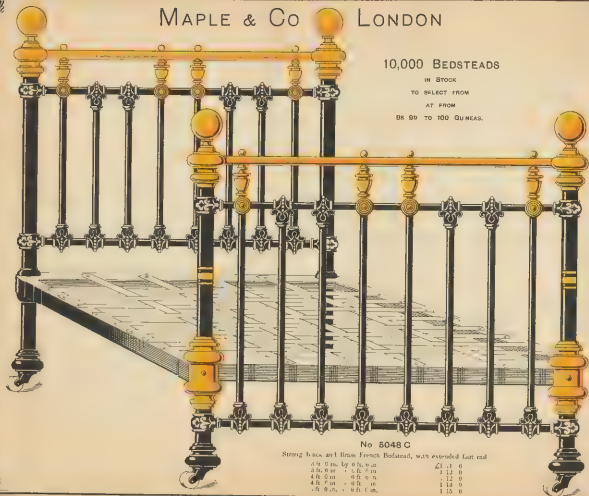
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88 90 TO 100 GUINEAS.



No 5048 C

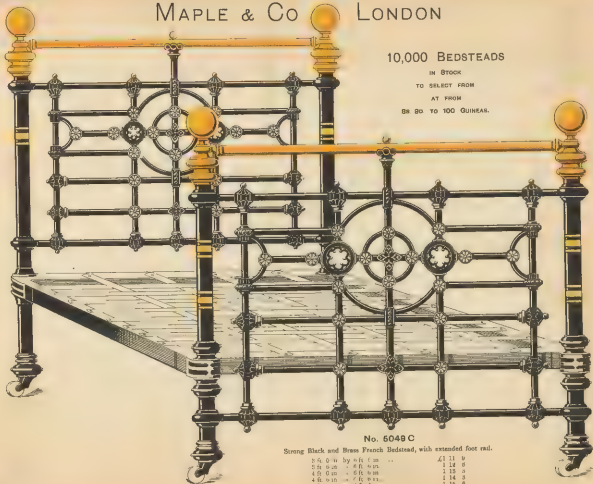
Strong back and Iron French Bolstead, with extended foot rail

4 ft 0 in. by 6 ft 6 in.	£1 1 0
4 ft 6 in. by 6 ft 6 in.	1 13 0
4 ft 0 in. by 8 ft 0 in.	1 12 0
4 ft 6 in. by 8 ft 0 in.	1 14 0
4 ft 0 in. by 9 ft 0 in.	1 15 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
8s 6d TO 100 GUINEAS.



No. 5049 C

Strong Black and Brass French Bedstead, with extended foot rail.

5 ft. 0 in. by 6 ft. 6 in.	£1 11 0
5 ft. 6 in. by 6 ft. 6 in.	1 14 0
6 ft. 0 in. by 6 ft. 6 in.	1 15 0
6 ft. 6 in. by 6 ft. 6 in.	1 16 3
7 ft. 0 in. by 6 ft. 6 in.	1 15 0

MAPLE & CO LONDON

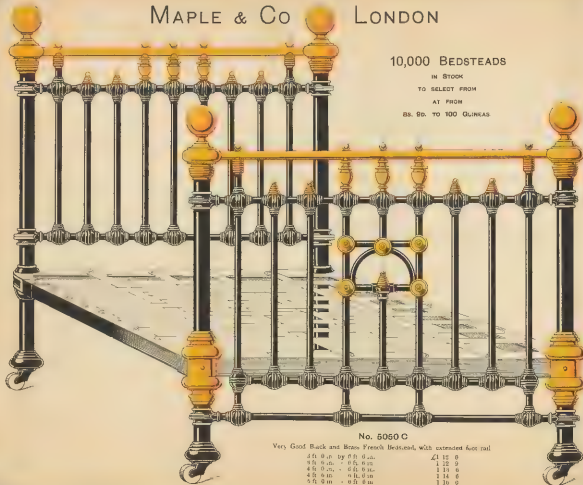
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88. 8d. TO 100 GUINEAS



No. 5050 C

Very Good Back and Brass French Bedstead, with extended foot rail

3 ft. 0 in. by 6 ft. 0 in.	£1 15 0
3 ft. 6 in. - 6 ft. 6 in.	1 25 0
4 ft. 0 in. - 6 ft. 0 in.	1 10 0
4 ft. 6 in. - 6 ft. 6 in.	1 14 0
5 ft. 0 in. - 6 ft. 6 in.	1 20 0

MAPLE & Co LONDON

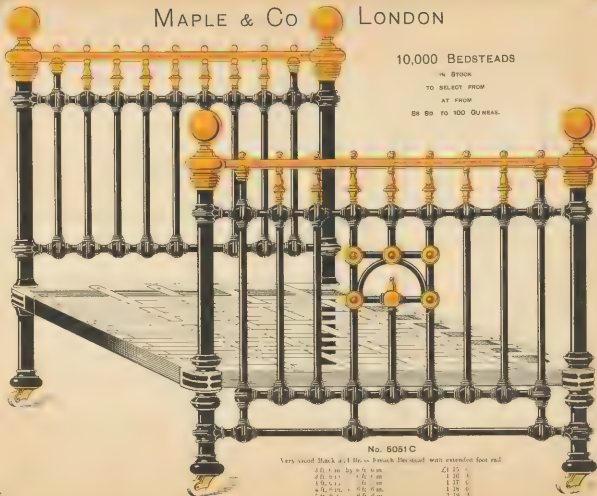
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88 50 TO 100 GUINEAS.



No. 5051 C

Very nice Black & Brass French Bedstead with extended foot rail

2 ft 6 in by 6 ft 6 in	£1 25 -
2 ft 6 in by 6 ft 6 in	1 20 -
2 ft 6 in by 6 ft 6 in	1 17 -
2 ft 6 in by 6 ft 6 in	1 15 -
2 ft 6 in by 6 ft 6 in	1 13 -

MAPLE & CO LONDON

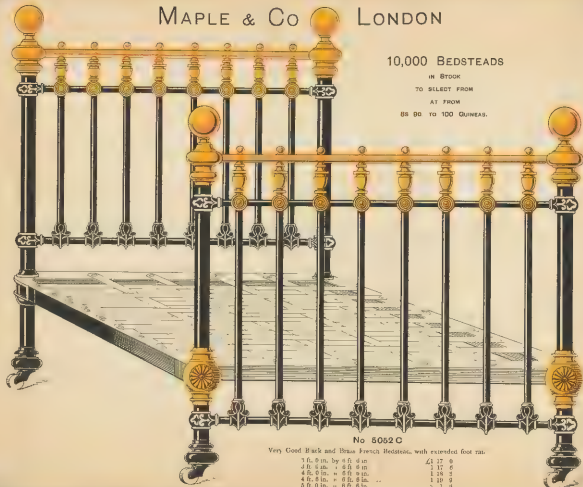
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

£8 90 TO 100 GUINEAS.



No 5052 C

Very Good Black and Brass French Bedstead, with extended foot rail.

3 ft. 0 in. by 6 ft. 6 in.	£1 17 6
4 ft. 6 in. " 6 ft. 6 in.	2 17 6
4 ft. 0 in. " 6 ft. 9 in.	1 18 3
4 ft. 6 in. " 6 ft. 9 in.	1 18 9
5 ft. 0 in. " 6 ft. 9 in.	2 1 9

MAPLE & CO LONDON

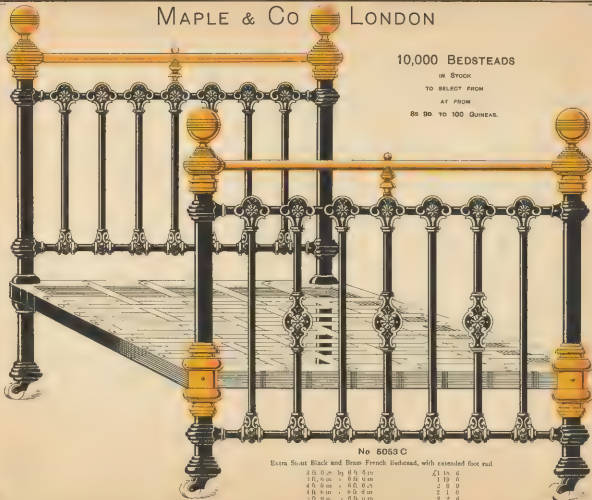
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

8s 9d TO 100 GUINEAS.



No 5053 C

Extra Stout Black and Brass French Bedstead, with extended foot rail

4 ft 0 in	by	4 ft 4 in	£1 1s 6
4 ft 6 in		5 ft 0 in	1 19 6
4 ft 6 in		5 ft 6 in	2 0 0
4 ft 6 in		5 ft 6 in	2 1 0
5 ft 0 in		6 ft 0 in	2 2 6

MAPLE & CO LONDON

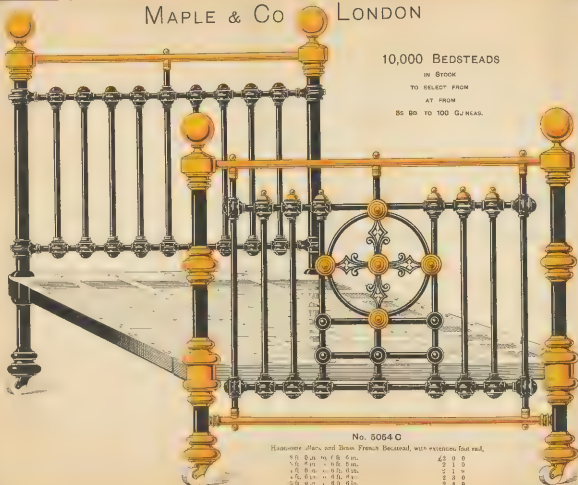
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85 90 TO 100 GJ NEAR.



No. 5054 C

Handsome Bed, and Brass French Bedstead, with extended foot rail.

4 ft. 6 in. x 6 ft. 6 in.	42 0 0
4 ft. 6 in. x 6 ft. 6 in.	42 1 0
4 ft. 6 in. x 6 ft. 6 in.	42 1 0
4 ft. 6 in. x 6 ft. 6 in.	42 1 0
4 ft. 6 in. x 6 ft. 6 in.	42 1 0
4 ft. 6 in. x 6 ft. 6 in.	42 1 0

MAPLE & Co LONDON

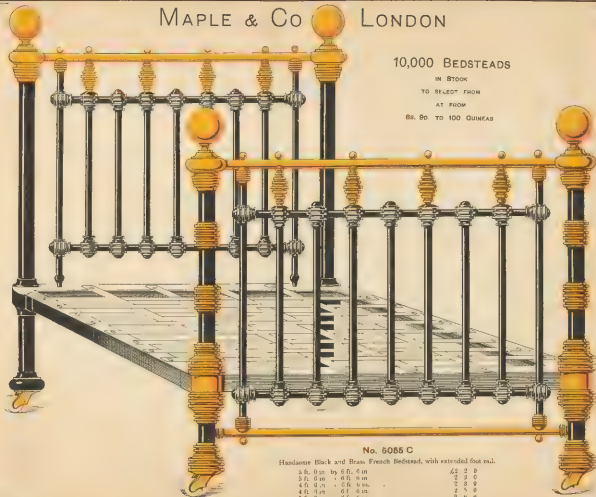
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

8s. 6d. TO 100 GUINEAS



No. 5085 C

Handsome Black and Brass French Bedstead, with extended foot rail.

3 ft. 0 in. by 6 ft. 6 in.	£22 0 0
3 ft. 6 in. by 6 ft. 6 in.	23 0 0
4 ft. 0 in. by 6 ft. 6 in.	23 9 0
4 ft. 6 in. by 6 ft. 6 in.	24 9 0
5 ft. 0 in. by 6 ft. 6 in.	26 0 0

MAPLE & CO LONDON

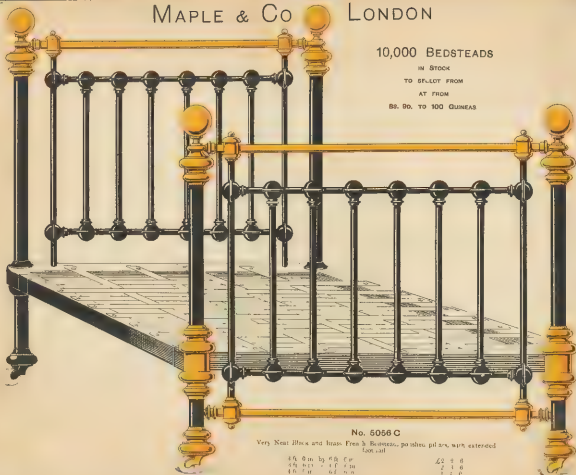
10,000 BEDSTEADS

IN STOCK

TO BE LET FROM

AT FROM

85. 90. TO 100 GUINEAS



No. 5056 C

Very Neat Black and Brass Four Post Bedstead, polished pillars, with extended foot rail

4 ft. 6 in. by 6 ft. 6 in.
 4 ft. 6 in. by 6 ft. 6 in.
 4 ft. 6 in. by 6 ft. 6 in.
 4 ft. 6 in. by 6 ft. 6 in.

£2 1 6
 2 1 6
 2 1 6
 2 1 6

MAPLE & CO LONDON

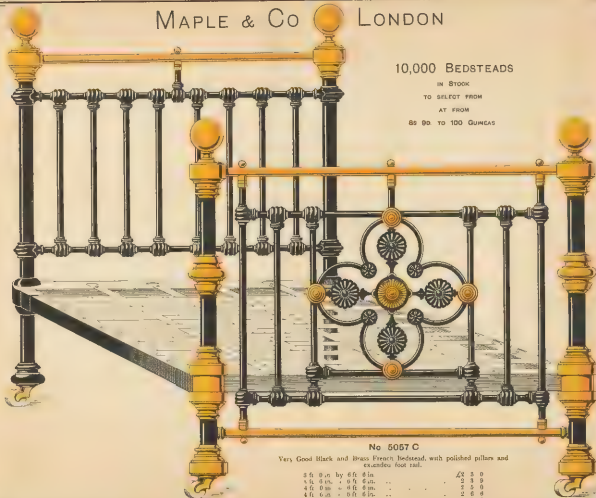
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85 90. TO 100 GUINEAS



No 5057 C

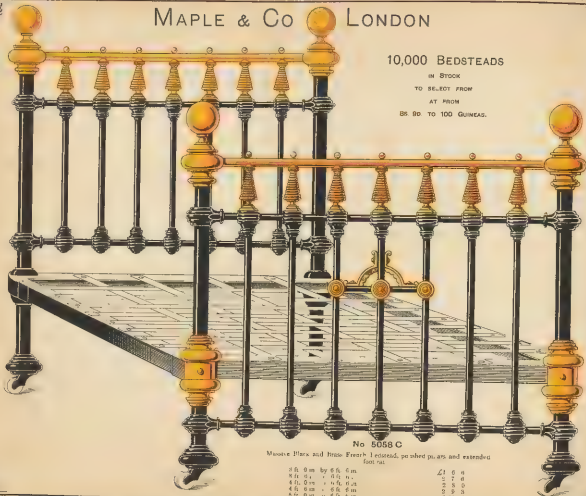
Very Good Black and Brass French bedstead, with polished pillars and expanded foot rail.

2 ft. 0 in. by 6 ft. 6 in.	£4 3 0
3 ft. 0 in. " 6 ft. 6 in. "	2 3 9
4 ft. 0 in. " 6 ft. 6 in. "	3 5 0
4 ft. 6 in. " 6 ft. 6 in. "	2 6 8
5 ft. 0 in. " 6 ft. 6 in. "	2 7 6

MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
85. 80. TO 100 GUINEAS.



No 5058 C

Massive Black and Brass Four-Post Bedstead, polished pillars and extended foot rail

2 ft 0 in	by	6 ft 6 in	£1 0 0
3 ft 0 in	"	6 ft 6 in	1 7 0
4 ft 0 in	"	6 ft 6 in	2 3 0
4 ft 6 in	"	6 ft 6 in	2 9 0
5 ft 0 in	"	6 ft 6 in	3 10 0

MAPLE & CO LONDON

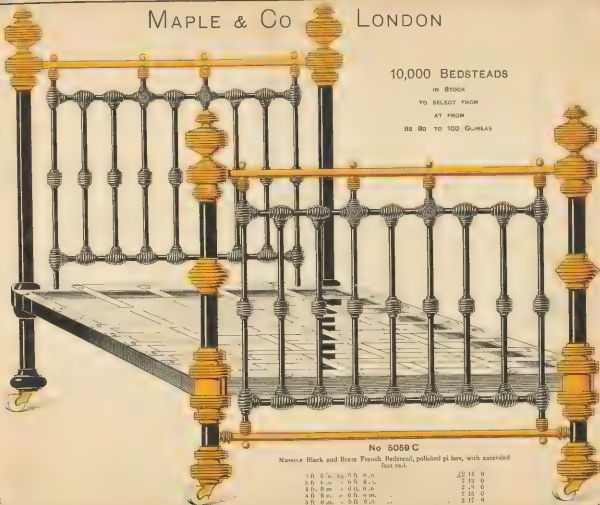
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

25 00 TO 100 GUINEAS



No 5059 C

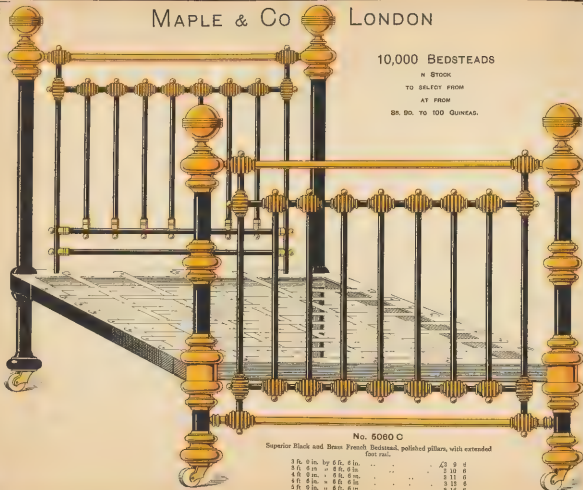
Massive Black and Brass French Bedstead, polished pillars, with extended foot rail.

1 ft 6 in. by 6 ft 6 in.	£2 13 0
3 ft 6 in. by 6 ft 6 in.	2 12 0
4 ft 6 in. by 6 ft 6 in.	2 11 0
4 ft 6 in. by 6 ft 6 in.	2 10 0
5 ft 6 in. by 6 ft 6 in.	2 17 6

MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
88. 80. TO 100 GUINEAS.



No. 5080 C

Superior Black and Brass French Bedstead, polished pillars, with extended foot rail.

3 ft 0 in.	by 6 ft. 6 in.	..	£3 9 d
3 ft 6 in.	" 6 ft. 6 in.	..	2 10 6
4 ft 0 in.	" 6 ft. 6 in.	..	3 11 6
4 ft 6 in.	" 6 ft. 6 in.	..	3 12 6
5 ft 0 in.	" 6 ft. 6 in.	..	3 16 6

MAPLE & Co LONDON

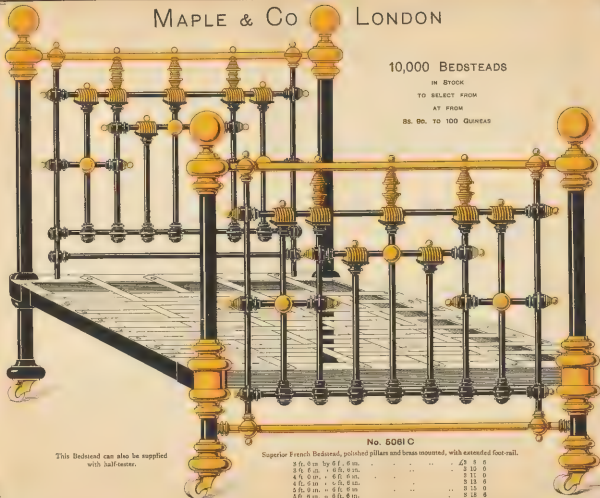
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 60. TO 100 GUINEAS



This Bedstead can also be supplied
with half-tower.

No. 5061 C

Superior French Bedstead, polished pillars and brass mounted, with extended foot-rail.

3 ft. 6 in. by 6 ft. 6 in.	£9 8 6
3 ft. 6 in. " 6 ft. 6 in.	£10 0
4 ft. 6 in. " 6 ft. 6 in.	£11 0
4 ft. 6 in. " 6 ft. 6 in.	£13 6
5 ft. 6 in. " 6 ft. 6 in.	£15 0
5 ft. 6 in. " 6 ft. 6 in.	£18 6

MAPLE & CO LONDON

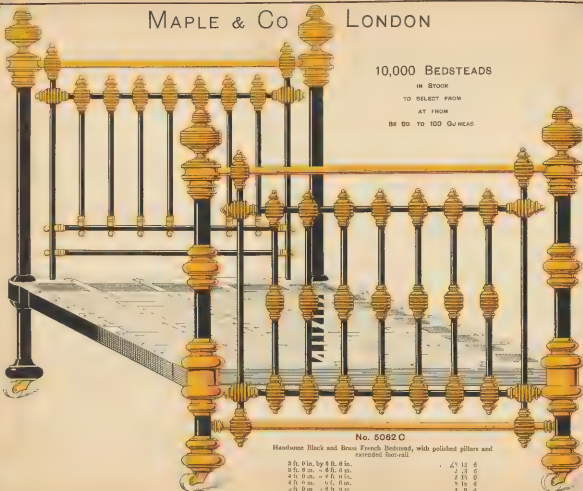
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88 50 TO 100 GUINEAS



No. 5082 O

Handsome Black and Brass French Bedstead, with polished pillars and extended foot-rail.

3 ft. 0 in. by 4 ft. 6 in.	£ 12 6
3 ft. 6 in. " 5 ft. 0 in.	£ 13 6
4 ft. 0 in. " 5 ft. 6 in.	£ 15 0
4 ft. 6 in. " 6 ft. 0 in.	£ 16 6
5 ft. 0 in. " 6 ft. 6 in.	£ 18 0
5 ft. 6 in. " 6 ft. 6 in.	£ 20 0

MAPLE & CO LONDON

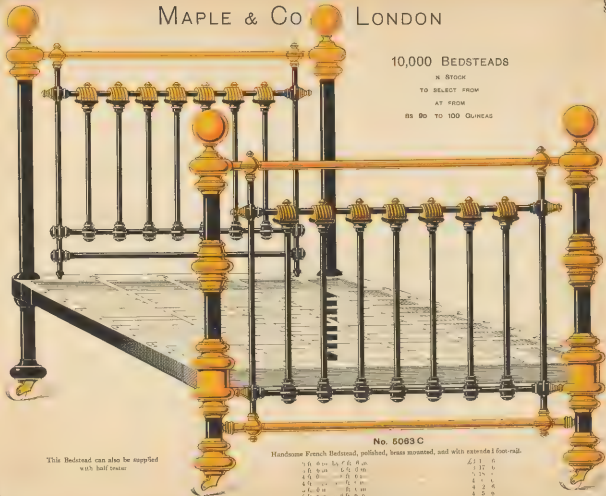
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85 90 TO 100 GUINEAS



This Bedstead can also be supplied
with half trailer

No. 5063 C

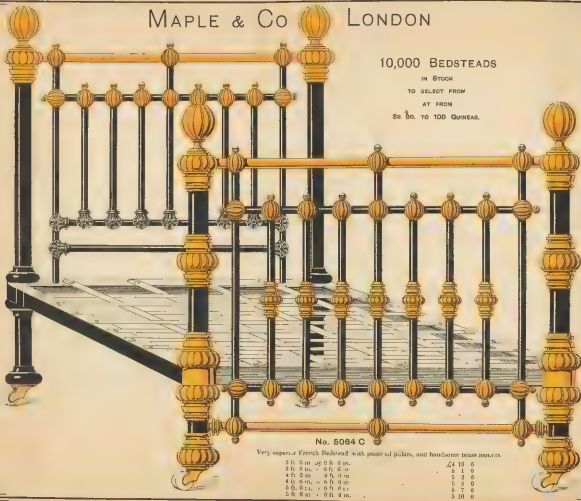
Handsome French Bedstead, polished, brass mounted, and with extended foot-rail.

7 ft. 6 in. by 4 ft. 6 in.	£11 6
7 ft. 6 in. by 4 ft. 0 in.	11 7 6
4 ft. 6 in. by 7 ft. 0 in.	11 10 6
4 ft. 6 in. by 7 ft. 6 in.	12 0 0
4 ft. 6 in. by 8 ft. 0 in.	12 2 6
4 ft. 6 in. by 8 ft. 6 in.	12 5 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
8s. 6d. TO 100 GUINEAS.



No. 5084 C

Very superior French Bedstead with pointed pillars, and handsome brass mouldings

2 ft. 5 in. by 5 ft. 6 in.
3 ft. 5 in. - 6 ft. 6 in.
4 ft. 0 in. - 8 ft. 0 in.
4 ft. 6 in. - 8 ft. 6 in.
5 ft. 0 in. - 9 ft. 0 in.
5 ft. 6 in. - 9 ft. 6 in.

£4 13 6
5 1 6
5 3 6
6 3 0
5 7 6
5 10 6

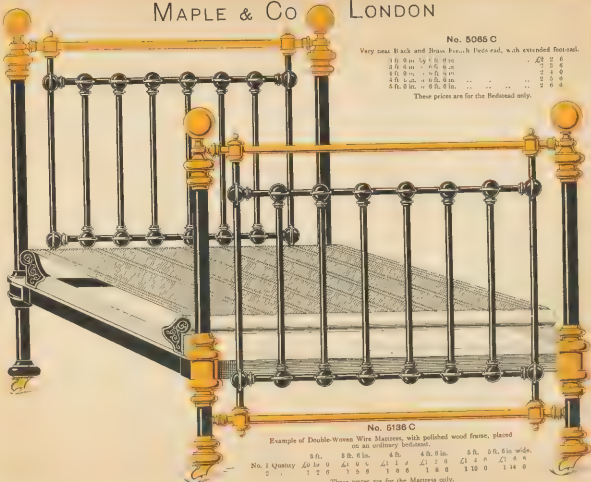
MAPLE & CO LONDON

No. 5085 C

Very neat Black and Brass French Bedstead, with extended foot-end.

4 ft 0 in by 6 ft 0 in	£	2	6
4 ft 6 in " 6 ft 0 in	"	3	6
4 ft 0 in " 6 ft 6 in	"	2	4
4 ft 6 in " 6 ft 6 in	"	2	5
4 ft 0 in " 6 ft 6 in	"	2	6

These prices are for the Bedstead only.



No. 5136 C

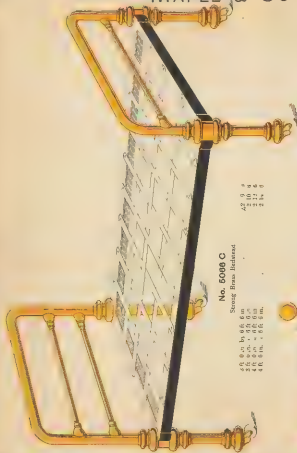
Example of Double-Woven Wire Mattress, with polished wood frame, placed on an ordinary bedstead.

	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in. wide.
No. 1 Quality	£0 10 0	£1 0 6	£1 1 2	£1 2 6	£1 4 0	£1 6 0
2	1 2 0	1 5 6	1 8 6	1 8 6	1 10 0	1 14 0

These prices are for the Mattress only.

For other Woven-wire and Chain Mattresses, see pp. 277 and 447

MAPLE & CO LONDON

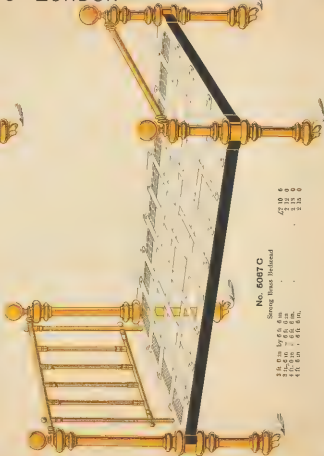


No. 5006 C

Strong Brass Bedstead

4 ft 6 in by 6 ft 6 in
4 ft 6 in by 6 ft 6 in
4 ft 6 in by 6 ft 6 in
4 ft 6 in by 6 ft 6 in

42 9 0
2 10 0
2 10 0
2 10 0



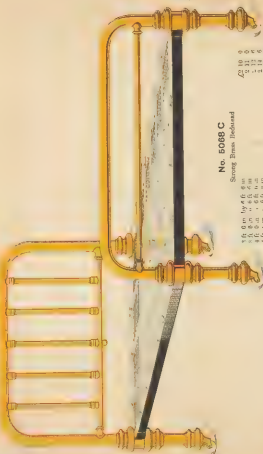
No. 5007 C

Strong Brass Bedstead

4 ft 6 in by 6 ft 6 in
4 ft 6 in by 6 ft 6 in
4 ft 6 in by 6 ft 6 in
4 ft 6 in by 6 ft 6 in

42 10 0
2 10 0
2 10 0
2 10 0

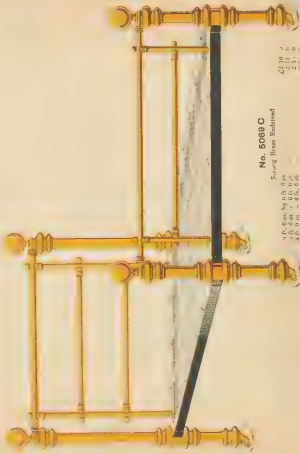
MAPLE & CO LONDON



No. 5089 C
Strong Brass Bedstead

1 ft. 0 in. by 4 ft. 6 in.
1 ft. 0 in. by 4 ft. 6 in.
1 ft. 0 in. by 4 ft. 6 in.
1 ft. 0 in. by 4 ft. 6 in.

£2 10 0
£2 11 0
£2 12 0
£2 13 0



No. 5089 C
Strong Brass Bedstead

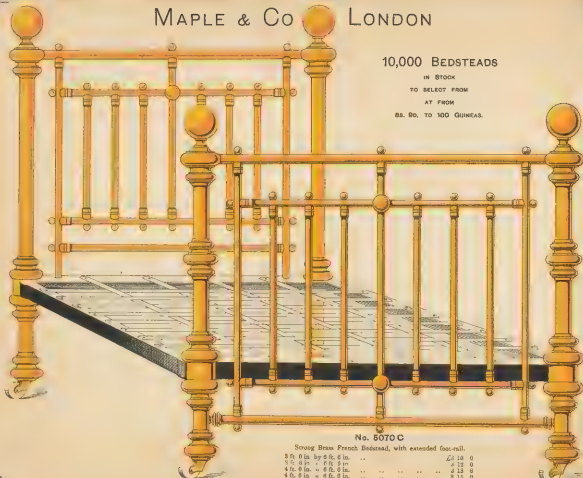
1 ft. 0 in. by 4 ft. 6 in.
1 ft. 0 in. by 4 ft. 6 in.
1 ft. 0 in. by 4 ft. 6 in.
1 ft. 0 in. by 4 ft. 6 in.

£2 10 0
£2 11 0
£2 12 0
£2 13 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
£5. 9d. TO 100 GUINEAS.



No. 5070 C

Strong Brass French Bedstead, with extended foot-rail.

5 ft. 0 in. by 5 ft. 6 in.	..	£ 10 0
5 ft. 0 in. " 5 ft. 6 in.	..	4 12 0
4 ft. 6 in. " 5 ft. 6 in.	..	4 13 0
4 ft. 6 in. " 5 ft. 6 in.	..	5 15 0
5 ft. 0 in. " 5 ft. 6 in.	..	5 18 0
5 ft. 6 in. " 5 ft. 6 in.	..	4 2 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88 8D TO 100 GUINEAS

This Bedste. I can also be supplied
with a mattress

No 5071C

each Bedstead, with extended foot rail.

1 ft. 6 in. x 6 ft. 6 in.	£1 10 0
2 ft. 6 in. x 6 ft. 6 in.	1 10 0
3 ft. 6 in. x 6 ft. 6 in.	1 10 0
4 ft. 6 in. x 6 ft. 6 in.	1 10 0
5 ft. 6 in. x 6 ft. 6 in.	1 10 0
6 ft. 6 in. x 6 ft. 6 in.	1 10 0
7 ft. 6 in. x 6 ft. 6 in.	1 10 0
8 ft. 6 in. x 6 ft. 6 in.	1 10 0
9 ft. 6 in. x 6 ft. 6 in.	1 10 0
10 ft. 6 in. x 6 ft. 6 in.	1 10 0

MAPLE & Co LONDON

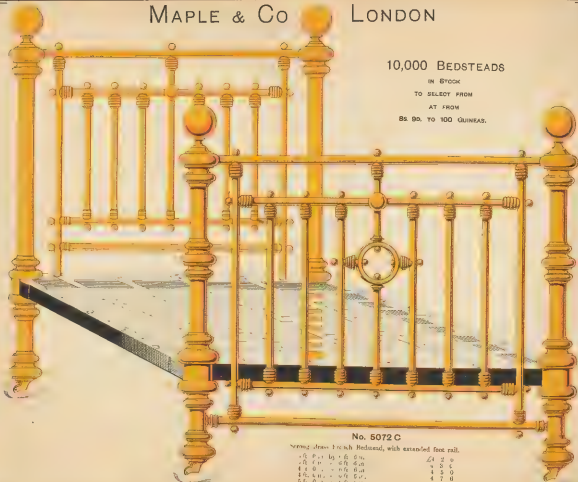
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

8s 9d. TO 100 GUINEAS.



No. 5072 C

Spring brass French Bedstead, with extended foot rail.

4 ft 6 in. by 6 ft 6 in.	£4 2 6
4 ft 6 in. by 6 ft 6 in.	4 3 6
4 ft 6 in. by 6 ft 6 in.	4 5 0
4 ft 6 in. by 6 ft 6 in.	4 7 0
4 ft 6 in. by 6 ft 6 in.	4 9 6
4 ft 6 in. by 6 ft 6 in.	5 12 6

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85 90 TO 100 GUINEAS

No 5073C

Very Good Brass French Bedstead, with extended foot rail.

4 ft. 6 in. x 6 ft. 6 in.	£4 5 0
4 ft. 6 in. x 6 ft. 6 in.	4 15 0
4 ft. 6 in. x 6 ft. 6 in.	4 15 0
4 ft. 6 in. x 6 ft. 6 in.	4 15 0
4 ft. 6 in. x 6 ft. 6 in.	4 15 0
4 ft. 6 in. x 6 ft. 6 in.	4 15 0
4 ft. 6 in. x 6 ft. 6 in.	4 15 0
4 ft. 6 in. x 6 ft. 6 in.	4 15 0

MAPLE & Co LONDON

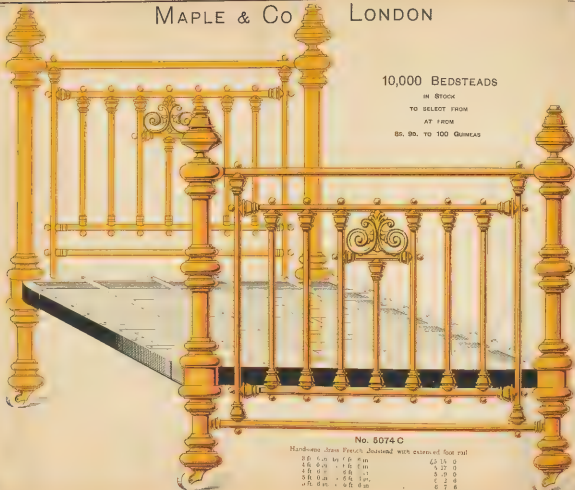
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

£5. 9d. TO 100 GUINEAS



No. 5074 C

Hand-made brass French bedstead with columned foot rail

2 ft. 6 in.	by	6 ft. 6 in.	£5 15 0
4 ft. 6 in.	by	6 ft. 6 in.	5 27 0
4 ft. 0 in.	by	6 ft. 6 in.	5 9 0
5 ft. 0 in.	by	6 ft. 6 in.	6 2 6
5 ft. 6 in.	by	6 ft. 6 in.	6 7 6

MAPLE & CO LONDON

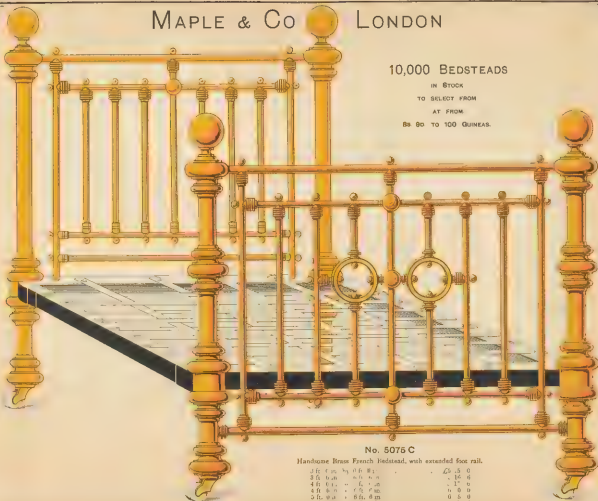
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

£s 80 TO 100 GUINEAS.



No. 5075 C

Handsome Brass French Bedstead, with extended foot rail.

3 ft. 6 in.	by 6 ft. 6 in.	£5 0
3 ft. 6 in.	by 6 ft. 6 in.	£5 10
4 ft. 0 in.	by 6 ft. 6 in.	£6 0
4 ft. 0 in.	by 6 ft. 6 in.	£6 10
5 ft. 0 in.	by 6 ft. 6 in.	£7 0
5 ft. 0 in.	by 6 ft. 6 in.	£7 10

MAPLE & Co LONDON

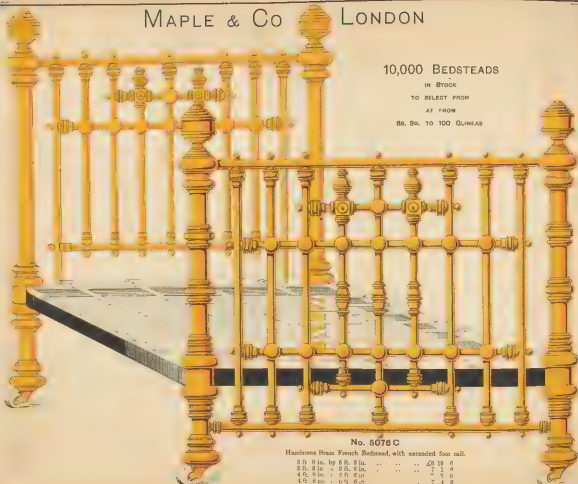
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88. 6d. TO 100 GUINEAS



No. 5078C

Handsome Brass French Bedstead, with extended foot rail.

3 ft 0 in. by 6 ft. 6 in.	..	..	..	48	10	0
3 ft. 6 in. " 6 ft. 6 in.	..	..	..	7	1	4
4 ft. 6 in. " 6 ft. 6 in.	..	..	..	7	9	0
4 ft. 6 in. " 6 ft. 6 in.	..	..	..	7	4	0
5 ft. 0 in. " 6 ft. 6 in.	..	..	..	7	7	0
5 ft. " 6 ft. 6 in.	..	..	..	7	11	0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88 90. TO 100 GUINEAS.

No. 5077 C

Handsome Brass French Bedstead with extensive ironing.

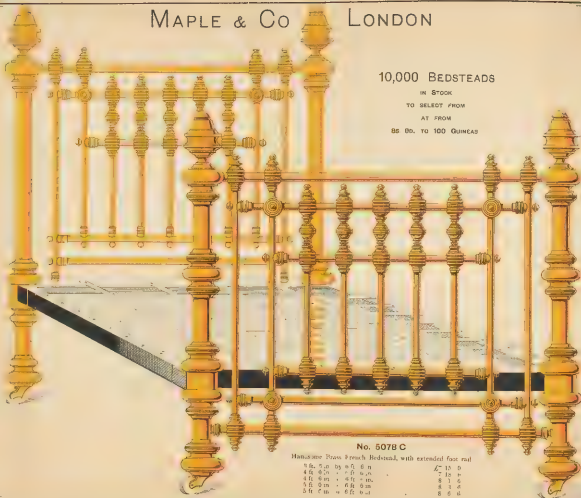
4 ft 0 in	1 x 4 ft 0 in	42 0 0
4 ft 6 in	1 x 4 ft 6 in	45 0 0
4 ft 0 in	1 x 4 ft 0 in	48 0 0
4 ft 6 in	1 x 4 ft 6 in	51 0 0
4 ft 0 in	1 x 4 ft 0 in	54 0 0
4 ft 6 in	1 x 4 ft 6 in	57 0 0
4 ft 0 in	1 x 4 ft 0 in	60 0 0
4 ft 6 in	1 x 4 ft 6 in	63 0 0

MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM

85 DS. TO 100 GUINEAS



No. 507B C

Maritime Press Branch Bedstead, with extended foot rail

5 ft. 5 in.	5 ft. 6 in.	5 ft. 7 in.	5 ft. 8 in.	5 ft. 9 in.
4 ft. 6 in.	4 ft. 7 in.	4 ft. 8 in.	4 ft. 9 in.	4 ft. 10 in.
4 ft. 11 in.	4 ft. 12 in.	4 ft. 13 in.	4 ft. 14 in.	4 ft. 15 in.
5 ft. 1 in.	5 ft. 2 in.	5 ft. 3 in.	5 ft. 4 in.	5 ft. 5 in.
5 ft. 6 in.	5 ft. 7 in.	5 ft. 8 in.	5 ft. 9 in.	5 ft. 10 in.

15 0	15 0
15 0	15 0
15 0	15 0
15 0	15 0
15 0	15 0

MAPLE & CO LONDON

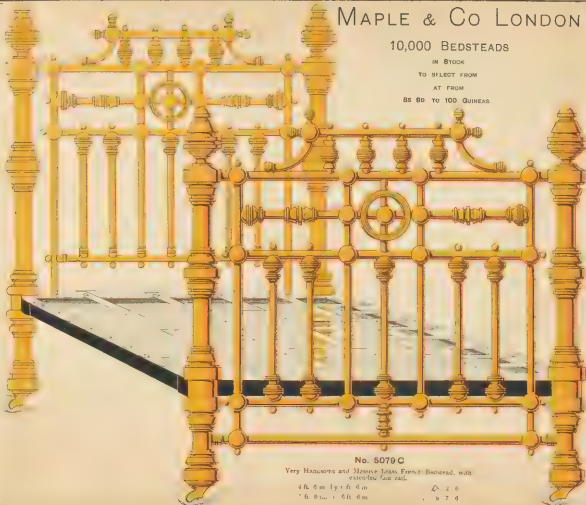
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

25 00 TO 100 GUINEAS.



No. 5079 C

Very Handsome and Massive Iron Bedstead, with
entirely new cast rail.

4 ft 6 in by 6 ft 6 in

• ft 8 in • 6 ft 6 in

△ 2 0

• 5 7 6

MAPLE & Co LONDON

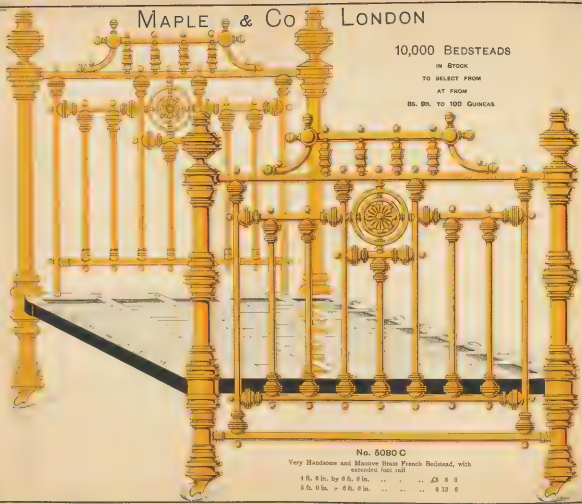
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

£5. 50. TO 100 GUINEAS



No. 5080 C

Very Handsome and Massive Brass French Bedstead, with
extended foot rail

4 ft. 6 in. by 6 ft. 6 in.	..	..	£8 8 0
6 ft. 0 in. x 6 ft. 6 in.	..	..	£13 6

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85 80 TO 100 GUINEAS

No 5081 C

Handsome Brass French Bedstead, with extended foot rail.

3 ft 6 in. by 6 ft 6 in.
4 ft 0 in. by 6 ft 6 in.
4 ft 6 in. by 6 ft 6 in.
5 ft 0 in. by 6 ft 6 in.
5 ft 6 in. by 6 ft 6 in.

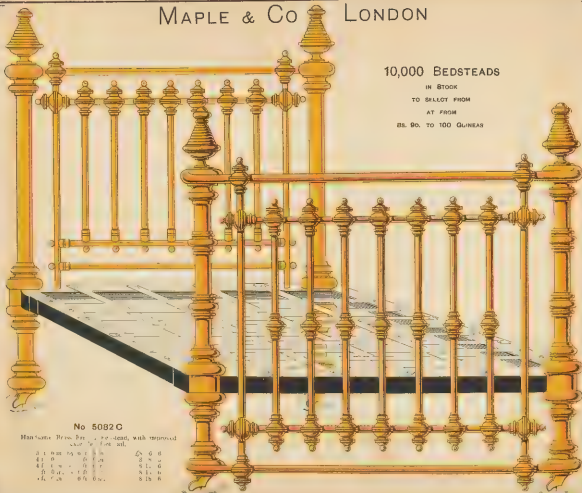
£ 12 0
N 7 8
N 8 0
N 8 1
S 12 0
S 10 0

MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM

£S. 90. TO 100 GUINEAS



No 5082 C

Handsome Heavy Bedstead, with improved
cast-iron frame and all.

31 inch by 62 1/2	£5 0 0
41 0 - 62 1/2	5 5 0
41 0 - 62 1/2	5 10 0
50 0 - 62 1/2	5 15 0
50 0 - 62 1/2	5 20 0

MAPLE & Co LONDON

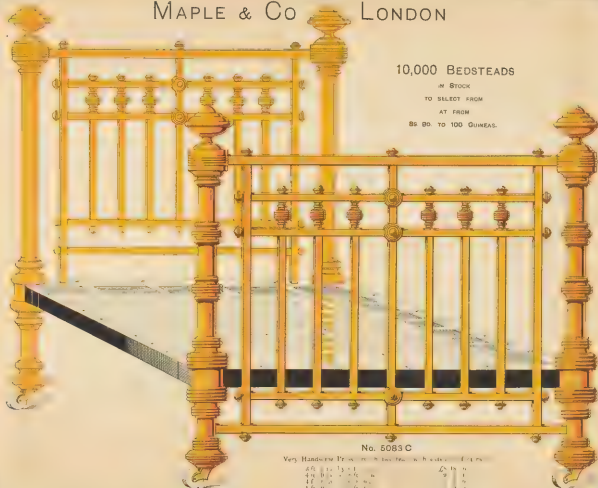
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85 80. TO 100 GUINEAS.



No. 5083 C

Very Handsome Price 85 80. To 100 GUINEAS.

4 ft 6 in	13 ft 6 in	4 ft 6 in	13 ft 6 in
4 ft 6 in	13 ft 6 in	4 ft 6 in	13 ft 6 in
4 ft 6 in	13 ft 6 in	4 ft 6 in	13 ft 6 in
4 ft 6 in	13 ft 6 in	4 ft 6 in	13 ft 6 in
4 ft 6 in	13 ft 6 in	4 ft 6 in	13 ft 6 in
4 ft 6 in	13 ft 6 in	4 ft 6 in	13 ft 6 in

MAPLE & Co LONDON

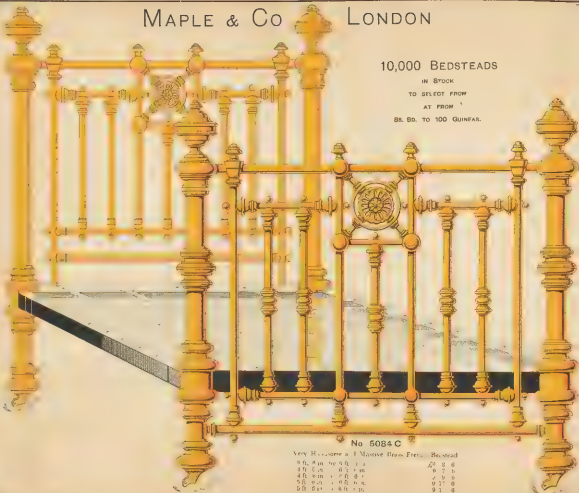
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 50. TO 100 GUINEAS.



No 5084 C

Very Handsome & Massive Brass Frame Bedstead

8 ft. 6 in. by 6 ft. 6 in.	£ 8 6
8 ft. 6 in. by 6 ft. 6 in.	8 7 6
8 ft. 6 in. by 6 ft. 6 in.	8 8 6
8 ft. 6 in. by 6 ft. 6 in.	8 9 6
8 ft. 6 in. by 6 ft. 6 in.	8 10 6
8 ft. 6 in. by 6 ft. 6 in.	8 11 6

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88 95. TO 100 GUINEAS.

No 5085 C

Very Handsome and Massive Brass French Bedstead, with
extended foot rail.

4 ft. 6 in. by 6 ft. 6 in. £9 10 0
5 ft. 0 in. " 6 ft. 6 in. 9 15 0

MAPLE & Co

LONDON

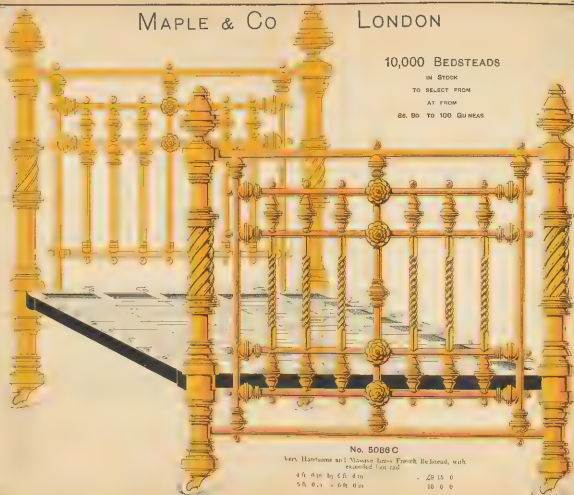
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 9d. TO 100 GUINEAS



No. 5086C

Very Handsome and Massive Louis-François Bedstead, with
exquisite iron rail

4 ft 8 in by 6 ft 6 in

£29 15 0

5 ft 0 in by 6 ft 0 in

10 0 0

MAPLE & Co LONDON

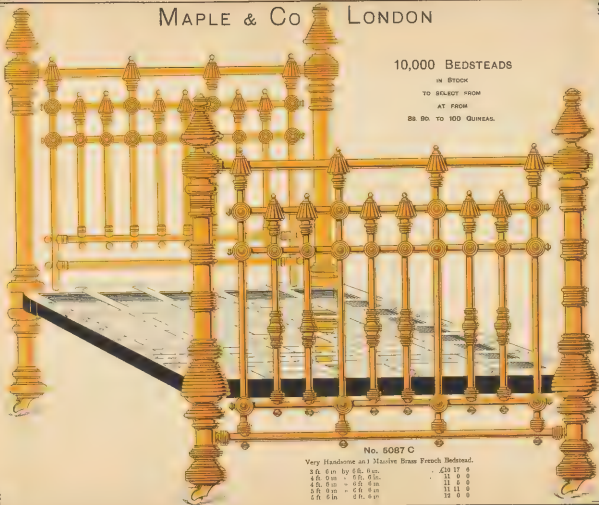
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

28. 90. TO 100 GUINEAS.



No. 5087 C

Very Handsome and Massive Brass French Bedstead.

3 ft. 6 in by 5 ft. 6 in.	£10 17 6
4 ft. 0 in - 5 ft. 6 in.	11 0 0
4 ft. 6 in - 5 ft. 6 in.	11 6 0
5 ft. 0 in - 6 ft. 0 in.	11 11 0
5 ft. 6 in - 6 ft. 6 in.	12 0 0

MAPLE & Co LONDON

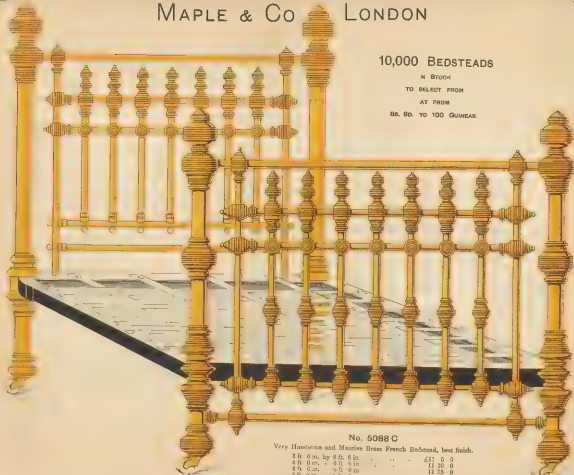
10,000 BEDSTEADS

N STOCK

TO SELECT FROM

AT FROM

RS. 50. TO 100 GUINEAS.



No. 5088 C

Very Handsome and Massive Brass French Bedstead, best finish.

3 ft 0 in. by 6 ft. 6 in.	£21 5 0
4 ft 0 in. " 6 ft. 6 in.	13 20 0
4 ft 0 in. " 6 ft. 6 in.	12 25 0
5 ft 0 in. " 6 ft. 6 in.	11 75 0
5 ft 0 in. " 4 ft. 6 in.	12 2 6

MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

8s. 6d. TO 100 GUINEAS

No. 5089 C

Very Handsome and Massive Brass French Bedstead,
with improved extended foot rail

4 ft. 6 in. by 6 ft. 6 in.	£12 15 0
4 ft. 6 in. by 7 ft. 0 in.	13 15 0
4 ft. 6 in. by 7 ft. 6 in.	14 7 6
5 ft. 0 in. by 7 ft. 6 in.	15 15 0

MAPLE & CO LONDON

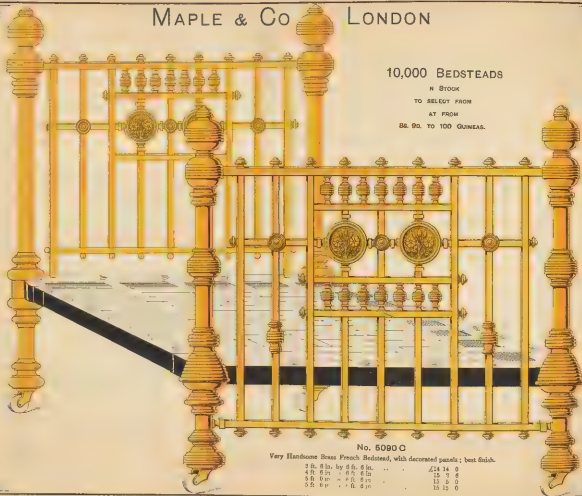
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 00. TO 100 GUINEAS.



No. 5090 C

Very Handsome Brass French Bedstead, with decorated panels; best finish.

3 ft. 6 in. by 6 ft. 6 in.	£24 14 0
4 ft. 6 in. by 6 ft. 6 in.	15 7 6
5 ft. 6 in. by 6 ft. 6 in.	13 5 0
5 ft. 6 in. by 6 ft. 6 in.	15 12 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM

AT FROM

85 SO TO 100 GUINEAS.

No. 5091C

Very Handsome and Massive French Bedstead,
with square tubes and enriched
perforations.

10 ft 6 in	by 6 ft 6 in	£21 5 0
9 ft 6 in	by 6 ft 6 in	22 0 0
8 ft 6 in	by 6 ft 6 in	23 1 6

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM

AT FROM

8s. 6d TO 100 GUINEAS.

EXAMPLE OF
BRASS BEDSTEAD
OF THE BEST CLASS

No. 5082 C

THIS BEDSTEAD IS ONLY KEPT IN STOCK IN THE LARGER SIZES
PRICES ON APPLICATION.

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

55 90. TO 100 GUINEAS

EXAMPLE OF
BRASS BEDSTEAD
OF THE BEST CLASS.

No. 5093 C

THIS BEDSTEAD IS ONLY KEPT IN STOCK IN THE LARGER SIZES
PRICES ON APPLICATION.

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88. 90. TO 100 GUINEAS

EXAMPLE OF
BRASS BEDSTEAD
OF THE BEST CLASS.

No. 5094 C

THIS BEDSTEAD IS ONLY KEPT IN STOCK IN THE LARGER SIZES
PRICES ON APPLICATION

MAPLE & CO LONDON

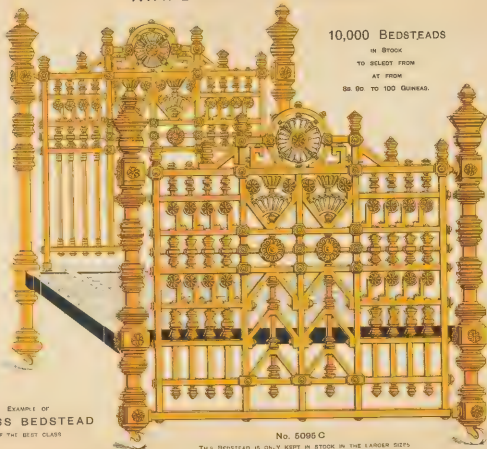
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

82. 90 TO 100 GUINEAS.



EXAMPLE OF
BRASS BEDSTEAD

OF THE BEST CLASS

No. 5095 C

THIS BEDSTEAD IS ONLY KEPT IN STOCK IN THE LARGER SIZES
PRICES ON APPLICATION

MAPLE & CO LONDON

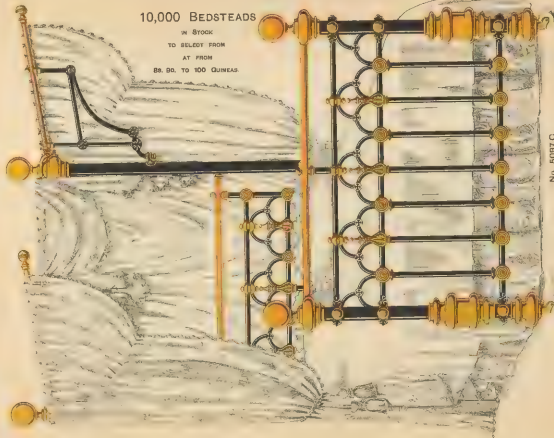
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88. 90. TO 100 GUINEAS.



No. 5097 C

Very Good Back and Bone Italian Bedstead, with adjustable side lockers.

	2 ft 6 in	3 ft 6 in	4 ft 6 in	5 ft 6 in	6 ft 6 in
by	6 ft 6 in	6 ft 6 in	6 ft 6 in	6 ft 6 in	6 ft 6 in
Price	88. 90.	90. 100.	100. 110.	110. 120.	120. 130.

MAPLE & CO LONDON

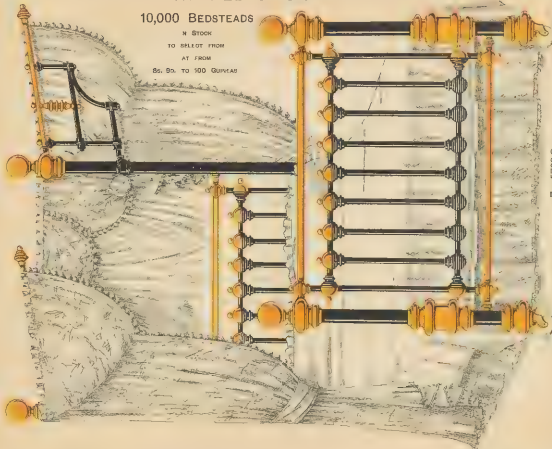
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 50. TO 100 GUINEAS



No 5398 C

Back and Brass Finish, Richwood, w.a.s. adjustable side-lens.

5 ft. 0 in. by 6 ft. 6 in.

4 ft. 6 in. by 6 ft. 6 in.

5 ft. 0 in. by 6 ft. 6 in.

£23 10/-

£13 6/-

£12 0/-

MAPLE & CO LONDON

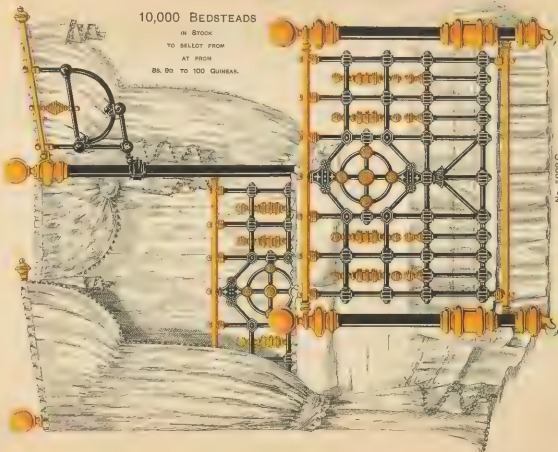
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 00 TO 100 GUINEAS.



No. 5098 C

Very Good Black and Brass Italian Pedestal, with adjustable side brackets

5 ft. 6 in. by 4 ft. 6 in.

£4 8 6

4 ft. 6 in. by 4 ft. 6 in.

4 12 6

4 ft. 6 in. by 5 ft. 6 in.

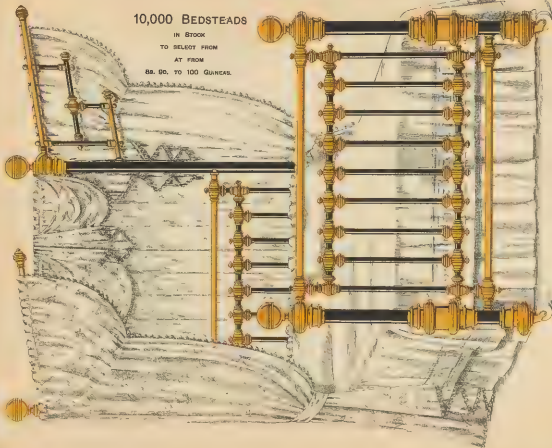
4 12 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM

88. 00. TO 100 GUINEAS.



No. 5100 C

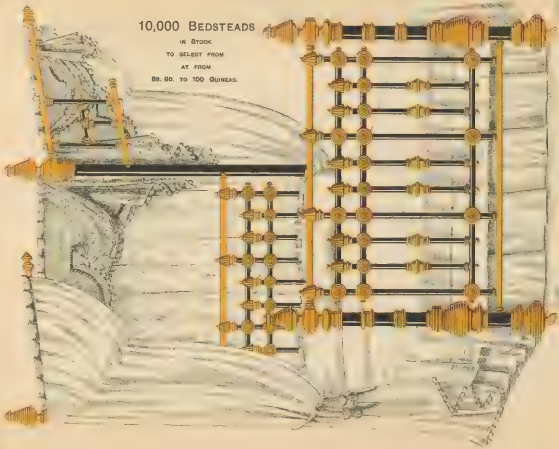
Superior Black and Brass Italian Bedstead, with adjustable side brackets.

3 ft. 6 in. by 4 ft. 6 in.	£19 0
4 ft. 6 in. by 4 ft. 6 in.	£15 0
5 ft. 6 in. by 4 ft. 6 in.	£20 0

MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
88. 90. TO 100 GUINEAS.



No. 5101 C

Very Massive Italian Bedstead with numerous brass ornaments and adjustable side
leavens, box finish.

25 ft. 6 in. by 6 ft. 6 in.	£11 13 0
4 ft. 6 in. by 6 ft. 6 in.	£11 13 0
5 ft. 6 in. by 6 ft. 6 in.	£11 13 0
5 ft. 6 in. by 6 ft. 6 in.	£11 13 0
5 ft. 6 in. by 6 ft. 6 in.	£11 13 0

MAPLE & CO LONDON

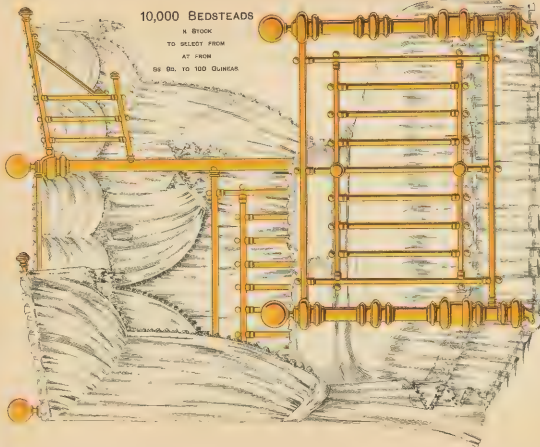
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

95 00. TO 100 GUINEAS



No. 5102 C

Brass Italian Bedstead, with adjustable iron trusses.

4 ft 6 in x 6 ft 6 in

4 ft 6 in x 6 ft 6 in

5 ft 0 in x 6 ft 6 in

£4 10 0

5 2 6

5 10 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85 00 TO 100 GUINEAS.

No. 5103 C

Fourteen feet by six feet and with adjustable side bar.

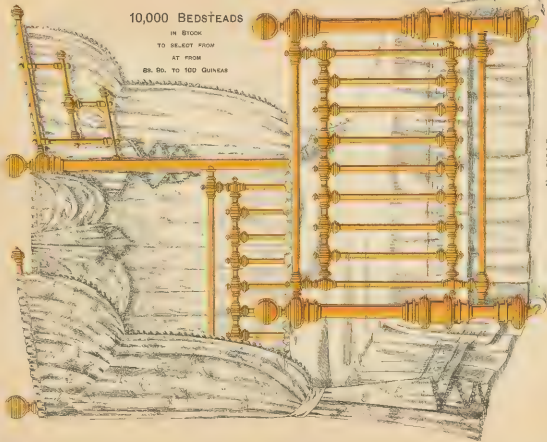
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1	2	3	4	5	6	7	8	9	10	11	12	13	14

MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM

£1. 90. TO 100 GUINEAS



No 5104 C

Made in 4 rows (when bedstead with double bed is broken)
 6 ft 6 in by 6 ft 6 in
 4 ft 6 in by 6 ft 6 in
 5 ft 0 in by 6 ft 6 in
 5 ft 12 in by 6 ft 6 in
 5 ft 6 in by 6 ft 6 in
 7 ft 0 in by 6 ft 6 in

MAPLE & CO LONDON

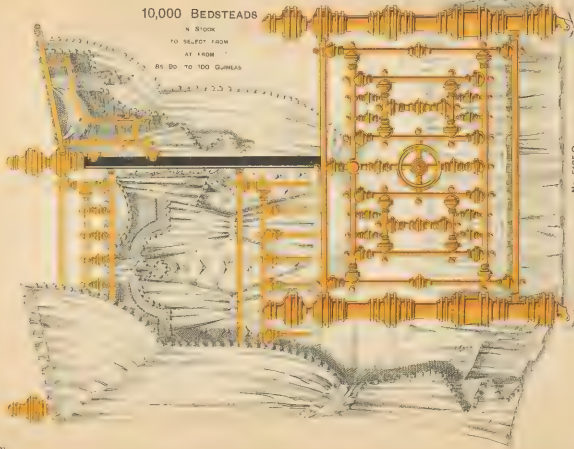
10,000 BEDSTEADS

N STOCK

TO SELECT FROM

AT FROM

85 SO TO 100 GUINEAS



No. 5105 C

His Patent Brass Indian Bedstead with a perspective angle.

4 ft. 6 in. by 6 ft. 6 in.
5 ft. 0 in. " 6 ft. 6 in.

4 ft. 6 in.
5 ft. 0 in.

MAPLE & CO LONDON

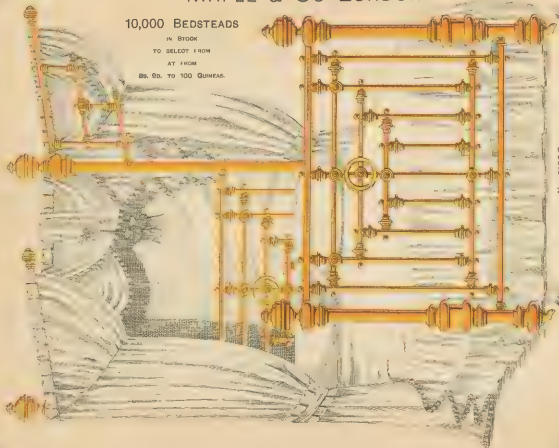
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 9D. TO 100 GUINEAS.



No. 5106 C

Has six or seven Italian Bedsteads, with separable side brackets.

24 in. by 6 ft. 6 in.	£4 12 d
28 in. by 6 ft. 6 in.	5 0 0
32 in. by 6 ft. 6 in.	5 6 0
36 in. by 6 ft. 6 in.	6 0 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 80 TO 100 GUINEAS

No 5107 C

Very Handsome Brass Bedstead, with adjustable brackets

4 ft 6 in 5 ft 0 in 5 ft 6 in 6 ft 0 in

41 4 6

41 4 6

41 4 6

MAPLE & CO LONDON

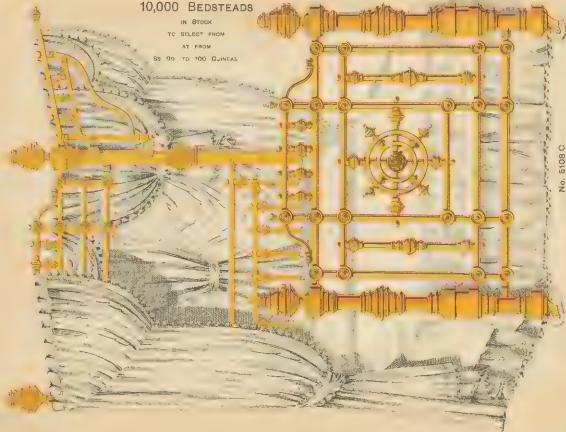
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

55 00 TO 100 GUINEAS



No. 5108 C

Very Heavy Iron Patent Bedstead, with adjustable brackets

4 ft. 6 in. by 6 ft. 6 in.

5 ft. 0 in. by 6 ft. 6 in.

6 ft. 0 in. by 6 ft. 6 in.

7 ft. 0 in. by 6 ft. 6 in.

8 ft. 0 in. by 6 ft. 6 in.

9 ft. 0 in. by 6 ft. 6 in.

10 ft. 0 in. by 6 ft. 6 in.

11 ft. 0 in. by 6 ft. 6 in.

12 ft. 0 in. by 6 ft. 6 in.

13 ft. 0 in. by 6 ft. 6 in.

14 ft. 0 in. by 6 ft. 6 in.

15 ft. 0 in. by 6 ft. 6 in.

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
48 50 TO 100 GUINEAS

No. 5109 C

Very Handsome Iron Bedstead. Bedsteads with all metal bed, legs
4 ft. 6 in. by 5 ft. 6 in. £11 10 0
5 ft. 6 in. by 6 ft. 6 in. £11 10 0

MAPLE & Co LONDON

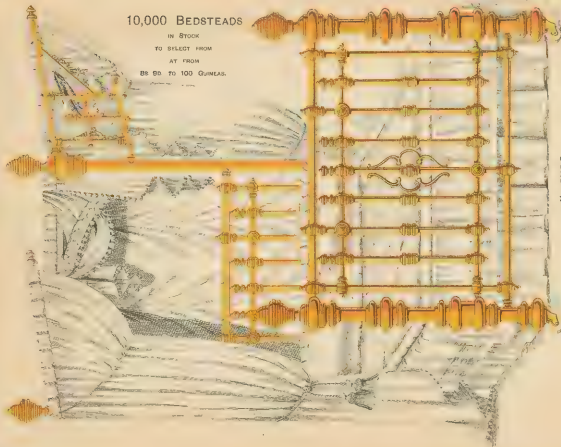
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88 80 TO 100 GUINEAS.



No. 5110 C

Very Superior Iron Bedstead, with adjustable side supports.

4 ft 6 in. by 6 ft 6 in. £14 8 0

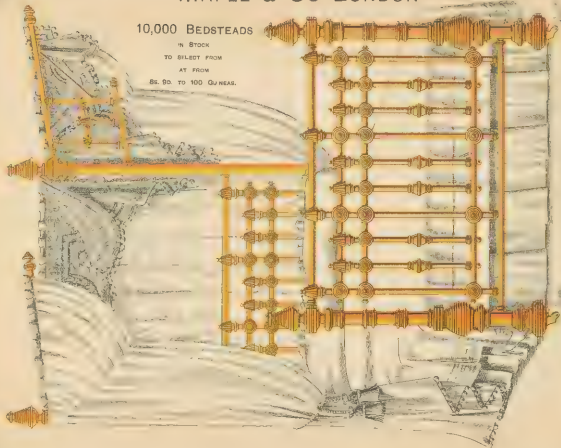
5 ft 6 in. by 6 ft 6 in. 23 12 0

6 ft 6 in. by 6 ft 6 in. 34 0 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
85. 9D. TO 100 GUINEAS.



No. 5111 C

Very Handsome Brass Italian Bedstead, with adjustable side brackets.

4 ft. 6 in. by 6 ft. 6 in.

£11 27 6

5 ft. 0 in. by 6 ft. 6 in.

14 5 0

6 ft. 0 in. by 6 ft. 6 in.

14 12 0

MAPLE & Co LONDON

PORTABLE PILLARS, and Adjustable Brackets for converting
French or Half Tester into Italian Bedsteads



No. 5112 C

Black and Brass Portable Pillars, with adjustable
brackets, £1 1 0 per pair.

Brackets only, for applying to a Half-Tester
bedstead, then converting it into an
Italian, 4s per pair.

In ordering, the exact diameter and height of
present pillar should be stated, also a
pattern knob be sent.



No. 5113 C

Brass Portable Pillars, with
adjustable brackets .. £2 15 0 per pair.
Ditto steel and brass .. 1 15 0 " "
Brackets only, brass or black
and brass .. 0 15 0 " "



No. 5114 C

Black and Brass Portable Pillars,
with adjustable brackets .. £1 14 0 per pair.
Ditto ditto, brass .. 0 15 0 " "
Brackets only, brass or black and
brass .. 0 15 0 " "



No. 5115 C

Black and Brass Portable
Pillars, with adjust-
able brackets .. £1 .. 0 per pair.
Ditto ditto, brass .. 0 7 0 " "
Brackets only, brass .. 0 14 0 " "
" " Black and
brass .. 0 3 0 " "

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
25. 00. TO 100 GUINEAS

No. 5116 C

Spring Bed and Brass Bedsteads
 24 ft. 6 in. 40 0 0
 24 ft. 6 in. 35 0 0
 24 ft. 6 in. 30 0 0
 24 ft. 6 in. 25 0 0
 24 ft. 6 in. 20 0 0
 24 ft. 6 in. 15 0 0
 24 ft. 6 in. 10 0 0
 24 ft. 6 in. 5 0 0
 24 ft. 6 in. 0 0 0

A STOCK
TO SELECT FROM
AT FROM
Ss. 90, TO 100 GUINEAS

No. 5116 C

1100, 1100

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MAPLE & CO LONDON

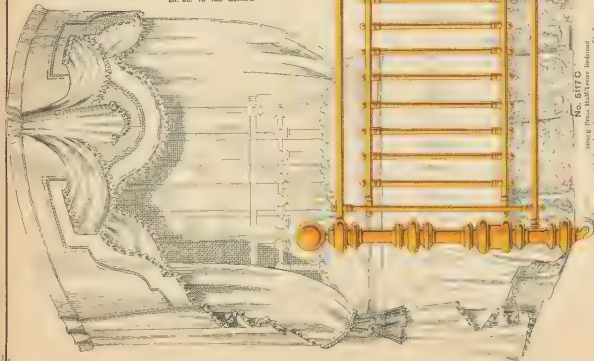
10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

8s. 6d. TO 100 GUINEAS



No. 517C

Single Iron Half-Twelve Bedstead

10.00	by 10.00	£1	0	0
10.00	by 10.00	£1	0	0
10.00	by 10.00	£1	0	0
10.00	by 10.00	£1	0	0
10.00	by 10.00	£1	0	0
10.00	by 10.00	£1	0	0
10.00	by 10.00	£1	0	0
10.00	by 10.00	£1	0	0
10.00	by 10.00	£1	0	0
10.00	by 10.00	£1	0	0

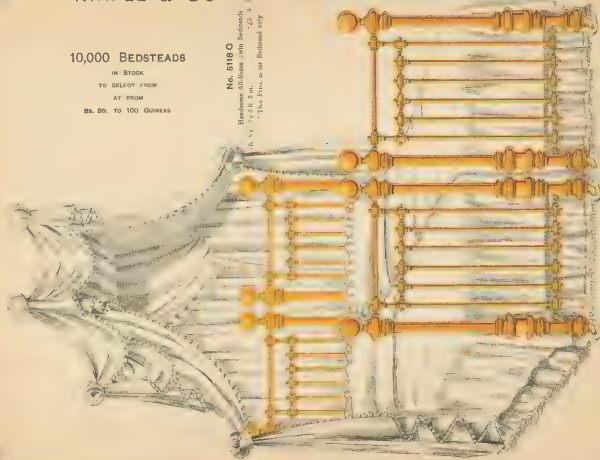
MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
85s. 6d. TO 100 GUINEAS

No. 5118 C

Bedsteads All-Steel with Bedsteads
14 ft. 6 in. by 6 ft. 6 in. 150 0
* This Price is for Bedstead only



MAPLE & Co

LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 00 TO 100 GUINEAS.

No. 5119C

Very Handsome All Brass Two Bedsteads.

4 ft. 3 in. by 6 ft. 4 in. £28 10 0 with.

This Price is for Bedstead only

This Design is also supplied as

4 ft. 6 in wide

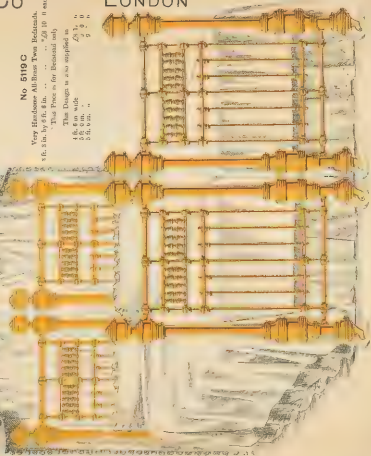
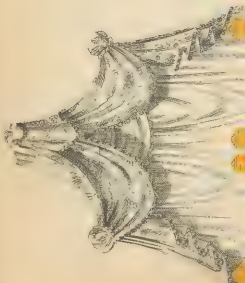
5 ft. 0 in. ..

5 ft. 6 in. ..

£3 3 0

3 9 0

3 9 0



MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
85. RD TO 100 GUINEAS

No. 5100

Barrel and Brass Four Post Bedstead

2 ft. 0 in. by 4 ft. 6 in.
2 ft. 6 in. by 4 ft. 6 in.
2 ft. 6 in. by 5 ft. 0 in.
2 ft. 6 in. by 5 ft. 6 in.
2 ft. 6 in. by 6 ft. 0 in.

43
2
2
2

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
85. 95. TO 100 GUINEAS

No. 5121 C

Bds. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

36	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT *FROM
5s. 6d. TO 100 GUINEAS

Mosquito Net Bed Furniture, complete.

		Extra quality.
For 8 ft. 0 in. by 6 ft. 6 in.	£ 10 10	£ 10 10
" 8 ft. 6 in. " 6 ft. 6 in.	0 15 0	0 18 0
" 4 ft. 0 in. " 6 ft. 6 in.	0 10 0	1 1 6
" 4 ft. 6 in. " 6 ft. 6 in.	0 10 0	1 2 6
" 5 ft. 0 in. " 6 ft. 6 in.	0 10 0	1 2 6
" 5 ft. 6 in. " 6 ft. 6 in.	0 10 0	1 3 6

No 5122 C

For 1 in 1 Base Four-post Bedstead	
3 ft. 6 in. by 6 ft. 6 in.	£ 10 10
4 ft. 0 in. " 6 ft. 6 in.	1 1 6
4 ft. 6 in. " 6 ft. 6 in.	1 2 6
5 ft. 0 in. " 6 ft. 6 in.	1 2 6
5 ft. 6 in. " 6 ft. 6 in.	1 3 6

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

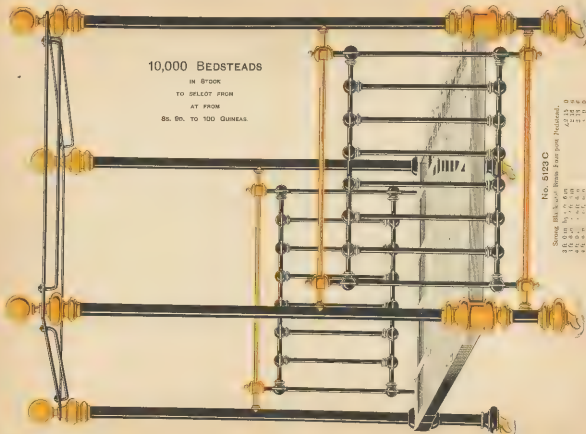
TO SELECT FROM

AT FROM

85. 50. TO 100 GUINEAS.

No. 5123 C

Strong	Blk.	Woods	Brass	Iron	Steel	Bedstead.
36.0 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m
40.0 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m
44.0 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m
48.0 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m
52.0 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m	16.4 m



MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
85. 90. TO 100 GUINEAS.

No. 5124 C

Handsome Black and Brass Fourpost Bedstead.

16. 6. 2	18. 1. 0	20. 0. 0
22. 0. 0	24. 0. 0	26. 0. 0
28. 0. 0	30. 0. 0	32. 0. 0
34. 0. 0	36. 0. 0	38. 0. 0
40. 0. 0	42. 0. 0	44. 0. 0
46. 0. 0	48. 0. 0	50. 0. 0
52. 0. 0	54. 0. 0	56. 0. 0
58. 0. 0	60. 0. 0	62. 0. 0
64. 0. 0	66. 0. 0	68. 0. 0
70. 0. 0	72. 0. 0	74. 0. 0
76. 0. 0	78. 0. 0	80. 0. 0
82. 0. 0	84. 0. 0	86. 0. 0
88. 0. 0	90. 0. 0	92. 0. 0
94. 0. 0	96. 0. 0	98. 0. 0
100. 0. 0	102. 0. 0	104. 0. 0
106. 0. 0	108. 0. 0	110. 0. 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

88. 80 TO 100 GUINEAS

No. 5125 C

Very strong iron bedstead for four persons

Height 6 ft 6 in

Length 7 ft 6 in

Width 5 ft 6 in

Weight 110 lb

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
88. 6D. TO 100 GUINEAS.

No. 5128 C

Handsome Brass Four-post Bedstead.

8 ft. 0 in. by 6 ft. 6 in.	£0 12 6
7 ft. 6 in. " 6 ft. 0 in.	0 11 0
7 ft. 0 in. " 5 ft. 6 in.	0 10 0
6 ft. 6 in. " 5 ft. 0 in.	0 9 0
6 ft. 0 in. " 4 ft. 6 in.	0 8 0

MAPLE & Co LONDON

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
85 RD. TO 100 GUINEAS

No 5127 C

Very Superior Iron Four post Bedstead.

4 ft 6 in. by 6 ft 6 in.	£8 0 0
4 ft 6 in. by 7 ft 6 in.	8 10 0
4 ft 6 in. by 8 ft 6 in.	8 15 0
4 ft 6 in. by 9 ft 6 in.	8 20 0
4 ft 6 in. by 10 ft 6 in.	8 25 0

4 ft 6 in. by 6 ft 6 in.	£8 0 0
4 ft 6 in. by 7 ft 6 in.	8 10 0
4 ft 6 in. by 8 ft 6 in.	8 15 0
4 ft 6 in. by 9 ft 6 in.	8 20 0
4 ft 6 in. by 10 ft 6 in.	8 25 0

MAPLE & CO LONDON

10,000 BEDSTEADS

IN STOCK

TO SELECT FROM

AT FROM

85. 6d. TO 100 GUINEAS.

No. 5128 C

Very Handsome Brass Four-post Bedstead

[illegible]

10,000 BEDSTEADS

IN STOCK
TO SELECT FROM
AT FROM
25. 00 TO 100 GUINEAS

No. 5129 C

[illegible]

WOVEN WIRE MATTRESS,

To clip on to any ordinary Bedstead that has not less than 1½-inch angle irons.



No. 1137c.

3 ft. wide, 9s. 6d.; 3 ft. 6 in. wide, 10s. 9d.; 4 ft. wide, 11s. 9d.; 4 ft. 6 in. wide, 12s. 9d.

"DOUBLE WOVEN" STEEL WIRE MATTRESS.



No. 1138c.

	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
No. 1 quality ..	£0 14 0	£0 15 0	£0 16 0	£0 17 0	£1 18 0	£1 19 0
" 2 ..	0 18 0	1 0 0	1 2 0	1 3 0	1 5 0	1 7 0

THE IMPROVED PATENT SPRING MATTRESS,

made of bright metal chain, mounted on polished pitch pine frame.

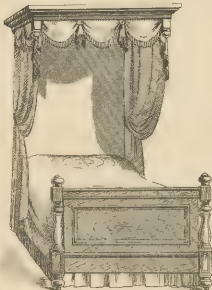


No. 1139c.

	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
Quality E ..	£0 19 0	£1 1 0	£1 2 0	£1 4 0	£1 5 0	£1 8 0
" R ..	1 2 0	1 3 0	1 4 0	1 7 0	1 10 0	1 14 0

NOTE.—In ordering Bedding for Bedsteads already in use, the exact width and the length, measured between the head and foot pillars, should be stated; and with the 1137c Mattress, to clip, the extreme length should also be given.

WOOD HALF-TESTER BEDSTEADS.



No. 1140c.

Mahogany or birch Arabian bedstead, with lath bottom—

4 ft. 0 in. by 6 ft. 6 in.	..	..	..	..	£3 10 0
4 ft. 6 in. „ 6 ft. 6 in.	..	..	..	..	3 17 ..
5 ft. 0 in. „ 6 ft. 6 in.	..	..	..	..	4 0 ..



No. 1141c.

Spanish mahogany Arabian bedstead, arched foot board, and spiral pillars—

4 ft. 6 in. by 6 ft. 6 in.	..	..	..	..	£6 10 0
5 ft. 0 in. „ 6 ft. 6 in.	..	..	..	..	7 5 0
5 ft. 6 in. „ 6 ft. 6 in.	..	..	..	..	7 15 0

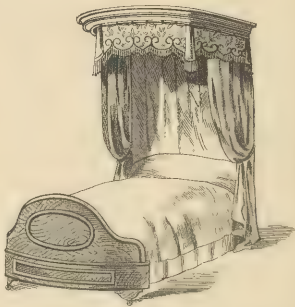
WOOD HALF-TESTER BEDSTEADS.



No. 1142c.

Superior Spanish mahogany Arabian bedstead—

5 ft. 0 in. by 6 ft. 6 in.	..	..	..	..	£8 8 0
6 ft. 6 in. „ 6 ft. 6 in.	..	..	..	..	2 9 0

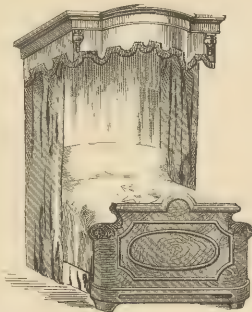


No. 1143c.

Handsome Spanish mahogany half-tester bedstead, circular foot board, and elliptic cornice—

5 ft. 0 in. by 6 ft. 6 in.	..	..	..	..	£14 0 0
5 ft. 6 in. „ 6 ft. 6 in.	..	..	..	..	14 13 0

WOOD HALF-TESTER BEDSTEADS.



No. 1144c.

Very handsome Spanish mahogany half-tester bedstead—

5 ft. 0 in. by 6 ft. 6 in.	..	..	..	..	£11 11 0
5 ft. 6 in. „ 6 ft. 6 in.	..	..	..	..	12 12 0

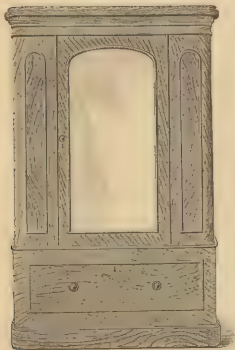


No. 11450

Very superior handsome Spanish mahogany half-tester bedstead—

5 ft. 0 in. by 6 ft. 6 in.	..	..	..	..	£13 13 0
5 ft. 6 in. „ 6 ft. 6 in.	..	..	..	..	14 14 0

WARDROBES.



No. 1170c.

Lady's wardrobe in birch or mahogany

4 ft. 0 in.	..	..	..	..	£5 10 0 to £7 7 0
4 ft. 6 in.	..	..	..	..	8 9 0 ,, 11 11 0

In walnut, 20s. extra.



No. 1171c.

Wardrobe in solid ash, two-thirds fitted drawers and sliding trays, one-third hanging, with shelf at top and bonnet drawer.

5 ft. wide.	6 ft. wide.
£12 10 0	£14 15 0

WARDROBES.



No. 1172c.

Gentleman's wardrobe, fitted with trays and drawers, brass handles
4 ft., in hazelwood £8 10 0

This design can also be supplied in ash, mahogany or walnut.



No. 1173c.

Very superior wardrobe in mahogany, ash or walnut, bevelled
plate glass door, handsome carved panel and drawer at bottom.
4 ft. £11 5 0

WARDROBES.



No. 1174c.

Gentleman's wardrobe in mahogany or birch, with trays and drawers.

4 ft. £9 0 0 to £13 13 0

If in walnut, 20s. extra.



No. 1175c.

Wardrobe in mahogany or birch, with large plate glass door, two-thirds fitted with four drawers and four sliding trays, wing for hanging, spring latch locks.

	6 ft.	6 ft. 6 in.	7 ft.	7 ft. 6 in.
£11 11 0	£15 10 0	£17 10 0	£20 0 0	
Superior 17 15 0	18 10 0	19 10 0	22 15 0	

WARDROBES.



No. 1176c.

Wardrobe in ash, walnut or mahogany, with plate glass, sliding trays and three drawers, brass drop handles.

3 ft. 6 in. wide ..	£7 10 0	Best quality ..	£9 10 0
4 ft. 0 in. ,, ..	9 10 0	,, ..	12 10 0



No. 1177c.

Wardrobe in ash, walnut or mahogany, with plate glass door and wing for hanging, sliding trays and six drawers with brass mediæval handles.

6 ft. wide.	7 ft. wide.
£14 10 0	£18 10 0
Superior make 16 10 0	20 10 0

WARDROBES.



No. 1178c.

Superior Spanish mahogany, round corners, with large plate glass door.

3 ft. 0 in. wide ..	..	..	..	..	..	£7 15 0
3 ft. 6 in. ..	..	..	..	..	..	9 15 0



No. 1179c.

Superior mahogany wardrobe, one-third hanging and two-thirds drawers and trays, centre door, with plate glass. Extra quality.

6 ft. 0 in. wide ..	..	..	..	£11 10 0	£14 10 0
7 ft. 0 in. ..	..	..	..	18 10 0	22 10 0
7 ft. 6 in. ..	..	..	..	22 10 0	27 10 0

If in walnut, 20s. each extra.

WARDROBES.



No. 1180a.

Superior Spanish mahogany wardrobe, half hanging and half drawers and trays

4 ft. 0 in. wide	..	..	..	..	..	£ 8 10 0
4 ft. 6 in. "	..	..	..	..	..	10 10 0



No. 1181a.

Superior Spanish mahogany wardrobe, with large plate glass door, half hanging and half drawers and trays

4 ft. 0 in. wide	..	..	..	..	..	£10 15 0
4 ft. 6 in. "	..	..	..	..	..	12 10 0
5 ft. 0 in. "	..	..	..	..	..	16 10 0

If in walnut, 30s. each extra.

WARDROBE.



No. 1182c.

Very fine Spanish mahogany wardrobe, with levelled plate glass door and panels, two-thirds fitted sliding trays and drawers, one-third hanging.

6 ft. wide.
18 Guineas.

7 ft. wide.
20 Guineas.

WARDROBE.



No. 1158c.

Very handsome mahogany or birch wardrobe, projecting centre, with glass door, round corners, wings fitted up inside for hanging, centre fitted with sliding trays and drawers 17 Guineas
 If in walnut, 20s. extra.

WARDROBE.



No. 1184c.

Very superior 7-ft. Spanish mahogany wardrobe, 2 sides hanging and middle with drawers and trays, extra large
 plate glass door 29 guineas,
 If walnut or birch, 2 guineas extra.

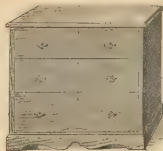
WARDROBE.



No. 1185c.

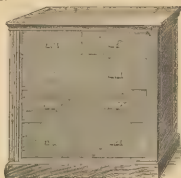
Very superior 7-ft. Spanish mahogany wardrobe, with round corners, extra large plate glass door 27 guineas
 If walnut or birch, 2 guineas extra.

CHESTS OF DRAWERS.



No. 1186c.

Hazelwood chest, with brass handles, 3 long drawers.
3 ft. £1 12 6



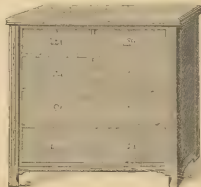
No. 1187..

Hazelwood chest, with brass handles, 5 drawers.
3 ft. 6 in. £2 2 0



No. 1188c.

Black walnut chest, with brass handles, 5 drawers.
3 ft. 6 in. £2 12 6



No. 1189c.

Hazelwood chest, extra size, brass handles, 6 drawers.
4 ft. £3 7 6

HAZELWOOD.

Hazelwood is an American growth of a fine smooth grain, and when polished comes out a rich golden brown colour. Believing that this wood had a great future, Messrs. MARL & Co. imported immense quantities nearly three years ago, and are now manufacturing it into bedroom suites, some of which are on view in the new show-rooms.

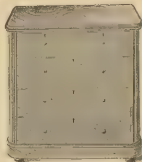
CHESTS OF DRAWERS.



No. 1190c.

Mahogany or birch chest, with round corners, and deep bottom drawer.
 3 ft., 4 drawers. 3 ft. 6 in., 5 drawers. 4 ft., 5 drawers
 £1 18 6 £2 10 0 £3 10 0

Do. on French feet
 with sq. corners 1 9 6 1 18 6 —



No. 1191c.

Mahogany or birch chest, round corners, and bunnet drawer.
 3 ft., 4 drawers. 3 ft. 6 in., 5 drawers. 4 ft., 5 drawers.
 £2 0 0 £2 16 0 £3 12 6



No. 1192c.

Superior Spanish mahogany walnut or birch chest, with round corners,
 and deep bottom drawer.

3 ft. 6 in. 3 ft. 9 in. 4 ft.
 £2 12 6 £4 4 0 £4 17 6



No. 1193c.

Scotch chest in mahogany, birch or walnut, with round corners, and
 eight drawers.

3 ft. 6 in. 4 ft.
 £4 10 0 £5 16 0

CHESTS OF DRAWERS.



No. 1194c.

First class chest in solid ash, mahogany or walnut, square corners, deep bottom drawer, brass mediæval handles.

3 ft. 6 in. 4 ft.
£4 15 0 £5 18 6



No. 1195c.

Superior Spanish mahogany tallboy's chest, with six drawers fitted with Hobbs' patent locks.

4 ft. by 4 ft. 6 in. high £6 15 0



No. 1196c.

Superior Scotch chest in solid ash, walnut or mahogany, square corners, with eight drawers with mediæval brass handles and Hobbs' patent locks.

4 ft. £6 15 0



No. 1197c.

Very good mahogany, walnut or birch chest, with three long drawers, fall front, four small drawers and two sliding trays, a very useful chest.

4 ft. £6 13 6

MARBLE-TOP WASHSTANDS.



No. 1198c.

Mahogany or birch half-circle stand, with marble top.

2 ft. 6 in.	.. ..	£0 15 0	£1 1 0
3 ft.	.. ..	0 17 6	1 2 6
Superior do. 3 ft. 6 in.	.. ..	.. ..	1 8 0
Do. do. 3 ft. 6 in.	.. ..	.. ..	2 0 0



No. 1200c.

Mahogany or birch washstand, marble top.

3 ft.	.. ..	£1 15 6
3 ft. 6 in.	.. ..	2 5 0
4 ft.	.. ..	2 15 0



No. 1199c.

Mahogany or birch washstand, marble top, turned legs.

2 ft. 6 in.	.. ..	£1 6 6	£1 13 9
3 ft. 6 in.	.. ..	1 14 6	2 0 0
3 ft. 6 in.	.. ..	2 5 0	2 16 0

With or without hole for basin.



No. 1201c.

Mahogany or birch washstand, marble top, Early-English turned legs.

3 ft. 6 in.	.. ..	£3 3 0
4 ft. 6 in.	.. ..	3 18 6

MARBLE-TOP WASHSTANDS.



No. 1202c.

Washstand with marble top, tiled back, long drawer
cupboard beneath and towel rods at ends, 2 ft. 6 in.
In ash .. £1 17 6
In walnut or mahogany .. 2 1 0



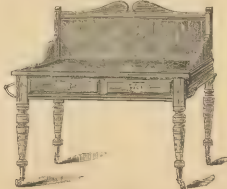
No. 1203c.

Superior washstand, in ash, walnut or mahogany, marble
top, tiled back, two drawers.
3 ft. 3 ft. 6 in. 4 ft.
£3 15 0 £4 1 4 £4 7 4



No. 1204c

Superior washstand, with marble top and double tiled back
shelf and two drawers, in ash, mahogany or walnut.
3 ft. 3 ft. 6 in. 4 ft.
£3 0 0 £3 5 0 £3 12 6



No. 1205c.

Very good ash, mahogany, or walnut washstand, with marble
top, double tiled back, two drawers and brass towel rods.
3 ft. 6 in. 4 ft.
£3 4 0 £3 12 6

DRESSING TABLES.



No. 1206c.

Mahogany or birch dressing table.

ft 0 in	£1 0 0	Superior	£1 15 6
3 ft. 3 in	1 3 0	"	1 18 6
3 ft. 6 in	1 6 6	"	2 0 1
4 ft. 0 in	1 13 0	"	2 5 0



No. 1207b.

Mahogany or birch knee-hole dressing table, with four drawers.

3 ft. 6 in.	£2 11 6	Superior	£3 0 0
4 ft. 0 in.	2 16 6	"	3 10 0



No. 1208c.

Mahogany or birch knee-hole dressing table, with seven drawers,

on casters	£3 7 6
Superior ditto	4 17 6



No. 1209c.

Mahogany, larch or walnut pedestal toilet table, containing nine

drawers with good locks, 4 ft.	£4 12 6
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DRESSING TABLES.



No. 1210c.

Mahogany, walnut, ash or birch toilet table, with glass affixed, best silvered plate, two drawers, brass medallion handles.

3 ft. 0 in.	£3 3 0
3 ft. 6 in.	3 10 0
4 ft. 0 in.	3 18 6



No. 1211a.

Mahogany, birch or walnut toilet table, with large glass attached, one centre and two jewel drawers.

3 ft. 6 in.	£3 12 6
4 ft. 0 in.	4 15 0

DRESSING TABLE AND WASHSTAND.



No. 1212c.

Handsome mahogany or birch washstand, with marble top
 4 ft. wide £2 18 6

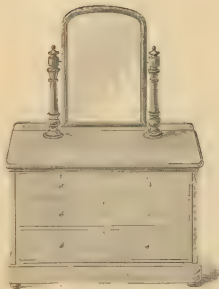


No. 1213c.

Handsome mahogany or birch dressing table, with six in.
 drawers, on castors.
 4 ft. wide £4 18 6

If in walnut, 20s. each extra.

DRESSING CHESTS WITH GLASSES AFFIXED.

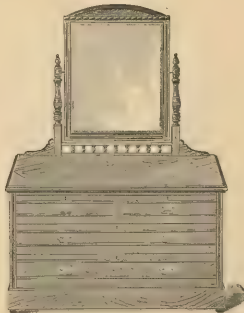


No. 1214c.

Mahogany, birch or walnut round corner chest, with deep bottom drawer, good locks, and large plate glass affixed.

3 ft. 0 in. £2 18 6

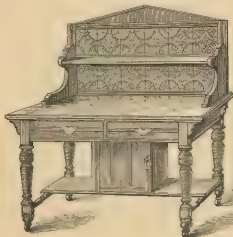
3 ft. 0 in. (superior) 4 10 0



No. 1215c.

Ash, mahogany or walnut square cornered chest, with deep bottom drawer, good locks, brass drop handles, large bevelled plate glass affixed £5 15 0

DRESSING CHEST AND WASHSTAND.



No. 1216a.

Ash, walnut or mahogany washstand, with marble top,
double tilted back and cupboard beneath.

3 ft. 6 in. .. £3 14 6



No. 1217a.

Mahogany, a-h. hazelwood or walnut chest, with two long and two short
drawers, two jewel drawers and large toilet glass affixed.

3 ft. 3 in. .. £3 5 6

DRESSING CHESTS WITH GLASSES AFFIXED.



No. 1218c.

Dressing chest with two long and two short drawers with brass drop handles, large toilet glass affixed, with shelf below, in hazelwood.

3 ft. 6 in. £8 12 6

This design can also be supplied in ash or walnut.



No. 1219c.

Dressing chest with two long and two short drawers, large bevelled glass affixed, with jewel drawers at side, brass drop handles, 3 ft. 3 in.

In ash £4 0 0

In walnut 4 8 6

COMBINATION WASHSTANDS AND TOILET TABLES.

Most useful for Flats, Bachelor's or other rooms, where economy of space is a consideration.



No. 1220c.

Combination washstand and toilet table, with part marble top and tiled back, toilet glass, four drawers and cupboard, 3 ft. 9 in. long.

In hazelwood	£4 5 0
In walnut or ash	4 15 0



No. 1221c.

Combination washstand and toilet table, with marble top and tiled back, large toilet glass, seven drawers, large cupboard and towel rod, 4 ft. long.

In hazelwood	£7 5 0
In walnut or ash	7 15 0

DRESSING TABLE AND WASHSTAND.



No. 1222c.

Washstand with marble top and tiled back, with
drawer, in ash, walnut or mahogany.

3 ft. wide £1 12 6



No. 1223c.

Dressing table in ash, walnut or mahogany, with
large glass affixed, two brackets and drawer.

3 ft. wide £2 3 6

DRESSING TABLE AND WASHSTAND.



No. 1224c.

Washstand in mahogany, walnut, birch or ash, with
marble top and tiled back, and drawer.

3 ft. wide £1 17 6



No. 1225c.

Dressing table in mahogany, walnut or ash, with
drawer and large glass affixed, carved panel at top
and brackets at side.

3 ft. wide £2 11 6

DRESSING TABLE AND WASHSTAND.



No. 1226c.

Ash and birch washstand, with marble top, tiled back, and drawer with brass drop handle.

3 ft. wide £2 0 0



No. 1227c.

Ash, dressing table, with large glass shelf and jewel drawer below and oyster drawer.

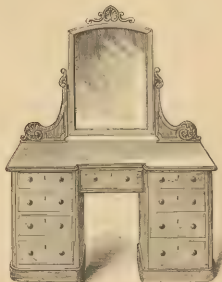
3 ft. wide £2 18 6

DRESSING TABLES.



No. 1228.

Superior Spanish mahogany or birch dressing table, with two long drawers
and two short drawers, also two jewel drawers £5 15 0



No. 1229c.

Superior Spanish mahogany or birch dressing table, large glass, also
nine drawers with good locks £8 17 0

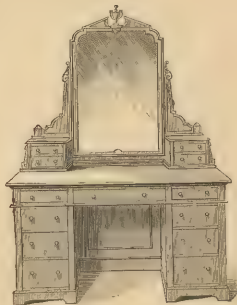
If in walnut, 20s. each extra.

BEST DRESSING TABLE AND WASHSTAND.



No. 1230c.

Very handsome Spanish mahogany or birch washstand, with marble top and tile back, three drawers and cupboards enclosed by doors, £9 16 0



No. 1231c.

Very handsome Spanish mahogany or birch dressing table, with thirteen drawers £11 16 0
This design can also be supplied with cheval glass; 4 ft. 9 in. wide
extreme, £16 16 0

BEST DRESSING TABLE AND WASHSTAND.



No. 1232c.

Very handsome walnut, mahogany or birch pedestal washstand, extra size, with eleven drawers, patent locks, curved and fluted projecting pilars, marble top.. .. £3 10 0



No. 1232d.

Very handsome walnut, mahogany or birch pedestal table, extra size, with nine large and four smaller drawers, large bevelled plate glass mirror, curved and fluted projecting pilars.. .. £14 10 0

BEST DRESSING TABLE AND WASHSTAND.

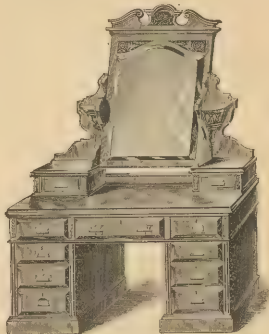


No. 1234c.

Very handsome polished mahogany, with 80. Ash's oval top, double
trick, a with two drawers in the center, each with three
drawers and two cupboards with brass handles, best finish, 4 ft. 6 in.

In ash £7 17 6

In walnut or mahogany 8 8 0



No. 1235c.

Very handsome polished mahogany, with large best oval glass, having
carved 1 inch top and backrest at sides, two jewel frames and
two drawers in the center, best finish, 4 ft. 6 in.

In ash £12 7 6

In walnut or mahogany 13 6 0

BEST DRESSING TABLE AND WASHSTAND.



No. 1236c.

Handsome pedestal washstand in mahogany, walnut, birch or ash, 10 drawers, marble top, tiled back, and adjustable bevelled edge mirror £6 16 0



No. 1237c.

Handsome pedestal dressing table in mahogany, walnut, birch or ash, 10 drawers, with four jewel drawers above, large bevelled edge mirror £10 15 0

BEST DRESSING TABLES.



No. 128a.

Superior dressing table in mahogany, walnut, birch or ash,
handsomely carved and finished, seven drawers, large
bevelled edge mirror affixed £12 10 0
Washstand, with marble top, to match 8 10 0



No. 1239c.

Handsome Duchess dressing table in mahogany, walnut, ash or
birch, with eight large and four small drawers, and large
bevelled edge glass £12 10 0
A large assortment of tables of this class will always be found
on show.

DRESSING GLASSES.



No. 1246c.

Birch or mahogany looking glass.

10 in. by 8 in.	..	1s. 10d.	2s. 3d.
12 in. " 9 in.	..	2s. 4d.	3s. 6d.
14 in. " 10 in.	..	2s. 10d.	4s. 3d.
15 in. " 11 in.	..	3s. 4d.	5s. 9d.



No. 1241c.

Birch or mahogany swing glass.

10 in. by 8 in.	..	2s. 3d.	3s. 6d.
12 in. " 9 in.	..	3s. 3d.	4s. 6d.
14 in. " 10 in.	..	4s. 6d.	5s. 6d.
15 in. " 11 in.	..	..	7s. 6d.



No. 1242c.

Handsome birch or mahogany swing dressing glass.

14 in. by 10 in.	..	..	6s. 9d.
15 in. " 11 in.	..	..	8s. 6d.
16 in. " 12 in.	..	..	10s. 3d.
18 in. " 14 in.	..	..	12s. 3d.
20 in. " 16 in.	..	..	16s. 0d.



No. 1243c.

Early-English dressing glass, with bevelled plate, mahogany or blackwood.

16 in. by 12 in.	..	..	20s. 0d.
18 in. " 14 in.	..	..	22s. 6d.



No. 1244c.

Superior oval dressing glass.

22 in. by 16 in.	..	..	30s. 1d.
24 in. " 18 in.	..	..	35s. 0d.
26 in. " 20 in.	..	..	42s. 0d.



No. 1245c.

Superior dressing glass, with bevelled plate, in walnut, ash or mahogany.

24 in. by 18 in.	50s. 0d.
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CHEVAL GLASSES.



No. 1246c.

Mahogany, birch, or ash cheval glass, with massive standards, panellied back and patent fastenings.

Plate 42 in. by 20 in.	..	..	£2 12 6
44 in. „ 22 in.	..	..	2 17 6
46 in. „ 24 in.	..	..	3 10 0
50 in. „ 26 in.	..	..	4 6 0



No. 1247c.

Early-English cheval glass, in mahogany, birch, walnut, ash or ebony, best bevelled plate, and handsomely carved frame.

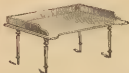
Plate 46 in. by 24 in.	£5 10 0
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No. 1248c.

Handsome Early-English cheval glass, in mahogany, birch, walnut, ash or ebony, best bevelled plate, carved and incised frame, with sconces.

Plate 48 in. by 24 in.	£5 16 0
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No. 1249c.
Bed table, in pine wood, mahogany, birch,
walnut or ash .. 7s. 6d. to 11s. 6d.



No. 1252c.
Mahogany, birch or walnut bed table, with patent
pan .. 14s. 6d., 19s. 6d., 23s. 6d. to 29s. 6d.



No. 1254c.
Night stool, with patent pan and step,
9s. 6d. to 14s. 6d.
Superior 20s. to 35s.

BEDROOM SUNDRIES.



No. 1250c.
Fine wicker bassinets from 5s. 3d.
Do. with rockers 3s. 9d.
Do. lined and prettily trimmed inside and
out with chints 17s. 6d.
Do. do. with muslin or lace 29s. 6d. to 30s. 6d.
Best brown wool mattress for do. .. 6s. 6d.
Best white wool do. .. 10s. 6d.
Best hair 10s. 6d.
Infants' baskets, untrimmed .. from 3s. 3d.



No. 1335c.
Handsome shaped night stool, with patent pan.
20s. to 28s. 6d.



No. 1261c.
Good mahogany bedroom writing table, with
drawer and leather top, on castors, £2 8 6



No. 1263c.
Wicker wall washstand screen, white or white
and red from 2s. 6d. to 7s. 6d.
Wicker chair backs .. 2s. 3d. to 6s. 6d.
Do. sponge baskets from 8d.



No. 1256c.
Night stool, 9s., 12s., 15s. 6d., 18s. 6d.

BEDROOM FANCY FURNITURE.



No 1257c.
Mahogany shaving glass with
brass movement, 1/18s. 6d



No 1258c.
Handsome Oxford washstand, with crockery
and all complete .. £4 10 0



No 1259c.
Clothes basket, in wicker,
white or white and red,
3s. 6d to 5s. 6d.



No 1260c.
Handsome mahogany, walnut or
birch shaving glass table, with
snuffing brass work .. 4/1s



No. 1261.
Small washstand with
crockery .. 4/2s.



No 1262
Superior mahogany or birch
pedestal with marble top,
16s. 6d., 18s. 6d., 21s to 30s



No. 1263c.
The "Dandy" wash basket
in wicker and painted rush,
8s. 6d.



No. 1264c.
Bed room wash basket in wicker
and painted rush.
22 in. high .. 7s. 3d.
27 in. " .. 8s. 9d.



No. 1265c.
The "Gladys" linen basket,
in wicker and painted rush,
in three sizes,
3s 11d, 7s. 6d, 8s. 6d.



No 1266c.
Enclosed small wash-
stand with fittings
included .. 30s

BEDROOM FANCY FURNITURE.



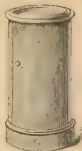
No. 1267c.
Small mahogany washstand
frame, polished, 18s. 6d.



OLD
No. 1268.
The triplet dressing glass, a most useful invention; the prices are from 11s. 6d., the
design as shown being 11 in. by 11 in. 17s. 6d.



PROSP.
No. 1269.



No. 1270c.
Chamber cupboard with marble
top . . . 11s. to 15s. 6d.
Superior make . . . 20s. to 27s. 6d.



No. 1271c.
The Buraby washstand, in mahogany,
walnut, birch or ash, with enameled
ware top, oval basin, waste pipe to slop
vase and fittings complete, £3 18 6



No. 1272.
Shaving stand with basin
and cupboard, in mahogany,
ash, walnut or ebony
£4 10 0



No. 1273c.
The Cambridge washstand, in ash, walnut or
mahogany, earthenware lavatory top, tile
back, bevelled glass, towel rods at sides,
with fittings, including reservoir £5 10 0



No. 1274c.
The Gordon washstand, in mahogany,
walnut, birch or ash, with two
marble trays, brass towel rails and
cupboard . . . £2 12 6

BEDROOM FANCY FURNITURE.



No. 1275c.

Superior Early-English commode, with patent pad,
in ash, walnut, mahogany or hazelwood.
21s. 6d., 24s. 6d., 27s. 6d.



No. 1276c.

The palm leaf soul d. and b. basket.
10 in. high 18s. 6d.
12 in. 20s. 6d.



No. 1277c.

Extra size, in very strong mahogany, double,
brass, with a red velvet top.
20s. 6d., 24s. 6d., 27s. 6d.



No. 1278c.

Very good early-English commode, with a ribbed
top and double lined back, in ash, walnut or
mahogany 23 18 6



No. 1279c.

Office commode, in mahogany, with a red
velvet top, with a mirror, and
basin and nickel fittings .. 24 18 6



No. 1280c.

Superior mahogany commode, with a red
velvet top, and a mirror, and
24 10 0

BEDROOM FANCY FURNITURE.



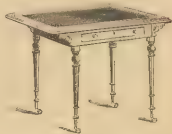
No. 1281c.

Bed table, to draw over bed, making when closed a useful table, in birch, ash, mahogany or walnut.
 £2 18 6 £3 6 0 £3 17 6



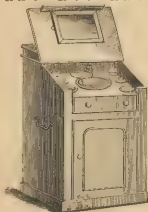
No. 1282c

The lavatory glass, with towel rail affixed and marble bracket for brushes, in mahogany, ash, walnut or birch, 11s. 6d. to 20s. Do. with wood shelf and spindle rail at top 10s. 6d.



No. 1283c.

Mahogany, birch or ash bedroom bracket writing table, with drawer and leather top, on casters £1 15 6



No. 1284c.

Enclosed mahogany office washstand, with mirror, cover, glass, &c., complete £3 15 0



No. 1285c.

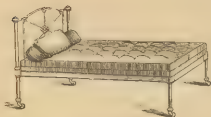
The Beresford corner washstand, in ash, walnut or mahogany, with marble top, tiled back, patent tip-up basin with receiver and fittings £6 10 0



No. 1286c.

The Marlborough washstand, marble top, tiled back with shelf, patent tip-up basin, receiver and fittings complete, in ash, walnut or mahogany, £8 5 0

SERVANTS' BEDROOM FURNITURE.



No. 1287c.



No. 1288c.



No. 1289c.



No. 1290c.



No. 1291c.



No. 1292c.

Servants' set of bedroom furniture:—

3-ft. iron bedstead	£0 9 3
Pillows	0 4 9
Mattress, wool	0 10 0
Bolster, wool	0 1 9
Pillow, feather	0 3 3
Chair	0 2 6
Dressing table	0 4 3

Carried forward .. £1 10 6

Glaz	Brought forward ..	£1 16 6
3-ft. chest of drawers .. .. .	.. .. .	0 3 4
Horse .. .. .	.. .. .	0 19 5
Washstand .. .. .	.. .. .	0 1 9
Crockery .. .. .	.. .. .	0 5 0
	.. .. .	0 3 3

Total .. £3 10 0

Superior quality Set, for upper servants' rooms, £5 5s. 0d.

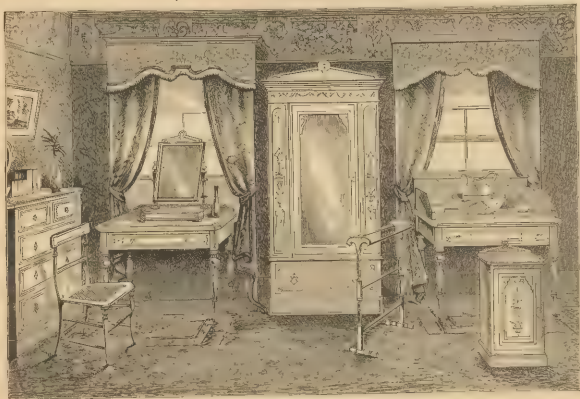
THE YARMOUTH BEDROOM SUITE.



No. 1208c.

The Yarmouth bedroom suite in decorated pine, consisting of wardrobe, washstand with marble top and tiled back, toilet table and glass, chest of drawers, pedestal cupboard, towel rail and three chairs £5 0 0

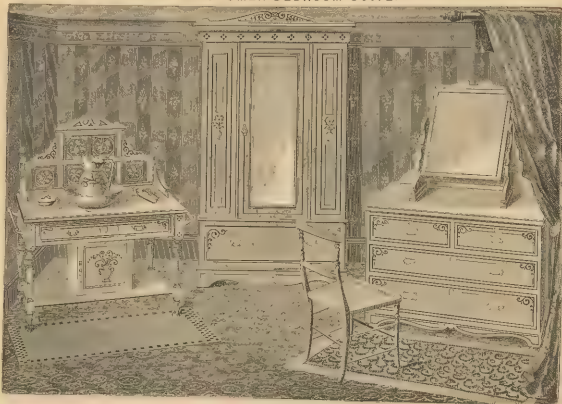
THE VENTNOR BEDROOM SUITE.



No. 13090.

The Ventnor suite, comprising wardrobe with plate-glass door, washstand with marble top, toilet table, large chest of drawers, toilet glass, pedestal cupboard, towel stand and three chairs, white, tastefully decorated with blue or pink £8 8 0

THE CROMER BEDROOM SUITE.



No. 1310c

The Cromer bedroom suite in white, cream, primrose, soft pink, pale green, pale blue or French grey, artistically decorated in harmonizing shades, and consisting of wardrobe with plate glass door, washstand with marble top, tiled back, cupboard beneath and towel rods at side; dressing chest with glass affixed; three chairs

£3 8 0

THE MENTONE BEDROOM SUITE.



No. 1311c.

The Mentone bedroom suite, in white, cream, puce, pale green, pale blue, &c. and grey, with pink or other fashionable shades of colour, consisting of wardrobe with plate glass door, washstand with marble top, high-tiled back and cupboards beneath; toilet table with glass on top, drawers below; pedestal cupboard towel rack and three chairs £11 15 0

THE WEYMOUTH BEDROOM SUITE.



No. 1312c.

The Weymouth suite, in solid ash, consisting of wardrobe with plate glass door, toilet table with glass affixed, washstand with marble top and Minton tile back, brass towel rods at side and cupboard beneath, chest of drawers and three chairs.

Complete £10 10 0

Or without chest of drawers £7 15 0

THE BACHELOR'S BEDROOM SUITE.



No. 1313c.

The Bachelor's suite, especially suitable for small one or two sitting-rooms, comprising wardrobe with plate glass door, washstand with mirror top and tile back, mirror and cupboard and drawers beneath combined in one, writing table, and two chairs, executed in imitation of ash, inlaid with other woods £9 5 0

THE VILLA BEDROOM SUITE.



No. 1314c.



No. 1316.

The Villa bedroom suite in solid ash, consisting of wardrobe 3 ft. 2 in. wide (cornice measure, with plate glass door, 3 ft. washstand with marble top, tile back and towel rod at side, 3 ft. dressing table with glass affixed, pedestal cupboard and three chairs £8 5 0

Extra: If walnut, 20s. extra. 3 ft. 6 in. chest of drawers in ash, £2 2 0; walnut, £2 5 0.

THE VILLA BEDROOM SUITE.



No. 1318c.



No. 1316.



No. 1317c.



No. 1318c.



No. 1320c.

The Villa Bedroom suite in solid ash, consisting of wardrobe 3 ft. 2 in. wide (inside measure) with plate glass door, 3 ft. washstand with marble top, tile back and towel rod at side; 3 ft. dressing table with glass edged, plate, cupboards and three chairs £8 5 0
Extra:—If walnut, 20s. extra. 3 ft. 6 in. chest of drawers in ash, £2 2 0; walnut, £2 5 0.

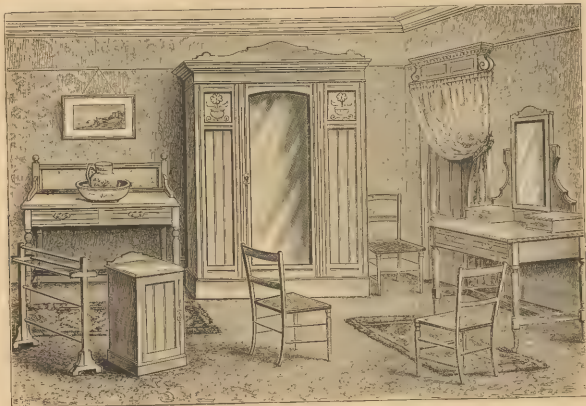
THE SANDOWN BEDROOM SUITE.



No. 1321c.

12. Sandown bedroom suite, including: dressing wardrobe with plate glass door, washstand with marble top, tiled back, cupboard beneath and
 bench at its side, toilet table with glass alined and jewel drawers, three chairs £7 7 0

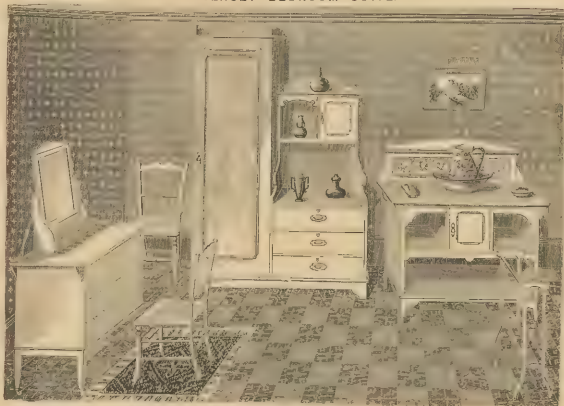
THE BRIGHTON BEDROOM SUITE.



No. 1322c.

The Brighton bedroom suite in beechwood, walnut or ash, consisting of wardrobe with plate glass centre door; toilet table with glass affixed and jewel drawers; washstand with marble top and tile back; postural cupboard, towel sizer and three chairs £10 15 0

THE JERSEY BEDROOM SUITE.



No. 1323c. The Jersey bedroom suite in white, primrose, cream, soft pink, pale blue or green, French grey or other fashionable shades, consisting of wardrobe with plate glass door, drawers, cupboard and shelves for books or ornaments; washstand with marble top, tile back, cupboard and shelves beneath; dressing chest with toilet glass affixed and two jewel drawers; three chairs and towel almirah £12 17 6

THE SOUTHPORT BEDROOM SUITE.



No. 324

The Southport suite, in solid mah., consisting of wardrobe with bevelled edge plate glass door, toilet table with bevelled edge mirror affixed, washstand with marble top, cupboard beneath and brass towel rod at side and three chairs... .. £13 15 0

THE VICARAGE BEDROOM SUITE.



No. 1325a.

The Vicarage bedroom suite, consisting of wardrobe with plate glass door, dressing table with glass affixed, marble top washstand, tile back, pedestal cupboard, three chairs and towel horse.



No. 1326c

[illegible]

THE VICARAGE BEDROOM SUITE.



No. 1327c



No. 1328c.



No. 1329c.



No. 1330c.



No. 1331c.



No. 1332c.

The Vicarage bedroom suite, consisting of wardrobe with plate glass door, dressing table with glass adixed, marble top, washstand, tile back, pedestal cupboard, three chairs and towel horse.

In pine, painted white, with lines of any colour 12 guineas.	In polished pine 14 guineas.
In ash 18 guineas.	In American walnut £19 10 0

ASH BEDROOM SUITE.



No. 1333c.



No. 1334c.

Sold ash bedroom suite, consisting of wardrobe with plate glass door and three drawers, chest of drawers, washstand with marble top and Minton's tile back, dressing table with glass affixed, pedestal cupboard, three chairs and towel rail 18 guineas

ASH BEDROOM SUITE.



No. 1335c.



No. 1336c.



No. 1337c.



No. 1338c.



No. 1339c.

Solid ash bedroom suite, consisting of washstand with plate glass door and three drawers, chest of drawers, washstand with marble top and Minton's tile back, dressing table with glass above it, pedestal cupboard, three chairs and towel rail 18 guineas

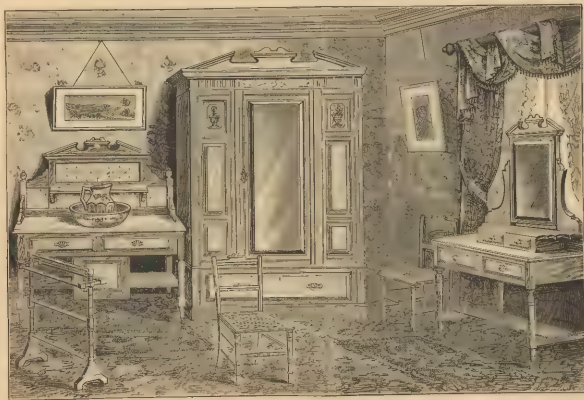
THE ARGYLE BEDROOM SUITE.



No. 1340c.

The Argyle bedroom suite in solid ash, consisting of wardrobe with bevelled glass door; washstand with marble top, tiled back and towel rails at sides; toilet table with bevelled glass and jewel drawers; three chairs and pedestal cupboard £14 15 0

THE TORQUAY BEDROOM SUITE.



No. 14410.

The Torquay bedroom suite in hazel wood and ash, consisting of wardrobe with bevelled plate glass door and handsome carved panels, washstand with high tiled back and marble top, cupboard beneath; toilet table with bevelled glass, jewel drawers and bottom shelf, towel aliver and three chairs £15 10 0

THE BOURNEMOUTH BEDROOM SUITE.



N 1849c.

The Bournemouth suite in solid ash, consisting of 6-ft. wide wardrobe with plate glass door; toilet table with glass affixed and jewel drawers; washstand with marble top and Minton tile back; pedestal cupboard, towel shelf and three chairs 17 guineas.

This suite can also be supplied in walnut at 16s. extra.

THE DOVER BEDROOM SUITE.



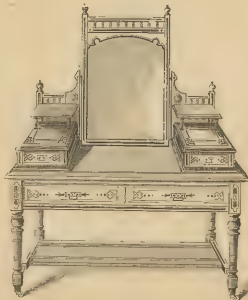
No. 1843c.

The Dover suite in solid ash, consisting of wardrobe with bevelled plate glass door, chest of drawers with bevelled mirror affixed, washstand with marble top, tiled back, with shelf and bevelled glass above, towel rod at side, pedestal cupboard and three chairs 17 guineas.

DECORATED BEDROOM SUITE.



No. 1344c.



No. 1345c

Beautifully decorated bedroom suite, with plate glass door wardrobe, large dressing table with glass back and 4 drawers, washstand with marble top and Minton's tiled back, handsome pedestal cupboard, brass handles on all, 3 chairs and towel horse 18 guineas.



No. 1346c.



No 13.7c



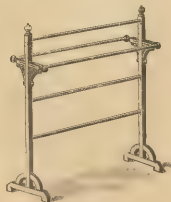
No. 1348c.



No. 1349c.

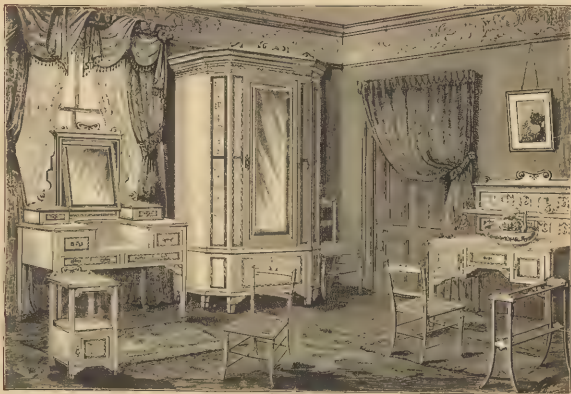


No. 1350c.



No. 1351c.

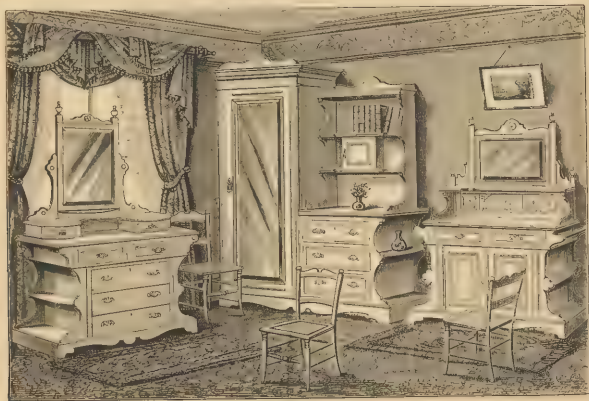
THE EASTBOURNE BEDROOM SUITE.



No. 102

The Eastbourne bedroom suite in white enamel, with pale blue and white decorated panels, consisting of wardrobe with bevelled plate glass door, toilet table with large bevelled glass and six drawers; washstand with marble top, high tiled back, drawer and cupboards; pedestal cupboard, towel airer and three chairs £15 10 0

THE DEANERY BEDROOM SUITE.



No. 1353c.

The Deanery bedroom suite is decorated white enamel, consisting of large wardrobe with bevelled plate glass door, cupboard and shelves; washstand with marble top, tiled back, bevelled glass, cupboard and shelves and towel rails; toilet table with bevelled glass, seven drawers and shelves; three chairs .. £16 15 0

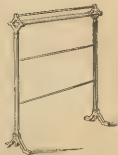
ASH BEDROOM SUITE.



No. 1364c.



No. 1355c.



No. 1366c

Very fine solid ash bedroom suite, consisting of handsome 6-ft. wardrobe, washstand with marble top and tiled back, dressing table and glass, 3 chairs, pedestal
cupboard and towel horse £22 0 0

ASH BEDROOM SUITE.



No. 1357c



No. 1358c



No. 1359c.



No. 1360c.



No. 1361c.

Very fine solid ash bedroom suite, consisting of handsome 6-ft. wardrobe, washstand with marble top and tiled back, dressing table and glass, 3 chairs, pedestal cupboard and towel horse £22 0 0

BEDROOM SUITE.



No. 1352c.

Very good bedroom suite, consisting of large wardrobe with bevelled plain glass door, cupboard is enclosed by handsomely carved panelled doors, and four large drawers; dressing table with bevelled glass and jewel drawers; washstand with marble top and double tiled back, pedestal cupboard, towel horse and three chairs. In hazelwood

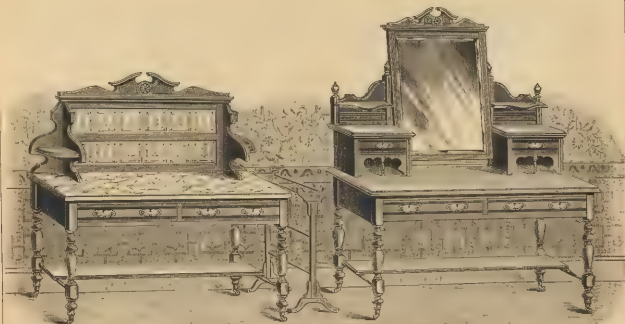
No. 1353c.

This suite can also be supplied in walnut or ash.

No. 1354c.

22 guineas

BEDROOM SUITE.



No. 1365c.

No. 1366c.

No. 1367c.

Very good bedroom suite, consisting of large wardrobe with bevelled plate glass door, cupboards enclosed by handsomely carved panelled doors, and four large drawers, dressing table with bevelled glass and jewel drawers; washstand with marble top and double tiled back; pedestal cupboards, towel horse and three chairs. In baselwood 22 guineas.

This suite can also be supplied in walnut or ash.

THE FAIRLIGHT BEDROOM SUITE.



No. 1368c.

The Fairlight bedroom suite in solid ash or walnut, comprising a handsome 6 ft. wardrobe with two bevelled plate glass doors, washstand with marble top and high tufted back; toilet table with large bevelled glass affixed and jewel drawers, pedestal cupboard, towel airer and three chairs £24 10 0

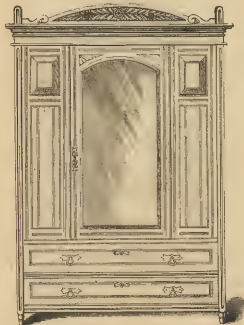
THE REDCAR BEDROOM SUITE.



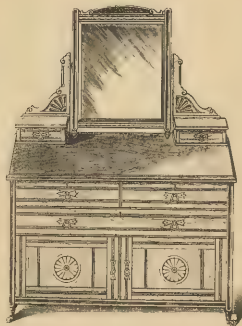
No. 1369c.

The Redcar bedroom suite in self ash or walnut, consisting of large wardrobe with bevelled plate glass door and handsome carved decorations, washstand with marble top, high tiled back with shelf and bevelled glass above, toilet table with bevelled glass, jewel drawers, also drawers and shelf below; pedestal cupboard, towel stand and three chairs 28 guineas.

SOLID ASH OR AMERICAN WALNUT BEDROOM SUITE.



No. 1370c.



No. 1371c

Superior American walnut or solid ash bedroom suite, with bevelled plate glasses in wardrobe and dressing table, wardrobe for hanging dresses with 2 long drawers at bottom, dressing table with 5 drawers and boot cupboard under, large washstand with marble top and tiled back, 3 chairs, pedestal cupboard and towel horse 25 guineas.

SOLID ASH OR AMERICAN WALNUT BEDROOM SUITE.



No. 1372a.



No. 1372b.



No. 1372c.



No. 1374a.



No. 1375a.



No. 1376a.

HANDSOME BEDROOM SUITE.



No. 1377c.

Handsome bedroom suite, in hawthorn, consisting of wardrobe with bevelled plate glass door, cupboards with trays, enclosed by richly carved panelled doors, with drawers beneath; 4 ft. washstand with St. Ann's marble top and double tiled back with shelf; 4 ft. dressing table with large bevelled glass, panels and brackets, with jewel drawers at sides; pedestal cupboard, three chairs and towel almirah

If in ash or walnut

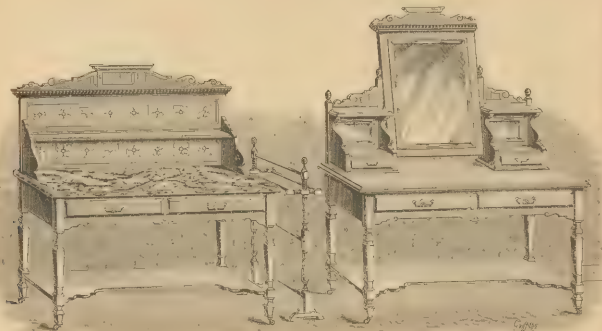
No. 1378c.

No. 1379c.

20 guineas.

30 ..

HANDSOME BEDROOM SUITE.



No. 1380c.

No. 1381c.

No. 1382c.

Handsome bedroom suite, in hazelwood, consisting of wardrobe with bevelled plate glass door, cupboards with trays, enclosed by richly carved panelled doors, with drawers beneath, 4 ft. washstand with St. Ann's marble top and double t. of look with shelf; 4 ft. dressing table with large bevelled glass, panels and brackets, with jewel drawers at sides; pedestal cupboard, three chairs and towel stand 79 guineas.

If in ash or walnut 80 guineas.

SOLID ASH OR WALNUT BEDROOM SUITE.



No. 1383c.



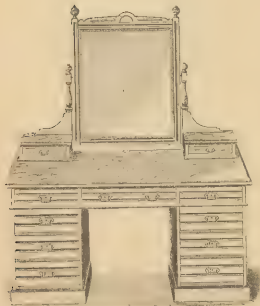
No. 1384c.



No. 1385c.

Solid ash or walnut bedroom suite. Suite consists of 6-ft. wardrobe, bevelled edge plate glass door, large toilet table to match, marble top washstand, pedestal cupboard, towel horse and 3 chairs. Complete suite 28 guineas.
 If with toilet table and washstand on turned legs, similar to 1360c, 1361c 25 "

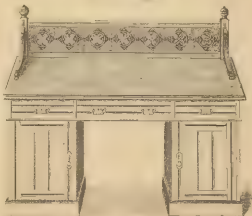
SOLID ASH OR WALNUT BEDROOM SUITE.



No. 1367c.



No. 1386c.



No. 1385c.

Solid ash or walnut bedroom suite. Suite consists of 6-ft. wardrobe, bevelled edge plate glass door, large toilet table to match, marble top washstand, pedestal cupboard, towel horse and 3 chairs. Complete suite 28 guineas.
If with toilet table and washstand on turned legs, similar to 1360c, 1361c. 23 "

ASH BEDROOM SUITE.



No. 138Pr.



No. 140Pr.



No. 139Pr.

Handsome ash bedroom suite, consisting of large wardrobe with 2 bevelled plate glass doors, centre drawers and trays, dressing table with 7 drawers, washstand with marble top and tiled back, all with brass handles, 3 chairs, pedestal cupboard and towel horse 33 guineas.

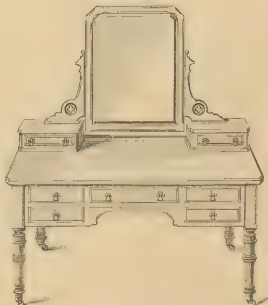
ASH BEDROOM SUITE.



No. 1392c.



No. 1393c.



No. 1394c.

Handsome ash bedroom suite, consisting of large wardrobe with 2 bevelled plate glass doors, centre drawers and trays, dressing table with 7 drawers, washstand with marble top and tiled back, all with brass handles, 3 chairs, pedestal cupboard and towel horse 33 guineas.

HANDSOME BEDROOM SUITE.



No. 1395c.

Handsome bedroom suite, comprising wardrobe with two bevelled plate glass doors, cupboards with richly carved panels, doors with bevelled glass at back, four small and five larger drawers; pedestals, washstand with St. Ann's marble top, high tiled back with a just ble bevelled glass, carved panels to doors; pedestal dressing table with large bevelled glass, panels and brackets at side, two jewel and nine other drawers; carved pedestal cupboard, three chairs and towel alier—in hazelwood.

No. 1396c.

39 guineas.

No. 1397c.

This suite can also be supplied in ash or walnut.

HANDSOME BEDROOM SUITE.



No. 141.

No. 142.

No. 143.

Handsome bedroom suite, comprising wardrobe with two beveled plate glass doors, cupboards with richly carved panels, glass with beveled glass at back, six small and two larger drawers; pedestal washstand with St Ann's marble top, each tiled back with adjustable beveled glass, carved panels to doors; pedestal dressing table with large beveled glass, panels and brackets at sides, two jewel and nine other drawers; carved pedestal cupboard, three chairs and towel rack—in hazelwood 39 guineas.

This suite can also be supplied in ash or walnut.

LARGE BEDROOM SUITE.



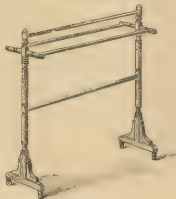
No. 1401a.

Solid ash or American walnut bedroom suite, consisting of large wardrobe with brass mountings and bevelled plate glass centre door, double washstand with marble top and tub back, handsome dressing table with glass shelf, 3 chairs, pedestals, capstand and towel horse 30 guineas

In choice rosewood of selected quality, 6 guineas extra.

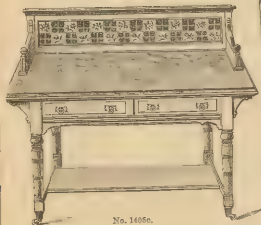


No. 1402c.



No. 1403a.

LARGE BEDROOM SUITE.



No. 1405c.



No. 1403c.



No. 1406c

Solid ash or American walnut bedroom suite, consisting of large wardrobe with brass mountings and bevelled plate glass centre door, double washstand with marble top and tile back, handsome dressing table with glass affixed, 3 chairs, pedestal cupboard, and towel horse 38 guineas.
In choice rosewood of selected quality, 5 guineas extra.

HANDSOME

BEDROOM SUITE.



No. 1467c.

No. 1180

No. 1468

Handsome bedroom suite, comprising 6 ft. 6 in. wardrobe, with two bevelled plate glass doors, cupboard, with richly carved and bevelled panels and drawers below; pedestal washstand with St. Ann's marble top, high tiled back and bevelled glass, carved panels to cupboards; pedestal dressing table with nine drawers and four jewel drawers on top, large bevelled centre glass and two bevelled glass panels at side; richly carved pedestal cupboard, towel rail and three chairs—in hazelwood 42 guineas

This suite can also be supplied in ash or walnut.

HANDSOME BEDROOM SUITE.



No. 1410c.

No. 1411c.

No. 1412c.

Handsome bedroom suite, comprising 6 ft. 6 in. wardrobe, with two bevelled plate glass doors, cupboard, with richly carved and bevelled panels and drawers below; pedestal washstand with St. Ann's marble top, high tiled back and bevelled glass, carved panels to cupboards; pedestal dressing table with nine drawers and four panel drawers on top, large looking glass and ten bevelled glass panels to side cabinets; pedestal cupboard, towel rail and three chairs—in hazelwood .. 42 guineas.

This suite can also be supplied in ash or walnut.

BEDROOM SUITE.



No. 1413c.

Very handsome bedroom suite, in solid walnut, with rose 1 panels of satin-wood inlaid with gold, consisting of 7-ft. wardrobe with bevelled plate glass door, dressing table with glass attached, marble top washstand with tiled back and brass rod for curtain, 3 chairs, towel horse and pedestal cupboard, 45 guineas.



No. 1414c.

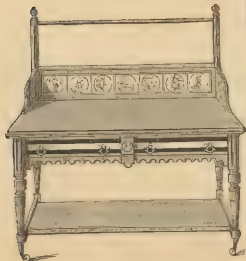


No. 1415c.

BEDROOM SUITE.



No. 1417c.



No. 1416c.

Very handsome bedroom suite, in solid walnut, with raised panels of satin wood inlaid with gold, consisting of 7-ft. wardrobe, with bevelled plate glass door, dressing table with glass attached, marble top washstand with tiled back and brass rod for curtain, 3 chairs, towel horse and pedestal cupboard, 45 guineas.



No. 1418c.

VERY HANDSOME ASH AND INLAID BEDROOM SUITE.



No. 1418a.

Very handsome ash bedroom suite, inlaid with other coloured woods: this is a most superior suite, and consists of a large wardrobe, magnificent dressing table with pedestal and 12 drawers, large washstand, 3 chairs, pedestal cupboard and towel horse 55 guineas.



No. 1420c



No. 1421c.

VERY HANDSOME ASH AND INLAID BEDROOM SUITE.



No. 1422c.



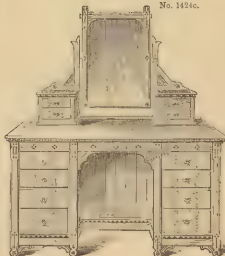
No. 1423c.



No. 1424c.



No. 1425c.



No. 1426c.

Very handsome ash bedroom suite, inlaid with other coloured woods, this is a most superior suite, and consists of large wardrobe, magnificent dressing table with pedestals and 12 drawers, large washstand, 3 chairs, pedestal cupboard and towel horse 55 guineas.

VERY HANDSOME

BEDROOM SUITE.



No. 1427a.

Very handsome bedroom suite, comprising 11 ft. 6 in. wide wardrobe with plate glass centre and fields, carved doors and sides; polished mahogany, with carved panels and drawers, marble top, and and brass-finished lock; large dressing table, with bowl, plate, two drawers and slipper box; pedestal cup-board, towel rack, and three stuffed chairs in silk, wood, and mahogany.

No. 1429c.

73 guineas.

VERY HANDSOME BEDROOM SUITE.



No. 1430c.

No. 1431c.

No. 1432c.

Very handsome bedroom suite, comprising a 7 ft. 6 in. winged wardrobe with plate glass centre and fluted curved doors at side; pedestal washstand, also with carved panelled doors, senna marble top, tiled and bevelled glass back; dressing table with bevelled plates, twelve drawers and slipper box; pedestal cupboard, towel horse and three stuffed chairs—in oak, walnut, ash or mahogany 73 guineas

HANDSOME BEDROOM SUITE.



No. 1434o.



No. 1435e



No. 1436o

HANDSOME BEDROOM SUITE.



No. 1407c



No. 1438c.



No. 1439c.

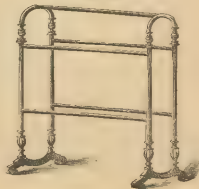
LARGE WALNUT BEDROOM SUITE.



No. 11400.



No. 1141



No. 14420.

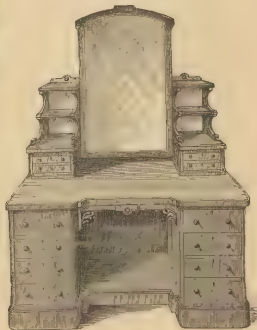
LARGE WALNUT BEDROOM SUITE.



No. 1446c.



No. 1444c.



No. 1443c.

HANDSOME ASH AND WALNUT BEDROOM SUITE.



No. 1448c.

Very handsome ash and walnut bedroom suite, of superior design and quality. the suite consists of wardrobe, dressing table, washstand, three chairs, pedestal and towel horse.



No. 1447c



No. 1448c.

HANDSOME ASH AND WALNUT BEDROOM SUITE.



No. 1450c.



No. 1450c.



No. 1451c.

Very handsome ash and walnut bedroom suite, of superior design and quality, the suite consists of wardrobe, dressing table, washstand, three chairs, pedestal and towel horse.

SOLID WALNUT OR OAK BEDROOM SUITE.



No. 1452c.



No. 1453c.



No. 1454c.

Solid walnut or oak bedroom suite, panels relieved with beautiful carvings of the highest class. The suite consists of large wardrobe, inside parts throughout of solid mahogany, large bevelled edge plate glass door, duchess toilet table, washstand with St. Ann's marble top, cupboard for boots and sliding trays, towel horse, pedestal cupboard and three chairs with stuffed seats. 80 guineas.

SOLID WALNUT OR OAK BEDROOM SUITE.



No. 145c.



No. 145c.



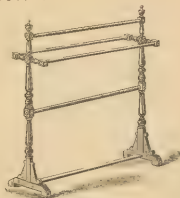
No. 145c.

Solid walnut or oak bedroom suite, panels relieved with beautiful carvings of the highest class. The suite consists of large wardrobe, inside parts throughout of solid mahogany, large bevelled edge plate glass door, duchess toilet table, washstand with St. Ann's marble top, cupboard for boots and sliding trays, towel horse, pedestal cupboard and three chairs with stuffed seats. 80 guineas.

VERY HANDSOME BEDROOM SUITE.



No. 1458c.



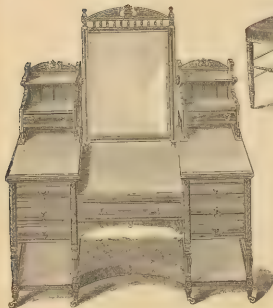
No. 1469c.



No. 1460c.

Solid w. least or oak bedroom suite, richly carved out of the solid wood. The suite consists of very large wardrobe, wing at each end and bevelled plates in each, centre of sliding trays and drawers, large toilet table with bevelled plate glass affixed and nine drawers, washstand with St. Ann's marble top, pedestal cupboard, towel horse and 4 stuffed seated chairs 86 guineas.

VERY HANDSOME BEDROOM SUITE.



No. 1462c.



No. 1461c.



No. 1463c.

Solid walnut or oak bedroom suite, nicely carved out of the solid wood. The suite consists of very large wardrobe, with at each end and bevelled plates in each, centre of sliding trays and drawers, large toilet table with bevelled plate glass affixed and nine drawers, a pedestal with St. Ann's marble top, pedestal cupboard, towel horse and 3 stuffed seated chairs 85 guineas.

HANDSOME SATIN-WOOD BEDROOM SUITE.



No. 1464c



No. 1465c.



No. 1466c.

Very handsome satin-wood bedroom suite, "Adam's," real inlaid with rich coloured woods. The suite consists of large projecting glass door wardrobe, bevelled plate, circular fronted dressing table, washstand with large marble top, towel horse, 12 stuffed seat chairs and pedestal cupboard.

HANDSOME SATIN-WOOD BEDROOM SUITE.



No. 1467c.



No. 1468



No. 1469c.

Very handsome satin-wood bedroom suite, "Adam's," satin-wood with rich carved wood. The suite consists of large projecting glass door wardrobe, bevelled plate, circular fronted dressing table, wash-table with range mirror to, two, horse, 3 stuffed seated chairs and pedestal cupboard.

BEDROOM FURNITURE.

Other designs of Wardrobes will be found upon pages 281 to 291, also on pages 390 and 392. Messrs. MAPLE & Co. have always a very large assortment on view in their show rooms, they also make Wardrobes to fit recesses or other spaces, both in polished, enamelled or painted woods. Estimates will be submitted upon receipt of measurements and particulars.



No. 1470c.

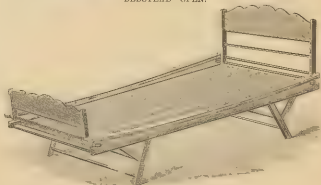
Strongly made hanging wardrobe, stained and polished in imitation of dark mahogany, about 2 ft. 8 in. wide extreme £1 18 6

A variety of linen presses, china, glass, and boot cupboards, nursery cupboards, chests with cupboards above, &c., are kept in stock in different sizes, also made to any special measurements. See Illustrations will be found on pages 390, 392.

BEDSTEAD FOLDED.



BEDSTEAD OPEN.



No. 1471c

Folding bedstead, in polished pitch pine frame, with woven-wire mattress, forming a most comfortable bed, 6 ft. 3 in. long by 2 ft. 4 in. wide .. 15s. 6d.
Do. do. extra quality 18s. 6d.

POLISHED PINE OR ENAMELLED IN IMITATION OF WOODS.



No. 1486c.

3-ft. 6-in. chest of drawers, in polished pine	£5 10 0
Do. do. do. satin-wood	3 12 0
Do. do. do. walnut	3 12 6



No. 1487.

Cupboard, pine ..	£1 7 6
Do. satin-wood ..	1 10 0
Do. walnut ..	1 10 0



No. 1488c.

3-ft. dressing table, pine ..	£1 5 6
Do. do. satin-wood or walnut	1 12 6
Dressing glass, French plate ..	1 5 6



No. 1489c.

3-ft. washstand, 2 drawers, in pine ..	£1 5 6
Do. do. do. satin-wood	1 12 6
Do. do. do. walnut	1 12 6



No. 1490c.

Towelhorse, in mahogany ..	6s. 6d.
Do. walnut or ash	6s. 6d.
Do. pine ..	8s. 6d.



No. 1491c.

Enclosed washstand, marble top and tiled back, with turn towel rod, 2 ft. exclusive of rod.
 In japanned oak £1 9 9
 Do. do. and decorated .. 1 7 9
 This washstand can also be supplied in solid ash or walnut.

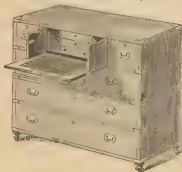
MAPLE & Co

OFFICERS' CAMP FURNITURE.



No. 1492c.

Portable bedstead, with hair mattress, bolster, and pillow, with strong
iron-bound case for bedstead, lock and key, complete .. £4 10 0



No. 1495c.

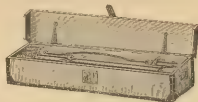
Portable chest of drawers, in mahogany, ash,
walnut or oak, best brass corners and handles.
Brass lock on secretary drawer .. £6 15 0
If without secretary drawer 4 10 0



No. 1497c.

Towel horse, 7s. 6d.,
packs in valise.

(Upholsterers to Her Majesty)



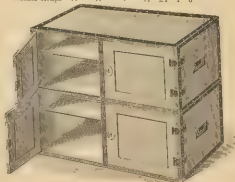
No. 1494c.

Bedstead packed in case.



No. 1496c.

Leather-bound valise for bedding, with
leather straps £1 1 6



No. 1498c.

Strong iron-clamped case for chest of drawers, with
good locks, which makes a press with shelves .. £2 9 0

OFFICERS' CAMP FURNITURE.



No. 1499c.

Easy chair in leather, best stuffing .. £2 17 6



No. 1600c.

Mahogany washstand, with brass pillars and fittings complete 35s. 6d. Packs in tub.



No. 1601c.

Solid oak tub, which, with table top, makes case for washstand £1. 9s.



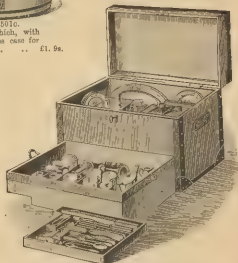
No. 1502c.

Case for easy chair, which makes a table with flap, 3 ft. 3 in. by 2 ft. 9 in. 23s



No. 1603c.

Pillar and claw for table .. 9s. 6d.



No. 1604c.

MARIN's canteen in oak case, containing—

3 table knives	Pepper box	2 12 in. dishes
3 dessert "	Mustard pot	4 breakfast plates
Carving knife and fork	Teapot	Milk jug
2 table spoons	2 candlesticks	Sugar & slop basin
2 dessert "	Salt cellar	2 egg cups
2 " forks	Tea canister	2 cups and saucers
2 table "	Sugar "	2 pint decanters
2 tea spoons	Candle box	2 tumblers
2 egg "	Spice "	2 wine glasses
1 salt and mustard	Toasting fork	Match box
1 pair sugar tongs	Corkscrew	
	Complete, £5 6s.	

Glass. China.

PORTABLE BEDSTEADS.



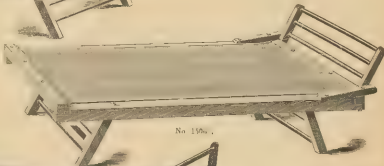
No. 1505c.

Portable bedstead, polished pitch pine frame, and chain spring mattress, very strongly made, complete.

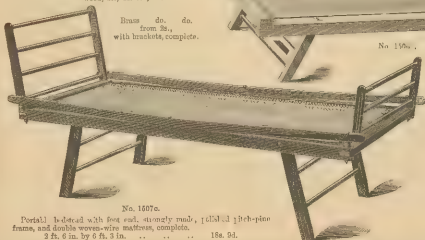
2 ft. 6 in. by 6 ft. 3 in. £1 1 9

Portable towel rods, in any ordinary wood, 2s., 2s. 6d., 3s. 6d.

Brass do. do.
from 2s.,
with brackets, complete.



No. 1506c.



No. 1507c.

Portable bedstead with foot end, strongly made, polished pitch-pine frame, and double woven-wire mattress, complete.

2 ft. 6 in. by 6 ft. 3 in. 18s. 9d.

No. 1506c.

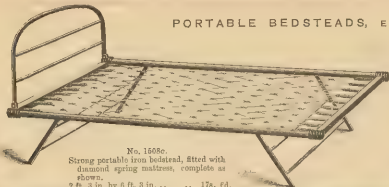
Portable bedstead, polished pitch pine frame, and single woven wire mattress, complete.

2 ft. 6 in. by 6 ft. 3 in. .. 15s. 9d.

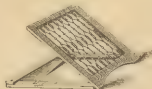
JAPANNED IRON WASHSTANDS,
for Camp, Office, or Lavatory use.

Japanned iron washstand, with basin, soap tray, can, and towel arm ..	7 9
Iron washstand, japanned red or blue, earthenware basin, can, soap tray, and towel arm ..	9 6
Japanned iron washstand, with basin fitted with waste pipe, receiver, can, and soap tray ..	13 6
Corner do. do. do. ..	16 9
Extra size iron washstand, with very large basin with waste pipe, receiver, can, and soap tray ..	27 0

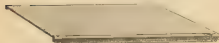
PORTABLE BEDSTEADS, ETC.



No. 1508c.
Strong portable iron bedstead, fitted with
diamond spring mattress, complete as
shown.
2 ft. 3 in. by 6 ft. 3 in. .. 17s. 6d.



No. 1408c.
Chain-spring bed-rest, on polished wood frame,
adjustable 13s. 6d.



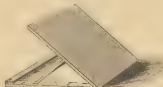
No. 1510c.
Woven-wire cot mattress.
2 ft. by 4 ft. .. 3s.
2 ft. 6 in. by 4 ft. 6 in. .. 5s. 6d.
3 ft. by 6 ft. .. 8s. 3d.



No. 1511c.
Portable bedstead, when folded for transit.



No. 1512c.
Strong portable iron bedstead, fitted with
diamond spring mattress, complete
as shown.
2 ft. 3 in. by 6 ft. 3 in. .. 17s. 6d.



No. 1511c.
Woven-wire spring bed-rest, with polished wood
frame, adjustable 6s. 6d.

BEDROOM CHAIRS.



No. 1617c.

Strong imitation mahogany,
rosewood or white chair.
Front polished 2s 6d
Best do. very strong 3s. 6d.



No. 1618c.

Imitation rosewood, mahogany
or white chair. Front polished
2s. 4d., 3s. 11d., 4s. 3d.



No. 1619c.

Edge-board chair in
birch, stained any wood 6s. 9d.



No. 1620c.

Superior chair in birch, stained
any colour 6s. 9d.
Do in ash, mahogany, walnut
or oak 8s. 9d.

No. 1617c is very frequently sold for use in concert rooms, mission halls, &c., it being found so much lighter and cleaner than rush seat chairs.



No. 1621c.

Child's chair, in white wood or
stained mahogany, 4s. 3d., 5s. 6d., 7s. 9d.



No. 1622c.

Folding American chair,
shaped back and seat .. 12s. 6d.
Best do., and very strong .. 17s. 6d.
Ditto with log rest .. 21s. 6d.



No. 1623c.

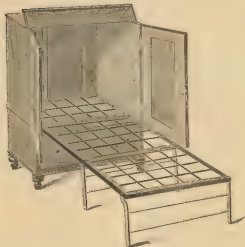
Strong imitation mahogany or
white chair, with rockers .. 8s. 9d.



No. 1624c.

Mahogany bergier chair, with
shifting table, from 14s. 9d. to 3s.

PRESS BEDSTEADS.



No. 1025a.

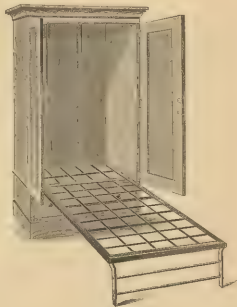
Grained oak, highly varnished, best quality press bedstead, made extra deep so as to accommodate all the bedding, having extra stout iron frame with leather straps complete, and large drawer at bottom for clothing:

3 ft.	3 ft. 6 in.	4 ft.
£2 10 6	£2 15 0	£3 5 0

These bedsteads can be supplied with wood frames and canvas bottom at a much less price, but Messrs. MAPLE & Co. do not for obvious reasons recommend them for use.

The following are considered suitable for use with a 3 ft. bedstead—

Wool mattress, 13s. 9d., or horse-hair do. 37s. 6d.; 1 pair top blankets, 8s. 6d. or 10s. 9d.; 1 pair pillow cases, 1s. 6d.; coloured quilt, 3s. 9d.; wool bolster, 2s.; feather pillow, 3s. 9d.; 1 under blanket, 3s. 3d.; 2 pair cotton sheets, 4s. 11d. or 5s. 11d. per pair.



No. 1026c.

High press bedstead, grained oak, highly varnished, best quality, made extra deep so as to take the bedding, having extra stout iron frame with leather straps complete, and deep drawer at bottom for clothing.

3 ft.	3 ft. 6 in.	4 ft.
£3 18 0	£4 8 0	£5 5 0
Do.	do. but with strong woven-wire mattress on frame.	
£4 4 0	£4 15 0	£5 17 6

JAPANNED WARDROBES.



No. 1527c.

Best deal wardrobe, fitted with trays and drawers, japanned
maple, oak or birch.

4 ft. wide ..	..	..	..	£4 12 6
Best quality ..	..	..	..	5 10 0

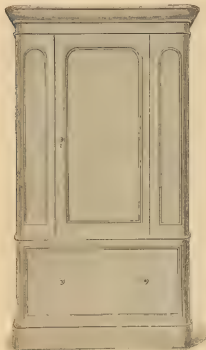


No. 1528c.

Best deal wardrobe, with drawers and bonnet cupboard in the centre, and
two wings fitted up for hanging dresses, japanned maple, oak or birch.

6 ft. wide	£7 7 0
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JAPANNED WARDROBES.



No. 1529c.

Best deal wardrobe for hanging dresses, with two drawers at bottom, jappaned maple, oak or birch,
4 ft. wide £4 0 0
If with glass door 6 0 0
Similar design, but lower quality, 2 ft. 6 in. wide 1 3 6
Do. do. 2 ft. 0 in. wide 1 18 6
Do. B do. 3 ft. 0 in. wide 2 2 0



No. 1530c.

Best three-door deal wardrobe, fitted with drawers and trays and one end for hanging dresses, round corners, jappaned maple, oak or birch, 6 ft. wide £8 15 0
If with plate glass in centre door 9 15 0

JAPANNED LINEN PRESSES.



No. 1531c.

Strong well-made linen press, japanned light or dark oak,
best finish.

3 ft 0 in wide	£3 7 6
4 ft. 6 in.	5 17 6
4 ft. 0 in.	4 15 6
6 ft. 0 in. .. extra strong ..	8 5 0



No. 1532c.

Housekeeper's press, very substantially made and well finished throughout,
strong locks, japanned light or dark oak.

6 ft. 0 in. wide	£7 15 0
------------------------	---------



JAPANNED FURNITURE.

No. 1533.

Strongly made china or glass cupboard, japanned light or dark oak.

Best quality.

Best quality.

2 ft. 6 in. .. 14s. 6d. .. 3 ft. 6 in. .. 23s. 6d. .. 22s. 6d.

3 ft. 0 in. .. 17s. 6d. .. 28s. 6d. | 4 ft. 0 in. .. 28s. 6d. .. 28s. 6d.

Best quality, 4 ft. wide, 4 ft. 3 in. high, 39s. 6d.



No. 1534.

Very strong dwarf linen press, japanned oak, best finish, 6 ft. 6 in. £4 15 0

Do. do. do. 6 ft. 6 in. 6 10 0



No. 1535c.

Enclosed kitchen dresser, very strongly made, and well finished.

Japanned light or dark oak.

Plain deal.

	Enclosed.	Open.	Enclosed.	Plain deal.
4 ft. ..	£3 3 0	£2 10 6	£2 12 6	£2 7 6
4 ft. 6 in. ..	3 11 6	3 4 6	2 17 6	2 12 6
5 ft. ..	4 1 6	3 11 6	3 4 6	2 10 6

Dressers can be supplied in any size and with any arrangement of shelves or cupboards, either japanned, stained or in plain deal.

JAPANNED DRAWERS AND TABLES.



No. 1536c.

3-ft chest drawers, japanned maple
or oak 17s. 9d., 19s. 6d.
Best ditto 22s. 6d.



No. 1537c.

3 ft 6 in chest drawers, japanned
any colour, with 5 drawers .. 25s., 28s.
Best ditto 31s. 9d.



No. 1538c.

Large best deal chest of drawers, deep
drawer at bottom on plinth, japanned
maple or any colour, 4 ft. high 37s. 6d.



No. 1539c.

Dressing table, japanned maple or any
col. or—2 ft. 3 in. 14s. 6d.
2 ft. 6 in. 18s. 6d.



No. 1540c.

Dressing table, japanned maple or any
colour—3 ft. 6 in. 35s. 9d., 7s.
ft 6 in. 89s. 9d., 10s.



No. 1541c.

Superior, to match best stands, white
marbled, top japanned maple, oak
or any colour—2 ft 6 in. .. 79s. 6d.
3 ft. 6 in. 99s. 6d.
3 ft. 6 in. 149s. 6d.

JAPANNED WASHSTANDS.



No. 1642c.

Servant's washstand, japanned
 maple or oak—1 ft. 6 in. 4s. 6d.
 2 ft. 0 in. 5s. 9d.
 2 ft. 6 in. 8s. 3d.



No. 1643c.

Best washstand with drawer, japanned
 maple or oak and white marbled top,
 or any colour—2 ft. .. 6s. 9d., 8s. 9d.
 2 ft. 6 in. 8s. 6d., 9s. 9d.
 3 ft. 0 in. 12s. 9d.



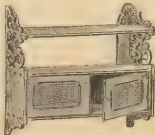
No. 1644c.

Double washstand, with one drawer at
 the top and splash board, japanned
 oak, maple or any other colour.
 3 ft. 6 in. .. 14s. 9d. to 19s. 9d.



No. 1645c.

Japanned towel horse,
 single rail 1s. 8d.
 Best ditto with double rail 2s. 6d.



No. 1646c.

Hanging medicine cupboard, in oak, ash,
 walnut or mahogany, with shelf above
 for books, and good lock .. 16s. 9d.
 Do. with tile panels .. 17s. 9d.
 Do. with bevelled edge, silvered
 plate glass panels .. 18s. 9d.



No. 1647c.

Hanging book shelf in ash,
 oak, walnut or mahogany 8s. 6d.
 Do. with extra shelf .. 13s. 9d.



No. 1649c.

Lady's bedroom chair 9s. 6d.
 Do. with high back 10s. 6d.
 Do. do. and with
 rockers .. 13s. 6d.

BEDROOM TOILET WARE.



No. 1580c.

The Lorne ware, complete service .. 3s. 3d.



No. 1581c.

The Savanilla ware, complete service 6s. 9d.



No. 1582c.

The Clifton ware, complete service .. 6s. 9d.



No. 1583c.

The Peony ware, complete service .. 7s. 9d.



No. 1584c.

The Fleur-de-lis ware, complete service
7s. 9d.

No. 1585c.

The Cape ware, complete service .. 7s. 9d.

A complete service consists of ewer, basin, brush tray, soap tray and chamber.

Only a few designs in toilet ware are represented, but an enormous variety in all the new shapes and colourings are always to be found on view in the show rooms; prices ranging from 3s. 3d. to 18 guineas the set. Customers ordering from the Country and leaving the choice to Messrs. MAPLE & Co. may rely upon the selection being in good taste and in accordance with the instructions given.

MAPLE & CO.

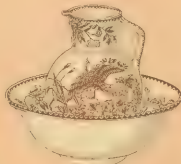
UPHOLSTERERS TO HER MAJESTY

BEDROOM TOILET WARE.



No. 2001.

The Teutonia Ware, complete service, 7s. 9d.



No. 2002.

The Cashmere Ware, complete service, 6s. 9d.



No. 2003.

The Piqueet Ware, complete service, 7s. 9d.



No. 2004.

The Atlanta Ware, complete service, 7s. 9d.



No. 2005.

The Barnard Ware, complete service, 4s. 9d.



No. 2006.

The Lily Ware, complete service, 7s. 9d.

A complete Service consists of Ewer, Basin, Brush Tray, Soap Tray, and Chamber. In ordering, please quote Number, Name, and Price.

MAPLE & CO.

UPHOLSTERERS TO HER MAJESTY.

BEDROOM TOILET WARE.



No. 2011.

The Rose Ware, complete service, 8s. 9d.



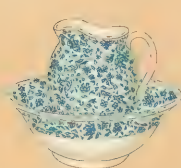
No. 2012.

The Volante Ware, complete service, 7s. 9d.



No. 2013.

The Canova Ware, complete service, 7s. 9d.



No. 2014.

The Elze Dorset Ware, complete service, 7s. 9d.



No. 2015.

The Madeira Ware, complete service, 7s. 9d.



No. 2016.

The Indian Empress Ware, complete service, 7s. 9d.

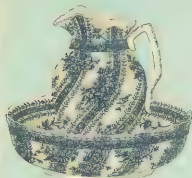
A complete Service consists of Ewer, Basin, Brush Tray, Soap Tray, and Chamber. In ordering, please quote Number, Name, and Price.

A. J. COOKE, LONDON

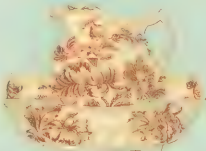
W. & A. MAPLE & CO.

UPHOLSTERERS TO HER MAJESTY.

BEDROOM TOILET WARE



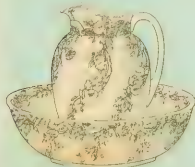
No. 2017 c.
The Chatsworth Ware, complete service, 8s. 6d.



No. 2018 c.
The Cretunne Ware, complete service, 9s. 9d.



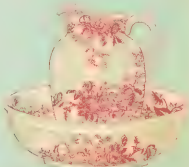
No. 2019 c.
The Mulberry Ware, complete service, 8s. 6d.



No. 2020 c.
The Convallus Ware, complete service, 6s. 3d.



No. 2021 c.
The "Song Birds" Ware, complete service, 9s. 9d.



No. 2022 c.
The Floral Ware, complete service, 6s. 3d.

A complete service consists of Ewer, Basin, Brush Tray, Soap Tray and Chamber.

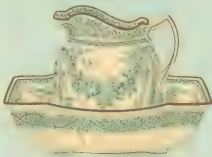
In ordering, please quote number, name, and price.

MAPLE & CO.

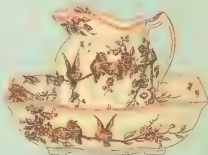
UPHOLSTERERS TO HER MAJESTY.
BEDROOM TOILET WARE



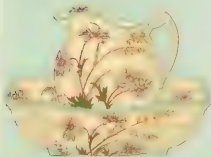
No. 2023 c.
The Woodstock Ware, complete service, 37s. 6d.



No. 2024 c.
The Cosingsby Ware, complete service, 30s. 6d.



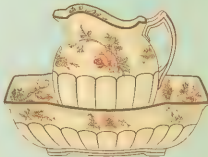
No. 2025 c.
The Dorothy Ware, complete service, 35s. 6d.



No. 2026 c.
The Margery Ware, complete service, 39s. 6d.



No. 2027 c.
The Alberta Ware, complete service, 39s. 6d.



No. 2028 c.
The Irene Ware, complete service, 37s. 6d.

All quantities, prices, terms, and conditions, apply to all orders.

For further particulars, apply to the undersigned.

MAPLE & CO^{ys}

UPHOLSTERERS TO HER MAJESTY.

BEDROOM TOILET WARE.



No. 2031

The Rustic Ware, complete service, 7s. 6d.



No. 2032

The Rustic Ware, complete service, 14s. 6d.



No. 2033.

The Eldon Ware, complete service, 7s. 6d.



No. 2034.

The Rustic Ware, complete service, 19s. 6d.



No. 2035.

The Hamilton Pucio Ware, complete service, 12s. 6d.



No. 203

The Tresthats Ware, complete service, 18s. 6d.

A complete Service consists of Ewer, Basin, Brush Tray, Soap Tray, and Chamber. In ordering, please quote Number, Name, and Price.

ALL COPIES LEGAL

MAPLE & CO.

UPHOLSTERERS TO HER MAJESTY.

BEDROOM TOILET WARE.



No. 2041.



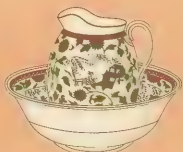
No. 2042.



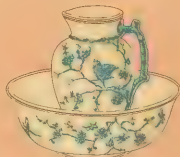
No. 2043.



No. 2044.



No. 2045.



No. 2046.

A complete Service consists of Ewer, Basin, Brush Tray, Soap Tray and Chamber. In ordering, please quote Number, Name, and Price.

MAPLE & CO.

UPHOLSTERERS TO HER MAJESTY.
BEDROOM TOILET WARE



No. 2047 c.

The Faintly Patterned Ware, complete service, 25s. 6d.



No. 2048 c.

The Faintly Patterned Ware, complete service, 25s. 6d.



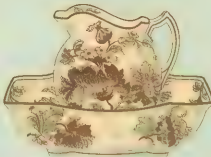
No. 2049 c.

The Normanhurst Ware, complete service, 25s. 6d.



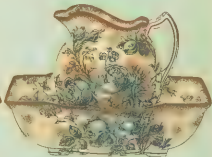
No. 2050 c.

The Royal Osborne Ware, complete service, 65s. 6d.



No. 2051 c.

The St. Aubin's Ware, complete service, 73s. 6d.



No. 2052 c.

The Dora Ware, complete service, 55s. 6d.

A complete service consists of Four Basins, four Teapots, and six Pitchers.

Is also sold in the same number, name, and price.

MAPLE & Co.

UPHOLSTERERS TO HER MAJESTY

BEDROOM TOILET WARE.



No. 2051.

The Bedford Ware, complete service, 45/- 6d



No. 2052.

The Derby Kensington Ware, complete service, 35/- 6d



No. 2053.

The Derby Ware, complete service, 35/- 6d



No. 2054.

The Derby Ware, complete service, 35/- 6d



No. 2055.

The Derby Ware, complete service, 35/- 6d



No. 2056.

The Derby Ware, complete service, 35/- 6d

A complete Service consists of Ewer, Basin, Brush Tray, Soap Tray and Chamber. In ordering, please quote Number, Name, and Price.

MAPLE & CO.

BEDROOM TOILET WARE

UPHOLSTERERS TO HER MAJESTY.



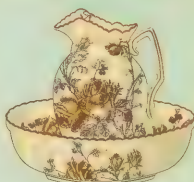
No. 2059 c.

The Marguerite Ware, complete service, 52s. 6d.



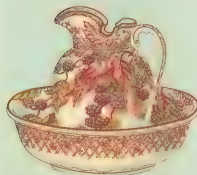
No. 2060 c.

The Gladys Ware, complete service, 63s. 6d.



No. 2061.

The Devonshire Ware, complete service, 55s. 6d.



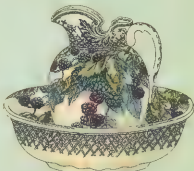
No. 2062 c.

The Bumble Ware, complete service, 52s. 6d.



No. 2063 c.

The Olivia Ware, complete service, 54s. 6d.



No. 2064 c.

The Rosamund Ware, complete service, 12s. 6d.

A complete service consists of Ewer, Basin, Wash Tray, Soap Tray and Chamber.

In ordering, please state color, name, and price.

MAPLE & CO.

UPHOLSTERERS TO HER MAJESTY.

BEDROOM TOILET WARE.



No. 2071. Slip Vase, 8s. 6d. If plain white, 6s. 6d.



No. 2072.

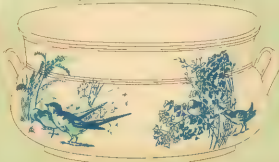
Earthenware Water Can, 4s. 6d. and 5s. 6d. This can be supplied in various patterns and colours. If plain white, 3s. 6d. & 4s. 6d.



No. 2073. Slip Vase wicker handle, 4s. 6d. White & Gold, 5s. 9d.



No. 2074.
Slip Vase, wicker handle, 10s. 9d.



No. 2075.

Foot Bath, in various designs, to match toilet sets, 13s. 9d. If plain white, 8s. 9d.



No. 2076.

Slip Vase, 12s. 9d. This can be supplied in a variety of designs and colours.

BEDROOM TOILET WARE.



No. 1586a.

The Chelsea ware, complete service .. 8s. 6d



No. 1587a.

The Star ware, complete service .. 8s. 6d.



No. 1588a.

The Patagonia ware, complete service.. 7s. 9d.



No. 1589c.

The Alhambra ware, complete service .. 7s. 9d.



No. 1590c.

The Shell ware, complete service .. 7s. 9d.



No. 1591c.

The Ruskin ware, complete service .. 7s. 9d.

A complete service consists of ewer, basin, brush tray, soap tray and chamber.

Only a few designs in toilet ware are represented, but an enormous variety in all the new shapes and colourings are always to be found on view in the showrooms, prices ranging from 3s. 3d to 18 guineas the set. Customers ordering from the Country and leaving the choice to Messrs. MAPLE & CO. may rely upon the selection being in good taste and in accordance with the instructions given.

AUSTRIAN BENT WOOD FURNITURE.

The prices as quoted are for the best quality, French polished, in imitation of mahogany, birch, rosewood, walnut or ebonyized. This furniture is greatly appreciated and very largely used in all first-class houses and hotels. The wood being bent by the application of steam, joints are avoided. It is very strong, although so light.



No. 1600c. Chair,
11s. 3d.



No. 1601c. Elbow chair,
18s. 6d.



No. 1602c. Chair,
11s. 6d.



No. 1603c. Elbow chair,
17s. 6d.



No. 1704c. Chair,
10s. 3d.



No. 1605c. Chair,
13s. 6d.



No. 1606c. Elbow chair,
£1 1 6



No. 1607c. Chair,
6s. 3d.



No. 1608c. Elbow chair,
10s. 6d.



No. 1609c. Chair,
4s. 6d.

No. 1607½c (smaller size) 6s. 6d. No. 1608½c (smaller size) 9s. 6d.



No. 1610c. Chair, 8s. 6d.



No. 1611c. Chair, 7s. 6d.



No. 1612c. Elbow chair, 26s. 6d.



No. 1613c. Chair, 17s. 6d.



Child's rocking chair.
No. 1614c. .. 11s. 6d.



No. 1615c.
Child's chair, 3s. 6d.
Black and gold,
4s. 11d. to 7s. 6d.



No. 1616c. Child's
elbow chair, 3s. 9d.



No. 1617c. Child's
elbow chair, 6s. 6d.



No. 1618c. Child's
elbow chair, 11s. 6d.



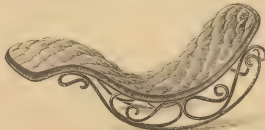
No. 1619c. Revolving
music stool, 13s. 6d.



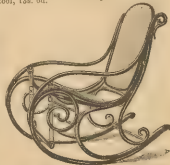
No. 1620c. Stool.
18 in. high .. 3s. 9d.
22 in. high .. 1s. 3d.



No. 1621c. Lady's rocking chair... 17s. 9d.
Black and gold .. 27s. 6d.



No. 1622c.
Rocking chair with cushion in pattern .. £3 7 6
Without cushion 2 10 0



No. 1623c. Large rocking chair, £2 1 0
Foot rest for .. 4s. 6d.

AUSTRIAN BENT WOOD FURNITURE.

The prices as quoted are for the best quality, French polished, in imitation of mahogany, birch, rosewood, walnut or ebony. This furniture is greatly appreciated and very largely used in all first-class houses and hotels. The wood being bent to the application of steam, joints are avoided. It is very strong, although so light.



No. 1200. Settee 3 ft. 8 in. long ... £ 3 6



No. 1205c. Settee 4 ft. 11 in. long ... £ 11 6



No. 1200c. Settee 3 ft. 8 in. long ... 22s. 6d.



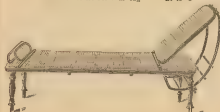
No. 1201c. Settee 4 ft. 7 in. long ... £ 12 6



No. 1205c. Settee 4 ft. 11 in. long ... £ 11 6



No. 1200c. Settee 3 ft. 8 in. long ... £ 11 6



No. 1200c. Sofa Bedstead ... £ 5 0
With ornate cast-iron ... £ 3 0



No. 1201c. Log rest ... 9s. 6d.



No. 1200c. Folding arm-chair ... £ 13 6
Do, with leg rest ... £ 15 6



No. 1120

Child's high table chair, 11s. 6d.



No. 1634c.
2 ft. 6 in. circular table,
with wood top, 34s.
Do. with marble top, 45s.
3 ft. 3 in. x 2 ft. 6 in.
oval ditto, 38s. 6d.
Do. with marble top, 53s. 6d.



No. 1637c.
Footstool .. 3s. 3d.



No. 1030c.
Hat and umbrella stand,
£1 9 6



No. 1635c.
Very strong circular table, with marble
top, 4 ft. 3 in. diameter.
Larger sizes made.



No. 1639c.
Footstool .. 6s. 3d.



No. 1636c.
Stool, 20½ in. high,
with cane or wood
seat, 5s. 3d.

For lower stools, see
No. 1626c.



No. 1640c.
Revolving arm-chair £1 2 6
Do. 24 in high £1 4 6



No. 1641c.
Folding chair ... 13s. 6d.



No. 1642c. .. 6s. 6d.
Shop chair, cane or wood seat.



No. 1643c.
Easy arm-chair, £1 6 6



No. 1644c.
Rocking arm-chair, 11s. 9d.

HALL FURNITURE.



No. 1409.
Early-English hall chair, in oak, walnut or mahogany \$1s.



No. 1410.
Mahogany or oak hall chair, with shield back 2/6 4d



No. 1411.
Qu. "A" hall chair, in oak or walnut, with underframing 2/6 6d.



No. 1412.
Very superior hall chair, in walnut or oak, with 2/6 6d.



No. 1413.
Underneath Early English hall chair, in oak or 2/6 6d.



No. 1414.
First-class hall chair, in oak or walnut, with 2/6 6d.

HALL FURNITURE.



No. 1666c.

Plain mahogany or oak hall table, with drawer at one end.

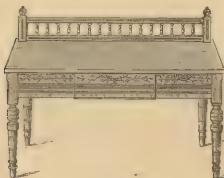
	3 ft.	3 ft. 6 in.	4 ft.
Do. First quality -	£1 13 6	£1 18 6	£2 4 0
Do. Second quality -	£1 7 0	£1 13 6	£1 19 6



No. 1667c.

Superior hall table, in walnut or oak, with St. Ann's marble top and carved or spindle back.

3 ft.	3 ft. 6 in.
£3 3 0	£3 12 6



No. 1668c.

Very good Early-English hall table, in walnut or oak, with drawer and spindle rail at back.

3 ft.	3 ft. 6 in.	4 ft.
£3 3 0	£3 10 0	£3 18 6



No. 1669c.

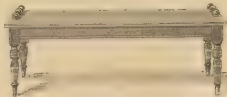
Very handsome Early-English hall table, in walnut or fumed oak, with richly carved back and drawer fronts, and bottom board.

3 ft. 6 in.	4 ft.
£4 10 0	£5 15 0

UMBRELLA STANDS AND HALL FURNITURE.



No. 1660c.
Umbrella stand, in oak, walnut or mahogany, with japanned liner,
4 ft. 6 in. long 14s. 9d.
Ditto, extra stout make, 2 ft.
10 in. long 19s. 6d.



No. 1661c.
Early-English hall bench, in oak, walnut, or mahogany,
4 ft. 2 1/2 in. 3d. 3 ft. 6 in. 2s. 6d., 4 ft. 2s. 4d.,
4 ft. 6 in. 30s. 6d.



No. 1662c.
Umbrella stand, in walnut, mahogany, oak or elmised, with 12 divisions, 2 ft. long 15s. 9d.



No. 1664c.
Handsome hall bench, in walnut, mahogany, and either polished or japanned oak, with upholstered seat and panels in oak.
4 ft. long 26 5 0
Ditto, ditto, with rug box 7 18 0



No. 1663c.
Square umbrella stand, in walnut, oak or mahogany, 10s. 9d.



No. 1665c.
Very large hall bench, in walnut, mahogany, and either polished or japanned oak, with rug box and spindle rail arms, and handsome carved panels.
6 ft. long £13 15 0

HALL FURNITURE.

For information as to FLOORCOVERINGS FOR THE HALL, see "COVERING CARPETS and ART DECORATION OF FLOORS" sent post-free on application.



No. 1666a.

Matching or oak lat and umbrella stand.
£1 15 6.



No. 1667c.

Early-Lagos lat and umbrella stand, matching
any oak or walnut, with brass knobs. £2 10 0



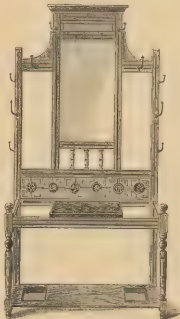
No. 1668c.

Matching or oak lat and umbrella stand,
with glass box and brass knobs. £2 5 0
Do., do., with serpentine front. £2 2 0

For HALL LAMPS, see pages 428-9.

HALL FURNITURE.

For OIL LAMPS, see page 423.



No. 1669c.

Early-English hall stand, in oak or walnut,
with glass panel in back, and bronzed or
brass hooks, and St. Ann's marble slab £3 12 6



No. 1670c.

Hall chair, in mahogany, walnut, or
polished or fumigated oak .. 25s



No. 1671c.

Early-English hall chair, in walnut, mahog-
any or oak, with carved centre panel .. 21s.



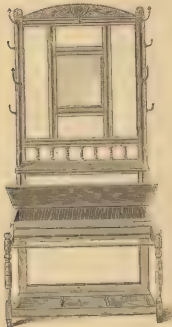
No. 1672c.

Early-English hall stand, in oak or
walnut, with tiled back, marble slab,
bevelled glass in centre, and ten hooks £5 17 6
Do., do., with plain silvered glass .. £5 12 6

MECCA HALL OR VESTIBULE RUGS.

JEYPORE HALL OR VESTIBULE RUGS.

HALL FURNITURE.



No. 1673c.

Very good Early-English hall stand in oak or walnut, with box for gloves, brushes, &c., glass in back, and bronze hooks .. £4 4 0



No. 1674c.

The Villa hat rack in oak, walnut or mahogany, with twelve hooks; 54 in. long £1 3 6



No. 1675c.

The Clifton hat rack with brass rail, five hooks and bevelled glass in centre; 31 in. wide by 25 in. high, in oak, walnut or mahogany .. £1 1 0



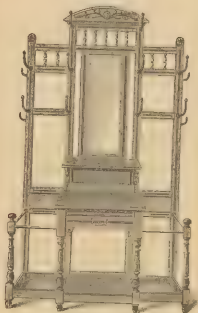
No. 1676c.

Early-English hat and umbrella stand, American walnut, oak or mahogany, with painted tiles, marble top and brush drawer .. £5 15 0

HALL FURNITURE.

ANTIQUE AND MODERN ORIENTAL PERS

LINOLEUMS, CORK CARPETS AND FLOOR MATS



No. 1677c.

Very good and handsome hall stand in
walnut or oak, with lower in table
part, having plate glass in back and
brass knobs £8 17



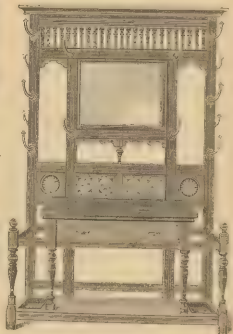
No. 1678a.

Early-English hat rack, in oak,
walnut or mahogany; eight
brass hooks and carved centre
panel; 21 in. wide by 24 in.
high 12s. 6d.
Do. painted and varnished 10s. 6d.



No. 1679a.

Jacky Club hat and whip hbr,
mahogany, oak, walnut or
painted, with silver-plated
hooks, size 20 in. by 14 in. 24s. 6d.



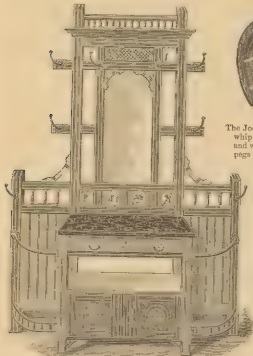
No. 1680a.

Superior Early English Hall stand in oak, with
polished or painted top, and lower in
oak or mahogany, with plate glass in back and
brass knobs £10 15 0

HALL FURNITURE.

Handsome carved gong stands in oak, walnut
or any wood, from 50s. to 8 guineas.

Fine toned gongs, from 38s. 6d. to 7 guineas.
A large assortment in stock.



No. 1682c.

Very handsome Early-English hat or umbrella stand, with
brush drawers and cupboard under, in American walnut,
oak or mahogany, with painted tiles and brass mounting £13 10 0



No. 1681c.

The Jockey Club hat or
whip rack, ebonyed,
and with silver-plated
pegs 14s 6d



No. 1683c.

First-class hall stand, in oak or walnut, with large
bevelled glass, and brush drawer, handsomely carved
and thoroughly well finished £15 15 0

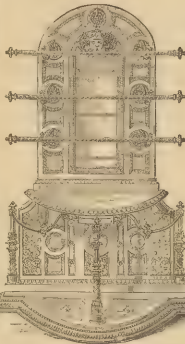
IRON HAT AND UMBRELLA STANDS.



No. 1685.
Bronzed umbrella stand.
5s. 6d.



No. 1686c.
Very good scrap iron hat stand.
5s. 6d.



No. 1692c.

Bronzed iron hat and umbrella stand, marble top, plate glass in back, with drawer, £5 5 0

A large assortment of umbrella stands from 2s. 6d. each always in stock.



No. 1688c.
Oval scraper.
3s. 6d. & 4s. 6d.



No. 1687c.
Brass umbrella stand, 14s. 6d.
Do. with 2 holes, 12s. 6d.



No. 1691c.
Iron umbrella stand,
17s. 6d.



No. 1689c.
Corner umbrella stand,
11s. 6d.



No. 1689c.
Large iron hat
umbrella stand,
17s. 6d.



No. 1690c.
Bronzed umbrella stand, 7s. 6d.



No. 1693c.
Iron umbrella stand, 8s. 6d.

GENERAL FURNISHING IRONMONGERY, FENDERS, FIRE-IRONS, ELECTRO PLATE, CUTLERY, TURNERY, BRUSHES, CROCKERY, GLASS, GAS FITTINGS, LAMPS, GARDEN FURNITURE, &c., &c.

MAPLE & CO. have again largely extended these Departments, and devoted considerable additional space to the display of the various goods, which will be found most conveniently arranged for inspection in communicating Showrooms.

The stock of Furnishing Ironmongery now comprehends every description of Kitchen requisite suitable for mansion, club, hotel, or any class of residence. A detailed list will be found on pages 437 to 441.

Baths of every description; Refrigerators, Ice Safes, Filters, Tea Trays, Knife Machines, &c., in all the best makes, in great variety. Bath Rooms, Lavatories, &c., fitted up complete.

The Stove, Fender, and Fire Iron Department is complete with Dog Stoves, Tile Side Panels, Slow Combustion Stoves, Hob Grates, &c., fitted with Tiles of various designs; Tiled Hearths, Kerb Fenders, in Marble and Brass; Fire Implements in Brass and Steel; Coal Scoops, Fire Guards, &c., while a large assortment of Mantel pieces, in different designs and varieties of marble, fitted up complete with Stoves, Tiles, Fenders and Fittings, suitable for any class of house or room, are always on view; prices range from 25s. to £40. Ashes Pans of every kind made to order, at from 10s. 6d. each.

The stock of Gas Fittings has been very much increased, and includes all the newest designs in Chandeliers, Brackets, and Hall Lamps, with all the new colours and shapes in glasses. Messrs. MAPLE & Co. also undertake all kinds of Gas Fitting and fixing complete.

The Lamp Department has received important accessions and all the best designs and most approved makes are now on show, comprising Polished Brass, Doulton, Hungarian and Japanese Ware, Dresden China, the old Bronze Vesta Lamps, the celebrated Queen's Reading Lamp, &c. with duplex and other burners, and all latest improvements.

The China and Glass Departments have also been much improved and extended, and include a very large selection of Dinner, Tea, Breakfast, Dessert and Coffee Services, Minton's, Worcester, Wedgwood and other eminent makers' productions; as well as a choice assortment of all kinds of Table and Ornamental Glass, plain, cut and handsomely engraved.

The variety of Cutlery and Electro Plate is also very complete; appended are prices of a few specialties.

CUTLERY.

	TABLE.		DESSERT.		CARVED.		STEEL.	
	s.	d.	s.	d.	s.	d.	s.	d.
Black-handled Knives and Forks, riveted	11	0	per doz. ..	8	6	per pair. ..	2	9
Black-horn-handled Knives and Forks	16	6	"	13	6	"	4	0
Bone-handled Knives and Forks	17	0	"	18	0	"	3	9
Ivory-handled Knives only	20	0	"	18	0	"	8	6
Strong Ivory-handled Knives only, riveted	31	0	"	24	0	"	10	6
Stout fine Ivory-handled Knives only, riveted	35	0	"	27	0	"	10	9
Best Ivory-handled Knives only, shaped handles and riveted	37	0	"	27	0	"	10	9
Finest Ivory-handled Knives, special shape and strength	40	0	"	32	0	"	11	0
Finest African Ivory-handled Knives, with silver ferrules	42	0	"	32	0	"	11	0
Very best Ivory-handled Knives, with carved shaped handles	58	0	"	48	0	"	15	0

Fish Knives and Forks, and Dessert Knives and Forks, in cases of 12 pairs, from 42 the set. Tea Pot, Coffee Pot, Sugar Basin, and Cream Jug Sets, from 45 to 210 10. Cruet Frames, Toast Racks, Breakfast and Spirit Frames, Biscuit Boxes, Salvers, and Entrée and revolving Breakfast Dishes, &c., &c., in great variety.

MAPLE & Co. issue a special catalogue of Garden Furniture, including Tents, Flower Stands, Rustic Seats, Tables, Tennis Fittings, &c., a copy of which will be sent free to intending purchasers on application.

Persons furnishing will find these goods at least 15 per cent. lower than the usual prices charged by Furnishing Ironmongers, and also save much time and trouble in selecting, as a large stock is always kept on hand suitable for any kind of house, and Messrs. MAPLE & Co. respectfully solicit comparison of quality and price.

FENDERS.



No. 1709.
Bedroom fender, Berlin black, any length
Fire irons to suit

No. 91.
2s. 6d. the set.



No. 1704.
Berlin black fender, with hand-made brass rod and iron casters.
Fire iron 2 to suit.

No. 6.
1s. 6d. the set.



No. 1706.
Berlin black hearth £2 4 0
" " " " " " 0 12 6
Marble " " " " " " in any width from 1 5 0



No. 1703e.
Berlin black fender with polished steel rod 7s. 6d.
" " " " " " brass rod 8s. 6d.
Fire irons to suit 4s. 6d. the set.

GUARDS.



No. 1705.
Brass spark guard 5s. 3d.



No. 1705e.
Very strong folding brass
spark guard £1 7s. 6d.

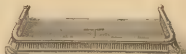


No. 1706.
Folding brass spark guard,
17s. 6d.



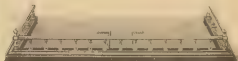
No. 1707e.
Polished brass stove with
coloured glass panels,
17s. 6d.

FENDERS.



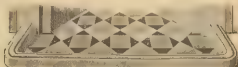
No. 1704.
Berlin black fender with steel rod
Fire irons to suit

No. 91.
2s. 6d. per set.

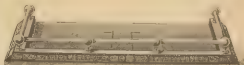


No. 1709.
Berlin black and polished brass fender,
Fire iron 2 to suit

No. 1709.
£1 14 0
0 12 6 the set.



No. 1710e.
Polished marble hearth fender, in any width, from £1 8 0 to £1 10 0
An immense assortment of these for choice.



No. 1711e.
Massive Berlin black fender, with iron casters and
fire iron.

FENDERS.



No. 1712c.

Massive black and brass fender ... £1 3 0
Fire implements to suit ... 0 9 6 the set.



No. 1712e.

Handsome all brass kerb fender, with spindles, best finish, £3 18 6
Brass fire implements to suit ... 1 1 0 the set.



All brass fender with spindles
Brass fire implements to suit

£3 4 0
0 12 0 the set.



No. 1715c.

Orleans Club fender in polished and lacquered brass, very substantially made, top upholstered in Direct velvet, morocco, or other material to suit, from ... £2 18 0 to £3 8 0

GUARDS.



No. 1715

Polished brass with wire netting and adjustable glass, at ... £1 10 0



No. 1716



Extra strong folding brass
spark guard, £1 10 0

No. 1718c.



No. 1719

Handsome polished brass wire netting with adjustable cathedral glass panel ... £1 10 0

FENDERS.



No. 1720a.

Handsome black and polished brass kerb fender, very massive, and superior finish ... £4 18 0
Black and brass fire implements to suit ... 1 12 0 the set



No. 1721c.

Very good brass fender with spindles ... £3 15 0
Brass fire implements to suit ... 0 18 0 the set



No. 1722

Very handsome polished brass kerb fender, best finish, £4 15 0
Brass fire implements to suit ... 3 15 0 the set



No. 1723c.

Very strong brass gallery fender, brass wire netting, and adjustable glass panel ... £2 18 0 to £3 8 0

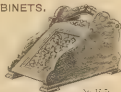
COAL BOXES AND CABINETS.



No. 1722c.
Black and brass coal scow, with lining and
hand scoop complete
3s. 6d., 3s. 6d., 7s. 6d., 8s. 6d., 11s. 6d.



No. 1725c. Square or round Purdonian
Small, 3s. 6d. Large, 5s. 6d.



No. 1727c.
A hand-carved antique oak, with lining and hand scoop
complete ... 20s. 6d., 25s. 6d., 30s. 6d.



No. 1728c.
The Chiffen coal box, in oak, walnut or
mahogany, with handsome brass mounting,
lining and hand scoop complete ... 9s. 6d.



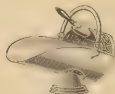
No. 1729c.
Antique brass repoussé coal vase, fine lined,
Small 12s. 6d.
Large do. with cover ... 17s. 6d.



No. 1730c.
The coal cabinet, in oak, walnut
or mahogany, with carved centre panel,
lined with lining and hand scoop com-
plete ... 42 10 ..



No. 1731c.
The Salisbury coal cabinet, in mahogany,
handsome y inlaid, and brass gallery, with
lining and hand scoop complete. 24 12 ..



No. 1732c.
The coal box, with lining and hand scoop
complete ... 10s. 6d.



No. 1733c.
The Villa coal box, in oak, with
panel, lined with lining and hand scoop
complete ... 41 18 ..



No. 1734c. The Robert coal box, with brass
mounting and lining, any wood, with hand
scoop complete, best quality ... 21 0 ..

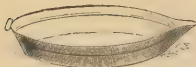


No. 1735c.
The coal box, with lining and hand scoop
complete, in oak, walnut or elm ... 16s. 6d. to 20s.



No. 1736c.
The Cottage coal box, black enamel and
brass mounting, hand scoop and lining
complete, best make ... 11s. 6d.

BATHS.



No. 17370.

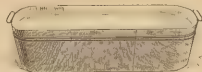
Strong London made sponge bath.
6s. 6d., 8s. 9d., 8s., 9s., 10s. 9d.



No. 17380.

Japanned oak travelling bath, with lock
and strap complete.

22 in., 12s. 6d.	..	best quality	19s. 6d.
24 in., 14s. 6d.	..	..	21s. 0.
26 in., 16s. 6d.	..	..	23s. 6d.
28 in., 17s. 6d.	..	..	27s. 0.



No. 17390.

Child's bath, 1s. 6d., 2s., 3s., 4s., 5s., 6s., 7s., 8s., 9s., 10s.



No. 17400.

Victoria sponge bath, with inverted rim to prevent
water running over, 13s., 14s., 15s., 16s., 17s., 18s., 19s., 20s.



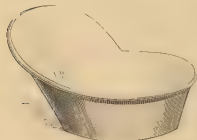
No. 17410.

Japanned oak beaded sponge bath,
11s. 6d., 12s., 13s., 14s., 15s. 6d., 16s., 17s., 18s., 19s., 20s.



No. 17420.

Japanned oak Oxford hip bath,
13s., 14s., 15s. 6d., 16s., 17s., 18s., 19s., 20s., 21s., 22s., 23s., 24s., 25s., 26s., 27s., 28s., 29s., 30s., 31s., 32s., 33s., 34s., 35s., 36s., 37s., 38s., 39s., 40s., 41s., 42s., 43s., 44s., 45s., 46s., 47s., 48s., 49s., 50s., 51s., 52s., 53s., 54s., 55s., 56s., 57s., 58s., 59s., 60s., 61s., 62s., 63s., 64s., 65s., 66s., 67s., 68s., 69s., 70s., 71s., 72s., 73s., 74s., 75s., 76s., 77s., 78s., 79s., 80s., 81s., 82s., 83s., 84s., 85s., 86s., 87s., 88s., 89s., 90s., 91s., 92s., 93s., 94s., 95s., 96s., 97s., 98s., 99s., 100s.



No. 17430.

Japanned oak side bath.
10s. 6d., 11s. 6d., 12s., 13s. 6d., 14s., 15s., 16s., 17s., 18s., 19s., 20s.



No. 17440.

Japanned toilet set complete, can, pail and
bath 8s. 6d.
Best quality do. 15s. 6d. to 27s. 6d.



No. 17450.

Easy chair bath, with spring seat and best stuffing in
crotone a really luxurious easy chair 65s. to 72s. 6d.

The above are London made, and strongly recommended by Messrs. MAPLE & Co. for durability.

SUPERIOR TABLE GLASS.



No. 1750c. No. 1751c. No. 1752c. No. 1753c.
Claret, 10s. 6d. doz.
Sherry, 10s. 6d. doz.
Champagne, 10s. 6d. doz.
Tumbler, 10s. 6d. doz.



No. 1754c. No. 1755c. No. 1756c. No. 1757c.
Tumbler, 10s. 6d. doz.
Champagne, 10s. 6d. doz.
Sherry, 10s. 6d. doz.
Claret, 10s. 6d. doz.

These are engraved and well finished.



No. 1758c. No. 1759c. No. 1760c. No. 1761c.
Tumbler, 10s. 6d. doz.
Champagne, 10s. 6d. doz.
Sherry, 10s. 6d. doz.
Claret, 10s. 6d. doz.

These are very finely cut and best finish.

Complete sets—The art-



No. 1762c.
Elegant shape quart
decanter .. 2s. 6d.
Pint do. .. 1s. 11d.



No. 1763.
Handmade quart de-
canter .. 2s. 6d.



No. 1764.
Quart decanter with
cut glass base.
Quart .. 2s. 6d.
Pint .. 1s. 11d.



No. 1765.
Quart decanter, to match
No. 1764.
Quart .. 2s. 6d.
Pint .. 1s. 11d.



No. 1766c. No. 1767c. No. 1768c. No. 1769c.
Liquor, 10s. 6d. doz.
Port, 10s. 6d. doz.
Tumbler, 10s. 6d. doz.
Custard and jelly,
10s. 6d. doz.



No. 1770c. No. 1771c. No. 1772c. No. 1773c.
Liquor, 10s. 6d. doz.
Port, 10s. 6d. doz.
Tumbler, 10s. 6d. doz.
Custard and jelly,
10s. 6d. doz.



No. 1774c. No. 1775c. No. 1776c. No. 1777c.
Liquor, 10s. 6d. doz.
Port, 10s. 6d. doz.
Tumbler, 10s. 6d. doz.
Custard and jelly,
10s. 6d. doz.

These are engraved and have an elegant effect.

Complete sets—The art- waffles, Plates, Colery, Soda, Jelly and Finger Glasses—in stock to match any of the above patterns.

SUPERIOR TABLE GLASS,

As Illustrated on Pages 419, 420.

The SALISBURY SERVICE, Cut Glass,
best finish, Nos. 1851c to 1863c.

		£	s.	d.
12 Port Wine Glasses ..	0	6	0	
12 Sherry ..	0	8	0	
12 Claret ..	0	7	6	
12 Champagne ..	0	9	6	
12 Finger ..	0	17	0	
12 Custard ..	0	10	0	
12 Tumblers ..	0	7	3	
4 Water Jugs }	1	6	0	
8 Goblets .. }	0	13	0	
2 Quart Decanters ..	0	10	0	
2 Pint ..	0	7	6	
1 Claret ..	0	7	6	

£5 19 9

Also to match—	per doz.
Soda Tumblers ..	16s. 0d.
Small Tumblers ..	8s. 6d.
Liqueur Glasses ..	7s. 3d.
Jelly ..	10s. 6d.
Ruby Hook ..	16s. 6d.

The DORY SERVICE, beautifully
etched, best finish, Nos. 1804c to
1874c.

	£	s.	d.
12 Port Wine Glasses ..	0	10	0
12 Sherry ..	0	10	0
12 Claret ..	0	12	0
12 Champagne ..	0	14	0
12 Finger ..	0	16	0
12 Custard ..	0	10	0
12 Tumblers ..	0	10	0
4 Water Jugs }	0	16	0
8 Goblets .. }	0	14	0
2 Quart Decanters ..	0	11	0
2 Pint ..	0	8	0
1 Claret ..	0	8	0

£6 11 0Also to match—
Ruby Hook Glasses, 17s. 6d. per doz.The JAPANESE STONE SERVICE, en-
graved by hand, very best finish,
Nos. 1875c to 1885c.

	£	s.	d.
12 Port Wine Glasses ..	0	13	6
12 Sherry ..	0	13	6
12 Claret ..	0	17	6
12 Champagne ..	1	2	0
12 Finger ..	1	15	0
12 Custard ..	0	19	0
12 Tumblers ..	1	2	0
4 Water Jugs }	2	2	0
8 Goblets .. }	1	0	0
2 Quart Decanters ..	0	15	0
2 Pint ..	0	14	6
1 Claret ..	0	14	6

£11 14 0The GARFIELD SERVICE of handsome
Cut Glass, finished in best possible
manner, Nos. 1886c to 1896c.

	£	s.	d.
12 Port Wine Glasses ..	1	18	0
12 Sherry ..	1	18	0
12 Claret ..	2	1	0
12 Champagne ..	2	4	0
12 Finger ..	3	12	0
12 Custard ..	2	0	0
12 Tumblers ..	3	0	0
4 Water Jugs }	5	0	0
8 Goblets .. }	1	15	0
2 Quart Decanters ..	1	8	0
2 Pint ..	1	2	0
1 Claret ..	1	2	0

£25 19 0

Soda Tumblers to match, 34s. per doz.

Any parts can be supplied separately, if desired; and any of the Articles shown on page 515 can be had to match the sets as above.

PLAIN TABLE GLASS,

As Designs No. 1830c to No. 1849c, on Page 418. This Glass is of superior quality and shape and well finished.

	s.	d.
Port Wine Glasses ..	3	0 per doz.
Sherry ..	3	0
Claret ..	4	9
Champagne ..	7	3
Liqueur ..	2	10
Tumblers ..	3	6
„ Soda ..	7	6
„ Claret or Champagne ..	3	3
Jelly Glasses ..	5	6

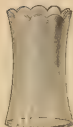
	s.	d.
Custard Glasses ..	6	6 per doz.
Finger Bowls ..	6	0
Calvary Vase, scalloped cut top ..	5	3 each.
Tankard Jug for Claret Cup ..	1	6
Claret Decanter ..	4	6
Caraffe and top ..	1	9
Quart Decanter ..	2	9
Pint ..	2	3

	s.	d.
100 Pintos, in various sizes, 5 inch ..	8	6 per doz.
„ star bottom 6 inch ..	12	0
Sweet Dishes, $3\frac{1}{2}$ to 8 inches, a ..		
„ useful size, 6 in. ..	12	0
„ with handle ..	13	0
„ star bottom, cut edge ..	16	0
„ with handle ..	17	0
Salt Cellars ..	0	9 each.

For prices see page 417.

PLAIN TABLE GLASS,
WELL SHAPED AND FINISHED.

For prices see page 417.

No. 1830c.
Ice Plate.No. 1845c.
Champagne.No. 1836c.
Port.No. 1837c.
Colley vase with
scalloped top.No. 1848c.
5-1/2 lb.No. 1849c.
Tumbler.No. 1838c.
Tankard jug for claret
6 1/2 lb.No. 1844c.
6-1/2 lb. glass, plain or cut
edge with star bottom.No. 1846c.
8-1/2 lb.No. 1841c.
Carafe.No. 1842c.
Quart decanter.No. 1843c.
Pint decanter.No. 1837c.
Liqueur.No. 1845c.
Champagne or claret
tumbler.No. 1839c.
Je 3No. 1841c.
6-1/2 lb.No. 1840c.
Finger bowl.No. 1847c.
Custard.No. 1848c.
5-1/2 lb. glass.No. 1842c.
Quart decanter.

For Prices see page 417.

MAPLE & CO.'S Table Glass will be found to be of superior character, both as regards shape and finish, as well as excellent value.

For prices see page 417.

SUPERIOR TABLE GLASS.

For prices see page 417.

The "SALISBURY" SERVICE, cut glass, best finish.

The "DRESS" SERVICE, beautifully etched, best finish.



No. 1851c.
Claret.



No. 1852c.
Sherry.



No. 1853c.
Port.



No. 1854c.
Champagne.



No. 1854c.
Port.



No. 1855c.
Claret.



No. 1856c.
Sherry.



No. 1857c.
Champagne.



No. 1858c.
Water goblet.



No. 1859c.
Claret.



No. 1860c.
Jelly.



No. 1861c.
Water.



No. 1862c.
Finger.



No. 1871c.
Pint decanter.



No. 1872c.
Quart decanter.



No. 1863c.
Tumbler.



No. 1873c.
Water jug.



No. 1864c.
Pint decanter.



No. 1865c.
Liqueur.



No. 1866c.
Finger.



No. 1867c.
Water jug.



No. 1868c.
Quart decanter.

For Prices, see page 417.



No. 1874c.
Water jug.



No. 1875c.
Water goblet.

For Prices, see page 417.

MAPLE & CO'S Stock of superior Table Glass comprises a constant succession of Novelties.

A great variety of elegant designs in Etched Glass Services always in stock.

For prices see page 417.

The "JAPANESE STONE" Service, engraved by hand, very best finish.

No. 1876c.
Port.No. 1879a.
Claret.No. 1877c.
Brandy.No. 1878c.
Champagne.No. 1879c.
Finger.No. 1880c.
Quart decanter.No. 1881c.
Tumbler.No. 1882c.
Fine decanter.No. 1883c.
Custard.No. 1884c.
Water goblet.No. 1885c.
Water jug.

SUPERIOR TABLE GLASS.

The "GARNIER" Service, very handsome cut glass.

For prices see page 417.

No. 1886c.
Port.No. 1887c.
Claret.No. 1888c.
Brandy.No. 1889c.
Champagne.No. 1890c.
Finger.No. 1892c.
Tumbler.No. 1894c.
Pint decanter.No. 1891c.
Quart decanter.No. 1893c.
Custard.No. 1895c.
Water goblet.No. 1896c.
Water jug.For Prices see page 417.
A very choice collection of Engraved Glass Services always in stock for choice.For Prices see page 417.
A very large assortment of superior Cut Glass Services are now on view in the Showrooms.

ORNAMENTAL GLASS.



No. 1800c.
Trumpet vase, for grasses,
flowers, etc., 80 to 72 in.
height: a favourite size,
42 in. 17s. 6d.
If in ruby, slightly more



No. 1801c.
Ornamental vase, in
pink or yellow,
11s.



No. 1802a.
Vase, in all colours,
with crystal
decoration,
9d.



No. 1802b.
Ruby vase with
gold lines,
16s.



No. 1803c.
Dessert bowl in blue or straw opalescent
crystal or amber, 4 1/2 to 10 in.
9 in. 3s. 6d.
If in ruby 6s. 6d.



No. 1810c.
Ornamental bowl, in ruby and
all colours,
8s. 3d.



No. 1834c.
Very pretty russet stand, with
four tubes, in amber or crystal,
about 18 in. high 7s. 6d.



No. 1811c.
Elegant crystal flower-stand on silvered
platinum with cut edges 21 7 6



No. 1805.
Russet vase with
three tubes,
crystal, 2s. 3d.,
ruby and crystal
2s. 6d.



No. 1806c.
Ruby vase, 24d.
Best do. 6d.



No. 1807.
Jewelled vase in
all colours, 7s.



No. 1822c.
Ivory russet larches, lined
pink or blue with amber
decorations 5s. 6d.



No. 1813c.
Ornamental bowl in ruby and
other colours, with crystal
decorations 7s. 3d.



No. 1808c.
Trumpet vases in
amber, crystal, blue or
straw opalescent, 4 1/2 to
24 in. high, a favourite
size, 8 1/2 in. 1s. 3d.
Ruby & grey b. glass
in price.



No. 1814c
Crystal balustrade vase, 12 to
48 in. high, favonite
heights are 15 in. 1s. 6d.,
19 in., 3s. 3d.; 43 in. 21s.

BLUE AND WHITE.

No. 1929a.
Dinner plates, 4d. each.

BROWN OR BLACK AND WHITE.

No. 1921a.
Dinner plates, 2½d. eachNo. 1922a.
Dinner plates, 6½d. each.

PLAIN WHITE.

No. 1923a.
Dinner plates, 4½d. each.

BROWN AND WHITE.

No. 1924a.
Dinner plates, 7½d. each.No. 1925a.
Cottage dinner set, 52 pcs. 32/6
Medium do. 81 " 57/6
Complete do. 101 " 78/6No. 1926a.
Cottage dinner set, 52 pcs. 21/6
Medium do. 81 " 40/6
Complete do. 101 " 62/6No. 1927a.
(101 Pcs. is the complete set for 12 persons.)No. 1928a.
Cottage dinner set, 52 pcs. 39/6
Medium do. 81 " 57/6
Complete do. 101 " 78/6No. 1929a.
Cottage dinner set, 52 pcs. 70
Medium do. 81 " 117/6
Complete do. 101 " 157/6No. 1930a.
Dinner plate, 2½d. eachNo. 1932a.
Tea cup & saucer 5½d.
Tea set, 40 pcs. 15s. 6d.

No. 1934a.

Cottage dinner set, 52 pcs. .. £2 8 6
Medium do. 81 " .. 4 4 0
Complete do. 101 " .. 5 10 0

This set is all to match, a very pretty shape, with wavy edges of any colour.

An immense variety of patterns and shapes in stock to select from.

No. 1935a.
Small coffee cup and saucer, 8d.No. 1936a.
Tea cup and saucer, 7½d.
Do. set, 40 pcs. .. 16/6No. 1938a.
Dinner plates, 2½d. each.No. 1931a.
Cottage dinner set, 52 pcs. 18/6
Medium do. 81 " 32/6
Complete do. 101 " 45
Any colour linesNo. 1933a.
Breakfast cup and saucer, 10½d.
Do. set, 29 pcs. 17 6No. 1937a.
White china breakfast cup and saucer, 10½d.
Do. set, 29 pcs. for 16No. 1939a.
Cottage dinner set, 52 pcs. 12
Medium do. 81 " 70
Complete do. 101 " 92 6
Blue or turquoise edge.

DINNER

WARE.



No. 2901c.

Cottage Dinner Set, 65 pieces, in olive or blue, 29/6
Medium " " 81 " " 33/6
Complete " " 101 " " 70/-
Also in red at slightly higher prices.

No. 2902c.

Dinner Set, octagon shape, 52 pieces, in olive, 29/6
Medium " " 81 " " 33/6
Complete " " 101 " " 70/-
This set is also supplied in red, at slightly increased price.

No. 2903c.

Dinner Set, new design, in blue, 55 pieces, 31/-
Medium " " " 81 " " 35/0
Complete " " 101 " " 70/-
This set is also made in natural colorings, 101 pieces 75/6



No. 2904c.

Dinner Set, chrysanthemum, in red brown, 52 pieces, 27/-
Medium " " " 81 " " 30/6
Complete " " 101 " " 59/-
This set is also supplied, 101 pieces, in blue, 75/6, or red, 86/6.

No. 2905c.

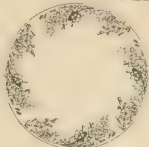
Dinner Set, new shape in pearl grey, 52 pieces, 28/-
Medium " " " 81 " " 32/6
Complete " " 101 " " 70/-
This set is also made in olive, 101 pieces 75/6

No. 2906c.

Dinner Set, very artistic, in olive, 52 pieces, 29/6
Medium " " " 81 " " 33/6
Complete " " 101 " " 70/-
This set is also made in red, 101 pieces 84/-

DINNER

WARE.



No. 2907c.

Dinner Set, in bronze or brown, 88 pieces, 22/6
 Medium " " " 81 " 19/6
 Complete " " " 101 " 70/-



No. 2908c.

Very pretty Cottage Set, in grey blue, or brown, 88 pieces, 22/6
 Medium " " " " 81 " 19/6
 Complete " " " " 101 " 70/-



No. 2909c.

Cottage Set, in embossed ivory or white, 88 pieces, 22/6
 Medium " " " " 81 " 19/6
 Complete " " " " 101 " 70/-
 This can also be supplied with Crests or Monograms.



No. 2910c.

Handsome set for a Cottage, in grey, 88 pieces, 22/6
 Do. " medium " 81 " 19/6
 Do. " complete " 101 " 70/-
 Also in olive, at a small additional cost.



No. 2911c.

Cottage Set, in bronze, brown or pink, 88 pieces, 22/6
 " " " " 81 " 19/6
 " " " " 101 " 70/-



No. 2912c.

Handsome set for a Cottage, in olive or blue, 88 pieces, 22/6
 Do. " " " 81 " 19/6
 Do. " complete " 101 " 70/-
 The prices, if in red, 101 pieces, 100/-

TABLE GLASS SERVICES.

On the preceding pages will be found a few illustrations with prices of Table Glasses, which will doubtless be found useful to intending purchasers, both as regards styles and prices. But these must not be taken as at all adequately representing the enormous assortment—one of the largest in London—on view in the show-rooms, all conveniently arranged for inspection, highly marked in plain figures, and comprising an almost limitless variety of designs and shapes in cut, etched, engraved, or plain glass for monograms or other ornamentation. The prices per Set vary from so low as 27/6 to about 60 guineas. Appended below are a few leading quotations.

Small complete Set for 12—comprising 12 Port, 12 Sherry, 12 Claret, 8 Custard, 12 Tumblers, 2 Carafes and tops, 2 quart Decanters in plain glass, prettily shaped, £1. 7s. 6d. A similar Set, nicely etched, £2. 16s. Also, very neatly cut, £3. 14s. 6d.

The full Set of 93 pieces, i.e., 12 each Port, Sherry, Claret, Champagne, Finger, Custard, and Tumblers; 4 Carafes and tops, 2 pint, 2 quart, and 1 Claret Decanters, in plain crystal, £3. 18s. 6d.

The "Every-day" Set consists of 93 pieces, plain fine crystal, elegant shapes, much appreciated and largely sold, £4. 10s.

Very prettily Etched Services, fine quality, full Set of 93 pieces, £4. 18s. 6d. Best plain Crystal, suitable for engraving with crest or monogram, the full Set, from £5. to £10.

Richly etched and engraved Sets, very choice designs, the full Set, 9, 10, 13, 16 and 18 guineas.

Very handsomely cut full Sets, elegant and graceful shapes, ranging from 11, 13, 14, 15, 18, 21, 25, 28, 32, 40 to 60 guineas.

Any part of the Services can be supplied separately, if required; and besides the Sets, Messrs. MAPLE & Co. have always on show a vast assortment of Decanters, Wine Glasses in all the usual varieties, plain and in different colours; Salad Bowls, Ice Pails and Plates, Sugar Basins, Cream Jugs, Calvery Glasses and Dishes, Water Sets, Jugs and Bottles, Butter Dishes, Pickle Glasses, Salt Cellars, Preserve Dishes and Glasses, Soda Water and Champagne Tumblers, besides Glass Dishers on stands or otherwise, supplementary to the Services, and useful for olives, sweets, crystallized fruits, &c.

Sample Glasses will be sent on approval, if desired; or Messrs. MAPLE & Co., will always be happy to make a judicious selection for their customers, in careful accordance with instructions.

Special Estimates, with Samples, will be submitted for Hotels, Clubs, Regimental Messes, Colleges and Public Institutions. Many very large establishments are entirely supplied from Messrs. MAPLE & Co.'s warehouse.

FANCY WINE AND SPIRIT BOTTLES.

A splendid assortment is always on show, holding from a half to three bottles. The varieties comprise pure crystal, engraved, decorated, and cut glass, also coloured glass, with pure crystal decoration; others again are plain glass, with the name of the favourite wine or spirit engraved. Many of the shapes are very graceful, forming ornamental subjects for the sideboard, and frequently sold for presentation. Prices are very moderate, for example, a handsome engraved bottle can be had for 10/0; or in cut glass for 21/0; while plain crystal can be supplied for far less.

CUT GLASS TOILET BOTTLES

In the heavy old-fashioned style, very much appreciated by those who like something of a massive and substantial character. This handsome variety of Cut Glass is now very much cheaper than previously, the cutting being more expeditiously performed, thus reducing the cost of labour. The collection includes large bottles suitable for spirits, and smaller for toilet decoration, while trays, candlesticks, and other pieces can be supplied, forming complete and handsome Sets, ranging at from 10s. 6d. to 10 guineas.

WATER SETS.

These are now supplied not only in the old massive classical shape Jugs and Goblets for the sideboard, but also in medium sizes suitable for the dinner table, thus to some extent taking the place of the Caraffe and top. They are kept in stock in pure crystal, plain or lightly engraved, also cut glass, as well as in coloured and shaded glass of every hue; some of the plain crystal are by a quaint conceit made to appear as though the vessel was actually full of water. Now that there are so many tables at which wines do not appear, Water Sets are largely sold, and meet a felt want both as regards use and decoration.

LIQUEUR SETS

Are supplied in a great variety of quaint and elegant shapes, in plain crystal, cut, engraved, coloured, shaded, and decorated glass. Prices range from 6/6 per set. Liqueur Glasses are also kept in stock to match the services of glass, and sold separately when desired.

DINNER, TEA AND BREAKFAST WARE.

MESSRS. MAPLE & Co. illustrate on the following pages, a few leading and favourite designs of Dinner, Tea and Breakfast Ware. These will, they trust, be found helpful to intending purchasers, both as regards choice of style and colourings, and as a guide to prices, especially to those who have not the opportunity of inspecting the immense and diversified assortment always on view in the Showrooms. The stock comprises an enormous variety of styles, colourings, and qualities, from the simple and inexpensive kinds, suitable for the cottage, up to the most elaborate and costly productions of Minton, Worcester, Derby, Wedgwood, and other well-known Staffordshire potteries. As the variety is constantly changing, novelties being continually introduced, it is not practicable to do more than give a few examples illustrative of the different styles; but visitors to the Showrooms may always depend upon seeing the newest and most fashionable designs at prices that will compare very favourably; while MESSRS. MAPLE & Co. venture to say that they believe that the decorations, even the least expensive classes, will be found in correct taste.

No. 3001.

Inexpensive Dinner Set, very prettily designed border,
nicely finished—

52 pieces	..	..	..	..	..	..	..	£9 19 6
81 "	..	..	..	..	..	..	..	1 14 6
101 "	2 7 6

No. 3002.

Blue and white early English design, Tea Set—

40 pieces	£1 10 0
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No. 3005.

Blue and white Yoddo Tea Set, with design of birds,
ferns, stalks, etc.—

40 pieces	£9 18 0
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No. 3008.

Very elegant blue and white Coalport Breakfast Set,
much liked—

29 pieces	£1 3 6
51 "	..	..	..	..	..	..	..	2 6 6
29 "	..	..	..	..	..	..	..	1 0 0
51 "	..	..	..	..	..	..	..	1 16 6

No. 3007.

Very pretty blue and white spray pattern Dinner Set,
a favourite design, with graceful effect—

52 pieces	..	..	..	..	..	..	..	£9 10 6
81 "	..	..	..	..	..	..	..	1 14 6
101 "	..	..	..	..	..	..	..	2 7 6

No. 3003.

The celebrated blue and white Danish pattern ware,
largely sold, and much admired for its quaintly-shaped
covered dishes—

52 pieces	..	..	..	..	..	..	..	£1 6 6
81 "	..	..	..	..	..	..	..	2 7 6
101 "	..	..	..	..	..	..	..	3 3 0

No. 3004.

Blue and white Coffee Cup and Saucer.
10d. each.

No. 3006.

Blue and white Tea Set, matching Dinner Set No. 3008—

40 pieces	£1 6 0
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No. 3010.

Blue and white Breakfast Set, matching Dinner Set

No. 3005—

29 pieces	£1 3 6
51 "	..	..	..	..	..	..	..	2 6 6

No. 3009.

Blue and white Dinner Set, with all-over pattern in a
very rich design; this is universally admired, is always
in stock, and can be readily matched—

52 pieces	..	..	..	..	..	..	..	£1 9 6
81 "	..	..	..	..	..	..	..	2 12 6
101 "	..	..	..	..	..	..	..	3 10 0

For quantities of Dinner Sets, see page 422a; Breakfast and Tea Sets, pages 422a and 422a.

MAPLE & CO^{rs}

UPHOLSTERERS TO HER MAJESTY.

DINNER, TEA, & BREAKFAST WARE.



N^o 3001



N^o 3002



N^o 300



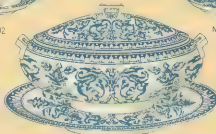
N^o 3004



N^o 3003



N^o 3005



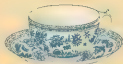
N^o 3008



N^o 3006



N^o 3007



N^o 300



N^o 4010



N^o 3003



N^o 3008

ORNAMENTAL GLASS.

While the lovely productions of the Coalport, Worcester, Derby, Sevres, Lambeth and other famous potteries find an appropriate place on our brackets and wall fittings, or in our cabinets, the value of Ornamental Glass for table decorations cannot be over estimated; and it is quite astonishing what a charming effect can be produced by the judicious arrangement of a few well-chosen objects. Messrs. MAPLE & Co. have added very largely to this department during the past year, and the variety now on view, to which constant additions are made, is, both in point of magnitude and elegance, far in advance of anything previously shown, while prices are even more favourable than before.

Amongst leading and favourite kinds may be mentioned:

ANGLO-VENETIAN GLASS

is kept in stock in almost boundless variety of shapes and sizes, while the colourings are singularly diversified—but the changing character of the assortment, one novelty replacing another, precludes any attempt at description. Prices commence as low as about 8d. each; and very fine pieces can be had at from 6s. to 10s. This section of the Ornamental Glass Department is much patronised by ladies buying for bazaars or fancy fairs. The objects usually sell well, realizing a good profit, while a large assortment in all the newest shapes can be had for a moderate outlay.

SHADED GLASS

presents a very pretty effect, in such colours as rose, citron or blue, fading into pale opal; old gold in imitation of very fine chain work; dark amber, shading into rich ruby—this last usually much admired by transatlantic visitors. The objects comprise dessert services, vases, baskets, flowers, centres, jugs, water sets, finger-glasses, ice plates, ice pails, candlesticks, etc. while the prices are very moderate.

THE RUBY GLASS.

The special feature of Messrs. MAPLE & Co.'s Ruby Glass is its warm, rich, dark colour, greatly adding to its value for decorative purposes, and thus distinguishing it from the low quality, so poor in effect. The Ruby Glass is on show in a great variety of vases and other objects, some with the ostrich feather decoration in pure crystal, others with opal, amber, or crystal floral ornamentations.

A NOVELTY,

introduced by MAPLE & Co., which has become very fashionable, is a clever imitation of the Worcester Porcelain. The ground is ivory, while the decorations are in raised gold, and sometimes bronze, others have pure crystal, amber, or coloured floral ornamentation; the Rose-du-Barry lining enhancing, and giving an agreeable warmth of effect. The objects are usually vases, of very graceful contour, whilst there are bowls in many quaint and pretty shapes; the prices come to little more than about a third of the cost of Worcester Porcelain.

SILVERED GLASS, PLATEAUS AND MOUNTS.

The effect of Ornamental Glass is greatly enhanced by a mirror plateau. These can be had in various sizes, with plain or fancy edges, or mounted in rich velvet. With cut table glass, as dessert dishes, a plush or velvet plateau may be advantageously used.

FAIRY LAMPS,

now so much appreciated for decorative purposes, are kept in stock in a great variety of styles, and novelties are constantly being added. Special design sheets are issued, and will be forwarded on application.

EPERGNES.

A choice variety of Epergnes in different styles, fern pots, specimen tubes and glasses, are always on show.

GLASS TRUMPET VASES.

These elegant vases, illustrated on page 421, are suitable for the display of palms, dried grasses, ferns, or bouquets of flowers, and form a very handsome decoration, either for the table, drawing-room, hall-room or staircase. They are supplied in almost every conceivable colouring, including pure crystal, ruby, opalescent, peacock blue. The heights range from $4\frac{1}{2}$ inches to 8 or 9 feet high. A very favourite height, largely sold, is about 42 inches, priced at 17s.

GRASSES FOR TRUMPET VASES.

Pampas and other grasses, palms, etc., are kept in stock, and can be supplied in any quantity, or assorted bouquets can be made up at from 5/- to 10/- each.

DINNER, TEA AND BREAKFAST WARE.

A few Illustrations are now given of Ware, of which the decorations are carried out in the new hair brown. This colour has been very favourably received, especially where a somewhat subdued effect is appreciated, while it is quite in harmony with the modern styles of furnishing. The prices, as will be seen, are very moderate, and thus commend themselves to those who are buying for every-day and family use.

No. 3101.

Dinner Set, with elegant design of floral and Japanese character, in new hair brown; very effective—

52 pieces	..	..	..	..	..	..	£0 18 6
81 "	..	..	..	..	..	..	1 11 6
101 "	..	..	..	..	..	..	2 0 0

No. 3103.

Tea Set, with very pretty design in hair brown; can be used with any of the ware shown

40 pieces	£0 18 0
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No. 3105.

Dessert Set, with elegant and well executed design of birds and spray—

18 pieces..	£0 12 6
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No. 3107.

Breakfast Set, matching Tea Set No. 3103—

26 pieces	£0 18 6
51 "	1 17 6

No. 3106.

Dinner Set, with very handsome and well executed Japanese decoration in hair brown—

52 pieces	..	..	..	..	..	..	£1 2 6
81 "	..	..	..	..	..	..	2 2 0
101 "	..	..	..	..	..	..	2 15 0

No. 3102.

Very good Dinner Set, with well executed decoration of birds and palms; usually much admired—

52 pieces	..	..	..	..	..	..	£0 18 6
81 "	..	..	..	..	..	..	1 11 6
101 "	..	..	..	..	..	..	2 7 6

No. 3104.

Tea Set, new and very graceful shape, with Japanese decoration—

40 pieces	£0 18 0
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No. 3105.

Dessert Set, with elegant and well executed design of birds and spray—

18 pieces	£0 10 9
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No. 3108.

Breakfast Set, matching Tea Set No. 3104—

26 pieces	£1 1 0
51 "	2 2 0

No. 3109.

Dinner Set, with border decoration of conventional design; much appreciated by those who prefer white centre plates—

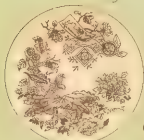
52 pieces	..	..	..	..	..	..	£0 18 6
81 "	..	..	..	..	..	..	1 14 6
101 "	..	..	..	..	..	..	2 7 6

For quantities of Dinner Sets, see page 422x; Tea and Breakfast Sets, pages 422w and 422z.

MAPLE & CO.

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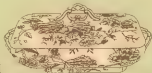
DINNER, TEA & BREAKFAST WARE.



N° 310



N° 3103



N° 3104



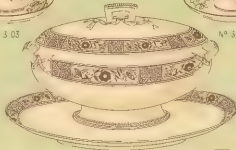
N° 3104



N° 3102



N° 3105



N° 3109



N° 3105



N° 3106



N° 3107



N° 3109



N° 3108



N° 3109

DESSERT SERVICES.

A few illustrations of Dessert Services are given, but in this department especially the variety is so great, while novelties are continually being added, that anything like an adequate description is impracticable. It can therefore only be said that the stock always includes a very large assortment of different qualities and styles, while prices range from about 12/6 to 50 guineas for the full Service. Many of the Services now include low new-shaped dishes. The variety includes some of the choicest productions by Minton and Wedgwood, also from the famous potteries of Coalport, Derby and Worcester. Some have very beautiful gold and floral decorations on coloured grounds, some white ground with handsome raised gold and bronze ornamentation, others on celadon ground with small exquisitely painted raised flowers; while others again have perforated borders, in some cases filled in with transparent glaze, producing a unique effect. There are many more decorated with Japanese and Chinese scenes, birds, large single flowers, arranged sprays, Kate Greenaway's figures, hand paintings representing birds, landscapes, marine and mountain views, animals' heads, birds and fruit; some have the painting entirely covering the plate or dish, others the centre only. A novelty is a floral decoration on a mottled ground, which gives the effect of a delicately traced sub-pattern.

Tête-à-Tête, Déjeuner, and Tea and Coffee Services in Derby, Wedgwood, Limoges, and other wares.

A very pretty Tea and Coffee Service on revolving stand, price £2. 5s. 6d., forms an elegant and acceptable present.

AFTER DINNER COFFEE CUPS AND 5 O'CLOCK
TEA CUPS.

A very large selection always on show, many of which are of quite an ornamental character, and suitable for cabinet decorations. Some have rich gold ground with beautifully executed hand-painted miniature scenes and medallions, others rich raised gold designs on mazarine blue. A very elegant cup and saucer design of yellow dog rose on white ground can be supplied for 1/5, or an Indian pattern for so low as 1/2.

ORNAMENTAL POTTERY, MOUNTED.

Crown Derby and other beautiful wares are now mounted in Electro-plate for such articles as Salad Bowls, Biscuit Boxes, Claret Jugs, Breakfast Stands, Breakfast Cruets, Butter Dishes, Marmalade Stands, Egg Frames, &c., &c., thus producing a pleasing and agreeable effect, besides being so much more cleanly. Messrs. MAPLE & Co. have now a very good selection on view.

TANTALUS SPIRIT FRAMES,

to lock up, thus affording security and convenience for carrying. The frames are usually in oak, walnut, coromandel, olive, or other wood, nickel mounted, and fitted with plain or cut bottles for pints or quarts. Prices varying from £2 5s. to 9 guineas.

DINNER, TEA AND BREAKFAST WARE.

The designs described below represent some other varieties of sets, which, while of pleasing and graceful appearance, come at a moderate price, and are therefore eminently suitable and largely sold for constant family use. Messrs. MAPLE & Co. have always a good selection of ware of this character on show, and they feel convinced that they cannot fail to please, either as regards elegance of style, variety for choice, or value for money.

Nos. 3201.

3202.

3203.

The "Mayflower" ware, a speciality for which Messrs. MAPLE & Co. are so well known, and only to be obtained from them. This design has a very agreeable effect, and is very highly appreciated. The shapes have been lately much improved, and the ware is now kept in stock in all colours. The cover and pieces, the shapes of which are exceptionally good, have solid handles, thereby greatly reducing risk of breakage. These sets are strongly recommended.

No. 3201.

On white ground.

52 pieces	..	..	..	..	£1 2 6
81 "	..	..	..	..	2 2 0
101 "	..	..	..	..	2 15 0

No. 3204.

Blue and white Tea Set, new shape, very elegant design.

40 pieces	£1 4 6
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No. 3208.

Breakfast Set, new shape, with choice design in pink, and gold line, giving a very cheerful effect.

29 pieces	..	..	..	..	£1 12 6
51 "	..	..	..	..	3 3 0

No. 3206.

Dinner Set, with new shaped covered pieces.

The decorations are very artistic, and usually much admired by those who like something rather out of the usual way.

52 pieces	..	..	..	..	£1 6 6
81 "	..	..	..	..	2 7 6
101 "	..	..	..	..	3 3 0

No. 3202.

On ivory ground.

52 pieces	..	..	..	..	£1 9 6
81 "	..	..	..	..	2 12 6
101 "	..	..	..	..	3 10 0

BREAKFAST SETS.

Set for six persons, 29 pieces

- 6 Breakfast cups and saucers
- 6 " plates, 7-inch
- 2 Cake plates
- 1 Soup basin
- 1 Sugar "
- 1 Milk jug
- 6 Egg cups

Set for 12 persons, 51 pieces.

- 12 Breakfast cups and saucers
- 12 " plates, 7-inch
- 2 Cake plates
- 1 Soup basin
- 1 Milk jug
- 2 Dishes (1 each 10 and 12-inch)
- 1 Covered muffin dish
- 6 Egg cups

No. 3203.

On ivory ground.

52 pieces	..	..	..	..	£1 9 6
81 "	..	..	..	..	2 12 6
101 "	..	..	..	..	3 10 0

No. 3205.

Tea Set, new shape, with very chaste and beautiful design in pink, and gold line.

40 pieces	£1 14 6
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No. 3209.

Blue and white Yeddo Breakfast Set, with design of birds, ferns and stalks.

29 pieces	..	..	..	..	£0 19 6
51 "	..	..	..	..	1 19 6

No. 3207.

Dinner Set, new design, with plain centres, very neatly designed borders, and green or blue edges. The covered pieces have ribbon handles.

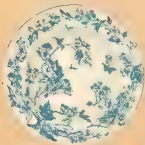
52 pieces	..	..	..	..	£1 17 6
81 "	..	..	..	..	3 6 6
101 "	..	..	..	..	4 8 6

For quantities of Dinner Sets, see page 422x; Dessert and Tea Sets, pages 422n and 422m.

MAPLE & Co.

UPHOLSTERERS TO HER MAJESTY

DINNER, TEA & BREAKFAST WARE.



N° 3201



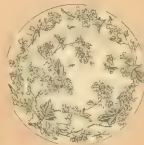
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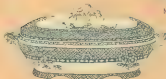
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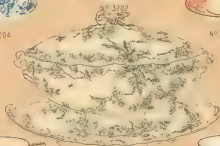
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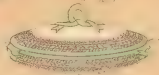
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N° 3208



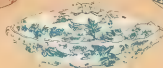
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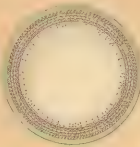
N° 3209



N° 3201



N° 3210



N° 3207

A. F. DICKS & CO.

GONG STANDS.



No. 3501c.

Oak, walnut or mahogany gong stand, in Medieval style, £1 1 6

Gong and beater extra.



No. 3503c.

Early-English gong stand, with spindle, in oak, walnut or mahogany, £2 10 6

Gong and beater extra.

TABLE GONGS.



No. 3502c.

Brass gong stand, gong and beater, complete, £2 7 8

A LARGE VARIETY OF INEXPENSIVE
TABLE GONGS ON BRASS OR
POLISHED WOOD STANDS

No. 3508c.

Gong and beater, with brass bracket and polished wood mount, complete £2 8 0

A GOOD ASSORTMENT OF EARLY-
ENGLISH GONG STANDS,
IN DIFFERENT SIZES AND
WOODS, ALWAYS IN
STOCK

CHINESE GONGS.

	Best quality, £ s. d.	Second quality, £ s. d.
10 in.	17 0 0	10 0 0
11 "	18 6 0	11 0 0
12 "	19 0 0	12 0 0
13 "	1 4 0 0	13 0 0
14 "	1 8 0 0	14 0 0
15 "	1 17 8 0	1 0 0 0
16 "	2 5 8 0	1 6 0 0
17 "	2 18 6 0	1 11 0 0
18 "	3 10 0 0	1 15 0 0
19 "	4 1 0 0	2 8 0 0
20 "	4 15 0 0	3 12 8 0
21 "	5 15 0 0	
22 "	6 5 0 0	

These prices include beater.



No. 3506c.

Very handsome inlaid mahogany or
walnut gong stand, £4 7 6
Gong and beater extra.

TABLE GONGS.



No. 3504c.

Brass gong stand, gong and
beater, complete £2 14 6AN EXCELLENT ASSORTMENT OF
TABLE GONGS IN NOVEL
AND ARTISTIC DESIGNS.

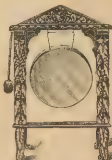
No. 3507c.

Gong and beater, with brass
bracket and polished wood
mount, complete £2 18 0A VARIETY OF HANDSOME GONG
STANDS IN CARVED AND
FINISHED OAK AND
OTHER WOODS, NOW
ON SHOW.

GONG STANDS.



No. 3507c.

Bamboo gong stand, strongly
made and well finished,
From £2 7 6 to £11 1 0
Gong and beater extra.

No. 3510c.

Handsomely carved antique
oak gong stand, £3 2 6
Gong and beater extra.

DINNER, TEA AND BREAKFAST WARE.

On the following page are illustrations of Services with natural floral decorations, in executing which the artists have very carefully studied and cleverly reproduced both the forms and colourings of the originals. This type of decoration is greatly in favour where a bright, cheerful effect is liked, and is quite in harmony with many of the styles of furniture and draperies now in use. The prices, as will be seen, are very moderate, having regard to the character and finish of the ware.

No. 3211.

Dinner Set, ivory ware with very graceful
hawthorn decoration and gilding—

52 pieces	£5 0 0
81 " " " "	8 2 6
101 " " " "	10 17 6

No. 3213.

Dinner Set with very pretty decorations
on ivory ware

52 pieces	£3 0 0
81 " " " "	5 6 0
101 " " " "	6 18 6

No. 3215.

Dinner Set in ivory ware, handsomely
decorated, and with gold edge

52 pieces	£4 15 0
81 " " " "	7 17 6
101 " " " "	10 10 0

No. 3212.

White china Tea Set, with hawthorn
decorations and gilt edge—

40 pieces	£2 6 6
Breakfast Set to match, 29 pieces	2 2 0

No. 3214.

White china Tea Set, with very pretty
decorations, matching No. 3215—

40 pieces	£2 4 0
Breakfast Set to match, 29 pieces	2 0 0

No. 3216.

Very elegant Dessert Set in ivory ware,
beautifully decorated and finished—

18 pieces	£2 18 6
-----------------	---------

No. 3217.

Ivory ware Dinner Set, with very graceful
hawthorn decoration and gilding—

52 pieces	£5 0 0
81 " " " "	8 2 6
101 " " " "	10 17 6

No. 3218.

Very elegant Dessert Set in ivory ware,
with decorations in colours and
gold—

18 pieces	£2 15 0
-----------------	---------

No. 3220.

Breakfast Set, very nicely decorated and
finished—

29 pieces	£1 11 6
51 " " " "	8 3 0
Tea Set to match, 40 pieces	1 13 6

No. 3222.

Breakfast Set, with elegant decorations
and richly gilt—

29 pieces	3 7 6
51 " " " "	8 12 6
Tea Set to match, 40 pieces	3 15 0

No. 3219.

Dinner Set in ivory ware with hawthorn
decorations—

52 pieces	£3 15 0
81 " " " "	6 6 0
101 " " " "	8 8 0

No. 3221.

Dinner Set in ivory ware with hawthorn
decorations—

52 pieces	£3 15 0
81 " " " "	6 6 0
101 " " " "	8 8 0

No. 3223.

Dinner Set in ivory ware, with elegant
decorations and richly gilt—

52 pieces	£7 2 6
81 " " " "	11 17 6
101 " " " "	15 10 0

MAPLE & CO.,

UPHOLSTERERS TO HER MAJESTY.

DINNER, TEA & BREAKFAST WARE.



Nº 321



Nº 3213



Nº 3215



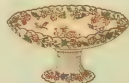
Nº 3212



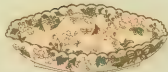
Nº 3214



Nº 3217



Nº 3218



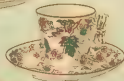
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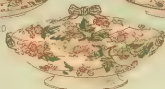
Nº 3219



Nº 3220



Nº 3222



Nº 3221



Nº 3223

Amongst other useful and ornamental objects exhibited in the China and Glass Showrooms, may be mentioned:

BEAU-MIRRORS.

Suitable more especially for the Drawing-room or Boudoir, though often used for the Dining-room. They are made to stand as a table ornament, or hang as a wall ornament. The Mirrors have bevelled edges, mounted in plush; the decorations are executed by students of the South Kensington School of Art, a new process being employed rendering the work almost indestructible. Favourite designs usually in stock are the passion flower, tiger lily, laburnum, apple blossom, Marguerite, Iris, sunflowers, roses, &c. Sizes range from about 11 by 8 inches to 32 by 27 inches; prices 7s. 6d. to 4 guineas; a very nice-sized Mirror for about a guinea.

TABLE GONGS

are now very fashionable. They are kept in stock in ornamental wood, brass or nickel-plated mounts, with brass or nickel-plated gongs. Prices vary from 5s. to £1. 15s.

ORNAMENTAL TRAYS

in Brass, of English and Algerian manufacture, imitating the celebrated hammered and engraved brass-work of Benares. Sizes range from 6 to 28 inches diameter; in shape, either round or angled, with plain or scalloped edges. The smaller sizes are used as card trays, or other occasional purposes; the larger as tea-trays, and sometimes for wall decorations. Prices range from 1s. to 3 guineas.

Chippendale Trays, usually mahogany, inlaid with satin and other woods, and either oval, oblong, or shaped. Prices from 11s. 6d. each. These are now very fashionable.

Austrian Trays, in polished oak or walnut, with ebony and nickel-silver mounts, oblong, oval, or Gothic shape, from 16 to 26 inches long. Prices, from 7s. 6d. each. These form a novelty for tea trays.

MENU HOLDERS OR SLATES.

A very nice variety for choice, with figure or floral decoration on white or coloured grounds. Also Menu Holders.

Menu Holders or Slates are an indispensable adjunct to every well-appointed table.

JUGS.

A large assortment of all kinds, both with and without covers, including those of a decorative and ornamental character, as well as the plainer and quite inexpensive sorts for every day use.

FRENCH FIRE-PROOF PORCELAIN.

This new Porcelain is now largely used on the Continent, and the fact that it is approved by the best French cooks is a safe criterion as to its merits. It is capable of resisting very great heat, is much cleaner and nicer for all culinary purposes than either copper, enamelled iron or tin, and also more presentable than the common white ware ordinarily substituted for copper. The variety includes Tea and Coffee Pots, Milk Boilers, Baking Dishes, Maccaroni Dishes, Scallop Shells, Ramikin Cases, &c.

An extensive variety is always on view of Porcelain and Earthenware Tea Pots, Egg Stands, Preserve Pots, Broth Bowls, Toast Racks, Cruet Stands, Tea Pot Stands, Butter Dishes, Spoon Warmers, Game Pie, Cheese, and Cress Dishes, Potted Meat Stands, Tea Urns, &c., &c.

DINNER, TEA AND BREAKFAST WARE.

The Sets of Dinner Ware comprise the pieces as follow:—

THE COTTAGE SET. 52 Pieces.

12 Meat Plates	1 Dish, 14 inches
24 Pie "	1 " 16 "
2 Dishes, 9 inches	2 Covered Dishes
1 " 10 "	2 Sauce Tureens
1 " 12 "	

THE MEDIUM SET. 81 Pieces.

24 Meat Plates	1 Dish, 16 inches
24 Pie "	1 " 18 "
12 Soup "	2 Covered Dishes
2 Dishes, 10 inches	2 Sauce Tureens
2 " 12 "	1 Soup Tureen
1 " 14 "	1 Fish Drainer (White)

THE COMPLETE SET. 101 Pieces.

26 Dinner Plates	1 Dish, 16 inches
12 Soup "	1 " 18 "
21 Pudding "	1 Soup Tureen & Stand
2 Dishes, 9 inches	2 Sauce and Stands
2 " 10 "	4 Vegetable Dishes
2 " 12 "	1 Salad Bowl
2 " 14 "	1 Fish Drainer (White)

No. 3301.

Dinner Set, with skillfully designed decoration, producing a singularly desirable effect, harmonising so well with the Oriental colourings now in vogue. This is one of the most successful designs ever introduced. The covered pieces are all of the new and convenient shapes—

52 pieces	£2 2 0
81 "	3 15 0
101 "	4 15 0

No. 3302.

Elegant new shape Coffee Cup and Saucers,
matching No. 3301—
6d. each.

No. 3305.

Breakfast Set, new shape, matching No. 3301—

29 pieces	£0 13 0
61 "	1 6 6

No. 3307.

Tea Set, new shape, also matching No. 3301—
40 pieces 13s. 0d.

No. 3302.

Desert Set, with handsome decoration in rich colours
and gold; much liked for its cheerful effect—
18 pieces £2 5 0

No. 3302.

Very superior and well-finished Dinner Set, shaped edges, with handsome centre and border decoration. This design is very much appreciated for its agreeable richness and warmth of effect; it is kept in stock in every kind of ware—

52 pieces	£4 0 0
81 "	6 12 0
101 "	8 15 6

No. 3304.

Tea Set, with handsome decoration in Japanese
colourings and gold lines—
40 pieces £2 6 6

No. 3306.

Handsome Breakfast Set, matching No. 3302—

29 pieces	£2 6 0
61 "	4 12 6

No. 3308.

Handsome Breakfast Set, also matching No. 3302—
40 pieces £2 8 6

No. 3310.

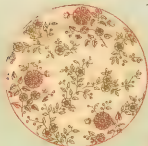
Desert Set, very beautifully decorated in
colours and gold; matching No. 3302—
18 pieces £2 2 0

For quantities of Desert, Breakfast, and Tea Sets, see pages 422n, 422p, 422m.

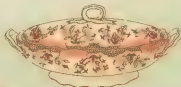
MAPLE & Co.

UPHOLSTERERS TO HER MAJESTY

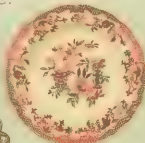
DINNER, TEA & BREAKFAST WARE.



Nº 330



Nº 3307



Nº 3302



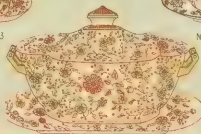
Nº 3303



Nº 3304



Nº 3305



Nº 330



Nº 3306



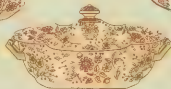
Nº 3307



Nº 3308



Nº 3309



Nº 3301



Nº 3310

W. & A. GILL

L A M P S.

MRS. MAPLE & Co. have for many years supplied every description of Lamps; but only since the recent extension of their premises have they been able to devote anything like adequate space to their display. For a long period lamps had, except where gas was not obtainable, fallen into disuse. And no wonder: for while, comparatively, more expensive than gas, their illuminating power was small, the process of trimming and filling troublesome, often dangerous, and especially with the old colza oil lamps, disagreeable, while breakages of globes and chimneys was a constant source of annoyance.

Great and important improvements have of late been made, both in the construction of the lamps and purification of the oils, with the result that they are now used in many rooms where gas was formerly fitted, the light obtained being equally powerful as well as much softer, and non-injurious to flowers, plants, or even the most delicate fabrics or colours employed in the decorations. As regards simplicity of action and convenience of trimming modern invention leaves nothing to be desired.

The Duplex Burner still maintains its position as the best and most serviceable for general use, as being fitted with a patent action for lighting without taking off either shade or chimney, as well as with a self-acting extinguisher, it is at once the safest and most easily managed burner yet introduced.

Where an increased light is required, the Defries, or "Belge" Patent Safety Lamps are recommended. Various sizes are made, giving a light of from 40 to 100 candle power. A large assortment is always kept in stock.

The assortment of Lamps on show is always most extensive, and constantly varying, ranging in price from a few shillings upwards. Amongst other leading varieties may be mentioned Table Lamps with duplex and other burners (all of which are fitted with patent extinguishers) in Bronze, Polished Brass, Fancy Glass of different colours, Doulton, Dresden, Hungarian, Japanese and other ware, also Corinthian and other Pillar Lamps in Brass, Cut Glass and Electro Plate.

Amongst Reading Lamps are the well-known and useful Komos Bronze Lamps with shades of various colours. Also the "Queen's" Reading

Lamp, for kerosene or colza, in either Electro-plated, Nickel Silver, or Brass. The real old "Vesta," still unsurpassed for gracefulness in design, durability and illuminating power.

The new sliding Pedestal Floor Lamps are supplied in Solid Brass, Bronze-metal and other descriptions. These are used for Drawing rooms, also for the Stairs, Hall or Landing, and are not only fashionable, but also most convenient, as they can be placed in any position, and being heavily weighted at the base stand perfectly firm, and when fitted with a handsome silk shade they have a very charming effect. Some illustrations will be found upon subsequent pages. Shades can be made in any colours, to harmonize with decorations and draperies.

Bracket Lamps in Bronze, Brass, and Brass with China mountings in a great variety of styles, suitable for either reception or bedrooms, as well as for landings, stairs, &c.; also Wall lamps for domestic offices. Hand lamps. Night lamps.

Suspension Lamps in Bronze, Brass, China, or Coloured Glass, with or without candle branches, fitted with duplex, mitsillene and other burners. These are largely replacing gasoliers, and are generally trimmed with fringes or silk extension shades, harmonising with the decorations of the room, and greatly enhancing the effect.

Princess Lamps, for fitting into candlesticks, with coloured glass, fancy silk and other shades, affording a rich effect and invaluable for table decoration.

Hall Lamps in Coloured, Cathedral, and other glasses.

Punkah Lamps for use in India and other hot climates.

Novelties in Lamp Shades in all the new styles and colours in silk and satin, trimmed with lace; also a good selection of paper shades.

Candle Shades and Screens in all colourings.

Chimneys, Globes, Wicks, Glass Cleaners, Lamp Scissors, etc., of every description.

The finest Kerosene and Crystal Oils direct from the wharf at wharf prices, in casks of 40 gallons, or drums of 5 or 10 gallons. Prices on application.

DINNER, TEA AND BREAKFAST WARE.

Messrs. MAPLE & Co. now give on the following page a few illustrations representing some of the better styles of ware. A very choice selection of high-class sets for Dinner, Tea, Breakfast or Dessert will always be found on show, and Messrs. MAPLE & Co. feel that their patrons who honour their establishment with a visit cannot fail to be pleased. The prices (which in every class will compare very favourably) of the more elaborate and costly kinds will be found surprisingly less than is usually asked for articles of similar intrinsic value.

No. 3401.

Very superior Dinner Set, with skilfully executed Chinese decoration, much admired for its rich effect and depth of colouring, greatly enhanced by the ivory ground. The covered pieces are very prettily shaped—

52 pieces	..	..	..	..	..	..	£4 0 0
81	"	..	..	..	..	..	6 12 6
101	"	..	..	..	..	..	8 18 6

This set can be supplied with the decorated centre as No. 3405, but will necessarily be higher in price.

No. 3403.

Coffee cup and saucer, richly decorated in colours and gold. .4s. 3d. each.

No. 3406.

Dessert Set, very choice, with beautifully finished Chinese decoration—

18 pieces	£3 11 8
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This design can be supplied with plain centre, same as No. 3401.

No. 3407.

Breakfast Set, new and approved shape, with decoration to match No. 3401—

23 pieces	..	..	..	..	..	£3 12 6
51	"	..	..	..	..	7 7 0

No. 3410.

Very choice Tea Set, decorated with rich colourings and gold, with most charming effect—

40 pieces	£4 18 6
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No. 3405.

Very superior Dinner Set, in ironstone ware, justly celebrated for its strength and strongly recommended. The decoration is in Japanese style, the design and colourings being admirably arranged and singularly effective—

52 pieces	..	..	..	..	..	..	£7 10 0
81	"	..	..	..	..	..	12 8 6
101	"	..	..	..	..	..	16 10 0

No. 3402.

Very handsome Dinner Set, with rich old Derby style decoration, beautifully finished and affording an agreeable warmth and richness of effect unsurpassed by any other ware, and highly esteemed—

52 pieces	..	..	..	..	..	..	£8 10 0
81	"	..	..	..	..	..	16 18 6
101	"	..	..	..	..	..	20 6 0

This design can also be supplied in breakfast, tea and dessert sets.

No. 3404.

Very handsome Coffee cup and saucer, matching No. 3400 .. 6s. 6d. each.

No. 3409.

Very handsome Dessert Set, with rich old Derby style decoration, matching No. 3412—

18 pieces	£7 12 6
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This set has the new low oblong and oval dishes.

No. 3408.

Very handsome Breakfast Set, decorated to match No. 3413—

29 pieces	..	..	..	..	..	£6 8 6
51	"	..	..	..	..	13 18 6

No. 3411.

Very handsome Tea Set, with the rich old Derby style decoration, to match No. 3412—

40 pieces	£7 7 0
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No. 3412.

Very choice Dinner Set, with the best old Derby style of decoration, most artistically executed and with the rich old Derby colourings only to be met with in high-class ware—

52 pieces	..	..	..	..	..	..	£11 5 0
81	"	..	..	..	..	..	16 18 6
101	"	..	..	..	..	..	21 18 6

For quantities of Dinner, Breakfast and Dessert Sets, see pages 422K, 422F, 422G.

MAPLE & CO.

UPHOLSTERERS TO HER MAJESTY.

DINNER, TEA, & BREAKFAST WARE.



N° 3403



N° 3403



N° 3401



N° 3404



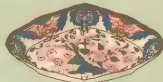
N° 3402



N° 3405



N° 3402



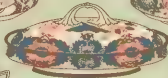
N° 3409



N° 3406



N° 3407



N° 3402



N° 3408



N° 3412



N° 3410



N° 3411

LAMPS.

No. 1865a.
Brass electro-brass
lamp, to swing, with
opal container, duplex
burner, extinguisher,
opal globe and chimney,
complete, £8 9/-.



No. 1865c.
Handsome electro-brass bracket
lamp, with duplex burner,
patent extinguisher,
ornamental globe
and chimney,
£1 1 9



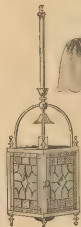
No. 1865e.
Handsome polished brass bracket
lamp, with out-glass container,
best lever duplex burner
and extinguisher, sealed
globe and chimney,
complete,
£1 15 6.



No. 1865g.
Very superior polished brass
swing lamp, with out-glass
container, 2 1/2 ft. x 4 1/2 ft. best
duplex burner, exting-
uisher, and
globe and chimney,
complete,
£2 2 6.



No. 1865i.
Very elegant electro-brass
suspension lamp, 12 ft. 3 in.
long, to slide, best duplex
burner, extinguisher, lamp,
opal shade and chimney,
complete, £1 8 6.



No. 1865k.
Very superior polished
brass and electro-brass
hanging lamp, with clear
slide, glass container,
best duplex burner and
extinguisher, complete,
£1 14 6.



No. 1865m.
A very pretty ivory
china lamp, with
pink, blue and
gold decoration,
fitted with fancy
silk and lace
shade, complete,
£10 9/-.



No. 1865o.
Very handsome solid brass suspension lamp,
4 ft. 8 in. long, to slide, fitted with three
3-light candle branches, 16 in. opal shade,
best duplex burner, extinguisher and
chimney £5 18 6.



No. 1865q.
Princess Lamp,
to fit into any
candlestick,
with ruby, am-
ber or flint
container, com-
plete, with opal
shade, 2s. 3d.



No. 1865s.
Glass suspen-
sion lamp, to
slide, in ruby
and other col-
ours.
2 ft. 6 in. long,
10s. 6d.
2 ft. 9 in. long,
17s. 6d.
A variety of de-
signs kept in
stock.



No. 1865u.
Very good solid brass suspen-
sion lamp, 4 ft. 3 in.
long, to slide, 16 in.
opal shade, fitted with
duplex burner and chimney,
complete £3 5 0

TABLE LAMPS.



No. 1068c.

Polished brass Corinthian pillar lamp, with handsome cut glass container, fitted with duplex burner and extinguisher, ornamental globe and chimney, complete £1 4 0



No. 1070a.

Electro-burned vase lamp, with circular burner, glass container, opal shade and chimney, complete 2s. 6d.



No. 1071c

Richly decorated glass squat lamp, with best lever-action duplex burner and extinguisher, ornamental globe and chimney, complete £1 7 3



No. 1072a.

Bronzed pillar lamp, with marble foot, cut glass container, duplex burner, extinguisher, fancy globe and chimney, complete 12s. 6d.



No. 1073c

Squat duplex lamp, in ivory china, with blue decoration, glass container, lever-action burner and extinguisher, opal shade and chimney, complete 11s. 6d.



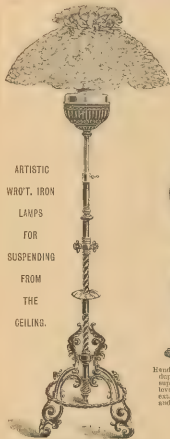
No. 1074c.

Very useful duplex lamp, with flint glass container, fitted with extinguisher, with plain globe and chimney, complete 1s. 1.



Handsome polished brass Corinthian pillar lamp, with cut glass container, duplex burner with extinguisher, cut tulip shade and chimney, complete £1 4 0

FLOOR AND TABLE LAMPS.



ARTISTIC
WRO'T. IRON
LAMPS
FOR
SUSPENDING
FROM
THE
CEILING.

No. 1476.
Iron and brass extending floor lamp, 4 ft.
high, extending to 5 ft. 8 in., fitted with
duplex burner and chimney, complete.
41 x 11. Shade extra.



No. 1477c.
Handsome decorated china
duplex lamp with solid brass
square base, glass container, brass
lower-action burner with
extinguisher, ornamental globe
and chimney, complete.
11 x 6



No. 1478.
Very good polished brass
extending floor lamp, 4 ft.
high, extending to 5 ft. 8 in.,
fitted with duplex burner and
chimney, complete.
41 x 11.



No. 1478c.
The patent "Belga" lamp,
duplex power in hand-
some decorated china with
brass foot, ornamental globe
and chimney, complete.
11 x 6



ARTISTIC
WRO'T. IRON
BRACKET,
TABLE AND
FLOOR
LAMPS IN
GREAT
VARIETY.

No. 1480c.
Very good, wrought-iron and copper extending floor lamp, 4 ft.
high, rising to 7 ft., fitted with duplex burner and chimney,
complete.
41 x 11. Shade extra.

FLOOR AND TABLE LAMPS.



FANCY
PAPER
SHADES
IN THE
NEWEST
STYLES
ALWAYS
IN
STOCK

No. 1946
Very good electro-brass extending
floor lamp, 4 ft high, extending
to 7 ft. duplex burner, and shade,
complete. £12 2 6
Shade extra.



No. 1945
Very handsome and massive
electro-brass lamp, with
glass globe, duplex burner,
extending arm, ornamental
globe and chimney, com-
plete. £12 13 6



Handsome solid brass polished
and lacquered extending floor
lamp, 4 ft 10 in high, extending
to 7 ft. 6 in. duplex burner, with
sliding arrangement, duplex
burner and chimney, com-
plete. £13 7 6



Decorated glass globe
lamp, with ex-
tension duplex burner
and extensible
lower container, fancy
globe and chimney,
complete, 16s. 6d.

Round shade, pattern
and base, with glass
support, complete as
shown on lamp
board lamp No.
1946. ... 5s. 6d.



CANDLE
SHADES IN
ALL THE
LATEST
PATTERNS
ALWAYS
ON SHOW.
PRICES
RANGING
FROM
2d to 3s
EACH

W. & A. G. & Co. Ltd. 141, Tottenham Court Road, London, W. 1.
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BRACKETS.



No. 2200c.
Lacquered brass or bronzed swing bracket,
1s 6d. & 2s.



No. 2201c.
Lacquered brass or bronzed, double jointed,
3s to 3s 6d.



No. 2202c.
Lacquered brass or bronzed, double jointed, 6s. 6d.

COLOURED
GAS
SHADES
IN EVERY
VARIETY



No. 2206c.
Lamp with three gas burners in steel frame,
11s 6d. & 12s 6d. & 13s 6d.
Specimen in glass chimney.

SUPERIOR GAS FITTINGS.



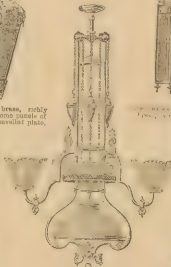
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Handsome double bracket, bronzed or
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No. 2204c.
Hall lantern in polished brass, richly
decorated, and with handsome panels of
cathedral glass or plain bevelled plate,
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No. 2205c.
Lamp with three gas burners in steel frame,
11s 6d. & 12s 6d. & 13s 6d.



No. 2210c.
Superior shade light in polished brass or
lacquered with three brackets and glass
shades, 2s 6d. & 3s 6d.



No. 2211c.
Johannes gas
pump, fitted for
1 1/2 lb. & 2 lb. & 3 lb.
11s 6d. & 12s 6d. & 13s 6d.

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No. 2207c.
Lacquered brass or bronzed, 3s. 6d.



No. 2208c.
Lacquered brass or bronzed, 6s. 6d.

VENETIAN
GAS
SHADES
IN ALL
COLOURS.



No. 2209c.
Lamp with three gas burners in steel frame,
11s 6d. & 12s 6d. & 13s 6d.

Specimen in glass chimney. The Catalogue gives more. Prices, as far as given, but a numerous assortment of new and old styles in all ways of view at the shop.

ELECTRO-PLATED GOODS.

ON BEST NICKEL SILVER



No. 2300c.
Club sauce frame, best quality,
complete 17s. 6d.
Full size do., £1 3 6



No. 2301
Breakfast cruet,
8s. 6d.



No. 2302c
Handsome engraved entrée dishes, lock
handle, complete, per pair, £2 15 0
FIDDLER.



No. 2303c.
Breakfast cruet,
9s. 6d.



No. 2304c.
Club cruet frame, best quality,
strongly made.
4 bottles, cut glass £1 8 0
6 do. do 2 2 0



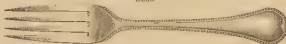
No. 2305c.
Cruet frame, with cut glass
bottles... £1 1 0



No. 2306c.
Table spoons and forks, 18s. per doz. Dessert spoons and forks, 14s. per doz.
Tea spoons, 9s. per doz.
FIDDLER.



No. 2309c.
Best quality.
Table spoons and forks, 24s. per doz. Dessert spoons and forks, 18s. per doz.
Tea spoons, 13s. per doz.
BRAD



No. 2310c.
Best quality.
Table spoons and forks, 32s. per doz. Dessert spoons and forks, 22s. per doz.
Tea spoons, 13s. per doz.

Soup ladles, sauce ladles, gravy, salt and mustard spoons to match any
of the above.



No. 2308c.
Cruet frame, best quality, with
handsome cut bottles, £3 18 6



No. 2307c.
Very good cruet frame, with 6 cut
glasses, £2 2 0



No. 2311c.
Very handsome liquor frame with
handsome cut bottles, folding handle
complete, best quality... £4 4 0

MAPLE & Co. think it right to caution intending purchasers against buying very low priced electro-plated goods, the deposit of silver being so slight
that the articles cannot possibly wear well.

ELECTRO-PLATED GOODS. ON BEST NICKEL SILVER.



No. 2310c.
Crown Tea Pot, strongly made and well plated.
4 gill. 8 gill. 12 gill. 16 gill.
12/0 14/0 16/0 18/0
Extra quality on nickel silver for club use.
22/0 24/0 26/0 28/0



No. 2316c.
Club Coffee Pot, strongly made and well plated.
4 gill. 8 gill. 12 gill. 16 gill.
12/0 14/0 16/0 18/0
Extra quality on nickel silver for club use.
22/0 24/0 26/0 28/0



No. 2318c.
Handsome "GREAT KETTLE AND STAND,"
with lamp complete.
2 ft. 3 ft. 4 ft. 5 ft.
60/0 65/0 70/0 75/0
Best quality. 80/0

MARIN & Co. think it right to caution intending purchasers against buying very low priced electro-plated goods, the deposit of silver being so slight that the articles cannot possibly wear well.



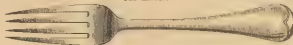
No. 2319c.
Very good entrée dishes; loose lock handle, complete, making four separate dishes, £2 12 6 per pair.

OLD ENGLISH.



No. 2318c.
Best quality.
Table spoons and forks, 30/0 per doz. Dessert spoons and forks, 23/0 per doz.
Tea spoons, 13/0 per doz.

OLD ENGLISH.



No. 2319c.
Best quality.
For prices see above.

KING'S, LILY, THREAD, SHELL, etc.



No. 2320c.
Best quality.
Table spoons and forks, 30/0 per doz. Dessert spoons and forks, 26/0 per doz.
Tea spoons, 16/0 per doz.
Soup ladles, sauce ladles, gravy, salt, and mustard spoons to match.



No. 2311c.
Queen Anne Tea Pot.
Best quality. 22 3 0



No. 2317c.
Queen Anne Coffee Pot.
Best quality. 22 3 0



No. 2321c.
Handsome ROSE TURKEY, with bead edge,
and loose handle complete.
3 gill. 4 gill. 5 gill.
60/0 65/0 70/0
Best quality. 75/0
125/0

ELECTRO-PLATED GOODS.

ON BEST NICKEL SILVER

A large selection of tea and coffee services in stock, from £2 8 6 complete to 5 guineas.

A large assortment of superior tea and coffee services in stock from 6 guineas to £11 10 0



No. 2330c.

The set of 5 black tin dish covers.
One each, 10, 12, 14, 16 and 18 in. £1 3 6
Metal do. plated loose handles, 1 18 6
and £3 7 6
Do. very handsome and heavy, 2 18 6



No. 2333c.

Handsome breakfast dish or soup tureen,
revolving lid with drain and dish.
Best quality £4 5 0



No. 2436c.

Handsome electro-plated dish covers, the set
of 4, consisting of two 14 in., one 18 in.,
one 20 in. £9 9 0
Best quality do. do. .. 10 10 0
Do. very handsomely engraved 13 13 0

MAPLE & Co. think it right to caution intending purchasers against buying very low priced electro-plated goods, the deposit of silver being so slight that the articles cannot possibly wear well.



No. 2438c.

Tea and coffee service.

Teapot	17/6
Coffee pot.. ..	19/6
Cream jug	14/0
Sugar basin	12/6
Set complete	£3 3 0

A splendid variety of tea trays, salvers, biscuit boxes, butter dishes,
fruit dishes, salad bowls, toast racks, hot water jugs, claret jugs
fish and dessert knives, &c., &c



No. 2334c.

Best quality.

Elegant shape and richly engraved.

Teapot	£3 12 6
Coffee pot.. ..	2 17 6
Cream jug	2 5 0
Sugar basin	1 18 6
Set complete	9 9 0



No. 2331c.

Nickel plated dish covers, from 55s. Set.
Do. do., with handsome handles, 63s.
Best quality do. do., new shape, 78s.6d.
The set consists of each 10, 12, 14, 16 and 18 in.



No. 2335c.

Handsome engraved breakfast dish, revolving
lid, with loose dish and drain.
Best quality, engraved .. £5 0 0
Do. plain 3 15 0



No. 2337c.

Handsome engraved electro-plated dish cover.
10 in. 12 in. 14 in. 16 in. 18 in. 20 in.
50/0 60/0 70/0 80/0 90/0 100/0
Set of 4, two 14 in. } £16 10 0
one each 18 and 20 in.

DOG STOVES.



No. 2400c.
Handsome brass and copper
fire rests,
16s. 6d. per pair.



No. 2401c.
Black and brass fire rests,
4s. 6d. per pair.



No. 2402c.
Black and brass fire rests,
19s. 6d. per pair.



No. 2403c.
Berlin black dog grate, outside measure 2 ft. 4 in.,
fire measure 1 ft. 2 in., £2 15 0



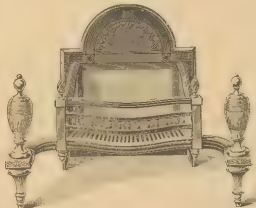
No. 2404c.
Black and brass fire rests,
8s. 6d. per pair



No. 2406c.
Very superior brass
fire rests,
£1 10 0 per pair



No. 2405c.
Very handsome and massive
fire rests, all brass, best
finish £3 15 0
Do. do., black and
brass £2 7 6



No. 2407c.
Handsome Berlin black and brass dog grate, extreme measure
2 ft. 4 in., fire measure 1 ft. 5 in. £7 15 0



No. 2408c.
Brass fire iron rests,
£2 10 0 per pair



No. 2409c.
Berlin black and
brass rests,
16s. 6d. per pair.



No. 2410c.
Handsome dog stove Berlin black, with solid brass vases and
mountings, outside measure 2 ft. 7 in., fire measure 1 ft. 7 in.
£11 11 0

An immense variety of dog grates, tiled check panels and hearths for drawing and dining rooms and libraries always in stock for selection, from 16s. 6d. upwards

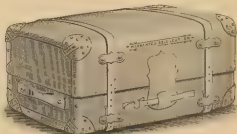
A new department is now opened on the first floor for Travelling Trunks, Portmanteaus, Dressing Cases, Bags, &c., and an excellent assortment of all the most approved varieties will always be found on show. A few designs, with quotations, as a guide to styles and prices, are given below.



Lenses: D₁ 25.5" T 2.4, V.R. strongly made
 and lens red 1.2, 2.4, 3.6, 4.8, 6.0, 7.2, 8.4, 9.6, 10.8, 12.0, 13.2, 14.4, 15.6, 16.8, 18.0, 19.2, 20.4, 21.6, 22.8, 24.0, 25.2, 26.4, 27.6, 28.8, 30.0, 31.2, 32.4, 33.6, 34.8, 36.0, 37.2, 38.4, 39.6, 40.8, 42.0, 43.2, 44.4, 45.6, 46.8, 48.0, 49.2, 50.4, 51.6, 52.8, 54.0, 55.2, 56.4, 57.6, 58.8, 60.0, 61.2, 62.4, 63.6, 64.8, 66.0, 67.2, 68.4, 69.6, 70.8, 72.0, 73.2, 74.4, 75.6, 76.8, 78.0, 79.2, 80.4, 81.6, 82.8, 84.0, 85.2, 86.4, 87.6, 88.8, 90.0, 91.2, 92.4, 93.6, 94.8, 96.0, 97.2, 98.4, 99.6, 100.0, 100.8, 101.6, 102.4, 103.2, 104.0, 104.8, 105.6, 106.4, 107.2, 108.0, 108.8, 109.6, 110.4, 111.2, 112.0, 112.8, 113.6, 114.4, 115.2, 116.0, 116.8, 117.6, 118.4, 119.2, 120.0, 120.8, 121.6, 122.4, 123.2, 124.0, 124.8, 125.6, 126.4, 127.2, 128.0, 128.8, 129.6, 130.4, 131.2, 132.0, 132.8, 133.6, 134.4, 135.2, 136.0, 136.8, 137.6, 138.4, 139.2, 140.0, 140.8, 141.6, 142.4, 143.2, 144.0, 144.8, 145.6, 146.4, 147.2, 148.0, 148.8, 149.6, 150.4, 151.2, 152.0, 152.8, 153.6, 154.4, 155.2, 156.0, 156.8, 157.6, 158.4, 159.2, 160.0, 160.8, 161.6, 162.4, 163.2, 164.0, 164.8, 165.6, 166.4, 167.2, 168.0, 168.8, 169.6, 170.4, 171.2, 172.0, 172.8, 173.6, 174.4, 175.2, 176.0, 176.8, 177.6, 178.4, 179.2, 180.0, 180.8, 181.6, 182.4, 183.2, 184.0, 184.8, 185.6, 186.4, 187.2, 188.0, 188.8, 189.6, 190.4, 191.2, 192.0, 192.8, 193.6, 194.4, 195.2, 196.0, 196.8, 197.6, 198.4, 199.2, 200.0, 200.8, 201.6, 202.4, 203.2, 204.0, 204.8, 205.6, 206.4, 207.2, 208.0, 208.8, 209.6, 210.4, 211.2, 212.0, 212.8, 213.6, 214.4, 215.2, 216.0, 216.8, 217.6, 218.4, 219.2, 220.0, 220.8, 221.6, 222.4, 223.2, 224.0, 224.8, 225.6, 226.4, 227.2, 228.0, 228.8, 229.6, 230.4, 231.2, 232.0, 232.8, 233.6, 234.4, 235.2, 236.0, 236.8, 237.6, 238.4, 239.2, 240.0, 240.8, 241.6, 242.4, 243.2, 244.0, 244.8, 245.6, 246.4, 247.2, 248.0, 248.8, 249.6, 250.4, 251.2, 252.0, 252.8, 253.6, 254.4, 255.2, 256.0, 256.8, 257.6, 258.4, 259.2, 260.0, 260.8, 261.6, 262.4, 263.2, 264.0, 264.8, 265.6, 266.4, 267.2, 268.0, 268.8, 269.6, 270.4, 271.2, 272.0, 272.8, 273.6, 274.4, 275.2, 276.0, 276.8, 277.6, 278.4, 279.2, 280.0, 280.8, 281.6, 282.4, 283.2, 284.0, 284.8, 285.6, 286.4, 287.2, 288.0, 288.8, 289.6, 290.4, 291.2, 292.0, 292.8, 293.6, 294.4, 295.2, 296.0, 296.8, 297.6, 298.4, 299.2, 300.0, 300.8, 301.6, 302.4, 303.2, 304.0, 304.8, 305.6, 306.4, 307.2, 308.0, 308.8, 309.6, 310.4, 311.2, 312.0, 312.8, 313.6, 314.4, 315.2, 316.0, 316.8, 317.6, 318.4, 319.2, 320.0, 320.8, 321.6, 322.4, 323.2, 324.0, 324.8, 325.6, 326.4, 327.2, 328.0, 328.8, 329.6, 330.4, 331.2, 332.0, 332.8, 333.6, 334.4, 335.2, 336.0, 336.8, 337.6, 338.4, 339.2, 340.0, 340.8, 341.6, 342.4, 343.2, 344.0, 344.8, 345.6, 346.4, 347.2, 348.0, 348.8, 349.6, 350.4, 351.2, 352.0, 352.8, 353.6, 354.4, 355.2, 356.0, 356.8, 357.6, 358.4, 359.2, 360.0, 360.8, 361.6, 362.4, 363.2, 364.0, 364.8, 365.6, 366.4, 367.2, 368.0, 368.8, 369.6, 370.4, 371.2, 372.0, 372.8, 373.6, 374.4, 375.2, 376.0, 376.8, 377.6, 378.4, 379.2, 380.0, 380.8, 381.6, 382.4, 383.2, 384.0, 384.8, 385.6, 386.4, 387.2, 388.0, 388.8, 389.6, 390.4, 391.2, 392.0, 392.8, 393.6, 394.4, 395.2, 396.0, 396.8, 397.6, 398.4, 399.2, 400.0, 400.8, 401.6, 402.4, 403.2, 404.0, 404.8, 405.6, 406.4, 407.2, 408.0, 408.8, 409.6, 410.4, 411.2, 412.0, 412.8, 413.6, 414.4, 415.2, 416.0, 416.8, 417.6, 418.4, 419.2, 420.0, 420.8, 421.6, 422.4, 423.2, 424.0, 424.8, 425.6, 426.4, 427.2, 428.0, 428.8, 429.6, 430.4, 431.2, 432.0, 432.8, 433.6, 434.4, 435.2, 436.0, 436.8, 437.6, 438.4, 439.2, 440.0, 440.8, 441.6, 442.4, 443.2, 444.0, 444.8, 445.6, 446.4, 447.2, 448.0, 448.8, 449.6, 450.4, 451.2, 452.0, 452.8, 453.6, 454.4, 455.2, 456.0, 456.8, 457.6, 458.4, 459.2, 460.0, 460.8, 461.6, 462.4, 463.2, 464.0, 464.8, 465.6, 466.4, 467.2, 468.0, 468.8, 469.6, 470.4, 471.2, 472.0, 472.8, 473.6, 474.4, 475.2, 476.0, 476.8, 477.6, 478.4, 479.2, 480.0, 480.8, 481.6, 482.4, 483.2, 484.0, 484.8, 485.6, 486.4, 487.2, 488.0, 488.8, 489.6, 490.4, 491.2, 492.0, 492.8, 493.6, 494.4, 495.2, 496.0, 496.8, 497.6, 498.4, 499.2, 500.0, 500.8, 501.6, 502.4, 503.2, 504.0, 504.8, 505.6, 506.4, 507



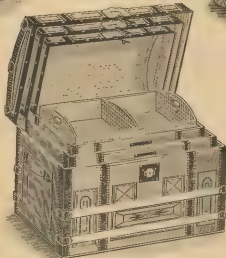
Solid leather Hat Co.	15.00	10.00	25.00
Do., cheaper quality	15.00	6.00	21.00



Portmanteau, head make, size		Color, straps and and lever
30 in.	45 12 2	Black
33 in.	48 16 6	7 1/2 in. Gold
Do., in head 30 in.	37 6 3	4 1/2 in. Gold



Days, per		No. of		No. of		No. of	
1st		2nd		3rd		4th	
1st	2nd	1st	2nd	1st	2nd	1st	2nd
120	180	120	180	120	180	120	180
1st	2nd	1st	2nd	1st	2nd	1st	2nd
120	180	120	180	120	180	120	180



		No. 2344c.	
Sarotom Trunk, leather covered, from French 1811-1812			
24 in.	24 in.	24 in.	24 in.
18 in.	20 in.	21 in. 6d.	21 in. 6d.

[illegible]

PERAMBULATORS AND MAIL CARTS.



No. 2230a.

Walker Bassinette Perambulator, lined Crockett's leather cloth, rubber-tyred bicycle wheels, and hood complete. £1 5 0
 Do. do. superior quality. 2 5 0



No. 2230b.

Walker Bassinette Perambulator, lined Crockett's leather cloth, rubber-tyred bicycle wheels, and hood complete. £1 5 0
 Do. do. superior quality. 2 5 0



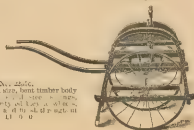
No. 2231c.

Wood body Mail Cart, highly finished, medium size, on 18 in. rubber-tyred bicycle wheels. 10s. 6d.



No. 2231a.

Van der Velden's baby Perambulator, painted and varnished, lined Crockett's leather cloth, rubber-tyred bicycle wheels, and hood complete. £1 7 6
 Also in extra quality, lined carriage cloth, best finish throughout. 2 15 0



No. 2231b.

Mail Cart, full size, bent timber body, lined with leather, and hood complete. £1 7 6
 Do. do. superior quality. 2 15 0



No. 2232c.

Van der Velden's baby Perambulator, painted and varnished, lined Crockett's leather cloth, rubber-tyred bicycle wheels, and hood complete. £1 7 6
 Do. do. superior quality. 2 15 0



No. 2232b.

Van der Velden's baby Perambulator, painted and varnished, lined Crockett's leather cloth, rubber-tyred bicycle wheels, and hood complete. £1 7 6
 Do. do. superior quality. 2 15 0

An excellent assortment, including latest novelties, will always be found on show.

KITCHEN FURNITURE.



No. 3400.
Windsor chair for kitchen
upholstered ... 2s. 0s.
Polished do. ... 3s. 6s.
Dyed do. ... 3s. 6s.
Arm chair ... 7s. 6s.



No. 3411.
Mahogany butter's tray and stand, complete.
26 in. tray 18s. 6d. 24 in. 16s. 6d.
21 in. 14s. 6d. 20 in. 12s. 6d.



No. 3410.
Sandwich tray ... 18s. 6d. to 25s. 6d.

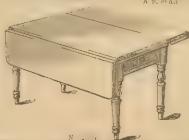


No. 3412.
Superior mahogany chair, 7s. 6d.
A.P. 10s. 6d.

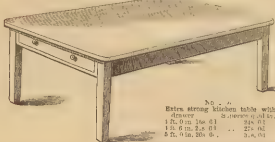


No. 3408.
Very strong delicate leg table, with leaves and drawers.
3 ft. 0 in. 17s. 6d. 3 ft. 6 in. 21s. 6d.

Borvasta's tea table,
with round birch top
on pillar and claws,
stained in imitation
mahogany, 2 ft. 6 in.
to 3 ft. 6 in. 17s. 6d.
to 18s. 6d.



No. 3409.
Pine table, 2 ft. 6 in. to 3 ft. 6 in. 17s. 6d.
3 ft. 0 in. 15s. 6d. 3 ft. 6 in. 18s. 6d.



No. 3407.
Extra strong kitchen table with
drawers. Superior quality.
3 ft. 0 in. 16s. 6d. 3 ft. 6 in. 21s. 6d.
3 ft. 6 in. 24s. 6d. 3 ft. 0 in. 17s. 6d.

Lower priced than elsewhere for 18s. 6d. to 21s. 6d. by Maple & Co. in 1880.



No. 3406.
Nitroxy table, with stained legs.
4 ft. 0 in. ... 25s. 6d.
4 ft. 6 in. ... 28s. 6d.
5 ft. 0 in. ... 31s. 6d.

LIST OF HARDWARE, BRUSHES, TURNERY AND KITCHEN UTENSILS.

MAPLE & CO.'S goods in these departments will be found of superior quality and well-finished.

AMERICAN cooking stoves 4/3, 6/-, 6/3, 7/-, 10/-
A-hans made to order, in black and steel or brass 14/6, 16 6, 21 -, 32 -, 45 -

BAIN Marie pans, copper with vessels complete from 66/- to 8 guineas.
Do. wrought iron 55/- to 85/-
Baking pans, double for hot water 3 3, 4-, 5/-, 6-, 8 6
" sheets, round or oblong 1/-, 1/3, 1/6, 1/9, 2/-
" tins 6d., 8d., 1s.
Barrel stands 2/6, 3/6, 4/6, 6/6
Beating l.dies 81., 104, 1 -, 1 4
Baths, galvanized 1 4, 1 8, 2-, 2 4, 3-, 3 6, 4 9

" see page 415.
Bed sieves (best tin) 7/0, 9/-
Beer cans 1/2, 1/4, 1/8, 2/-, 2/6
" taps 1/2, 1/6, 1/10, 2/3
Bellows 1/4, 1/8, 2/2
Bells (brass dinner) 1/6 to 12/6
" (table) 1/3, 1/6, 1/9, 2/-, 2/9, 3/6
Biscuit canisters 10d., 1/3, 1/6, 2/-, 3/-
Boiler fillers 2/2, 2/10, 3/9
Boiling pots, oval 2/0, 3/6, 4/3, 5/-, 6/9, 7/3
Do. do. wrought iron 10 6, 11 6, 12 6, 16 6, 18 6, 21 -
Boot jacks 6d., 1/-
Bottle jacks 6/6, 8/8, 10/8
" screens 12/6, 16/6, 19/-
Bowls (hand) 9d., 1/-, 1/4, 1/8
Bradawl 1d., 2d.
Braising pans (copper) 38/- to 65/-
" (wrought iron) 28/6, 30/-, 33/6
Brawn press, complete 3/9, 4/6, 5/6
Bread graters 6d., 7d., 8d.
" knives 9d., 1/-, 1/6, 2/-, 2/9, 3/6

Bread platters 1 3, 1/9, 2 3, 3 -, 3/9, 5 -
" tins 1/2 qtn. 9d., 1 qtn. 1/2
" trays 1-, 1 4, 1 9
Breakfast dishes 6/6 to 16/-
Broilers (improved) 3 -, 3 3
Butlers' aprons 3 -, 4 -, 5 -
Butter coolers 2 6, 3 -, 3 6
" platters 1/6, 2/-, 2/9

CAFETIERES 1 6, 1 9, 2/-, 2/3, 2 8, 3 -
Cake tins (round) 3d., 4d., 5d., 6d., 7d., 8d.
Candle boxes 10d., 1/-, 1/2, 1/6, 2/-
Candlesticks 6d., 9d., 1/-
" with shades 1/8, 2/6, 3/6
Cans, hot water 2 pt. 1/10, 3 pt. 2/-, 4 pt. 2/3, 6 pt. 2/6
" toilet 3/-, 3/6, 4/-, 4/9, 6/-
Captain Warren's cooking pots 17/-, 19/-, 21/-
Cask boxes 3/- to 7/8
Champagne nippers 1/7, 2/-, 3/-
Chopping boards 1/4, 1/10, 2/3, 1/6-
" blocks 8/-, 10/-, 12/-, 13/-
Churns (box) 19/-, 21-, 25/- to 40/-
Cinder shovels 10d., 1/2, 1/6
" sifters (rocking) 6/6, 8/6, 7/6
Clothes baskets 1/8, 1/6, 1/9, 2/6
" horses 2/9, 4/-, 6/3, 6/3, 8/8
Coal hammers 7d., 8d., 1/-, 1/6
" scuttles or hods 2/-, 2/3, 2/6, &c., &c.
" shovels 3/6, 4/6, 5/6
" shovels 2/3, 2/9
Coffee canisters 10d., 1/-, 1/4, 1/8
" mills 2/-, 2/6, 3/-, 5/-

HARDWARE, BRUSHES, TURNERY, &c.—continued.

Coffee pots	1/3, 1/6, 2/-, 2/4, 2/9
.. or tea boilers	6/9, 8/6, 10/6, 15/-, &c.
Colanders	10/-, 1 1 to 3 6
Cooks' forks	1/-, 1/6, 1/9, 2/3, 3/-
.. knives	10d., 1/2, 1/9, 2/3, 3/-, 5/6
Copper-hole shovels	5d., 6d.
Copying presses, 19/6, 25/-, 35/-, 45/-	stands, 14/-, 18/-, 27/-, 43/-
Cork screws	9d., 1/-, 1/4, 2/-, 2/6, 3/6
Crumb brush trays	1/3, 1/6, 2/3, 3/-
Crust frames for kitchen	2/-, 2/6, 3/6
Cutlet late	2/-, 2/6, 3/-
Cutlet pans (copper)	5/6, 6/6, 8/-, &c.

DARIOL cups (plain and fluted)	3/-, 4/-, 5/- doz.
Decanter drainers	2/-, 2/6, 3/-
Digesters	3/-, 3/6, 4/6, 7/-, 8/6
Dish mats	1/2, 4/6, 6/6, &c.
Dish tubes	3/6, 4/-, 4/6, 5/6
Door porters	1/3, 1/9, 2/6, 3/6
.. scrapers	1/3, 1/9, 2/3, 2/6 to 20/-
Dripping pans and stands	4/6, 6/6, 8/6
Dust bins (sanitary portable)	6/3, 7/3, 8/3, 9/3
.. and sifters	27/6, 30/- 63/-
Dust pans	6d., 8d., 10d., 1/-, 1/4
Dutch ovens	2/3, 3/-, 3/6, 4/-

EGG bowls (copper)	9/-, 10/6, 12/6
.. poachure	9d., 10d., 1/-
.. slicers	8d., 8d., 1/-
.. whisks	6d., 6d., 1/-, 1/4, 1/8

FENDERS, kitchen	6/-, 7/-, 8/-, 9/-, &c.
Filters, every approved make—	
.. glass	1/8, 1/9, 2/-, 2/6
.. stone	8 6, 10/6, 12/6, 18/- 21/-, 30/-, 42/-, 60/-
Fire guards	1/6, 1/9, 2/6
Fire irons, kitchen	4/-, 5/-, 6/-
Fish fryers	8/6, 10/6, 12/6, 14/-, &c.
.. kettles	3/9, 5/-, 6/3, 7/6, 10/8

Fish kettles (wrought iron)	15/-, 17/6, 21/-, 30/-
.. slicers	6d., 6d., 1/-, 1/6
Flat irons	8d., 8d., 1/-, 1/3, 1/6
.. stands	6d., 9d.
Flour bins	5/-, 6/6, 8/6, 10/6
.. dredgers	6d., 9d., 1/-
.. scoops	6d., 6d., 7d., 10d.
.. tubs	2/6, 3/6, 5/-
Forks (beef)	1/-, 1/4, 3/6
.. (toasting)	3d., 6d., 9d., 1/-, 1/6
Food warmers (Clark's)	2/6, 3/-, 3/6
Foot	8/-, 9/-, 10/-, 18/0, &c.
Freezing machines	80/- to 100/-
Frying baskets	1/6, 1/8, 2/4
.. pans (oval or round)	7d., 8d., 9d., 10d., 1/-, 1/4
Funnels	1d., 2d., 3d., 4d.

GAME ovens	2/6, 2/9, 3/-
Gas cooking stoves	2/-, 5/-, 10/6, 21/-, 30/-, &c.
Gasogenes	3 pt. 12/6, 5 pt. 17/6, 8 pt. 28/6
Gimlets	3d., 3d., 4d.
Glass tubs	3/9, 4/9, 5/9
Graters, broad	5d., 7d., 9d.
.. nutmeg	1d., 2d., 3d.
Gravy strainers	8d., 9d., 10d., 1/-, 1/6, &c.
Gridirons	8d., 9d., 11d., 1/4, 1/8, 2/6, 3/6

HAIR sieves	6d., 6d., 1/-, 1/8
Hammers	8d., 10d., 1/-, 1/6
Hangers	7d., 9d., 1/-
Housemaids' boxes	2/6, 3/6, 4/6, 5/6
.. gloves	8d., 10d., 1/- per pair.

ICE hammers	8d., 1/-
.. mixing machines	38/-, 45/-, &c.
.. moulds	7 6 to 18 -
.. pails	4/6, 5/6, 6/6
.. prickles	6d., 8d., 1/-
.. spatulas	4/-, 5/-, 6/-

HARDWARE, BRUSHES, TURNERY, &c.—continued.

JACK cranes 9d., 1/-, 1/6, 2/-, 2/6
Jelly bags and stands 5/-, 6/6, 8/6, 10/6

KETTLES (bronchitis) 4/3, 5/6, 6/6
" (tin) 10d., 1/-, 1/3, 1/6, 1/3, 2/2, 2/9
" (copper) 6/-, 7d., 1/3, 1/6
" (iron) 2/-, 2/6, 2/9, 3/6, 4/6, 5/6
" (wrought iron) 3/3, 4/-, 4/6, 5/6, 6/6
" (kitchen) with copper bottoms .. 6/-, 6/-, 7/-, &c.

Key baskets 6d., 8d., 1/-, 1/6
Kitchen clocks warranted, 34/6
Kneeling mats 10d., 1/-, 1/3
Knife baskets (tin-lined) 4/-, 5/-, 6/-
" boards 2/-, 2/6, 3/6
" buff leather 4/-, 5/-, 6/-, 8/-
" (garnishing) 3/-
" (root) 6d.
" trays (japanned) 1/4, 1/6, 2/3, 3/6
" (mahogany) 3/6, 6/-
" machines (rotary) 21/- to 26 6 0
Knives and forks 3/6, 4/6, 5/6, 7/- per doz.

LAMPS of every description, see pages 423-427.

" hand 1-, 2-, 3-
" shades from 5d. to 45/-
Larding pins 5d., 6d., 7d., 8d., 9d., 10d., 1/-
Lemon squeezers 1/-, 1/3, 1/6
Letter boxes 2/6, 3/6, 4/6, 6/-
Linen hampers 10/-, 12/-, 15/-, 21/-

MACKEREL saucepans 3/9, 4/6
Meat carvers, per pair 2/6, 3/-, 3/6
" choppers 1 6, 1 9, 2 6, 3-
" hooks 7d., 10d., 1/-, 2/- per doz.
" safes, iron or wood 7/6, 9/6 to 21/-
" saws Wood. Lined tin. 45/- 53/6 65/-
" 3 ft. 6 in.
" with hot closets 75/- to 180/-
" stands 4d., 6d., 8d.

Melon moulds 1/8, 2/-, 2/6, 3 6
Milk measures 4d., 5d., 6d.
" pans 1/10, 2/6, 3/-, 4/-, 5/-
" saucepans, china linings 2/-, 2/6, 2/9, 3/3
" strainers 2-, 2 6, 2 9
Mincing knives 1/-, 1/3, 1/6, 2/6
" machines 6/6, 8/-, 10/9, 16/6
Mortars and pestles 4/-, 5/-, 7/6, 12/6, 16/- 21/-
Moulds (driest), copper 7/-, 8/6, 10/6 per doz.
" (copper) 4-, 5/-, 6/-, 7/-, 8/-, 9/-, &c.
" (jelly), tin 1/6, 1/9, 2/-, 2/6
Mustard pots 1/-, 1/3

NAPKIN press 17/6, 25/- 35/-
Nursery fenders, to sizes 8/6, 10/6 12/6, 16/-, &c.

OMELETTE pans (copper) 4/-, 4/6, 5/-, 5/6, 6/9

PAILS, galvanised 9d., 10d., 1/-, 1/6
" s.o.p 3/-, 4/-, 4/6
" toilet 3 9, 4/6, 6/-
Pate boards 1 2, 2-, 2 3, 2/9, 3/6
" cutters, fluted, fancy and plain 2/-, 2 6, 3/-, 3/6
" jiggers 7d., 8d., 1/-
Patty pans, fluted or plain 2d., 3d., 4d., 5d., 6d. per doz.
Pepper boxes 3d., 4d.
Pie dishes 1/2, 1/6, 1/8, 2/-
Plate baskets 1/9, 2/6, 3/-, 3/9, 5/6
" carriers 5/6, 6/-, 7/6
" warmers, brass 8/-, 12/6 to 40/-
" bright steel, folding 16/6, 18/-, 21/6, 26/-
" leathers 6d., 8d., 1/-, 1/4, 1/9
" racks 6/6, 7/6, 8/6, 10/6
Pokers 6d., 8d., 1/-, 1/6
Potato patty pans 2/9, 3/-, 3/6
Preserving pans 4/3, 4/6, 5/-, 6/-
" copper 11/6, 13/-, 16/9, &c.
Padding tins (York) 4d., 5d., 6d., 7d., 8d., 9d., 1/-

HARDWARE, BRUSHES, TURNERY, &c.—continued.

REFRIGERATORS		.. ..	42/-, 50/-, 63/-, 84/-, &c., &c.
Rolling pins	.. ..	.. ..	.. .. 8d., 1/2
SAFES, iron		£3 5/-, £4 15/-, £5 5/-, £6 15/-, £10 10/-, £12 15/-, &c.	
Salad washers	.. ..	.. ..	1/-, 1/2, 3/8
Salomanders and stands	.. ..	.. ..	3, 4, 5, 6, 7
Salt boxes	.. ..	.. ..	1, 2, 3, 4, 5, 6
„ collars	.. ..	.. ..	9d., 1/-
Sardine openers	.. ..	.. ..	3d., 4d., 6d., 1/-
Saucepans, copper	.. ..	.. ..	5/-, 6/-, 7/6, 8/-, 10/6, 12/6
„ enamelled	.. ..	.. ..	1/3, 1/6, 1/10, 2/3, 2/9
„ iron	.. ..	.. ..	8d., 10d., 1/-, 1/4, 1/8, 2/6, 3/6
„ tin	.. ..	.. ..	6d., 8d., 10d., 1/-, 1/8
„ wrought iron	.. ..	.. ..	2/9, 3/-, 3/6, 4/6, 5/6, 7/-, 9/-
„ with steamers	.. ..	.. ..	3/6, 4/6, 5/6, 6/6
Screwdrivers	.. ..	.. ..	5d., 8d., 1/-, 1/4
Seasoning boxes	.. ..	.. ..	2/6, 3/-, 2/6
Sieves, wire	.. ..	.. ..	10d., 1/-, 1/5, 1/8, 2/-
Skewers, game, &c.	.. ..	.. ..	6d., 7d., 10d. 1/-, per set.
Soap boxes	.. ..	.. ..	4d., 6d., 8d.
„ dishes (enamelled)	.. ..	.. ..	4d., 9d., 1/-
Spice boxes	.. ..	.. ..	2/-, 2/6, 3/6
Spittoons	.. ..	.. ..	10d., 1/4, 1/8, 2/6
Spoons, iron	.. ..	.. ..	2d., 3d., 4d., 6d., 9d.
„ tea	.. ..	.. ..	6 for 1/6
Steak heaters	.. ..	.. ..	2/-, 2/6, 3/6
„ tongs	.. ..	.. ..	1/8, 2/-, 2/6
Stools (table)	.. ..	.. ..	1/2, 1/8, 2/6
Stew pans and covers	.. ..	.. ..	1, 1 1/2, 1 1/4, 1 1/2, 2, 2 1/2
„ copper	.. ..	.. ..	10, 12, 14, 16, 18, 20, 22
„ enamelled	.. ..	.. ..	1/8, 1/6, 1/8, 2/-, 2 1/2
„ wrought iron	.. ..	.. ..	2/9, 3/-, 3/6, 4/-, 5/-, 6/9
Stockpots, copper	.. ..	.. ..	25/-, 30/-, 35/-, 45/-, 60/-
„ wrought iron	.. ..	.. ..	10/6, 12/6, 15/-, 21/-
Steps	.. ..	.. ..	4/-, 6/6, 7/9, 10/6, 12/6
String boxes	.. ..	.. ..	1/2, 1 1/2, 2
Sugar canisters	.. ..	.. ..	10d., 1 1/2, 1 1/4, 2 1/2, 3
„ dredgers	.. ..	.. ..	8d., 10d., 1/-
„ nippers	.. ..	.. ..	1/8, 2/-

TAMMY cloth		.. ..	1/5 per yard.
Taper-holders	.. ..	.. ..	8d., 6d., 8d., 10d., 1/-
Tart pans, fluted or plain	.. ..	.. ..	2d., 3d., 6d., 6d., 7d., 8d.
Tea caddies	.. ..	.. ..	3/6, 4/6, 5/6
„ canisters	.. ..	.. ..	7d., 9d., 1/-, 1/3, 1/8, 2/6
„ pots	.. ..	.. ..	1, 1 1/2, 1 1/4, 2, 2 1/2, 3, 3 1/2
„ „ metal	.. ..	.. ..	3/9, 4/6, 5/6, 6/6
Tea trays	.. ..	.. ..	1/8, 1/6, 1/10, 2/3, 3/6
„ „ oak, walnut, &c.	.. ..	.. ..	8/6 to 20/-
„ „ papier maché	.. ..	.. ..	5/9, 3/-, 10/6, &c.
Tool chests	.. ..	.. ..	3/- 10/- 20/- 60/- 90/-
Towel rollers and brackets	.. ..	.. ..	1/-, 1/4
Trays, brass	.. ..	.. ..	6d., 1/-, 2/-, 3/-, 5/-
Trivets	.. ..	.. ..	7d., 9d., 1/-
Turbot kettles	.. ..	.. ..	12/-, 15/- 19/-
UMBRELLA stands		.. ..	3/6, 5/-, 6/6, 8/6, 10/6
Urns, ten, &c.	.. ..	.. ..	8/6, 12/-, 20/-, &c.
VEGETABLE boilers		.. ..	1/8, 2/-, 2/4, 3/-
„ cutters	.. ..	.. ..	2/6, 3/-, 3/6
„ presses	.. ..	.. ..	6d., 9d., 1/-
„ scoops	.. ..	.. ..	9d., 1/-
WAITERS		.. ..	1/-, 1/4, 1/8, 2/6
Washing stools	.. ..	.. ..	3/-, 3/6
„ trays	.. ..	.. ..	6/-, 7/6, 8/6
Warming pans	.. ..	.. ..	6/6, 7/6, 8/6, 10/-
Weighting machines and weights	.. ..	.. ..	8/6, 12/6, 11/0
Wire luns	.. ..	.. ..	6/6, 8/6, 10/6, also made to order in any size.
Wire meat covers	.. ..	.. ..	1/-, 1/3, 1/6, 1/8, 2/6
Wood baskets	.. ..	.. ..	3/6, 4/6, 6/-
„ bowls	.. ..	.. ..	1/2, 1 1/2, 2 1/2, 3 1/2
„ pails	.. ..	.. ..	1 1/2, 2, 2 1/2
„ spoons	.. ..	.. ..	1d., 1 1/2, 2d., 3d., 4d., 5d.
Wringing machines	.. ..	.. ..	2 1/2, 2 1/4, 3 1/4, 4 1/4
„ and mangling machines	.. ..	.. ..	38/6, 60/-, 63/-

BROOMS, BRUSHES, &C.

MAPLE & CO.'S goods in this department will be found of superior quality and well finished.

BANISTER, double..	..	2/3, 2/9, 3/6
" single ..	..	1/-, 1/3, 1/8, 2/-
" stair ..	..	1/4, 1/6, 1/10, 2/6
" whisk ..	..	10d., 1 1/1, 1/6
Bath brushes ..	..	1/4, 1/8, 2/-, 2/9, 3/6
Billiard-cloth brushes	..	4/-, 5/-, 6/-
Bonnet brushes ..	..	6d., 9d., 1/-
Brooms, long handled	..	1/6, 1/9, 2/3, 3/-, 3/6
" buss ..	..	1/-, 1/4
" carpet ..	..	1/9, 2/3, 2/9, 3/6
" turk's head ..	..	3 - 4 - 5 - 6, 8, 6
" wall ..	..	3/-, 4 - 5 - 6, 9
" whisk ..	..	1 0, 2 4, 2 9, 3 6

CLOSET brushes	..	1/-, 1/4
Clothes ..	..	2/-, 2/6, 3/3, 4/-, 5/-
Combs, gent's ..	..	6d., 8d., 1/-, 1/4
" ladies' ..	..	8d., 10d., 1/-, 1/6
Crumbs brushes ..	..	1/6, 1/9, 2/3
Curain brooms ..	..	3 - 4, 2, 3, 6/-

APHIS brushes ..	..	1/-, 1/3
BARROWS ..	..	14/-, 21/-, 30/-, 36/-
DIBBERS ..	..	10d., 1/1
Digging forks, 3 prong	..	1/9, 2/3, 3/-
" 4 ..	..	2/-, 2/6, 3/6

EDGING knives ..	..	2/6, 3/-, 3/6
GARDEN chairs ..	..	3/8, 5/-, 7/6, 10/-
" engines ..	..	66/-, 65/-, 75/-, 85/-
" gloves ..	..	8d., 1/-

BIT brushes ..	..	1/-, 1/6, 1/9
Body ..	..	1 8, 2/3, 3/3, 4/-
Boot top brushes, hard and soft	..	1/9, 2/3, 3/3

CARRIAGE mops ..	..	1 8
" setters ..	..	8/-, 10/-
Chain burnishers ..	..	1/-, 1 3, 1 9
Chamois leathers ..	..	6d., 8d., 10d., 1/-, 1/3, 1/8
Combs, (curry) ..	..	6d., 1/-
" (mane) ..	..	6d., 8d.
" (trimming) ..	..	6d., 8d.

DECANTER brushes ..	..	8d., 9d., 1/-
Dish ..	..	2 - 2, 4, 2 9
Dusting ..	..	8d., 10d., 1 - 1 4
" feather ..	..	8d., 1/-, 1/9, 2 6, 3/6

FLOOR brushes for parquet (loaded)	..	10/6 to 30/-
Fine ..	..	1/-, 1/4, 1/9, 2/6
Furniture ..	..	1/-, 1/6, 2/-, 2/6

HAIR ..	..	gent's 1/6, 1/8, 2/-, 2/6, 3/6
"	ladies' 1/3, 1/6, 2/-, 2/6, 3/6
Hat	8d., 10d., 1/-, 1/4
Hearth	11d., 1/3, 1/9, 3/6
"	telescopic .. 4/-, 5/-, 6/-

JUG mop	3d., 5d.
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KENT'S patent carpet sweepers	9/-
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MATTRESS brushes	1 3, 1 7, 1 8
Mops	10d., 1/1, 1/5, 1/8

GARDEN REQUISITES, &C.

Garden hammers	1/-
" hatchets ..	..	1/-, 1/3, 1/8
" ..	..	8d., 10d., 1/-, 1/3, 1/6
" hose, any lengths ..	..	5d. to 9d. per foot
" rakes ..	..	6/-, 10/-, 12/-, 15/-
" ..	..	8d., 1/-, 1/4, 1/9
" rollers ..	..	25 - 35/-, 40/-, 50/-, 60/-
" scrapers ..	..	2/10, 3/3, 4/-, 6/6
" ..	..	16/-, 18/6, 25/-, 35/-, 47/6
" sets of tools ..	..	2/9, 3/6, 4/6
" shears, hand ..	..	2/6, 3/-, 3/6, 6/-
" ..	..	4/6, 5/6, 6/6
" shovels ..	..	2/-, 2/6, 3/-

STABLE REQUISITES, &C.

Corn bins	10/-, 21/-
" measures	9d., 1/-
" sieves	1/6, 1/9, 2/3
Compo brushes	1/-, 1/3, 1/9

DANDY whisks	8d., 11d., 1/2
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HORSE clippers (Clarke's)	4/6, 7/-, 8/6, 10/6
"	scrapers .. 3/-, 1/4

OIL brushes	4d., 6d.
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NAIL brushes	4d., 6d., 8d., 1/-
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OIL	3d., 4d., 6d.
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PASTRY	8d., 1/-
Plate	5d., 6d., 7d., 8d., 10d., 1/-

SAUCEPAN brushes	5d., 8d.
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Scrub brushes, bass or cocon	5d., 8d., 10d.
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"	hair .. 1/3, 1/6, 2/-, 2/9
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Shoe	per set .. 2/6, 3/6, 4/6, 6/6
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Shoe-brush boxes 1/-, 1/4
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Sink brushes 6d., 9d., 1/-
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Stove 3d., 1/-, 1/3, 1/8
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Sweepers	3 - 4 - 5 - 6, 7
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Sweeps' brushes 8d., 9d., 1/-
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TOOTH 4d., 6d., 9d., 1/-
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WHISKES, hard 9d., 1/-
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" velvet 10d., 1/-, 1/3, 1/6
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Garden spades 3/-, 2/6, 3/-
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" syringes 1/4, 2/-, 2/9, 6/-, 8/6
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" tables 5/-, 8/-, 10/6, 15/-
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" tents 12/6, 21/-, 45/-, 63/-
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" trowels 6d., 8d., 1/-, 1/4
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" umbrellas (Japanese) 6/6, 10/6, 20/-, 30/-, 40/-
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" waterpots 1/-, 1/6, 2/3, 3/6
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" weeding forks 1/-, 1/4
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LAWN mowers 19/-, 20/-, 25/-, 35/-, 45/-, &c.
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PRUNING knives and scissors 1/-, 1/6, 2/-, 2/6
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SCISSORS (clipping) 1/8, 2/-
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Shovels 2/3, 2/9, 3/3
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Spoke brushes 1/8, 2/2, 2/8, 2 2, 3/9
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Sponges 1/-, 1/6, 2/-
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Stable buckets 2 8, 3 3
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" 1/8, 2/-
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" 1/6, 2/-, 2/9
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" 3/6, 4/6
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WATER brushes 1 0, 2/2, 2/8, 3/2, 3/9
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SERVANTS' WARE AND KITCHEN PANS, &c.

Servants' breakfast set ..	s. d.	Servants' tea set ..	s. d.	Milk basins ..	s. d.
.. butter dishes, glass ..	7/6, 10 6	.. .. 6 ..	8 0	3d., 4d., 6d., 8d., 9d., 1/-, 1/4, 1 9	
.. candlesticks, flat ..	6d., 5	.. tumblers ..	per doz. 2 6, 3/6, 4 6	.. jugs 4d., 6d., 7d., 10d., 1/3, 1/6, 2/3, 2 9	
.. dinner set, 27 pieces ..	10/9, 12 6	Bread pans ..	3/-, 4/-, 6/-	Pie dishes 4d., 6d., 7d., 8d., 9d., 10d., 1 0	
.. dishes, oval glass, 4d., 6d., 8d., 10d., 1 0		Cheese pans ..	.. 2 ..	Pudding bowls 3d., 4d., 6d., 7d., 10d., 1 0	
.. salt cellars ..	2 ..	Jars, covered, tall or globe ..	.. 2 ..	Set of jugs ..	1 1, 1 1/2, 1 9, 2 6
.. sugar tins ..	4 1, 5 2	.. ..	.. 2 ..	Water bottles and tops, bedroom ..	7d., 10d., 1 1, 1 3, 1 6, 2 0
.. teapots, brown Rockingham ..	6d., 8d., 1 1, 1 6	.. white, covered ..	1 1, 1 2, 2 6, 3 6, 4 6	White bowls 3d., 4d., 6d., 7d., 9d., 1 1, 1 6	
		Jelly moulds ..	10d., 1 1, 1 4, 1 8, 2 6	Yellow pans ..	6d., 8d., 11d., 1 1, 1 3, 1 6, 2 4
		Kitchen pans ..	1 0, 1 8, 2 2, 2 6, 3 2, 4 6		

A USEFUL SET OF SERVANTS' WARE, KITCHEN PANS, &c., FOR £3 2s. 10d.

1 Breakfast set ..	s. d.	6 Tumblers for ..	s. d.	2 Milk jugs, 1 each, 10d. and 1/3 ..	s. d.
1 Butter dish ..	7 6	1 Bread pan ..	2 0	2 Pie dishes ..	2 1
2 Candlesticks, 6d. ..	6	1 Cheese pan ..	4 1	2 Pudding bowls, 1 each, 6d., 10d. ..	1 6
1 Dinner set for 6, 27 pieces ..	10 9	2 Covered jars, 1 each, 8d. and 1 ..	2 0	1 Set of a jug ..	1 3
2 Oval glass dishes, 1 each, 8d. and 10d. ..	1 6	2 White ..	1 8	2 W for bottles and tops, 1 ..	2 0
1 Sugar and cream ..	7	2 Jelly moulds ..	2 0	2 White bowls, 1 each, 6d., 7d. ..	1 9
1 Teapot ..	1 4	2 Kitchen pans, 1 each, 1/8 and 2/6 ..	4 2	2 Yellow pans, 1 each, 8d., 1 3 ..	1 11
1 Tea set ..	6 0	2 Milk basins ..	1 6		

No. 1 LIST.

SET OF IRONMONGERY, TURNERY, BRUSHES, AND KITCHEN UTENSILS.

1 Basting ladle ..	s. d.	1 Fish slice ..	s. d.	1 Tull (galvanized) ..	s. d.	1 Tea canister ..	s. d.
1 Bath, galvanized ..	1 8	1 Fire guard ..	5	1 Tull (slop) ..	3 6	1 Teapot ..	1 8
1 Boiler filler ..	2 2	2 Flat irons for ..	1 6	1 Paste board ..	2 0	1 Tea Tray ..	1 6
1 Basting pot ..	4 3	1 Flour stand ..	6	12 Pasty pans for ..	4	1 Towel roller and brackets ..	1 2
1 Bottle jack ..	6 6	1 Flour dredge ..	6	1 Tint box ..	4	1 Vegetable press ..	6
1 Bowl (band) ..	1 0	1 Tub ..	2 6	2 Pie dishes (earthenware) for ..	11	1 Water ..	1 0
1 Br id grater ..	5	1 Toasting fork ..	6	1 Plate brush ..	2 6	1 Wire mesh cover ..	1 6
1 Cake tin ..	6	1 Frying pan ..	5	2 Plate brushes for ..	11	1 Wool pad ..	1 9
1 Candlestick ..	6	1 Funnel ..	3	2 Pudding tins for ..	6	1 Bandster broom ..	2 3
1 Chopping board ..	1 6	1 Glass tub ..	3 9	1 Plate rack ..	6	1 Hair ..	1 4
1 Cinder shovel ..	1 2	1 Grater (bread) ..	6	1 Rolling pin ..	6	1 Long ..	2 0
1 Clothes horse ..	3 0	1 Grid iron ..	6	1 Salt box ..	1 5	1 Buss ..	1 4
1 Coal scutt ..	2 3	1 Hair sieve ..	5	1 collar ..	10	1 Carpet ..	2 3
1 Coffee canister ..	10	1 Hammer ..	10	3 Saucepans, 1 ea 10d., 1 4, 2 6	4 8	1 Bathing brush ..	2 6
1 .. pot ..	1 6	1 Housemaid's box ..	2 6	1 .. (enamelled) ..	5	1 Dusting ..	10
1 Corkscrew ..	9	1 Kettle (tin) ..	1 3	1 .. (tin) ..	5	1 Hearth ..	11
1 Colander ..	10	1 .. (iron) ..	2 9	1 .. and steamcr ..	3 6	1 Nail ..	4
1 Dish tub ..	3 6	1 Kitchen fender ..	5 6	1 Set skewers ..	7	2 Plate .. for ..	1 1
1 Door scraper ..	1 3	1 .. poker ..	9	1 Soap box ..	5	1 Scrub ..	1 3
1 Dripping pan and stand ..	6 6	1 Knife board ..	2 9	3 Spoons (iron) ..	9	1 B-se ..	8
1 Dust pan ..	8	1 .. tray ..	1 8	1 .. (tea) ..	9	Set of 3 shoe brushes ..	3 0
1 Egg sieve ..	5	3 Knives and forks (table) ..	2 9	1 Stewpan and cover ..	1 9	3 stove ..	2 9
1 .. whisk ..	5	3 .. (dessert) ..	1 9	1 Sugar canister ..	1 2	1 Sweep's brush ..	9
1 Fish kettle ..	3 9	1 Meat chopper ..	1 9	1 .. dredger ..	8		

£3 3 6

NO. 2 LIST.

SET OF IRONMONGERY, TURNERY, BRUSHES AND KITCHEN UTENSILS.

	s.	d.		s.	d.		s.	d.		s.	d.
1 Basting ladle	10	4	1 Digerter	4	6	6 Knives and forks (dessert)	4	3	1 Set steps	5	6
1 Bath (galvanized)	2	4	1 Set dish mats	1	2	1 Lemon squeezer	1	3	1 Sugar canister	1	6
1 Beer can	1	6	1 Dish tub	4	0	1 Meat chopper	2	6	1 " dredge	1	10
1 " tap	1	6	1 Door scraper	2	3	1 " safe	8	6	2 Tart pans, fluted & plain	1	10
1 Bellows	3	4	1 Dust pan	1	0	1 Mincing knife	1	3	1 Tea canister	1	3
1 Biscuit canister	1	6	1 Egg poacher	1	0	1 Mould	1	9	1 Teapot	1	8
1 Boiler filler	3	10	1 " slicer	8	0	1 Mustard pot	1	0	1 Tea tray	1	10
1 Boiling pot	4	3	1 " whisk	1	0	1 Pail (galvanized)	1	3	1 Towel roller and brackets	1	2
1 Bottle jack	8	6	1 Kitchen fender	7	0	1 " (slip)	4	0	1 Vegetable press	1	6
1 " screen	12	6	1 Filter	10	6	1 " (toilet)	4	0	1 Waiver	1	4
1 Bowl (hand)	1	0	1 Fish kettle	8	0	1 Paste board	2	3	1 Weighing machine and Weights	10	6
1 Breadawl	2	0	1 Fish slice	1	9	12 Patty pans	4	0	1 Wire meat cover	1	9
1 Bread grater	7	1	1 Fire guard	3	0	1 Pepper box	4	0	1 Wood pail	2	0
1 Bread knife	1	6	3 Flat irons	3	0	1 Plate basket	2	6	3 " spoons	9	0
1 " platter	2	3	1 " stand	9	0	2 " leathers	1	4	1 Double lanister brush	2	9
1 " tray	1	4	1 Flour dredger	9	0	1 " rack	7	6	1 Single "	1	8
1 Broiler (improved)	3	0	1 " tub	3	0	1 Poker (kitchen)	1	5	1 Stair brush	1	8
1 Cafetiere	2	0	1 Fork (toasting)	2	0	1 Preserving pan	4	6	1 Long broom	3	0
1 Cake tin	6	0	1 Frying pan	1	4	2 Pudding tins,	11	0	1 "	1	4
1 Candle box	1	2	1 Funnel	3	0	1 " each, 6d. and 6d.	6	0	1 Carpet "	2	3
1 " stick	1	0	1 Funnel	3	0	1 Rolling pin	2	0	1 Clothes brush	3	3
1 Can (hot water)	2	0	1 Glass tub	3	9	1 Salt box	9	0	1 Crumb "	1	9
1 " (toilet)	4	0	1 Grater (bread)	2	0	1 " cellar	9	0	1 Dusting "	1	0
1 Chopping board	2	3	1 " (nutmeg)	9	0	4 Saucepans (iron)	5	11	1 " feather	1	4
1 Cinder shovel	1	2	1 Gravy strainer	9	0	1 each, 6d., 1/-, 1/3, 2/6	3	1	1 Flue brush	1	4
1 " sifter	6	0	1 Gridiron	1	4	2 Saucepans (enamelled)	3	1	1 Hearth "	1	3
1 Clothes basket	1	9	1 Hair sieve	8	0	1 each, 1/3, 1/10	1	6	1 Nail	1	6
1 " horse	6	3	1 Hammer	10	0	2 Saucepans (tin)	1	6	1 Scrubbing brush	1	3
1 Coal hammer	1	0	1 Hanger	9	0	1 each, 6d., 1/-	4	6	1 Bass brush	1	2
1 " scuttle	2	3	1 Housemaid's box	3	6	1 Saucepan and steamer	1	0	2 Plate brushes	3	6
1 " shovel	2	3	1 Pair housemaid's gloves	1	3	1 Sawedriver	1	0	1 Set 3 shoe brushes	2	0
1 Coffee canister	1	4	1 Kettle (tin)	3	6	1 Set skimmers	4	0	1 Set 3 stove "	9	0
1 " mill	2	0	1 " (iron)	8	6	1 Soap dish	2	6	1 Sweep's brush	1	0
1 " pot	2	0	1 " (copper)	1	0	1 Spice box	1	3			
1 Copper-hole shovel	1	4	1 Knooding mat	2	9	3 Iron spoons	1	3	Total	£16	4 7 1/2
1 Cork screw	1	8	1 Knife board	1	8	6 Tea "	4	3			
1 Crumb brush tray	1	8	1 " tray	5	6	2 Stew pans and covers					
1 Colander	1	8	6 Knives and forks (table)			1 each, 1/3, 2/6					

No. 4. LIST

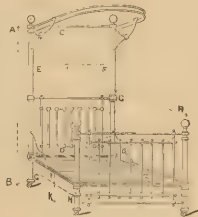
SET OF IRONMONGERY, TURNERY, BRUSHES AND KITCHEN UTENSILS.

£ s. d.		£ s. d.		£ s. d.		£ s. d.	
1	Bain main pan, copper, with vessels complete	6	5	1	Set. Fire irons for kitchen	6	1
2	Baking sheets, 1 round and 8 oblong	19	6	1	Pish Fryer	6	1
1	Barrel stand	5	0	1	" " knob (tin)	10	1
1	Basting ladle	1	4	1	" " aliso	1	2
1	Beet can	2	0	3	3 Flat irons	3	4
1	" " tap	2	3	1	" " stand	2	1
1	Pair bellows	1	8	1	Flour dredger	1	1
2	Escut canisters	3	0	1	" " scoop	7	1
1	Boiler filter	3	0	1	" " tab	2	1
1	Boiling pot	8	6	2	2 Forks (toasting)	1	1
1	Bottle jack	8	0	1	1 Frying basket	2	0
1	Bowl (hand)	1	8	1	" " pan each 1/3, 2/3	3	0
1	Bradawl	2	2	2	2 Fuzels, 1 each 3d., 4d.	4	1
1	Drawn press	6	0	1	Game oven	4	1
1	Bread craster	6	1	1	Quillet	3	1
4	Bread tins, 2 each 9d., 1/3	3	10	2	Glass tubs	3	10
1	" " tray	1	4	1	Grater (bread)	3	1
1	Boulder (improved)	9	3	1	" (cutting)	2	8
1	Cupboard	2	8	2	Gravy strainers, 1 each, 1/2, 2	4	0
4	Cake tins 2 each, 1st., 8d.	2	4	2	Gridirons, 1 each, 2/6, 3	4	0
1	Candle box	1	0	2	2 Hair sieves, 1 each, 9d., 1/	1	0
3	" " sieves, 2 each 1/2, 1 @ 2/6	4	6	1	Hammer	1	0
1	Pair Champagne nippers	3	6	1	Hanger (iron)	1	0
1	Chopping board	2	3	1	Housemaid's box	1	0
1	Under shovel	2	0	1	Pair Housemaid's Gloves	1	0
1	" " sifter	1	0	1	Jack crabs	1	0
1	Clothes basket	2	6	1	1 Jelly bag and stand	8	6
9	" " boxes, each 2/6, 8/3	9	1	1	Kettle (tin)	1	0
1	Cool hammer	1	0	1	" " (copper)	1	1
1	" " anvil	2	0	1	" " (wrought iron)	1	0
1	" " box, zinc lined	2	0	1	" " tray	1	0
1	" " shovel	2	0	1	1 Kettle	1	0
2	Coffee canisters, 1 each 1/2, 1/6	2	8	1	1 Kettle	1	0
1	" " mill	2	0	1	1 Knife basket, tin lined	1	0
2	" " pot	2	0	1	" " board, buff leather	1	0
1	Copper-hole shovel	2	0	1	" " cast-iron	1	0
2	Cork screws, 1 each 1/2, 2/3	3	5	1	" " metal	1	0
1	Crumbs brush and tray	2	0	1	" " spoons, brass, nickel silver	1	0
1	Crust frame	3	0	1	" " dessert	1	0
1	Custard pan (copper)	8	0	1	" " 8 Forks, table	1	0
1	Colander	2	0	1	" " 4 Forks, dessert	1	0
1	1/2 lb. fork	2	0	1	1 1/2 Strainer	1	0
1	" " knives, 1 each, 2/6, 3/6	2	0	1	1 Pair steak tongs	1	0
1	Decanter	2	0	1	1 Stand	1	0
2	Dish tins, 1 each, 4/6, 4/8	2	0	1	10 Skewers and covers, copper	1	0
1	Drip scraper	3	0	1	1 Skewer, copper	1	0
1	Roasting pan and stand	12	0	1	2 Sals, 1 each 4/6, 1/2	1	0
3	Dust pans	3	0	1	1 String box	1	0
1	Egg bowl (copper)	15	0	1	2 Sugar co. tins	1	0
1	" " presser	1	0	1	" " Grease	1	0
1	" " sifter	1	0	1	1 Pair Beger supports	1	0
2	" " sieves	2	1	1	3 Yards Tammy cloth	2	10
1	Flender for Kitchen	12	0	1	15 Tart pans, 6 fluted and 6 plain	6	1
1	Filter (stone)	14	8	1	2 Tea canisters	2	0

BEDDING.

THERE is perhaps no part of Household Furnishings for the genuineness and value of which the public are more entirely dependent upon the practical knowledge and commercial morality of the vendors than Bedding, and certainly the importance of the materials of which it is composed being pure, suitable, and properly manipulated, cannot be overrated. Comparatively few Upholsterers manufacture the Bedding they sell, but buying from wholesale makers in London, or elsewhere, have to offer their customers goods the actual contents of which they of themselves know nothing. Drapers, Co-operative Societies, and others who simply take orders for Bedding from makers' price lists are still worse off, having *no practical knowledge* of its manufacture, and being entirely governed by these price lists, they in many cases just place the order with the wholesale firms who offer them the largest discount. Nor is this the only disadvantage their customers suffer; too frequently the bedding is supplied by small manufacturers who have neither adequate machinery to prepare the materials, nor suitable premises in which to carry on the work; indeed if the purchasers of the Bedding could see the condition and surroundings of some of the manufactories, they would be most unwilling to allow it to enter their houses.

MAPLE & Co. have for many years manufactured all Bedding upon their own premises—buying the materials direct, employing the most improved machinery under the supervision of thoroughly practical men, and they therefore guarantee the intrinsic value, purity, and genuineness of whatever is sent out from their factory. The enormous increase of this department is perhaps the best proof that the efforts to supply pure healthful Bedding at moderate prices have been thoroughly appreciated. The manufactories adjoin the warehouse in Tottenham Court Road, and customers are invited to see the machinery in motion and the process of manufacture.



This diagram shows measurements which should be given for making up bed furniture.

A paper pattern for shape of tester should also be sent. Messrs. MAPLE & Co. carry out work of this kind in the most fashionable styles, and at a moderate cost.

In ordering bedding for bedsteads already in use, the exact width of the bedstead should be stated; also the length measured between the head and foot ends.

PALLIASSES AND MATTRESSES.

	Width		2 ft. 6 in.		3 ft.		3 ft. 6 in.		4 ft.		4 ft. 6 in.		5 ft.		5 ft. 6 in.	
PALLIASSES.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Palliasses	0 6 6	0 6 6	0 6 9	0 7 9	0 8 9	0 10 0	0 10 6	0 10 6	0 10 6	0 10 6	0 10 6	0 10 6	0 10 6	0 10 6	0 10 6	0 10 6
Medium ditto	0 8 6	0 8 6	0 9 6	0 10 6	0 12 3	0 13 0	0 13 6	0 13 6	0 13 6	0 13 6	0 13 6	0 13 6	0 13 6	0 13 6	0 13 6	0 13 6
Best ditto, in fine canvas, and linen borders.	0 10 6	0 11 6	0 13 6	0 13 6	0 14 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6
MATTRESSES.																
Common coloured wool mattress ..	0 9 3	0 10 3	0 11 3	0 11 3	0 12 3	0 13 3	0 13 3	0 13 3	0 13 3	0 13 3	0 13 3	0 13 3	0 13 3	0 13 3	0 13 3	0 13 3
Best ditto	0 12 3	0 13 3	0 14 3	0 14 3	0 15 3	0 16 3	0 16 3	0 16 3	0 16 3	0 16 3	0 16 3	0 16 3	0 16 3	0 16 3	0 16 3	0 16 3
Brown wool mattress	0 14 6	0 15 6	0 16 6	0 16 6	0 17 6	0 18 6	0 18 6	0 18 6	0 18 6	0 18 6	0 18 6	0 18 6	0 18 6	0 18 6	0 18 6	0 18 6
Extra thick ditto, in striped Belgian tick ..	0 15 3	0 16 3	0 17 3	0 17 3	0 18 3	0 19 3	0 19 3	0 19 3	0 19 3	0 19 3	0 19 3	0 19 3	0 19 3	0 19 3	0 19 3	0 19 3
Brown wool in French case	0 18 0	0 19 0	0 20 0	0 20 0	0 21 0	0 22 0	0 22 0	0 22 0	0 22 0	0 22 0	0 22 0	0 22 0	0 22 0	0 22 0	0 22 0	0 22 0
Extra thick ditto	0 10 0	0 11 0	0 12 0	0 12 0	0 13 0	0 14 0	0 14 0	0 14 0	0 14 0	0 14 0	0 14 0	0 14 0	0 14 0	0 14 0	0 14 0	0 14 0
Brown-white wool mattress	0 11 6	0 12 6	0 13 6	0 13 6	0 14 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6
White ditto ditto	0 13 6	0 14 6	0 15 6	0 15 6	0 16 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6
Ditto ditto, very soft	0 13 6	0 14 6	0 15 6	0 15 6	0 16 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6
Best ditto ditto	0 13 6	0 14 6	0 15 6	0 15 6	0 16 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6
Horsehair mattress, in linen tick	0 13 6	0 14 6	0 15 6	0 15 6	0 16 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6	0 17 6
Ditto ditto better quality	0 11 0	0 12 0	0 13 0	0 13 0	0 14 0	0 15 0	0 15 0	0 15 0	0 15 0	0 15 0	0 15 0	0 15 0	0 15 0	0 15 0	0 15 0	0 15 0
Ditto ditto in striped linen or fancy Belgian case	0 11 6	0 12 6	0 13 6	0 13 6	0 14 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6	0 15 6
Good ditto	0 15 0	0 16 0	0 17 0	0 17 0	0 18 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0
Ditto ditto extra thick	0 24 0	0 25 0	0 26 0	0 26 0	0 27 0	0 28 0	0 28 0	0 28 0	0 28 0	0 28 0	0 28 0	0 28 0	0 28 0	0 28 0	0 28 0	0 28 0
Best ditto	0 21 0	0 22 0	0 23 0	0 23 0	0 24 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0
Superior ditto	0 21 6	0 22 6	0 23 6	0 23 6	0 24 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6
Ditto ditto extra thick	0 35 0	0 36 0	0 37 0	0 37 0	0 38 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0
Wire-woven spring mattress, to clip	0 14 0	0 15 0	0 16 0	0 16 0	0 17 0	0 18 0	0 18 0	0 18 0	0 18 0	0 18 0	0 18 0	0 18 0	0 18 0	0 18 0	0 18 0	0 18 0
"Double-woven" steel wire mattress, No 1 equal ditto	0 15 0	0 16 0	0 17 0	0 17 0	0 18 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0
Patent chain mattress	0 15 0	0 16 0	0 17 0	0 17 0	0 18 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0
Ditto ditto	0 15 0	0 16 0	0 17 0	0 17 0	0 18 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0	0 19 0
Spring mattress, copper spiral springs and top stuffing, in fancy Belgian tick	0 19 6	0 20 6	0 21 6	0 21 6	0 22 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6
Ditto ditto ditto	0 19 6	0 20 6	0 21 6	0 21 6	0 22 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6
Medium ditto ditto	0 19 6	0 20 6	0 21 6	0 21 6	0 22 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6	0 23 6
Super ditto, with top stuffing of hair	0 18 6	0 19 6	0 20 6	0 20 6	0 21 6	0 22 6	0 22 6	0 22 6	0 22 6	0 22 6	0 22 6	0 22 6	0 22 6	0 22 6	0 22 6	0 22 6
Ditto ditto all hair	0 21 0	0 22 0	0 23 0	0 23 0	0 24 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0	0 25 0
Best German ditto, with spring edge	0 35 0	0 36 0	0 37 0	0 37 0	0 38 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0	0 39 0
Extra quality ditto	0 36 6	0 37 6	0 38 6	0 38 6	0 39 6	0 40 6	0 40 6	0 40 6	0 40 6	0 40 6	0 40 6	0 40 6	0 40 6	0 40 6	0 40 6	0 40 6
Le sommier élastique portatif (without top stuffing)	0 17 6	0 18 6	0 19 6	0 19 6	0 20 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6
French mattress, made of hair and white wool, unbordered cases, and used as overlays to spring mattresses, forming together luxuriously comfortable bedding	0 15 6	0 16 6	0 17 6	0 17 6	0 18 6	0 19 6	0 19 6	0 19 6	0 19 6	0 19 6	0 19 6	0 19 6	0 19 6	0 19 6	0 19 6	0 19 6
Medium ditto	0 17 6	0 18 6	0 19 6	0 19 6	0 20 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6	0 21 6
Best ditto	0 21 6	0 22 6	0 23 6	0 23 6	0 24 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6	0 25 6
Extra quality ditto	0 30 0	0 31 0	0 32 0	0 32 0	0 33 0	0 34 0	0 34 0	0 34 0	0 34 0	0 34 0	0 34 0	0 34 0	0 34 0	0 34 0	0 34 0	0 34 0

In ordering bedding for bedsteads already in use, the exact width of the bedstead should be stated, also the length measured between the head and foot ends.

Messrs. MAPLE & Co. have a factory especially devoted to the re-making of Bedding; this is done in the most thorough manner and at very moderate charges.

FOR CRIBS, SWING COTS AND CHILDREN'S BEDSTEADS.

	1 ft. 6 in. by 4 ft. 6 in.	2 ft. 6 in. by 4 ft. 6 in.	3 ft. 6 in. by 4 ft. 6 in.	4 ft. 6 in. by 4 ft. 6 in.	5 ft. 6 in. by 4 ft. 6 in.	6 ft. 6 in. by 4 ft. 6 in.	7 ft. 6 in. by 4 ft. 6 in.	8 ft. 6 in. by 4 ft. 6 in.	9 ft. 6 in. by 4 ft. 6 in.	10 ft. 6 in. by 4 ft. 6 in.	11 ft. 6 in. by 4 ft. 6 in.	12 ft. 6 in. by 4 ft. 6 in.	13 ft. 6 in. by 4 ft. 6 in.	14 ft. 6 in. by 4 ft. 6 in.	15 ft. 6 in. by 4 ft. 6 in.	16 ft. 6 in. by 4 ft. 6 in.	17 ft. 6 in. by 4 ft. 6 in.	18 ft. 6 in. by 4 ft. 6 in.	19 ft. 6 in. by 4 ft. 6 in.	20 ft. 6 in. by 4 ft. 6 in.	21 ft. 6 in. by 4 ft. 6 in.	22 ft. 6 in. by 4 ft. 6 in.	23 ft. 6 in. by 4 ft. 6 in.	24 ft. 6 in. by 4 ft. 6 in.	25 ft. 6 in. by 4 ft. 6 in.	26 ft. 6 in. by 4 ft. 6 in.	27 ft. 6 in. by 4 ft. 6 in.	28 ft. 6 in. by 4 ft. 6 in.	29 ft. 6 in. by 4 ft. 6 in.	30 ft. 6 in. by 4 ft. 6 in.	31 ft. 6 in. by 4 ft. 6 in.	32 ft. 6 in. by 4 ft. 6 in.	33 ft. 6 in. by 4 ft. 6 in.	34 ft. 6 in. by 4 ft. 6 in.	35 ft. 6 in. by 4 ft. 6 in.	36 ft. 6 in. by 4 ft. 6 in.	37 ft. 6 in. by 4 ft. 6 in.	38 ft. 6 in. by 4 ft. 6 in.	39 ft. 6 in. by 4 ft. 6 in.	40 ft. 6 in. by 4 ft. 6 in.	41 ft. 6 in. by 4 ft. 6 in.	42 ft. 6 in. by 4 ft. 6 in.	43 ft. 6 in. by 4 ft. 6 in.	44 ft. 6 in. by 4 ft. 6 in.	45 ft. 6 in. by 4 ft. 6 in.	46 ft. 6 in. by 4 ft. 6 in.	47 ft. 6 in. by 4 ft. 6 in.	48 ft. 6 in. by 4 ft. 6 in.	49 ft. 6 in. by 4 ft. 6 in.	50 ft. 6 in. by 4 ft. 6 in.	51 ft. 6 in. by 4 ft. 6 in.	52 ft. 6 in. by 4 ft. 6 in.	53 ft. 6 in. by 4 ft. 6 in.	54 ft. 6 in. by 4 ft. 6 in.	55 ft. 6 in. by 4 ft. 6 in.	56 ft. 6 in. by 4 ft. 6 in.	57 ft. 6 in. by 4 ft. 6 in.	58 ft. 6 in. by 4 ft. 6 in.	59 ft. 6 in. by 4 ft. 6 in.	60 ft. 6 in. by 4 ft. 6 in.	61 ft. 6 in. by 4 ft. 6 in.	62 ft. 6 in. by 4 ft. 6 in.	63 ft. 6 in. by 4 ft. 6 in.	64 ft. 6 in. by 4 ft. 6 in.	65 ft. 6 in. by 4 ft. 6 in.	66 ft. 6 in. by 4 ft. 6 in.	67 ft. 6 in. by 4 ft. 6 in.	68 ft. 6 in. by 4 ft. 6 in.	69 ft. 6 in. by 4 ft. 6 in.	70 ft. 6 in. by 4 ft. 6 in.	71 ft. 6 in. by 4 ft. 6 in.	72 ft. 6 in. by 4 ft. 6 in.	73 ft. 6 in. by 4 ft. 6 in.	74 ft. 6 in. by 4 ft. 6 in.	75 ft. 6 in. by 4 ft. 6 in.	76 ft. 6 in. by 4 ft. 6 in.	77 ft. 6 in. by 4 ft. 6 in.	78 ft. 6 in. by 4 ft. 6 in.	79 ft. 6 in. by 4 ft. 6 in.	80 ft. 6 in. by 4 ft. 6 in.	81 ft. 6 in. by 4 ft. 6 in.	82 ft. 6 in. by 4 ft. 6 in.	83 ft. 6 in. by 4 ft. 6 in.	84 ft. 6 in. by 4 ft. 6 in.	85 ft. 6 in. by 4 ft. 6 in.	86 ft. 6 in. by 4 ft. 6 in.	87 ft. 6 in. by 4 ft. 6 in.	88 ft. 6 in. by 4 ft. 6 in.	89 ft. 6 in. by 4 ft. 6 in.	90 ft. 6 in. by 4 ft. 6 in.	91 ft. 6 in. by 4 ft. 6 in.	92 ft. 6 in. by 4 ft. 6 in.	93 ft. 6 in. by 4 ft. 6 in.	94 ft. 6 in. by 4 ft. 6 in.	95 ft. 6 in. by 4 ft. 6 in.	96 ft. 6 in. by 4 ft. 6 in.	97 ft. 6 in. by 4 ft. 6 in.	98 ft. 6 in. by 4 ft. 6 in.	99 ft. 6 in. by 4 ft. 6 in.	100 ft. 6 in. by 4 ft. 6 in.	101 ft. 6 in. by 4 ft. 6 in.	102 ft. 6 in. by 4 ft. 6 in.	103 ft. 6 in. by 4 ft. 6 in.	104 ft. 6 in. by 4 ft. 6 in.	105 ft. 6 in. by 4 ft. 6 in.	106 ft. 6 in. by 4 ft. 6 in.	107 ft. 6 in. by 4 ft. 6 in.	108 ft. 6 in. by 4 ft. 6 in.	109 ft. 6 in. by 4 ft. 6 in.	110 ft. 6 in. by 4 ft. 6 in.	111 ft. 6 in. by 4 ft. 6 in.	112 ft. 6 in. by 4 ft. 6 in.	113 ft. 6 in. by 4 ft. 6 in.	114 ft. 6 in. by 4 ft. 6 in.	115 ft. 6 in. by 4 ft. 6 in.	116 ft. 6 in. by 4 ft. 6 in.	117 ft. 6 in. by 4 ft. 6 in.	118 ft. 6 in. by 4 ft. 6 in.	119 ft. 6 in. by 4 ft. 6 in.	120 ft. 6 in. by 4 ft. 6 in.	121 ft. 6 in. by 4 ft. 6 in.	122 ft. 6 in. by 4 ft. 6 in.	123 ft. 6 in. by 4 ft. 6 in.	124 ft. 6 in. by 4 ft. 6 in.	125 ft. 6 in. by 4 ft. 6 in.	126 ft. 6 in. by 4 ft. 6 in.	127 ft. 6 in. by 4 ft. 6 in.	128 ft. 6 in. by 4 ft. 6 in.	129 ft. 6 in. by 4 ft. 6 in.	130 ft. 6 in. by 4 ft. 6 in.	131 ft. 6 in. by 4 ft. 6 in.	132 ft. 6 in. by 4 ft. 6 in.	133 ft. 6 in. by 4 ft. 6 in.	134 ft. 6 in. by 4 ft. 6 in.	135 ft. 6 in. by 4 ft. 6 in.	136 ft. 6 in. by 4 ft. 6 in.	137 ft. 6 in. by 4 ft. 6 in.	138 ft. 6 in. by 4 ft. 6 in.	139 ft. 6 in. by 4 ft. 6 in.	140 ft. 6 in. by 4 ft. 6 in.	141 ft. 6 in. by 4 ft. 6 in.	142 ft. 6 in. by 4 ft. 6 in.	143 ft. 6 in. by 4 ft. 6 in.	144 ft. 6 in. by 4 ft. 6 in.	145 ft. 6 in. by 4 ft. 6 in.	146 ft. 6 in. by 4 ft. 6 in.	147 ft. 6 in. by 4 ft. 6 in.	148 ft. 6 in. by 4 ft. 6 in.	149 ft. 6 in. by 4 ft. 6 in.	150 ft. 6 in. by 4 ft. 6 in.	151 ft. 6 in. by 4 ft. 6 in.	152 ft. 6 in. by 4 ft. 6 in.	153 ft. 6 in. by 4 ft. 6 in.	154 ft. 6 in. by 4 ft. 6 in.	155 ft. 6 in. by 4 ft. 6 in.	156 ft. 6 in. by 4 ft. 6 in.	157 ft. 6 in. by 4 ft. 6 in.	158 ft. 6 in. by 4 ft. 6 in.	159 ft. 6 in. by 4 ft. 6 in.	160 ft. 6 in. by 4 ft. 6 in.	161 ft. 6 in. by 4 ft. 6 in.	162 ft. 6 in. by 4 ft. 6 in.	163 ft. 6 in. by 4 ft. 6 in.	164 ft. 6 in. by 4 ft. 6 in.	165 ft. 6 in. by 4 ft. 6 in.	166 ft. 6 in. by 4 ft. 6 in.	167 ft. 6 in. by 4 ft. 6 in.	168 ft. 6 in. by 4 ft. 6 in.	169 ft. 6 in. by 4 ft. 6 in.	170 ft. 6 in. by 4 ft. 6 in.	171 ft. 6 in. by 4 ft. 6 in.	172 ft. 6 in. by 4 ft. 6 in.	173 ft. 6 in. by 4 ft. 6 in.	174 ft. 6 in. by 4 ft. 6 in.	175 ft. 6 in. by 4 ft. 6 in.	176 ft. 6 in. by 4 ft. 6 in.	177 ft. 6 in. by 4 ft. 6 in.	178 ft. 6 in. by 4 ft. 6 in.	179 ft. 6 in. by 4 ft. 6 in.	180 ft. 6 in. by 4 ft. 6 in.	181 ft. 6 in. by 4 ft. 6 in.	182 ft. 6 in. by 4 ft. 6 in.	183 ft. 6 in. by 4 ft. 6 in.	184 ft. 6 in. by 4 ft. 6 in.	185 ft. 6 in. by 4 ft. 6 in.	186 ft. 6 in. by 4 ft. 6 in.	187 ft. 6 in. by 4 ft. 6 in.	188 ft. 6 in. by 4 ft. 6 in.	189 ft. 6 in. by 4 ft. 6 in.	190 ft. 6 in. by 4 ft. 6 in.	191 ft. 6 in. by 4 ft. 6 in.	192 ft. 6 in. by 4 ft. 6 in.	193 ft. 6 in. by 4 ft. 6 in.	194 ft. 6 in. by 4 ft. 6 in.	195 ft. 6 in. by 4 ft. 6 in.	196 ft. 6 in. by 4 ft. 6 in.	197 ft. 6 in. by 4 ft. 6 in.	198 ft. 6 in. by 4 ft. 6
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BEDS, BOLSTERS AND PILLOWS.

		Common grey goose feathers, in cotton ticks.				Good grey goose, in fine cotton ticks.				Superior grey geese, in super union ticks.				Dantze grey geese, in fine linen ticks.				Good Lincoln grey geese feathers, in super linen ticks.			
		Plain Bed.	Bolster.	Pillow.	The Set.	Plain Bed.	Bolster.	Pillow.	The Set.	Plain Bed.	Bolster.	Pillow.	The Set.	Plain Bed.	Bolster.	Pillow.	The Set.	Plain Bed.	Bolster.	Pillow.	The Set.
		£ s. d.				£ s. d.				£ s. d.				£ s. d.				£ s. d.			
3 ft.	..	23/	4/0	2 11	1 10 8	32/6	6	3 6	2 2 0	34	7	5	2 6 0	40/	8	6 6	2 13 6	50	9	6 6	3 5 6
3 ft. 6 in.		20	5 9	2 11	1 17 8	38	6/6	3 6	2 6 3	42	8/	5	2 15 0	52	16	5 6	3 7 6	63	10 6	6 6	4 0 0
4 ft.	..	36	6 9	² Pillows 3/11	2 8 7	42/	8/	² Pillows 7/	2 17 0	49/	9/	² Pillows 9/6	3 7 6	60/	12/6	² Pillows 11/	4 3 6	75/	12/	² Pillows 13/	5 0 0
4 ft. 6 in.		41	7 6	5 11	2 14 5	47/	9	7	3 3 0	54	10 6	9 6	3 14 0	72	13 6	12	4 17 6	89	13 6	14	5 16 6
5 ft.	..	44	8 6	6 6	2 19 0	55 0	10	8	3 13 6	66	12	10	4 8 0	84	15	13	5 12 0	98/	16	16	6 10 0
5 ft. 6 in.	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	110/	18/	18/	7 6 0

Old feathers can be re-dressed and purified by steam at 2d. per lb.

MAPLE & Co. think it right to caution the public against very low-priced feather beds, they being, as a rule, filled with large common poultry feathers with thick quills, and badly dressed. MAPLE & Co. could supply such at 7d. per lb., but they would prove most uncomfortable in use, as well as objectionable on sanitary grounds.

BEDS, BOLSTERS AND PILLOWS.


	Dantais grey goose, in fine linen ticks.				White goose, in super linen ticks.				Dantais white goose, in super linen ticks, welted.				Best Dantais white geese, in super linen ticks, welted and down pillows.				Best Lincoln white goose feathers in super linen welted ticks, and white down pillows.			
	Re- dressed Bed.	Bolster	Pillow	The Set.	Re- dressed Bed.	Bolster	Pillow	The Set	Re- dressed Bed.	Bolster	Pillow	The Set	Re- dressed Bed.	Bolster	Pillow	The Set	Re- dressed Bed.	Bolster	Pillow	The Set
	£ s. d.				£ s. d.				£ s. d.				£ s. d.				£ s. d.			
3 ft. ..	45	8 3	5 6	2 18 9	51	9 6	7	3 11 0	63/	11/	8	4 2 0	65	11 6	15 6	4 12 0	75	14	18 6	6 7 6
3 ft 6 in.	50	9 6	5 6	3 11 0	68	11 6	7	4 6 6	75	13	3	5 0 0	82	14	12 9	6 8 9	93 0	17 6	18 6	6 9 6
4 ft. ..	63	11	² Pillows 11	4 10 0	80/	14/	² Pillows 14/	5 8 0	88/	16/	² Pillows 16/	6 0 0	98/	16/6	15/6	6 10 0	112/6	21/	18/6	7 12 0
4 ft 6 in.	75	12	13	5 0 0	93	15	15	6 3 0	107	17	17	7 1 0	116	18	² Pillows 31/	7 19 0	128/6	23/	² Pillows 30/	9 8 6
5 ft. ..	90/	14 6	15	5 18 6	103	17	17	6 17 0	122	19	19	8 0 0	135	22 6	31	9 8 6	155	25 9	42	11 3 9
5 ft 6 in.	..	..	..	..	120/	19/	19/	7 18 0	142/	20/	20/	9 2 0	150/	24/	31/6	10 5 6	168	29 6	42	11 19 6

FRENCH PILLOWS (square), filled with superior quality Down, 25/6 each.

Old feathers can be re-dressed and purified by steam at 2d. per lb.

MARLE & Co. think it right to caution the public against very low-priced feather beds, they being, as a rule, filled with large common poultry feathers with thick quilts, and hastily dressed. MARLE & Co. could supply such at 7d. per lb., but they would prove most uncomfortable in use as well as objectionable on sanitary grounds.

RE-MAKING BEDDING.

 AN important feature in this Department is the section devoted to the purifying and re-making of all kinds of Bedding. This work is done in the most thorough and careful manner, with the aid of all the latest improvements in machinery, so that the articles when re-made are practically as comfortable as when new. With regard to the cost, as the cases after cleaning frequently require to be pieced, and in other instances have to be entirely new, while hair or wool has to be added so as to replace what is absolutely worn out, it is scarcely practicable to give a list of prices here. The charges however, are always strictly moderate, and, when preferred, an estimate will be given before proceeding with the work. It is absolutely necessary to see and examine the bedding before an estimate can be given.

MESSRS. MAPLE & CO'S Carts will call for Bedding requiring re-making when within the limits of their delivery. *Bedding sent up from the Country must in all cases be advised by post beforehand*, giving a list of what is being sent, with full instructions; the sender's name and address should also be attached to each package.

When no special instructions are given, it will be understood that whatever the firm, on examination of the articles, find necessary, is to be carried out.

SOFA PILLOWS.

Square Pillows for Couches, &c., in strong calico cases, suitable for covering with plush, tapestry or embroidery

	18X18 inches.	24X24 inches.
Fill'd with Goose Feathers ...	4/9	6/9
" Better ...	6/9	8/9
" Down ...	7/6	10/6
" Plush White Down ...	10/6	14/6
If covered in Sawdust ...	8/9	10/0
Sofa Pillows in Turkey Cloth ...	1/6	2/0 extra
	8/9	6/9

Cushions in Irish Silk, with Lills of - one silk round, fill'd with Down, 22X22 inches, 16/9.

Cushions in French or Oriental silk satin, reversed silk plush, 22X22 inches, from 18/0 to 3 guineas.

The Pillows can be made in any special size or covered in any selected material to order. The Down can also be applied in any quantity at per lb.

A variety of Cushions and Pillows will always be found on show.

CHAIR CUSHIONS.

Seat and Seat and Back Cushions are supplied for the Wicker and other chairs and settees in Cretone, Turkey Twill, Tapestry, Velvet, Plush, Satin, and other materials, the prices of which necessarily depend upon size, thickness, stuffing, and materials selected. Quotations will be given upon receipt of particulars of what is required. These remarks also apply to Cushions for Window Seats, easy-chairs, high-backs, and like purposes, which, to ensure a satisfactory result, should always be made and fitted by practical upholsterers.

PEW CUSHIONS.

	Per Foot.
Pew Cushions, 13 inches wide, covered one side with Crimson or Maroon Moeren, reversed strong black lines, stuffed wool ...	1/10
Do. with Moeren both sides ...	2/8
Do. Stuffed hair, and inside case ...	3/6
Do. If Moeren on one side only ...	2/9
Do. covered on one side (Crimson or Maroon Cloth stuffed wool) ...	2/6
Do. do. do. stuffed hair ...	3/9
Do. do. do. wool ...	3/10
Do. do. do. hair ...	4/10
Antimacassar Carpet Seating, now much used ...	1/2

HOUSEHOLD LINENS.



MESSRS. MAPLE & CO.'S extensive trade in household linens, not only amongst private families, but with hotels, clubs and public institutions, enables them to supply these goods on unusually advantageous terms. As a rule, a good set of household linens should last a lifetime; and, as a matter of fact, a well-stocked linen press does not soon need replenishing. Hence, the tradesman who has but a limited demand for these goods is obliged to buy in small quantities, and at a consequent disadvantage, also to charge a high rate of profit to make a slow sale remunerative. MESSRS. MAPLE & CO.'S system of business is that of small profits on large returns, and they feel convinced that in this department they offer exceptionally good value, besides, from the magnitude of their transactions, they are enabled to buy direct from manufacturers, saving the wholesale intermediate profits; manufacturers, again, send to them their surplus or accumulated stocks, which are sold considerably under the regular market price.

LINEN AND COTTON SHEETINGS.

DOUBLE WARP COTTON SHEETING.

40 in. wide, for pillows and bolster cases.	6d.	7½d.	8½d.	to 10 per yard.
45 "	"	"	8½d.	10½d. " 1/5 "
54 "	square pillows or crib sheets	10½d.	1/0½	" 1/10½ "
72 "	servants' or small single beds			
		8½d.	10½d.	1/0 1/3 " 2/0 "
80 "	single beds	10½d.	1/1 1/3	1/6 " 2/3 "
90 "	small double beds	1/0½	1/6½	1/11 " 2/3 "
100 "	4 ft. 6 in. and 5 ft. beds	1/8½	2/2	2/6 " 3/3 "
108 "	5 ft. and 5 ft. 6 in. beds	1/10½	2/6	2/11 " 3/9 "

A good strong useful cotton sheeting for servants' beds, at 10 per yard.

TWINLED COTTON SHEETING.

40 in. wide, for pillow and bolster cases	7½d.	10½d.	to 12½ per yard.
45 "	"	"	8½d. 1/0 " 1/5½ "
54 "	square pillows or cribs	11½d.	1/6 " 1/11 "
72 "	servants' or small beds	9½d.	1/0 1/4 " 2/4 "
80 "	single beds	11½d.	1/3 1/7½ " 2/6 "
90 "	small double beds	1/4	1/9 2/4 " 2/11 "
100 "	4 ft. 6 in. and 5 ft. beds	1/9	2/3 2/11 " 3/4 "
108 "	5 ft. and 5 ft. 6 in. beds	1/11½	2/6 2/11 " 3/9 "

GOOD SCOTCH LINEN SHEETING.

40 in. wide, for pillow and bolster cases	10	13	to 19 per yard.
45 "	"	"	1/4 1/9 " 2/2 "
54 "	square pillows and cribs	1/9	1/11 " 2/6 "
72 "	servants' or small single beds	1/6 1/9	1/11½ " 2/11 "
80 "	single beds	1/9	2/3 2/9 " 3/3 "
90 "	small double beds	1/11	2/4 2/11 " 3/6 "
100 "	4 ft. 6 in. and 5 ft. beds	2/6	2/11 3/6 " 4/4 "
108 "	5 ft. and 5 ft. 6 in. beds	3/3	3/9 4/3 " 4/11 "

GOOD HAND-MADE IRISH LINEN SHEETING.

40 in. wide, for pillow and bolster cases	1/6	1/11	2/6 to 3/3 per yard.
45 "	"	"	2/8 3/3 " 4/6 "
54 "	square pillows and crib sheets	2/9 3/3	2/9 " 5/3 "
72 "	single 3 ft. beds	3/6	4/3 4/9 " 5/9 "
80 "	single 3 ft. 6 in. beds	3/11	4/9 5/3 " 6/11 "
90 "	small double beds	4/3	4/11 6/9 " 7/6 "
100 "	4 ft. 6 in. and 5 ft. beds	5/6	6/6 7/3 " 8/6 "
108 "	5 ft. and 5 ft. 6 in. beds	6/6	7/6 8/11 " 10/9 "

EXTRA FINE IRISH LINEN SHEETINGS

3½, 3½, and 4 yards wide.

HOUSEHOLD LINENS.

GOOD USEFUL DAMASK TABLE LINEN, CLOTHS,
NAPKINS, ETC.

1	×	6	napkins	..	..	per dozen	2/6	3/11	5/6	to	10/9
2	×	2	yards, cloths	..	..	each	4/11	5/11	6/11	..	8/9
2	×	2 1/2	..	..	..	..	6/6	7/9	8/11	..	10/9
2 1/2	×	2 1/2	..	..	..	..	7/11	9/9	11/6	..	13/9
2 1/2	×	3	..	..	..	..	8/11	11/6	13/9	..	18/9
2 1/2	×	3 1/2	..	..	..	..	11/6	13/9	16/9	..	24/9
2 1/2	×	4	..	..	..	..	13/6	16/9	19/9	..	28/9
2 1/2	×	5	..	..	..	..	..	..	15/9	..	35/9

3/4 and 1/2 slip table linen, or for sideboards, 1 1/2 to 1 1/4 per yard

TABLE LINEN BY THE YARD.

1 1/2	yards wide	..	..	..	1/7	1/11 1/2	2/4	2/11	per yard.
1 1/2	..	..	..	..	1/11	2/4 1/2	2/8	3/5	..
2	..	..	..	..	2/2	2/5	3/3	4/6	..
2 1/2	..	..	..	..	2/11	3/6	4/11	10/9	..

BEST IRISH DOUBLE DAMASK TABLE CLOTHS,
NAPKINS, ETC.

D'Oyleys, round, square or oval..				2/6	to	12/9	per dozen.
1	×	6	napkins	10/9	22/6		
2	×	2		16/9	32/0		
2 1/2	×	2 1/2		21/9	48/6		
2 1/2	×	3		26/9	65/0		

Tray cloths, 2/11 to 5/9 each.

3/4 and 1/2 slip table linen, or for sideboards, 2/3 to 4/11 per yard.

3	yards square cloths	..	..	..	8/9	to	14/9	each.
3	×	2 1/2	..	..	10/9	..	22/9	..
2 1/2	×	2 1/2	..	..	16/9	..	35/0	..
2 1/2	×	3	..	..	21/9	..	48/6	..
2 1/2	×	3 1/2	..	..	24/9	..	48/6	..
2 1/2	×	4	..	..	28/9	..	55/6	..
2 1/2	×	5	..	..	35/0	..	67/6	..

And every size up to 2 1/2 × 12 yards.

Some extra large size cloths, 3 yards square.

.. .. 3 1/2 ..

.. .. 4 ..

ALL-LINEN HUCKABACKS, DIAPER FRINGED
TOWELS, ETC., ETC.

Scotch make	..	0/5 1/2	0/6 1/2	0/7 1/2	0/9	to	1/3	per yard.
Barnsey	..	..	0/6 1/2	0/8 1/2	0/10 1/2	..	1/9	..
Irish	..	..	0/7 1/2	0/8 1/2	0/10	..	1/2	..
Diaper	..	..	0/7 1/2	0/8 1/2	0/10 1/2	..	1/3	..
Fringed huckaback towels	..	..	6/9	8/6	10/9	..	28/6	per doz.
.. diaper	..	10/6	13/9	18/9	21/9	..	39/6	..
Honeycomb	..	..	..	4/9	6/9	..	8/6	..

Turkish towels at manufacturers' prices. A large size 1 1/2 each.

Ball & Towellings 0/3 1/2 0/4 1/2 0/5 1/2 to 0/9 per yard.

Special make of extra soft diaper towels for ladies' use,

15/9 and 21/9 per dozen, fringed.

GLASS AND TEA CLOTHS, VARIOUS.

Plain glass cloth	0, 4½	0, 5½	0, 6½	0, 7½	to 1, 4	per yard.
Check glass cloth, blue						
or d	0, 4½	0, 5½	0, 6½	0, 7½	1, 1½	
Type glass or tea cloths,						
red or blue border	5/11	7/6	8/9	10/9	per doz.	
Plaid tea cloth	5/11	7/6	8/9	10/9	per doz.	
Dusters	2/11	3/6	3/11	4/6	5/9	per doz.
Basin cloths	3/6	4/9	5/6	6/9	8/9	
Knife		2/6	3/3	3/11	6/6	
Cooks'		4/6	5/6	6/9	10/6	
Kitchen, or house rubbers ..	4/9	5/9	6/9	10/6		
Hearth cloth, 60 inch wide ..		0, 9½	0, 10½	1/9	per yard.	

HORROCKS' LONG CLOTHS, WELSH FLANNELS, IRONING BLANKETS, ETC.,
At manufacturers' prices.

HOUSEHOLD LINENS.

ESTIMATE FOR A COTTAGE.

HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.

Complete for £8. 13s. 9d. Hammed ready for use.

	£	s.	d.
2 pairs strong cotton sheets, for 4 ft. 6 in. bed .. @ 7 11	15	10	
2 " " pillow cases .. " 1 6	3	0	
1 pair top blankets	17	6	
1 under blanket	5	3	
1 white quilt	11	9	
2 toilet covers	2	8	
2 pairs strong cotton sheets, for 3 ft. 6 in. beds .. " 6 3	12	6	
1 pair " pillow cases	1	0	
1 " top blankets	11	9	
1 under blanket	3	0	
1 white quilt	7	11	
2 toilet covers	2	8	
2 pairs cotton sheets, for servants' bed .. " 4 1	9	10	
1 pair pillow cases	1	1	
1 " top blankets	5	11	
1 under blanket	3	3	
1 coloured quilt	6	11	
2 toilet covers	1	8	
2 white linen table cloths, 2 yards square .. " 4 11	9	10	
1 " " cloth, 2 X 2½ yards	2	6	
1 dozen table napkins for	3	0	
2 kitchen table cloths, 1½ yards square .. @ 1 11	1	10	
3 dozen stout buckrback towels for	1	2	
1 " " fine	4	11	
3 bath towels @ - 10½	2	7½	
1 servants' @ - 6½	1	7½	
4 dozen glass cloths @ 3 5	2	7½	
1 " tea @ 5 0	2	7½	
1 " kitchen @ 6 3	2	7½	
2 round towels @ 1 3	2	6	
1 dozen dusters @ 3 6	1	5	
<hr/>			
	£8	13	9

ANY ARTICLE CAN BE HAD SEPARATELY.

ESTIMATE FOR A COTTAGE.

HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.

Complete for £10 17s. 11d. Hammed ready for use.

	£	s.	d.
2 pairs fine twill or plain cotton sheets, for 4 ft. 6 in. bed @ 10/9	1	1	6
2 " " fine twill or plain cotton pillow cases .. " 1/11	3	10	
1 " top blankets	1	1	9
1 under blanket	5	11	
1 white quilt	14	9	
2 toilet covers	3	0	
2 pairs fine twill or plain cotton sheets, for 3 ft. 6 in. beds .. " 1/8	7	9	
1 pair " pillow cases	7	9	
1 pair top blankets	11	9	
1 under blanket	1	9	
1 white quilt	9	0	
2 toilet covers	1	8	
2 pairs sheets, for servants' bed @ 7 11	11	10	
1 pair pillow cases	1	6	
1 " top blankets	10	9	
1 under blanket	3	3	
1 coloured quilt	4	11	
2 toilet covers	1	0½	
2 table cloths, 2 yards square @ 6 3	13	6	
1 " cloth, 2 X 2½ yards long	7	11	
1 dozen Napkins for	3	0	
2 kitchen table cloths, 1½ yards square .. @ 2 6	5	0	
3 dozen stout buckrback towels for	4	11	
1 " " fine	5	11	
3 bath towels @ - 11	2	9	
1 servants' @ - 7	1	9	
4 dozen tea cloths @ 6 3	3	3	
1 " glass @ 6 3	3	3	
1 " kitchen @ 6 3	3	3	
1 " dusters @ 1 6	2	3	
1 round towels @ 1 6	4	6	
<hr/>			
	£10	17	11

ANY ARTICLE CAN BE HAD SEPARATELY.

HOUSEHOLD LINENS.

ESTIMATE FOR A COTTAGE.

HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.

Complete for £13 15s. 0d. Hemmed ready for use.

	£	s.	d.
2 pairs linen sheets, for 4 ft. 6 in. bed	1	15	6
2 " " pillow cases	1	4	9
1 pair top blankets	6	11	
1 under blanket	18	9	
1 white quilt	8	4	
2 toilet covers	1	5	6
2 pairs linen sheets, for 3 ft. spare bed	1	5	6
1 pair pillow cases	1	5	6
1 " top blankets	16	9	
1 under blanket	6	3	
1 white quilt	11	9	
2 toilet covers	3	4	
2 pairs cotton sheets, for servants' bed	11	10	
1 pair pillow cases	1	8	
1 " top blankets	10	9	
1 under blanket	3	3	
1 coloured quilt	4	11	
2 toilet covers	2	4	
2 table cloths, 2 X 2 yards	15	10	
1 " " 2 X 2 1/2 "	0	9	
1 dozen napkins	7	9	
1 kitchen table cloths	7	1	
1 dozen stout huckaback towels	6	3	
1 " fine	7	6	
3 bath towels	4	0	
3 servants' " "	2	3	
1 dozen glass cloths	4	3	
1 " tea	4	3	
1 " kitchen	4	3	
1 " dusters	2	6	
3 round towels	5	0	

£13 15 0

ANY ARTICLE CAN BE HAD SEPARATELY.

ESTIMATE FOR A VILLA.

HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.

Complete for £17. 3s. 0d. Hemmed ready for use.

	£	s.	d.
4 pairs cotton sheets, for two 4 ft. 6 in. beds	12	9	
4 " pillow cases	1	11	
2 " top blankets	23	5	
2 under blankets	5	11	
2 white quilts	10	9	
4 toilet covers	1	8	
2 pairs cotton sheets, for 3 ft. spare bed	8	9	
1 pair pillow cases	1	11	
1 " top blankets	19	9	
1 under	4	9	
1 white quilt	10	9	
2 toilet covers	3	4	
3 pairs sheets, for servants' bed	11	10	
1 pair pillow cases	1	8	
1 " top blankets	10	9	
1 under blanket	3	3	
1 coloured quilt	4	11	
2 toilet covers	2	4	
3 table cloths, 2 X 2 yards	18	9	
2 " " 2 X 2 1/2 "	7	11	
1 dozen napkins	16	10	
2 kitchen table cloths	11	6	
1 dozen stout huckaback towels	5	0	
1 " fine	9	11	
6 bath towels	5	11	
3 servants' " "	6	0	
1 dozen tea cloths	3	2	
1 " glass	3	2	
1 " kitchen cloths	3	2	
1 " dusters	2	6	
2 round towels	4	6	
	1	6	

£17 3 0

ANY ARTICLE CAN BE HAD SEPARATELY.

HOUSEHOLD LINENS.

ESTIMATE FOR A VILLA.

HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.

Complete for £21 1s. 8d. Household for use.

	£ s. d.		£ s. d.
4 pairs linen sheets, for two 4 ft. 6 in. beds	17 9	3 11 0	
4 " " pillow cases	3 3	13 0	
2 " top blankets	21 9	2 9 6	
2 under blankets	6 11	13 10	
2 white quilts	16 9	1 13 3	
1 toilet covers	1 8	6 8	
2 pairs linen sheets, for 3 ft. spare bed	12 9	1 3 0	
1 pair pillow cases		3 3	
1 " top blankets		16 9	
1 under blanket		3 3	
1 white quilt		11 0	
2 toilet covers	1 8	3 4	
2 pairs cotton sheets, for servants' bed	5 11	11 10	
1 pair pillow cases		1 3	
1 " top blankets		10 9	
1 under blanket		5 3	
1 coloured quilt		4 11	
2 toilet covers	1 2	2 1	
1 damask table cloth, 3 x 2½ yards		15 9	
2 " " 2 x 2½ "	9 9	19 6	
3 " " 2 x 2 "	7 11	1 3 9	
1 dozen napkins		15 0	
2 kitchen table cloths	3 11	7 10	
1 dozen stout huckaback towels		12 0	
½ " fine	1 1	7 3	
6 bath towels	@ 1 1	8 0	
3 servants' towels	9	2 3	
1 dozen glass cloths		8 6	
1 " tea		8 6	
1 " kitchen		8 6	
1 " dusters		5 0	
2 round towels	1 0	3 6	

£21 1s. 8

ESTIMATE FOR A FAMILY RESIDENCE OF 12 ROOMS.

HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.

	£ s. d.		£ s. d.
2 pairs good linen sheets, for two 5 ft. bed	@ 21 9	2 3 0	
2 " " pillow cases	3 3	6 6	
1 pair Witney blankets		1 4 6	
1 under blanket		6 11	
1 white quilt		14 9	
2 toilet covers	1 6	3 0	
2 pairs linen sheets, for 4 ft. 6 in. spare bed	18 3	1 17 6	
2 " " pillow cases	3 3	6 6	
1 pair blankets		15 9	
1 under blanket		3 11	
1 white quilt		12 9	
2 toilet covers		3 0	
4 pairs linen sheets, for two 3 ft. spare beds	12 9	2 11 0	
2 " " pillow cases	3 3	6 6	
2 " blankets	16 9	1 15 6	
2 under blankets	3 3	10 6	
2 white quilts	11 9	1 3 6	
4 toilet covers	1 6	6 0	
4 pairs cotton sheets, for servants' bed	3 11	1 3 8	
2 " " pillow cases	7 8	3 4	
2 " top blankets	10 5	1 1 6	
2 under blankets	3 3	8 6	
2 coloured quilts	5 9	11 8	
4 toilet covers	1 2	4 8	
4 table cloths, 2 x 2 yards	7 11	1 11 8	
2 " " 2 x 2½ "	9 9	10 6	
2 " " 2½ x 3 "	14 9	1 9 6	
1 dozen napkins		15 0	
3 kitchen table cloths	3 11	11 9	
1 dozen stout huckaback towels		12 6	
1 " fine		15 0	
6 bath towels	1 4	8 0	
6 servants' "	10 1	6 3	
1 dozen glass cloths		6 6	
1 " tea		6 6	
1 " kitchen		6 6	
2 " cook's "	6 6	3 3	
1 " dusters	1 6½	4 9	
4 round towels	1 6½	6 2	
½ dozen basin cloths	5 6	2 9	

£28 12 10

ANY ARTICLE CAN BE HAD SEPARATELY.

ANY ARTICLE CAN BE HAD SEPARATELY.

HOUSEHOLD LINENS.

ESTIMATE FOR A FAMILY RESIDENCE OF 12 ROOMS.

ESTIMATE FOR A FAMILY RESIDENCE OF 12 ROOMS.

HOUSEHOLD LINENS, BLANKETS, QUILTS, &c

		£	s.	d.
3 pairs good linen sheets, for 5 ft. bed	.. ..	2	4	1 1/2
3 " " pillow cases	.. ..	4/6	15	0
1 pair Witney blankets	.. ..	1	13	6
1 under blanket	.. ..	1	7	6
1 white quilt	.. ..	1	7	6
2 toilet covers	.. ..	1/10	3	8
2 pairs good linen sheets, for 4 ft. 6 in. spare bed	.. ..	22/6	0	0
2 " " pillow cases	.. ..	0/11	7	10
1 pair top blankets	.. ..	1	4	9
1 under blanket	.. ..	6	11	0
1 white quilt	.. ..	18	9	0
2 toilet covers	.. ..	1/6	3	0
4 pairs linen sheets, for two 3 ft. spare beds	.. ..	1	11	0
2 " " pillow cases	.. ..	2/11	0	0
2 " " top blankets	.. ..	18/9	1	17 1/2
2 under blankets	.. ..	5/3	10	6
2 white quilts	.. ..	1	5	0
4 pairs sheets, for servants	.. ..	1	11	0
2 " " pillow cases	.. ..	1/8	3	4
2 " " top blankets	.. ..	14	1	0
2 under blankets	.. ..	4/9	9	6
2 white quilts	.. ..	6/11	13	10
4 toilet covers	.. ..	1/2	4	8
4 table cloths, 2 x 2 1/2	.. ..	3/9	1	15 1/2
3 " " 2 1/2 x 3 1/2	.. ..	14/9	2	4 3/4
1 " " 2 1/2 x 4 1/2	.. ..	1	2	9
1 dozen napkins	.. ..	10	9	0
1 " " fish napkins	.. ..	8/8	2	7 1/2
1 " " d'oyleys	.. ..	1	10 1/2	0
4 kitchen table cloths	.. ..	4/9	14	3
1 dozen stout huckaback towels	.. ..	18	9	0
1 " " flax	.. ..	1/4	8	0
6 bath towels	.. ..	7/9	4	6
6 servants' towels	.. ..	8	8	0
1 dozen glass cloths	.. ..	8	8	0
1 " " tea	8	8	0
1 " " kitchen	8	8	0
1 " " cook's	8	8	0
1 " " basin	8/6	4	3
1 " " dusters	6/6	3	3
4 round towels	1/0	7	0

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ANY ARTICLE CAN BE HAD SEPARATELY.

HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.

		£	s.	d.
3 pairs good linen sheets, for 5 ft. bed	29/9	4	9 3/4
3 " " pillow cases	.. ..	5/11	17	9
1 pair Witney blankets	.. ..	87/6	1	17 1/2
1 under blanket	.. ..	1	7	6
1 white quilt	.. ..	28/6	1	8 1/2
2 toilet covers	.. ..	1/10	3	8
2 pairs good linen sheets, for 4 ft. 6 in. spare bed	.. ..	22/6	0	0
2 " " pillow cases	.. ..	4/6	1	9 1/2
1 pair Witney blankets	.. ..	1	7	6
1 under blanket	.. ..	6	11	0
1 white quilt	.. ..	18	9	0
2 toilet covers	.. ..	1/6	3	0
4 pairs good linen sheets, for two 3 ft. spare beds	.. ..	17/6	3	11 1/2
2 " " pillow cases	.. ..	3/11	7	10
2 " " top blankets	.. ..	18/9	1	17 1/2
2 " " under blankets	.. ..	5/3	10	6
2 white quilts	.. ..	1	5	0
4 toilet covers	.. ..	1/2	4	8
4 pairs extra strong cotton sheets, for servants	.. ..	8/11	1	15 1/2
2 " " pillow cases	.. ..	1/8	3	4
2 " " top blankets	.. ..	14/9	1	6 1/2
2 under blankets	.. ..	4/9	9	6
2 white quilts	.. ..	8/9	17	6
4 toilet covers	.. ..	1/2	4	8
4 table cloths, 2 x 2 1/2	.. ..	9/9	1	19 1/2
3 " " 2 1/2 x 3 1/2	.. ..	18/9	2	16 3/4
2 " " 2 1/2 x 4 1/2	.. ..	24/8	2	9 1/2
1 dozen napkins	.. ..	19	9	0
1 " " fish napkins	.. ..	6	3	0
1 " " d'oyleys	.. ..	2	6	0
2 tray cloths	.. ..	3/11	7	10
4 kitchen table cloths	.. ..	4/9	19	0
1 dozen fine huckaback towels	.. ..	16	9	0
1 " " stout	.. ..	13	9	0
6 bath towels	.. ..	1/4	8	0
6 servants' towels	.. ..	7/9	4	6
1 dozen glass cloths	.. ..	8	8	0
1 " " tea	.. ..	8	8	0
1 " " kitchen	.. ..	8	8	0
1 " " cook's	.. ..	8	8	0
1 " " dusters	.. ..	8/6	4	3
1 " " basin cloths	.. ..	6/6	3	3
4 round towels	.. ..	1/9	7	0

442 18 11

ANY ARTICLE CAN BE HAD SEPARATELY.

WHITE TOILET QUILTS, TOILET COVERS, WHITE HONEYCOMB AND COLOURED QUILTS.

WHITE TOILET QUILTS.

10/4 size for 3 ft. beds	..	..	..	each	4/11	5/6	to	10/9
11/4 " 3 ft. 6 in. or 4 ft. beds	..	..	..	"	6/6	7/8	"	10/9
12/4 " 4 ft. or 4 ft. 6 in.	..	..	..	"	7/11	10/9	"	13/9
13/4 " 4 ft. 6 in. or 5 ft.	..	..	..	"	14/9	18/9	"	35/0
14/4 " 5 ft. 6 in. or 6 ft.	..	..	..	"	27/6	33/0	"	66/0

Toilet covers, white, pink or honeycomb, from 10½d. to 4/9 each.

WHITE HONEYCOMB QUILTS.

10/4 size for 3 ft. beds	..	..	..	each	4/6	6/6	to	8/9
11/4 " 3 ft. 6 in. or 4 ft. beds	..	..	..	"	5/11	7/11	"	12/9
12/4 " 4 ft. or 4 ft. 6 in.	..	..	..	"	7/6	10/9	"	15/9
13/4 " 4 ft. 6 in. or 5 ft.	..	..	..	"	9/6	12/9	"	17/9
14/4 " 5 ft. 6 in. or 6 ft.	..	..	..	"	—	—	"	18/9

Coloured quilts in blue, brown and red, in cotton and worsted, for servants' single and double beds, also for schools and institutions 2/4 2/11 3/9 4/6 5/3 6/11 7/11 to 14/9

QUILTS AT MANUFACTURERS' PRICES.

WINDOW BLIND MATERIALS.

Plain white, buff, green, blue and red hollandas.
Striped blinds in the new colourings and patterns.
Reversible Queen Anne blinds.
Worsted tannin in carise, crimson, maroon, green, blue, &c.
Striped ticks and drills for outside blinds, awnings, &c.
These materials are to be had in all the useful widths.

Patterns and estimates free.

Tussore, foulard and twill silks, eatons, Madras muslins, and other materials for festoon blinds.

For styles see pages 223 to 231.

TRIMMED BED LINEN,

A large assortment, comprising all the latest novelties, will always be found in the new Show-room recently opened on the ground-floor. The prices will, in all cases, be found to compare very favourably, but obviously, with goods of changing fashion, it is scarcely practicable to quote prices. The selection comprises—

HEM-STITCHED SHEETS

in finest Irish Linens.

SHEETS, TRIMMED LACE,

also with

HANDSOME SWISS EMBROIDERY.

FRILLED SHEETS.

Embroidered, Frilled and Trimmed

PILLOW CASES and SHAMS.

IRISH LINEN TRAY and TEA TABLE CLOTHS,

Hem-stitched, at from 2s. 3d. each

IRISH LINEN and DAMASK TOILET COVERS,

for Duchesse Tables, Hem-stitched, at from 1s. 9½d.

SIDE BOARD CLOTHS,

Hem-stitched and Fancy, about 17 by 72 in., from 3s. 9d.

FIVE O'CLOCK TEA TABLE CLOTHS,

with red, blue and fancy borders, from 2s. 11d. each.

ITALIAN STRIPED SILK RUGS

in numerous very artistic colourings, and suitable for bed or couch covers, as well as other purposes. From 5/9 each.

ART BLANKETS

in various colours, for use on the lawn, in the tent or boat, or when riding. About 48 by 60 inches. 2/9 each.

DIMITIES.

White Dimities, single width, about 31 inches from 6½d. per yard.
" " double " " 54 " from 10½d. to 1/8½ "
Printed " in stripes and all-over patterns,
in new art colourings, also natural floral
designs, all fast colours 6½d. to 1/2½ "

BLANKETS.

BLANKETS—Class A.

Stout useful Yorkshire blankets, made from strong, though not fine yarn, very durable, and suitable for secondary or servants' beds, or for use in schools or public institutions. The leading sizes and prices are:—

	PER PAIR
8/4 about $1\frac{1}{2} \times 2$ yards	6/9
10/4 " $1\frac{1}{2} \times 2\frac{1}{2}$ "	7/11
12/4 " $2 \times 2\frac{1}{2}$ "	9/11
14/4 " $2\frac{1}{2} \times 2\frac{1}{2}$ "	12/11

MAPLE & Co. will be happy to send sample blankets for the approval of Managers of Public Schools, Charitable Institutions, &c., and have every confidence that their prices will be found to show a substantial advantage.

BLANKETS—Class E.

Super Bath blankets have a very fine, long pile, and are made of carefully selected Australian wools: very heavy and exceptionally warm. These blankets, which are woven specially for MAPLE & Co., have been much appreciated and very largely sold. Appended are quotations:—

	PER PAIR
10/4 about $3 \times 2\frac{1}{2}$ yards	22/6
11/4 " $2\frac{1}{2} \times 2\frac{1}{2}$ "	28/6
12/4 " $2\frac{1}{2} \times 3$ "	33/0
13/4 " $2\frac{1}{2} \times 3\frac{1}{2}$ "	39/6
14/4 " $3 \times 3\frac{1}{2}$ "	45/0

BLANKETS—Class B.

Are much better blankets than Class A, also of Yorkshire manufacture, made from finer wool, rather heavier, and are recommended for great warmth and durability, while their value will compare very favourably.

As follows are prices and dimensions:—

	PER PAIR
8/4 about $1\frac{1}{2} \times 2$ yards	6/11
9/4 " $1\frac{1}{2} \times 2\frac{1}{2}$ "	9/3
10/4 " $2 \times 2\frac{1}{2}$ "	12/6
11/4 " $2\frac{1}{2} \times 2\frac{1}{2}$ "	16/0
12/4 " $2\frac{1}{2} \times 3$ "	20/0

BLANKETS—Class F.

Extra Super Bath blankets. These are very fine, close pile, carefully made of the choicest Saxony wool, and equal in every respect to the more expensive kinds of French blankets, and suitable for best beds. They are supplied in the following sizes:—

	PER PAIR
10/4 about $3 \times 2\frac{1}{2}$ yards	27/6
11/4 " $2\frac{1}{2} \times 2\frac{1}{2}$ "	33/0
12/4 " $2\frac{1}{2} \times 3$ "	40/0
13/4 " $2\frac{1}{2} \times 3\frac{1}{2}$ "	46/0
14/4 " $3 \times 3\frac{1}{2}$ "	50/0

BLANKETS—Class C.

A superior real Witney blanket, made of selected wool, and summer finished, very warm and soft. This quality is strongly recommended for both private and hotel use, being the very best article obtainable at a moderate price. They range as below:—

	PER PAIR
9/4 about $1\frac{1}{2} \times 2\frac{1}{2}$ yards	11/0
10/4 " $2 \times 2\frac{1}{2}$ "	13/0
11/4 " $2\frac{1}{2} \times 2\frac{1}{2}$ "	18/6
12/4 " $2\frac{1}{2} \times 3$ "	24/6
13/4 " $2\frac{1}{2} \times 3\frac{1}{2}$ "	29/0
14/4 " $3 \times 3\frac{1}{2}$ "	34/6

BLANKETS—Class G.

Extra Fine Marine blankets. These are a new production, woven expressly for MAPLE & Co. from peculiarly fine and delicately soft wools, rendering them much lighter than ordinary blankets, but without detracting from the warmth. They will be more appreciated by those who desire warmth without undue weight, and are made in sizes as follow:—

	PER PAIR
11/4 about $2\frac{1}{2} \times 2\frac{1}{2}$ yards	45/0
13/4 " $2\frac{1}{2} \times 3\frac{1}{2}$ "	60/0
14/4 " $3 \times 3\frac{1}{2}$ "	70/0

Special size for twin, or very large old fashioned bedsteads, $3\frac{1}{2} \times 3\frac{1}{2}$ yards, 84/0 per pair.

BLANKETS—Class D.

Real Witney blankets, made throughout of the finest selected wools, and summer finished. Being unsoiled, they are not quite so white or so slightly as some others, but are absolutely free from sulphur; will be found very warm without being oppressive, and wear thoroughly well. The range is as follows:—

	PER PAIR
9/4 about $1\frac{1}{2} \times 2\frac{1}{2}$ yards	14/9
10/4 " $2 \times 2\frac{1}{2}$ "	17/9
11/4 " $2\frac{1}{2} \times 2\frac{1}{2}$ "	22/6
12/4 " $2\frac{1}{2} \times 3$ "	29/6
13/4 " $2\frac{1}{2} \times 3\frac{1}{2}$ "	34/6

BATH CRIB BLANKETS.

These are carefully made from the finest Saxony wool, beautifully finished and bound with silk ribbon. The sizes and prices are:—

	PER PAIR
4/4 about $\frac{1}{2} \times 1$ yard	4/6
5/4 " $\frac{1}{2} \times 1\frac{1}{2}$ "	6/6
6/4 " $1 \times 1\frac{1}{2}$ "	7/6
7/4 " $1\frac{1}{2} \times 1\frac{1}{2}$ "	10/6
8/4 " $1\frac{1}{2} \times 2$ "	12/9

Crib blankets can be sent into the country by Parcels Post at a small extra cost; the postage, for instance, of the 6/4 size will be only 8d.

BLANKETS AND DOWN QUILTS.

Down Quilts are now advertised and offered to the public at very low quotations; and while Messrs. MAPLE & Co. could readily supply goods of a quality and price to meet such competition, they still adhere to their determination to sell only Quilts containing Down that has been thoroughly purified by WASHING as well as by stoving and dusting.

SCARLET WITNEY BLANKETS.

These are still sold to customers in some districts of the country, being considered warmer than the ordinary white Blankets; they are all wool, ingrain dyes, and perfectly fast colour. They are kept in stock as below:—

	PER PAIR.
5 4 about $1\frac{1}{2} \times 2$ yards... ..	11/8
9/4 " $1\frac{1}{2} \times 2\frac{1}{2}$ "	14/9
10/4 " $2 \times 2\frac{1}{2}$ "	18/9
11/4 " $2\frac{1}{2} \times 2\frac{1}{2}$ "	25/0
12/4 " $2\frac{1}{2} \times 3$ "	30/0

AUSTRIAN BLANKETS

Are now to be had in an immense variety of new and beautiful patterns and colours, some of the combinations being really charming and most effective. They are largely used as bed covers, sofa covers, carriage or travelling rugs, and other purposes. The sizes and a few leading prices, are:—

8/4 about $1\frac{1}{2} \times 2$ yards, 5/11, 7/11 and 8/11 each.
9/4 " $1\frac{1}{2} \times 2\frac{1}{2}$ " 8/6, 11/6 and 16/9 "
10/4 " $2 \times 2\frac{1}{2}$ " 11/6, 13/6, 16/9 and 24/6 "
11/4 " $2\frac{1}{2} \times 2\frac{1}{2}$ " 18/6, 24/6 and 30/- "
12/4 " $2\frac{1}{2} \times 3$ " 22/0, 32/- and 40/- "

Being single Blankets, these can be sent by Parcel Post, and will in no case cost more than One Shilling postage.

PURE ARCTIC DOWN QUILTS.

Covered on both sides with best Turkey Chintz, in a variety of new patterns.

3×2 ft. 4/- each.	6×5 ft. 29/- each.
$3 \times 2\frac{1}{2}$ " 5/- "	$6\frac{1}{2} \times 6$ " 26/- "
4×3 " 8/- "	7×6 " 28/- "
5×3 " 10/- "	8×6 " 32/- "
5×4 " 13/4 "	8×7 " 37/4 "
6×4 " 16/- "	

PURE ARCTIC DOWN QUILTS.

Covered on both sides with best printed Satteen, in a great variety of elegant and artistic designs. The sizes usually kept in stock are:—

4×3 ft. 9/- each.	6×4 ft. 18/- each.
5×3 " 11/3 "	6×5 " 22/6 "
5×4 " 15/- "	6×6 " 27/- "

PURE ARCTIC DOWN QUILTS.

Ventilated by Pocknell's Patent System, and covered both sides with the best French block-printed Satteen, in some really beautiful floral and other designs and new colourings, sizes as below:—

3×2 ft. 5/6 each.	6×4 ft. 22/- each.
$3 \times 2\frac{1}{2}$ " 6/11 "	6×5 " 27/6 "
4×3 " 11/- "	6×6 " 33/- "
5×3 " 13/6 "	7×6 " 38/6 "
5×4 " 18/4 "	

These Quilts can also be supplied Frilled, at a small additional cost.

PURE ARCTIC DOWN QUILTS.

Ventilated by Pocknell's Patent System, and covered on both sides in plain coloured Silks, in all the new and favourite shades, as Terra Cotta, Peacock Blue, Old Gold, Bronzes, Olives, Crushed Strawberry, Crimsons, Blues, Pinks, &c., &c. The principal sizes, are:—

6×4 ft.	45/- each.
6×5 "	57/3 "
6×6 "	70/- "

but any size in any particular shade can be made specially to order. These Quilts, with those which follow, are usually sold for best beds, to which they are really a handsome ornament, as well as an addition to the comfort.

PURE ARCTIC DOWN QUILTS.

In handsome printed Satin of choice designs, either of rich warm Eastern colourings, or in subdued art shades, harmonized so as to produce most pleasing effects, and reversed plain Silk of any colour.

6×4 ft.	50/- each.
6×5 "	60/- "
6×6 "	72/6 "

These Quilts, as also those above, can be supplied with Frilled Borders. This greatly enhances the appearance with but a comparatively small addition to the cost.

Down Quilts can be re-covered at a moderate cost.

CARPETS AND FLOOR COVERINGS.

IN decorative furnishing the choice of the floor covering, both as regards texture, tone and design, is a matter of primary importance. The material selected may be regarded as a basis of operations, a background, so to speak, for the more ornate parts of the work, and upon its appropriateness the success of the whole will largely depend. For this, amongst other reasons, the floor covering should be chosen before any decision is made as to the wall or the window hangings and the general decorations. Not only is this commencing at the right place, but the hangings, as well as the tones and colours used in decorating, can be far more quickly and satisfactorily arrived at by suiting them to the floor covering than that can be brought specially to harmonise with them. MAPLE & Co. have showrooms always ready, where carpets, curtains and papers can be chosen together, and the general effect by day, gas or electric light seen, while in the specimen rooms are examples of different methods of covering and decorating floors. With a view to assist those unable to visit the warehouse, Messrs. MAPLE & Co. have prepared a small book, "Concerning Carpets and Art Decoration of Floors," fully describing the different varieties of fabrics, and also containing some useful suggestions as to the choice of floor coverings. A copy will be sent post free on application.

The stock is now unusually well assorted in all the different sections, and comprises every variety of material, while the prices will be found exceptionally low; in fact, Messrs. MAPLE & Co. were never able to offer better value. As regards quality, the continued enormous increase of business, and the numerous kind recommendations with which Messrs. MAPLE & Co. are favoured, afford convincing proof that the carpets supplied give every satisfaction in wear.

In the English section will be found all the varieties of Axminster, Saxony and Wilton pile, Brussels, Kidderminster and Tapestry Brussels carpets in the new patterns and colourings, suitable for the present style of decoration; many of the designs are reproductions of very choice specimens of Eastern art.

The Oriental section comprises an enormous collection of very fine Indian, Persian and Turkey carpets and rugs. Messrs. MAPLE & Co. import these direct, in many instances the goods being made under the direct superintendence of their agents in the East. A full description of the different varieties will be found in the book referred to above.

Patterns of any description of carpets (except Oriental) sent on application, which should always contain full particulars of what is required; and where it is desired to save the expense of carriage of patterns, Messrs. MAPLE will be happy to personally make a selection for their customers; they are asked in very many instances to do this, and their great experience has enabled them to almost invariably make a satisfactory choice.

MAPLE & Co. have lately completed some further important additions which largely contribute to this department, besides new showrooms for floorcloths, linoleums, mats, mattings and made up carpets.

PATENT BRUSSELS OR IMPROVED TAPESTRY.

Stout heavy qualities, for bedrooms..	..	..	from 1/9 per yard.
Ditto ditto for reception rooms ..	..	..	2/0 "
Extra quality ..	..	..	2/6 "
A variety of old patterns, best quality ..	..	..	1/9½ "

BRUSSELS CARPETS.

Useful stout quality ..	..	..	from 2/6 per yard.
Very heavy, for hard wear ..	..	..	3/3 "
Best five frame ..	..	..	3/0 "
Special quality, branded "Maple," at market prices, recommended and guaranteed.			

WILTON PILE CARPETS.

Recommended for elegance and durability.

Wilton pile ..	..	..	from 4/8 per yard.
Best quality ..	..	..	5/6 "

ROYAL AXMINSTER PILE CARPETS.

Handsome designs, for any room, very effective in appearance, 5/9 per yard.

REAL AXMINSTER CARPETS.

These beautiful and durable goods can be supplied in any size, woven in one piece with borders; prices on application stating full particulars of requirements.

CARPET BORDERINGS.

Borders can be supplied to match nearly all Tapestry, Brussels, Wilton and Royal Axminster carpets, 13½ and 18 in. wide.

PATENT VICTORIA FELT CARPET.

Since the use of the perfectly plain felts, in art colours, has been introduced by Messrs. MAPLE, they have found it most essential to keep exclusively to the goods of the original patentees, as none but these are perfectly fast in colour; these plain felts make a most suitable carpet where a low-toned effect is required. Messrs. MAPLE have also the printed felts in all the new designs, suited for any room. Low-priced felts are never recommended.

STAIR CARPETS.

Messrs. MAPLE & Co. have always on hand a variety of Turkish, Persian and other Oriental stair carpets, particulars and prices of which can always be had on application.

	18	24½	27	36 in. wide.
Wilton pile stair carpets ..	—	5/8	6/6	9/9 per yard.
Velvet (for hard wear, also suitable as a surround for billiard tables) ..	—	—	3/9	4/3
Extra ditto ..	—	—	4/3	4/11
Brussels ..	—	—	2/4½	2/9
Ditto best quality ..	—	—	3/0	3/6
Patent Brussels ..	1/6	1/9	2/2	3/3
Extra twill, very durable ..	—	—	3/5	3/11
Venetian twill ..	—	—	2/2½	2/7½
Ditto ditto best quality ..	—	—	2/0	2/6
All wool, Dutch, very serviceable ..	10	13	16½	20
Ditto ditto best quality 1/2 ..	15½	1/9	—	2/4

Landing carpets can be had to match any of the above. Stair pads, or underfelt save the wear of stair carpets very much.

KIDDERMINSTER, TWILL AND DUTCH CARPETS.

These goods are 36 in. wide.

Stout Kidderminster for bedrooms ..	..	..	from 1/9 per yard.
All wool ..	..	..	30
Super ..	..	..	2/3
Extra super ..	..	..	26
Stout Albert twill, for stone passages, landings, &c. ..	..	..	2/6
Best super ..	..	..	36
All wool, Dutch, for nurseries, secondary bedrooms, &c. ..	..	..	1/6
Best super, very durable ..	..	..	2/0
Hemp Dutch, for servants' bedrooms ..	..	..	8½d.

The new 2 and 3 ply Kidderminster, with fringed borders as introduced by

Messrs. MAPLE & Co., in all the new artistic designs and colourings.

SEAMLESS AND SQUARE CARPETS.

MESSRS. MAPLE & Co. have recently introduced two novelties in Square Carpets, woven by a new loom, in which the appearance and durability of the fabric is greatly improved, while the cost is considerably lessened. Hitherto, Brussels and Wilton Square Carpets have been made by the different widths being sent together as 1 ft. and 6 ft. or 12 ft. long added. This has occasioned a number of joins, besides a large waste in matching the pattern. By the new looms this waste is obviated, and the Carpets will wear better, since the ridges at the seams will be dispensed with. By one of the new looms Carpets can be woven in any ordinary breadth and two feet wide without seam. This has never been attempted before, and has only now been accomplished by the building of new looms of great width.

Purchasers of these Carpets will not only have the advantage of enhanced effect and increased durability, but the waste in "matching" being avoided, the exact quantity of material required will be found in the Carpet, and can be measured up on the floor.

As follows are the different varieties, with the sizes and prices:—

SEAMLESS BRUSSELS CARPETS.

EXTRA QUALITY.

(Entirely without seams or joins)

These Carpets are of far superior quality to those sold by the yard, and will wear better

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
10 6 by 9 0	..	3 12 6	13 0 by 11 0	..	5 10 0
12 0 " 9 0	..	4 2 0	14 0 " 11 0	..	5 18 0
13 0 " 9 0	..	4 12 6	15 0 " 11 0	..	6 7 6
11 0 " 10 0	..	3 0 0	17 0 " 12 0	..	6 0 0
12 0 " 10 0	..	4 12 6	18 0 " 12 0	..	6 8 0
13 6 " 10 0	..	5 4 0	19 0 " 12 0	..	6 17 6
12 0 " 11 0	..	1 2 0	20 0 " 12 0	..	7 6 0

PARQUET BRUSSELS CARPETS.

EXTRA QUALITY.

(With longitudinal seams only, and without border joins.)

These Carpets are of far superior quality to those sold by the yard, and will wear better.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
10 6 by 9 0	..	3 12 6	13 0 by 12 3	..	5 7 0
11 0 " 9 0	..	3 15 0	13 6 " 12 3	..	6 11 6
12 0 " 9 0	..	3 19 0	16 0 " 11 3	..	5 16 0
12 6 " 9 0	..	4 2 0	17 0 " 11 3	..	7 5 0
13 0 " 9 0	..	4 6 0	14 6 " 13 6	..	7 4 0
13 6 " 9 0	..	4 10 0	15 0 " 13 6	..	7 9 0
14 0 " 9 0	..	4 13 6	16 0 " 13 6	..	7 15 0
14 6 " 9 0	..	4 17 0	17 0 " 13 6	..	8 0 0
12 0 " 11 3	..	7 3 0	18 0 " 13 6	..	8 6 0
12 6 " 11 3	..	8 0 0	19 0 " 13 6	..	8 10 0
13 0 " 11 3	..	8 12 6	17 0 " 13 6	..	8 11 0
13 6 " 11 3	..	9 0 0	17 6 " 13 6	..	9 1 0
14 0 " 11 3	..	9 6 0	18 0 " 13 6	..	9 5 0

These Carpets can also be made any greater length, and in any number of breadths of 2 feet 3 inches wide. Thus the next width to 13 feet 6 inches will be 15 feet 9 inches, then 18 feet and so on.

"CHLIDEMA" BRUSSELS CARPETS.

(With longitudinal seams only, and without border joins.)

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
10 6 by 9 0	..	2 14 3	13 6 by 11 3	..	4 7 3
12 0 " 9 0	..	5 3 0	14 0 " 11 3	..	4 17 0
12 0 " 11 3	..	3 17 6			

"CHLIDEMA" WILTON PILE CARPETS.

(With longitudinal seams only, and without border joins.)

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
10 6 by 9 0	..	3 17 0	13 6 by 11 3	..	6 3 0
12 0 " 9 0	..	4 8 0	14 0 " 11 3	..	6 17 6
12 6 " 11 3	..	5 3 0	18 0 " 11 3	..	7 8 0
13 6 " 9 0	..	4 19 0			

These Carpets can also be made any greater length, and in any number of breadths of 2 feet 3 inches wide. Thus the next width to 11 feet 3 inches will be 13 feet 6 inches, then 15 feet 9 inches, and so on.

WILTON PARQUET CARPETS.

(With longitudinal seams only, and without border joins.)

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
10 6 by 9 0	..	5 8 6	13 0 by 11 3	..	9 14 0
11 0 " 9 0	..	5 13 6	15 0 " 11 3	..	10 0 0
11 6 " 9 0	..	5 18 0	16 0 " 11 3	..	10 7 0
12 0 " 9 0	..	6 4 0	17 0 " 11 3	..	11 0 0
12 6 " 9 0	..	6 10 0	24 0 " 13 6	..	10 17 0
13 0 " 9 0	..	6 15 0	14 6 " 13 6	..	11 5 0
13 6 " 9 0	..	7 0 0	15 0 " 13 6	..	11 13 0
14 0 " 9 0	..	7 5 0	15 6 " 13 6	..	12 1 0
14 6 " 9 0	..	7 15 0	16 0 " 13 6	..	12 9 0
15 0 " 11 3	..	8 1 0	17 0 " 13 6	..	12 17 0
15 6 " 11 3	..	8 8 0	18 0 " 13 6	..	13 5 0
16 0 " 11 3	..	8 13 0	17 6 " 13 6	..	13 13 0
16 6 " 11 3	..	9 1 0	18 0 " 13 6	..	14 1 0

Patterns of these goods cannot be sent, but in the cases of the Parquet Wilton and Parquet Brussels, large pieces, about 4 feet 6 inches by 3 feet, representing one-fourth of a Carpet, can be forwarded on approval by arrangement.

SEAMLESS AND SQUARE CARPETS

PEMBROKE CARPETS.

Loop pile, similar to Turkey and Brussels, without seams or joins.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
6 6 by	4 0	.. 0 9 9	12 0 by	9 0	.. 2 7 0
7 10 "	5 3	.. *0 19 9	12 9 "	9 9	.. *2 19 0
9 0 "	7 6	.. 1 9 6	13 6 "	10 0	.. 2 19 6
9 9 "	6 7	.. 1 1 0	14 0 "	11 0	.. 3 10 0
10 6 "	9 0	.. 2 1 0	16 0 "	12 0	.. 4 0 0
11 1 "	8 10	.. *2 13 0			

* These are extra quality.

The Velvet or Cut Pile.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
6 6 by	4 5	.. 0 19 6	11 1 by	8 4	.. 3 9 0
7 10 "	5 5	.. 1 7 6	12 9 "	9 0	.. 4 6 0
9 9 "	6 0	.. 2 4 0	14 4 "	10 9	.. 5 8 0
11 0 "	7 6	.. 2 13 6			

BEAVER CARPETS.

Made of mellow finished Felt, usually with plain centres and wide handsome borders.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
8 0 by	6 0	.. 0 16 0	12 0 by	10 0	.. 1 17 6
8 0 "	7 6	.. 0 18 9	12 0 "	12 0	.. 2 5 0
9 0 "	8 0	.. 1 2 6	12 0 "	13 6	.. 3 10 9
10 6 "	8 0	.. 1 6 3	12 0 "	16 0	.. 2 16 3
12 0 "	8 0	.. 1 10 0	16 0 "	15 0	.. 3 14 0

Beaver Carpets also form an admirable covering for a carpet that has become worn or shabby in places.

MATERIALS FOR SURROUNDS TO SQUARE CARPETS.

PLAIN VELVET, all shades, 48 inches wide.

From 3s. 3d. per yard.

LINCOLN, numerous artistic designs.

Is. 1d. to 3s. 0d. per square yard.

FLOORCLOTH, in imitation of parquet, oak boards, tiles, mosaic and other designs.

3d. to 3s. 2d. per square yard.

CHINA MATTINGS, in creamy white, red, olive and hundreds of fancy patterns in native dyes, 27 to 54 ins. wide.

From 10d. to 3s. 6d. per yard.

Patterns post free.

Applications for Patterns should state which materials are preferred and at about what price.

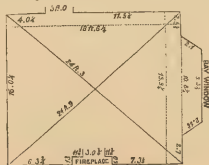
WOODSTOCK CARPETS.

The most successful carpets ever introduced, being artistic and durable, yet quite inexpensive. In texture they are similar to the Kidderminster, but woven throughout in one piece, and with a wide fringed border. The designs are conventional or Early English, the colourings posolek; deep blue, deep red or other art shades. Many imitations of these goods, under different names, some of them of very inferior character, have been offered to the public, but the original Woodstock carpets were introduced by Messrs. MARL & Co., and can only be obtained from them. Two qualities are made, termed two-ply and three-ply, the three-ply being an extra thickness. They are supplied in the following sizes and prices:—

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
2-Ply 6 0 by	6 0	.. 0 11 4	2-Ply 13 6 by	12 0	.. 2 9 6
" 7 6 "	6 0	.. 0 14 2	" 15 0 "	12 0	.. 2 15 0
" 8 0 "	7 6	.. 0 18 4	3-Ply 9 0 "	9 0	.. 1 13 9
" 9 0 "	7 6	.. 1 0 8	" 10 6 "	9 0	.. 1 19 3
" 9 0 "	9 0	.. 1 4 9	" 10 6 "	10 6	.. 2 4 0
" 10 6 "	9 0	.. 1 8 11	" 12 0 "	9 0	.. 2 5 0
" 10 6 "	10 6	.. 1 13 8	" 12 0 "	10 6	.. 2 13 6
" 12 0 "	9 0	.. 1 13 0	" 12 0 "	12 0	.. 3 0 0
" 12 0 "	10 6	.. 1 18 6	" 13 6 "	10 6	.. 2 19 0
" 12 0 "	12 0	.. 2 4 0	" 13 6 "	12 0	.. 3 7 6
" 13 6 "	10 6	.. 3 3 3	" 15 0 "	12 0	.. 3 15 0

Rugs to match, 6 ft. by 3 ft., 2-Ply 6s. 6d., 3-Ply 8s. 6d.

The diagram below is appended, showing how a room should be measured for carpet and surround; the dimensions should be accurately taken, though the plan need not be drawn to scale. Carpets of any kind can be made up from such a drawing.



MADE-UP BORDERED CARPETS.

CLASS I.

STOUT UPRIGHT TAPESTRY BRUSSELS CARPETS (bordered).

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
7 6 by 9 0	..	1 10 0	13 6 by 13 6	..	2 14 0
9 0 .. 9 0	..	1 4 0	15 0 .. 13 6	..	2 10 0
10 6 .. 9 0	..	1 8 0	17 0 .. 13 6	..	3 0 0
12 0 .. 9 0	..	1 12 0	18 6 .. 11 3	..	3 15 0
13 6 .. 9 0	..	1 16 0	19 0 .. 13 6	..	3 6 0
12 0 .. 11 3	..	2 0 0	18 0 .. 15 9	..	4 4 0
13 6 .. 11 3	..	2 5 0			

CLASS II.

BEST QUALITY TAPESTRY BRUSSELS (bordered).

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
9 0 by 9 0	..	1 10 0	13 6 by 13 6	..	3 7 0
10 6 .. 9 0	..	1 15 0	15 0 .. 13 6	..	3 2 0
12 0 .. 9 0	..	2 0 0	16 6 .. 13 6	..	3 15 0
13 6 .. 9 0	..	2 5 0	18 0 .. 11 3	..	3 8 0
12 0 .. 11 3	..	3 10 0	19 0 .. 13 6	..	4 2 0
13 6 .. 11 3	..	3 16 0	18 0 .. 15 9	..	5 5 0

CLASS III.

USEFUL STOUT BRUSSELS bordered.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
9 0 by 9 0	..	1 10 0	13 6 by 13 6	..	4 1 0
10 6 .. 9 0	..	2 2 0	15 0 .. 11 3	..	4 10 0
12 0 .. 9 0	..	2 8 0	16 6 .. 11 3	..	4 15 0
13 6 .. 9 0	..	2 14 0	18 0 .. 11 3	..	4 11 0
12 0 .. 11 3	..	3 0 0	19 0 .. 13 6	..	4 19 0
13 6 .. 11 3	..	3 7 0	18 0 .. 15 9	..	5 6 0

CLASS IV.

HANDSOME BRUSSELS CARPETS (bordered).

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
9 0 by 9 0	..	2 0 0	13 6 by 13 6	..	4 10 0
10 6 .. 9 0	..	2 6 8	15 0 .. 11 3	..	4 4 6
12 0 .. 9 0	..	2 13 6	16 6 .. 13 6	..	5 0 0
13 6 .. 9 0	..	5 0 0	18 0 .. 11 3	..	4 11 0
12 0 .. 11 3	..	3 5 9	19 0 .. 14 6	..	5 10 0
13 6 .. 11 3	..	3 15 0	18 0 .. 15 9	..	7 0 0

Recommended for use in Rooms where durability is sought rather than elaboration of design.

CLASS V.

VERY SUPERIOR BRUSSELS CARPETS, good designs (bordered).

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
9 0 by 9 0	..	2 3 0	13 6 by 13 6	..	4 19 0
10 6 .. 9 0	..	2 10 0	15 0 .. 11 3	..	5 11 0
12 0 .. 9 0	..	2 19 0	16 6 .. 13 6	..	6 9 0
13 6 .. 9 0	..	3 0 0	18 0 .. 11 3	..	6 1 0
12 0 .. 11 3	..	3 10 0	19 0 .. 14 6	..	6 1 0
13 6 .. 11 3	..	3 3 0	18 0 .. 15 9	..	7 11 3

CLASS VI.

VERY BEST FIVE-FRAMED BRUSSELS CARPETS, best and most bordered.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
9 0 by 9 0	..	2 5 0	13 6 by 13 6	..	4 13 0
10 6 .. 9 0	..	2 12 0	15 0 .. 11 3	..	5 12 0
12 0 .. 9 0	..	3 5 0	16 6 .. 11 3	..	5 9 0
13 6 .. 9 0	..	5 7 0	18 0 .. 11 3	..	6 3 0
12 0 .. 11 3	..	3 15 0	19 0 .. 13 6	..	6 3 0
13 6 .. 11 3	..	4 4 6	18 0 .. 15 9	..	7 17 0

CLASS VII.

IMPERIAL WILTON PAIR CARPETS, very elegant bordered.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
9 0 by 9 0	..	3 6 0	15 0 by 11 3	..	6 17 0
10 6 .. 9 0	..	5 17 0	16 6 .. 13 6	..	8 6 0
12 0 .. 9 0	..	4 8 0	18 0 .. 11 3	..	7 11 3
13 6 .. 12 3	..	7 10 0	19 0 .. 13 6	..	8 1 0
12 0 .. 11 3	..	6 3 0	18 0 .. 15 9	..	11 11
13 6 .. 13 6	..	7 8 0	21 0 .. 18 9	..	15 8 0

On comparing prices of these Made-up Carpets, it will be found that they come out rather less than if the material is chosen by the buyer and made up to order. The reason for this is that all irregularly made-up Carpets work from various classes Messrs. Maple & Co. are able to sell under the regular price, in many cases less than they cost, and a few more of the latter also pattern in show, which have been bought over the counter, turns at a savings of 10 per cent. In every case the material is guaranteed by the manufacturer to be of the best quality.

Patterns of Samsons, Maccles, and other superior carpets cannot be put in the same way as with the borders sold by the yard. In most cases, however, sample pieces to show quality can be sent, and in the case of the "Piquet" Wilton and "Piquet" Brussels, sample pieces can be sent by post, representing an amount of 6 ft. carpet, 6 ft. wide and 1 ft. long, as by a large amount of material, a few yards of each design, with the Wilton used, may be sent, and the other terms of the material, the style and colors of the border, may be sent, and the border may be sent. An experienced person is specially appointed to select the borders in the cases, and with so large an assortment, a very regular pattern can readily be met.

UNDERLAYS FOR CARPETS

render them much softer to the touch, as well as protect the fibers from the inequalities of the floor, and thus cause them to wear more longer. Materials used for the purpose are:

Unbleached cotton wool	1 lb. per yard.
Green, thick & Wadded Eborac Paper, about 30 in. wide	0 5 "
Boulin Ken, about 24 in. wide	0 6 "
Brown Paper, 54 "	0 2 "
Hessian or Coarse Canvas, about 36 in. wide	0 1 "

HEARTH RUGS AND MATS.

An immense assortment of every description will always be found in stock, but as the variety is so constantly changing as new productions come forward it is scarcely practicable here to do more than mention a few of the leading kinds, with their prices, as a guide to intending purchasers. Customers ordering by post, and indicating their requirements, may depend upon a suitable selection being made, as well as upon securing the best possible value.

SHEEPSKIN RUGS.

In black, white or colours, from 18s. 6d. to 60s. A handsome rug, full fleece, at about 28s. 6d. to 35s.

JEYPORE RUGS.

Handsome pile, Eastern design and colourings, fringed ends.

ft. in.	ft. in.	£ s. d.
1 0 by 3 0	...	0 7 9
3 1 " 3 5	...	0 11 0
5 0 " 4 5	...	0 13 9
7 5 " 4 0	...	1 12 6

ANGLO-INDIAN RUGS.

ft. in.	ft. in.	£ s. d.
5 0 by 2 5	...	0 12 9

MECCA RUGS.

Very rich deep pile.

ft. in.	ft. in.	£ s. d.
3 10 by 3 2	...	0 12 9
5 0 " 2 5	...	0 17 9
5 10 " 2 7	...	1 1 0
6 0 " 3 0	...	1 6 6

SADDLEBAG RUGS.

Soft velvet-like texture, rich deep colourings.

ft. in.	ft. in.	£ s. d.
5 0 by 3 0	...	0 19 9
7 0 " 3 0	...	1 3 0

Beam or Mottled Rugs for bedrooms, servants' rooms, &c., 5s. 9d., 7s. 9d.

SLIP MATS.

Sheepskin, full fleece, black, white or colours, about 33 in. by 11 in., from 3s. 9d. to 5s. 6d.

Also in large sizes, or to special measurements to order.

Anglo-Indian, and other mats, in Eastern designs and colourings, fringed ends, about 30 in. by 13 in. from 3s. 3d., 5s. 9d., and upwards.

Also in larger sizes.

Beam mats, mottled centres, with borders, about 33 in. by 12 in. 2s. 9d., 3s. 6d. by 12 in. 3s.

Tapestry mats, about 36 in. by 14 in. 1s. 6½d., or 36 in. by 18 in. 2s. 6½d.

COCOA MATS.

Best diamond, Extra diamond, without border, without border.

Extra border mats, vandyke or plain borders.

No.	n.	s. d.	s. d.	s. d.	s. d.
2	27 by 16	2 0	3 9	3 0	3 6
3	30 " 18	2 0½	3 1	3 10	4 4
4	35 " 20	3 2	4 3	4 9	5 0
5	30 " 22	3 9	5 3	5 9	6 2
6	39 " 24	4 1	6 3	6 9	7 3
7	42 " 26	5 3	7 3	8 0	8 9
8	46 " 28	6 0	8 9	9 0	9 6
9	48 " 30	7 0	10 6		

SLIP MATS.

Fine cocoa centres, coloured wool borders.

In.	s. d.
30 by 12	2 11
32 " 12	3 2
34 " 12	3 4
36 " 12	3 6

Mats can also be made of any special size, or thickness, to order, also with initials, motto, or otherwise. Plain cocoa mats having "Salvo" worked in the centre are supplied from stock, 39 in. by 24 in. 8s. 9d. each.

BATH MATS AND CLOTHS.

Lincolum, from 36 in. by 24 in. up to 72 in. by 72 in., from 2s. 3d. to 13s. 6d.

	in.	s. d.
Waterproof bath cloths,	about 54 by 51	7 6
White cloths, bound blue or red	54 " 51	10 0
Plain felt	48 " 48	3 11
Fringed, tile pattern	50 " 50	4 2
Do.	63 " 50	5 3

Bath corks or standing pads, 7s. and 3s. 9d.

LINEN DRUGGETS OR CRUMB CLOTHS.

In every size from 2 yards square up to 5 by 8 yards. Prices on application, stating size required.

FLOORCLOTHS.

Messrs. MAPLE & CO. hold what is considered to be the largest and most important stock in the world of well-seasoned, air-dried Cloths of this description. In fact, theirs is one of the very few warehouses where the huge original pieces termed "Bodies" of floorcloth can be seen in stock and examined, and only in such cases can customers be absolutely sure of getting thoroughly matured Cloths. No others will wear well. Each body of floorcloth measures 8 yards wide, so that any shaped plan can be cut without join if necessary.

2s. 0d., 2s. 4d., 2s. 9d., 3s. 0d., 3s. 3d. per square yard.

LINOLEUMS.

In plain brown, numerous fancy patterns of artistic design, granites, tiles, mosaics or imitations of parquetierie or inlaid woods.

Prices range from 1s. 1½d. to 3s. per square yard, 36 or 72 ins. wide.

Linoleum is also supplied in other widths for stairs, passages, etc., a specially pliant cloth being kept for use on stairs. This should always be asked for when Linoleum is needed for this purpose.

MAPLE & Co. are the largest retailers of Linoleum in the world.

CORK CARPETS.

Extra stout, noiseless to the tread, with an elasticity of surface rendering it peculiarly suitable for use in consulting rooms, offices, vestries, as well as for nurseries, etc.

In plain colours, 2s. 9d. per yard, or in artistic patterns, 3s. 0d., 36 in. wide.

Patterns of Floor Cloths, Linoleums, Cork Carpets or other materials for floor covering sold by the yard, will be forwarded on application. In writing for patterns it is desirable to state as clearly as possible what is required, as this greatly facilitates the selection of suitable patterns and saves much delay and correspondence.

MATTINGS.

COCOA MATTINGS—Best makes.

18, 22½, 27, 36, 46, 64 and 72 ins. wide.

1s. 4d., 1s. 8d., 2s. 0d., 2s. 6d. per square yard.

BERESFORD MATTINGS.

Excellent for wear, much softer to the tread than cocoa, in plain light brown or fancy colours.

18	27	36	ins. wide.
1s. 0d.	1s. 6d.	2s. 0d.	per yard.
1s. 1d.	1s. 7d.	2s. 2½d.	" "

NAPIER MATTINGS

Very strong and durable, made from hemp, twisted after the same manner as twines, in light brown or fancy colours.

18, 27 or 36 inches wide, from 1s. 8d. to 3s. 3d. per square yard.

MANILLA MATTINGS.

Bright clean surface and open texture, not so thick as either cocoa or Beresford.

18, 27 and 36 ins. wide.

From 1s. 10d. to 2s. 8d. per square yard.

CHINA OR INDIA MATTINGS.

Can be had either plain creamy white, olive, red, red and white check, or fancy patterns. They are usually kept in stock by Messrs. MAPLE & Co. in the following widths and prices, though the latter necessarily vary from time to time.

	Inches wide	27	36	46	64
		s. d.	s. d.	s. d.	s. d.
Medium white	...	7 6½	1 7	2 0	2 4
Best white seamless	...	1 9	1 9½	2 6	2 8
Plain red	...	1 10½	2 6	—	—
" olive	...	—	—	—	—
Red check	...	1 2	1 3	2 1	2 4
Fancy, from	...	—	1 0	—	—
Best seamless	...	—	1 9½	—	—
Extra "	...	—	2 6	—	—

A reduction is made when a piece of 40 yards is taken.

Also in mats for the front of washstands; these are made in two sizes, about 64 by 27 inches from 1s. 3d. each, and about 66 by 36 inches from 1s. 9d. each.

PARQUET FLOORING.

MARLB & Co. have always an immense stock of thoroughly dry well-seasoned Parquet in stock ready for immediate laying. Examples of all the different combinations of woods are now on view in the show rooms; and coloured illustrations, with sample showing material and workmanship, will be sent free on application. The thin make for surrounds to central Carpets, can now be had at from 3d. per foot.



STEAM JOINERY WORKS.

MARLB & Co. have also lately opened extensive additional Steam Joinery Works and Saw Mills, with improved and powerful machinery, effecting a great saving in the prime cost of furniture and interior woodwork for decorations. Customers are invited to witness the processes of planing, moulding, morticing and joining. Estimates for interior woodwork and fittings on receipt of specification.

ORIENTAL CARPETS AND RUGS.

MIRZAPORE CARPETS.

MASULIPATAM
CARPETS.

AGRA CARPETS.

ELLORE CARPETS.

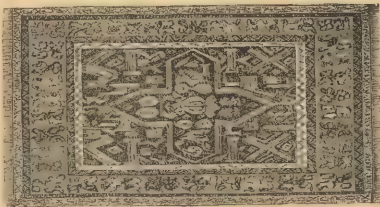
LAHORE CARPETS.

FERAHAND CARPETS.

SERABEND CARPETS.

TURKEY CARPETS.

NOMAD CARPETS.



TURKOMAN RUGS.

DAGHESTAN RUGS.

FERAHAND RUGS.

GHORDES RUGS

KOULA RUGS.

TURKEY RUGS.

KURD RUGS.

SADDLE BAGS.

MOORISH RUGS

DECORATING AND SANITARY WORK.

MAPLE & CO. beg respectfully to invite attention to this important department, which since its addition to the other branches of their business, have some years ago, has been very largely appreciated by their customers, it being familiar to all gentlemen in the field with the house, papers, and other wall hangings at the same time as to carpets and curtains, but also to have the decorations executed, and to have some more that is supplying the general furnishings, as all the decorative work can then be executed in perfect harmony. The object is to make the immediate impression. For qualified architects, assisted by a staff of designers, skilful clerks and excellent artists, while every line and color of skilful workmen are employed, so that there is no facility for carrying out with most finished material, and with perfect execution, the work of decorative necessary to any class of residence, either in a small and inexpensive or in elaborate and costly style. Drawings, designs and estimates for every description of all additions, improvements or additions to existing edifices are prepared and submitted free of charge.

INTERIOR FITTINGS.

Interior fittings and decorations are also carefully studied and executed in character with the architect's in finish, color, solid wood or other woods, also in cast iron, as well as ceilings in fibrous plaster, also fireproof ceilings in the best designs. Examples of Elizabethan and other wood panellings, decorated ceilings, Moorish arches, screens in Mughal style, Chinese trellis work, and in oak and walnut, also in marbles, Eastern rugs, as well as in various decorative and decorated materials, will be found in the showrooms. Spices, marbles, lacquers, etc., with arrangements of fitted cupboards, shelves, chimney pieces, bookcases, writing tables, etc., sometimes termed "fittings," are also on view.

Coloured designs or drawings are furnished with estimates when required. During the last few years Maple & Co. have executed some of the very highest class work in almost all parts of the country, as well as in some of the best town mansions, in Kirby and Lane Courts, Manchester, Holland and French Renaissance, Adams, Queen Anne, Japanese and the latest art style.

A large assortment of wood panellings and wood tapestry for dadoes, walls and ceilings, also Japanese lattice panels, suitable for a villa or bungalow, which some 600,000 feet super of seasoned parquet is usually in stock ready for immediate use. Only thoroughly seasoned timber is employed for interior fittings.

STAINED GLASS.


Stained glass is also now very largely used for domestic ornamentation for windows, short window blinds, and panes, and can be had from 1s. 10d. per square foot upwards, strongly leaded, and best cathedral style. Maple & Co. will at all times be pleased to send designs on application, they also undertake to carefully carry out this kind of ornamentation to customers' own designs.

WALL PAPERS.

The largest and best selection of artistic wall papers in London, including all the choicest productions of the first designers and manufacturers, as well as many original designs, exclusively reserved by Messrs. Maple & Co. for their own customers. New designs are constantly being added, and a complete and visitors to the warehouse may always depend upon seeing the latest and most fashionable styles. Maple & Co. sell by retail of paper, so that every customer can have their own large by local workmen. Patterns are sent for choice when desired, and in writing for samples it is desirable to mention the number of rooms required and at what price per piece. Prices range from 4d. up to 18 pence per twelve yards. A very large range of patterned paper suitable for either rooms or bedrooms, at 1s. 10d. per piece. Many of the new papers are of a soft imitation of cretonnes and chintzes, others are skilfully designed to give the effect of rich silk hangings, while others represent velvets, tapestries, live and in things. Amongst the variety, too, are tile papers, English and French style papers, as well as some fine old patterns in real leather, beautifully decorated.

An immense assortment of bedroom papers is wonderfully cheap, also ceiling papers, now so much used. Nursery paper by W. Her Crane, Kate Greenaway, Childcott and others. Mosaic and varnished tile papers for bathrooms, Dadoes, fireplaces, bookcases, etc., in every style.

JAPANESE PAPERS.

 HE collection is the finest in Europe. MARLE & Co. import these papers direct from Tokio in very large quantities, saving all intermediate profits, so that they are able to offer them at much lower prices than usually asked. They are in origin a native design in high and low relief, the result of the Engraving and Continental schools, as well as of the traditional leather, by native artists, and are remarkable also for their full-toned colours and distinct originality, affording admirable surfaces of effect and much appreciation for wall hangings and other decorative purposes. They possess also a distinct sanitary value, as their fire-resistant surface does not absorb dust or dirt, and can be easily dusted or washed and will retain their beauty long after other papers have had to be replaced. No other papers have met with such general appreciation from artists and consumers. Prices range from 17s. 6d. per piece of 12 yards, 36 inches wide. Japanese paper is not only suitable for wall hangings, but also for panelings, screens and hundreds of other decorative purposes.

LINCRUSTA WALTON.

MARLE & Co. were the first decorating firm who used "Lincrusta-Walton," and having now hung many thousands of pieces are thoroughly experienced in all its varied applications. This material, which has so largely grown in the public estimation, has a very pleasing effect, whether plain or decorated in gold or colours.

TYNECASTLE TAPESTRY

is a similar material to Lincrusta, but much softer in outline, with the agreeable texture of a woven fabric. It is a favourite material, and can be used either plain or decorated in gold or colours.

ANAGLYPTA AND CALCORION

are other new materials for dadoes and fillings, affording strong high relief effects and coming at a very moderate price. With these are some in specially high-relief admirably adapted for ceilings.

LIGNOMUR

or wood fire, is a new embossed material used for both walls and ceilings. Many of the designs in this are very cleverly executed.

SANITARY WORK.

MARLE & Co. also devote special attention to scientific sanitary work, plumbing, hot water engineering, gas fitting, ventilation, etc., all which are executed on the best known principles and under the direct superintendence of persons of recognized practical experience, who personally inspect all cases submitted to the firm.

A new showroom, in which fitted baths, sanitary closets and other appliances are exhibited, has been opened on the ground floor, communicating with the showrooms for wall decorations.

ELECTRIC LIGHTING

is another important branch of MARLE & Co.'s business, and no better proof can be afforded of the efficient and satisfactory manner in which they carry out work of this class than an examination of the lighting in the warehouses, where there are nearly two thousand incandescent lights, illuminating some fourteen acres of premises. The Dynamo-room can be seen by customers and visitors.

An experienced electrical engineer will be sent, on receipt of instructions, to advise as to the cost of installation and the best method of arranging the switches, electroliners and other matters.

CURTAINS.

MAPLE & CO.'S stock of Curtains and Curtain Fabrics comprises by far the largest and best collection ever seen. In designing the numerous new patterns and textures now on show the artists have made harmonies of colouring that would be effective in both natural and artificial lights their special study, and in this way many novel and agreeable combinations have been produced. Many of the textures, too, have been greatly improved, enhancing both the appearance and durability.

With so large, varied, and ever changing a collection, it would be obviously impossible to issue anything like a comprehensive list, and only by actual inspection can any adequate conception be formed of the immense resources of this important department. MAPLE & Co. have, however, thought that a brief enumeration of some few of the leading varieties might be of some use to their patrons who are unable to visit the warehouse, and they will at all times be pleased either to make a suitable selection in accordance with instructions or to send sample Curtains on approval. With so comprehensive a stock, every requirement can readily be met.

CROSS-STRIPE TAPESTRY CURTAINS.

In maroon, peacock or crimson, with various coloured stripes.
3 yards long .. 4s. 11d. and 6s. 9d. per pair.

HEAVY TAPESTRY CURTAINS.

Reversible, in blue, maroon, terra-cotta and crimson, with fringed borders.
3½ yards long 11s. 8d. per pair.

TAPESTRY CURTAINS.

Reversible, with dado and border, handsome Gothic design on red, blue or cream ground.
2½ yards long 14s. 9d. per pair.

HEAVY TAPESTRY CURTAINS.

With dado and border, in various Early English and Oriental designs and colorings.
3½ yards long 17s. 8d. per pair.

HEAVY REVERSIBLE TAPESTRY CURTAINS.

With dado and border, in soft art colorings.
3½ yards long 19s. 6d. per pair.

HANDSOME REVERSIBLE TAPESTRY CURTAINS

In a variety of small well-covered patterns, in Art and Oriental tones, very suitable where rooms are not large.
3½ yards long 21s. 8d. per pair.

VERY SUPERIOR REVERSIBLE TAPESTRY CURTAINS,

Of handsome design, and in many cleverly harmonised reversals of colourings.

3½ yards long 25s. 6d. per pair.

These are of the same texture as those of which such an immense number have been already sold, but in new designs.

VERY HANDSOME TAPESTRY CURTAINS.

Of superior qualities, in a great variety of new designs and colorings, with dado and border.

28s. 6d., 28s. 9d., 32s. 6d., 36s. 6d., rising every few shillings to 65s. per pair.

Prices vary from time to time as new productions come forward from the works.

EXTRA SIZE TAPESTRY CURTAINS.

With dado and border, numerous novelties in texture and design.
4 yards long by 2 yards wide .. 39s. 6d. to 130s. per pair.

CHENILLE CURTAINS

Continue in favour, and are remarkable both for agreeable softness of texture and richness of effect, so completely in harmony with the Eastern modes of decorative treatment now so fashionable. Those MAPLE & Co. supply are of British manufacture, and they will wear much better than the Continental productions. Many of the new patterns now on show have been specially designed for Messrs. MAPLE & Co. Some have neat all-over patterns; others have bolder designs, while many have plain centres with figured dado and border, others are cross-striped, while all are both sides alike. Prices—
3½ yards long 28s. 6d., 30s., 32s. 6d., 36s., 55s., 65s., 75s., 87s. 6d., 90s. and 96s. per pair.

Extra large, 4 yards long and 2 yards wide—90s., 105s., 118s. 6d., 130s. 6d., 160s., 185s., 231s. per pair and upwards.

FABRICS FOR CURTAINS AND COVERING FURNITURE.

AS FOLLOW, ARE PARTICULARS AND PRICES OF A FEW LEADING AND FAVOURITE KINDS.

ALL WOOL REPS.

Various plain colours, double width.
2s. 6d. to 7s. 6d. per yard.

WOOL DAMASKS.

Various colours and patterns, double width.
1s. 6d. to 6s. per yard.

ART SERGES.

Numerous artistic shades, double width.
1s. 3d., 1s. 9d. to 2s. 6d. per yard.

DIAGONAL CLOTHS.

In many artistic colourings, double width, the best quality, a favourite material for draping.
4s. 1d. per yard.

PLUSHETTES.

Single and reversible, very wide, in various colours, forming most effective heavy curtains or portières, at a low price.

JUTE OR PATENT TAPESTRIES.

In various patterns and colourings, double width,
from 1s. 6d. per yard upwards.

ORIENTAL STRIPE TAPESTRIES.

In numerous artistically combined colourings, especially suitable for portières, double width.
1s. 9d. to 7s. 6d. per yard.

SILK AND WOOL TAPESTRIES,

Of both English and Continental manufacture, in every conceivable variety of design and combination of artistic colourings, and suitable for either curtains or coverings. Double width (from 50 to 84 inches wide).
2s. 11d., 3s. 3d., 3s. 6d., 4s. 3d., 4s. 9d., 5s. 9d., 6s. 9d., 7s. 6d., 8s. 11d.,
9s. 9d. to 24s. 6d. per yard.

CHENILLES.

Reversible Silk Chenilles, of English manufacture, much more durable than those made on the Continent, in various plain colours as well as in rich Eastern designs. These afford a very handsome effect and require no lining. About 50 to 84 inches wide.
6s. 9d. to 18s. 6d. per yard.

SILK BROCATELLES.

In all the new shades. These favourite materials have all the rich appearance of the old-fashioned and expensive silks, but at about one-third the cost; 50 to 84 inches wide, from 7s. 9d. per yard; also in extra width, about 83 inches, from 21s. 2d. Brocatelles are suitable for either curtains, draperies or coverings.

BROCADES.

In various light delicate colourings, affording most elegant effect, specially suitable for boudoir or drawing-room wear. Double width.
4s. 11d. to 6s. 9d. per yard.

LAMPAS SILKS.

Are very beautiful silken fabrics, made in numerous handsome and elegant designs, and suitable for either curtains, draperies or coverings, while they are also used by ladies for court dresses. This fabric is especially appropriate for use with furniture of the renaissance period.

SILKS.

The stock also comprises the largest and choicest collection of Pure Silks, Genoa Velvets, Satins, single and double-width Silk Plushes, and other materials of a more costly character, in all the newest and most fashionable shades. Many of these are designed and woven specially for Messrs. MARIN & Co. and reserved exclusively for their customers. A specialty in a rich silk, plain colour in handsome design, suitable for either coverings or curtains; about 83 inches wide.

At from 14s. 9d. per yard.

SILK AND WOOL DAMASKS,

And Silk and Wool Satins, are other elegant and durable fabrics, kept in stock in numerous artistic colourings, suitable for either coverings or draperies, and coming at a very moderate price.

FABRICS FOR CURTAINS AND COVERING FURNITURE

(CONTINUED.)

MOQUETTES AND KENILWORTH TAPESTRIES.

In numerous handsome designs, with very rich colourings, specially suitable for covering furniture. 27 inches wide.

UTRECHT VELVETS.

Single and double-width, plain colours or impressed; also Frieze Velvets, in every shade.

VELVETEENS.

Plain and stamped in a variety of art shades.

MANTEL BORDERINGS.

In numerous artistic designs and colourings, at from 9d. per yard.

TRIMMINGS.

Fancy fringes, gimps, cords, loops and tassels and other trimmings kept in stock, or made specially to order to match any materials.

PATTERNS OF ANY CURTAIN MATERIALS SENT ON RECEIPT OF APPLICATION FULLY DESCRIBING WHAT IS REQUIRED.

TABLE COVERS.

A very large assortment is always kept in stock, and on receipt of particulars of what is required, a suitable selection will be made, or a variety sent on approval.

The following are a few leading sizes and descriptions:—

Cotton damask, from 1½ up to 3 yards square from 3s. 3d.
 Turkey red check, washable, suitable for nurseries 3s. 3d. upwards.
 Victoria damask, reversible, from 1½ by 1½ yards, up to 2 by 2½ yards from 4s. 3d.
 Tapestry covers, the most fashionable kind, from 1 yard square up to 2½ by 3½ yards 2s. 9d. to 3 guineas.
 Heavy tapestry covers for dining rooms, 2 by 2½ yards, 11s. 9d. to 5 guineas.
 Velvet tapestry, very handsome, 3 yards square 25s. 6d.
 Printed cloth, green and black, crimson and black, &c., according to size 3s. 9d. to 30s.
 A very useful cloth for a 6 ft. dining table 12s. 9d.
 Embroidered cloths in various sizes and colours.

CRETONNES AND CHINTZES.

The stock of Cretonnes and Chintzes is the largest and best in the world and comprises every variety of design and colouring, so that visitors to the Show Rooms cannot fail to be pleased, not only with the almost unlimited assortment, but also with the manifestly superior character of the goods.

The new designs are for the most part exceedingly attractive, the natural floral patterns in soft delicate colours for drawing-room wear being especially charming. The prevailing idea with the artists has been to produce elegant and pleasing rather than quaint or sombre effects. Some designs, again, exhibit unique effects in imitation of old Florentine-cut velvets, while others are reproductions of Indian, Egyptian and Moorish, as well as Louis XV. and Louis XVI. designs, invaluable for wall decorations, crapes or curtains. The monochrome tints also have been applied to many new designs in excellent taste, with most charming results, while other varieties have extremely deep colourings on peculiarly soft, creamy or light tinted grounds, affording a warm, cheerful effect without garishness.

In Cretonnes for Bed-rooms, MAPLE & Co. are again prepared with a most magnificent assortment; here, too, the bright, fresh-tinted floral patterns are to be seen in delightful profusion. The reversible Cretonnes also continue in favour, and have been produced in various novel printings.

For those who prefer the older-fashion calendered Chintzes, MAPLE & Co. have also made great preparations. Many old and favourite blocks have been re-engraved and worked with improved colourings and textures, while many new and original designs, in every variety of colour, have been produced. The present collection is in every way remarkable, and sure to please ladies who use this fabric in preference to Cretonne.

As follow are prices of a few varieties:—

Useful chintz for bed-rooms	4½d. to 6½d. per yard.
Handsome chintz, suitable for any room ..	10½d. to 2s. 11d. "
Cretonnes, in artistic designs	6½d. ,, 12½d. "
Handsome " " " " " " " "	13½d. ,, 18½d. "
French Cretonnes	1s. 2½d. ,, 2s. 11d. "
" " " " in imitation of the old tapestries	1s. 9d. ,, 13s. 6d. "
Reversible Cretonnes, in quaint designs and colourings	from 8½d. "
Double-width Cretonnes, in imitation of cut velvet	4s. 6d. "

Chintz linings, in all shades	from 5½d. "
Cretonne lining	3½d. "
Extra colours	6½d. "
Cretonne bindings, to match all patterns ..	from 1d. to 4½d. "

Applications for patterns should, as far as practicable, state the style of design and colourings preferred, also as to approximate price.

TRANSPARENT CURTAINS AND CURTAIN FABRICS.

THIS important department is very amply stocked with every description of curtains and materials by the yard, and while it is obviously impossible within a limited space to give anything like a detailed list of the different varieties, Messrs. NAYLOR & Co. venture to hope that the following quotations will be found of some assistance to intending purchasers, especially those unable to visit the warehouse.

CURTAINS.

Lace curtains in white or cream, single or double bordered, scalloped and taped edge, art. size des. gns. for bedrooms or smaller sitting rooms.

3 yards long 2/11, 3/11, 4/9, 5/8, 6/9 per pair.

Do do do handsome designs, with very pretty effects.

31 yards long..	60, 79, 83, 106, 129	..
-----------------	----	----	----	----	----------------------	----

Do.	do.	do.	extr. wide for larger windows,
			7 8, 8 9, 9 6, 11 0, 13 0, 14 6, 16 6

Do do do. in numerous very elegant styles, 4 yards
long 6/11, 8/9, 10/9, 12/9, 16 6, 18/9 to 42/- ..

Swiss lace curtains, made of specially stout net, very choice original designs, from 10/9 per pair, rising every few shillings to 10 guineas.

Crete, Cyprus, Madras and Tabreez muslin curtains, in novel and unique arrangements of colouring and design, affording most pleasing effects, some being copies of ancient eastern embroideries, whilst others have borderings representing tapestry designs, from 14/6 per pair.

Java printed curtains, 3½ yards long, \$ 6 to 10 9 per pair.

Indian native printed curtains, on madder red grounds, 4 yds. long, from
4/0 each.

Genoese panels for curtains, bed-covers and other purposes. The colours are vegetable dye, perfectly fast, while the designs are singularly grotesque and effective. Sizes, about 7 ft. by 9 ft.; imperfect specimens, 10/9 each; others from 27/6.

A large assortment of real and imitation lace coverlets, anti, d'oyleys, &c., fancy embroidered plush covers, cushions, anti, d'oyleys and toilet matts. Amongst these will be found many articles especially suitable for bazaar presents, &c.

Customers ordering from the country, and stating the style of design preferred, the height of the window, and price they wish to give, may rely upon a judicious selection being made; also on receiving the best possible value. Or Messrs. MAYER & Co. will be happy to send patterns of materials sold by the yard, or an assortment of sample curtains.

FABRICS BY THE YARD.

Art mashes, about 24, per 100 yds. 34d. per yard.

Madras muslin, for short blinds, test 18, &c., about 30 inches wide, 61.

2 yards wide, good quality, from 1/6, 1/11A, 2/6 to 3/9

Crete, Cyprus and coloured Madras muslins in endless variety,

Sw. 50 and bordered nets. Exch. and Ench. for castments and long

curtains from 1/- to 2/6

All kinds of figure, muslin in sprays, spots and stripes, for blouses, curtains, or for a table.

Laces and insertions in real and imitations, suitable for trimming all the

Prices above enumerated, also late valuations, from 9d. per yard.
 Estimating and securing for making estimates and entire for special sizes.

SOFT ART SILKS

In every shade of color, also in numerous hand-om designs, invaluable for
beds, curtains, or drapery, or tea-gowns... from 13 3 per piece of 7 yards.

FOULARD SILKS.

So, what stouter than the soft art silks, being thick, in many charming designs and colorings. The best 37 inches wide, from 3 - per yard.

EMBROIDERED SILK TABLE COVERS

In various beautiful colourings.

PLUSH VELVET AND EMBROIDERED THROW-OVERS

For mantel boards.

PORTUGUESE AND ITALIAN EMBROIDERED SQUARES

For grand pianos, bed-spreads and other decorative purposes.

ORIENTAL AND MODERN EMBROIDERIES

A most wonderful variety of embroideries collected from the Palace, Mosque and Harems of the East. Many are suitable for pictures, panels, altar decorations, etc., as, such as, brackets, cushions, etc., ranging from 1 to 100 each. Amongst the collection are some very rare and curious specimens, such as are sought after and greatly prized by connoisseurs.

The stock also comprises a splendid assortment of Japanese, Chinese, Moorish, Turkish, Russian and Rhodian embroideries, amongst which will be found some striking and antique examples. These are especially suitable for screens or cube ma, wall paper and curtains. A good variety of cushions, ready mounted, are always on show; prices range from 8 ll., a very nice size, in Japanese native embroidery. 18/9.

ORIENTAL BEADED BLINDS

From 2/9 each.

MESSRS. MAPLE & Co. append prices of a few varieties of cornice poles, rods, and similar furniture, that will, they trust, be found of assistance to intending purchasers. Besides those specified, Messrs. MAPLE & Co. supply many other kinds, including metalized wood to match any shade of colouring, as well as make to special requirements, and they will at all times be pleased to give additional information or quotations on receiving particulars of what is wished for.

CORNICE POLES FOR STRAIGHT WINDOWS.

Stained mahogany pole, with pair of ends and ten rings.

4 ft. 6 in.	5 ft.	5 ft. 6 in.	6 ft. long.
1/4	1/8	2/1	2/4

Brass brackets for same, 0/9 and 1/0 per pair.

		2	2½	2½	3 in. diam.
Mahogany or birch pole		0/6	0/7	0/8	1/0 per foot.
„ „ ends	1 6	1 10	2 3	3 6	„ pair.
„ „ rings	1/10	2/8	2/6	3/9	„ doz.
Walnut, ash, oak or ebonyed pole	0/7	0/10	1/0	1/6	„ foot.
„ „ „ ends	2/9	3/6	4/0	4/9	„ pair.
„ „ „ rings	3/0	3/9	4/6	5/8	„ doz.
Black and gold fitted poles (extra quality, 4 double gilt flutes)	1/9	2/2	2/6	3/3	„ foot.
„ „ ends	5/6	6/6	7/9	9/0	„ pair.
„ „ rings	8/6	9/6	10/6	12/6	„ doz.
Brass brackets	1/9	3/0	2/3	3/6	„ pair.

BRASS POLES FOR STRAIGHT WINDOWS.

1 1¼ 1½ 2 2½ 3 in. diam.

Extra stout quality brass poles ..	0/7½	0/11	1 0	1/3	1/9	2/3	3/3	per foot.
„ „ ends, from 1/3	1/6	1/9	2/8	3 0	3/3	4 6	„ pair.	
No. 067 „ „ rings „	2/0	2/3	2/6	3/3	3/6	4/3	5/6	„ doz.
No. 236 „ „ brackets „	1/4	1/6	1/8	1/9	2/0	2/3	3/6	„ pair.

SPECIALITIES IN BRASS FITTINGS.

MAPLE & Co.'s polished brass bands, with single rod, and patent bracket complete, for short blinds:—above 2 feet lengths.. .. 1/10 per foot.

„ „ with double rods 2/3 „

Laths fitted with brass railway grooving and fittings complete, for straight windows.. .. 3/0 „

„ „ for shaped windows, from 3/9 „

The patent curvilinear grooving and the patent combination pole can also be applied to any window. Prices current on application.

MAPLE & Co.'s new registered polished brass adjustable splash back for washstands.

3 ft. 6 in.	3 ft. 6 in.	4 ft. 6 in.
6/9	7/9	8/9
		9/6 each.

MAPLE & Co.'s new registered multiple coat hooks, for hotels, cloak-rooms or private residences.

In bronzed iron, to hold 4 coats. In polished brass, to hold 4 coats.
8½d. each. 2/0 each.

MAPLE & Co.'s patent "Knullous" reading easel, in any wood, with polished brass fittings, adjustable; can be fixed to any ordinary chair, 10/6 each.

MAPLE & Co.'s registered brass bed pole, for curtains to French bedstead, complete, 13/9 each.

A large variety of brass chains, gilt chains, and the new registered brass bands for looping back curtains.

Door furniture and Builders' fittings of every description, including brass, china and glass, and the new patent metalized wood. The latter can be obtained only from Messrs. MAPLE & Co.

Brass banner screens and tripods in all the newest and most fashionable designs, polished brass racks for lawn tennis bats, 4/11 each. Brass wire suspenders for old china.

Stair rods in all diameters kept in stock in every length, from 22 to 64 inches; also stair edgings. Prices and sample rods or designs sent on application.

THE TRADE SUPPLIED.

CORNICE POLES.

TWO BENDS.



FOUR BENDS.



SIX BENDS.



BAY POLES.

	1	1 1/4	1 1/2	2	2 1/2	3	in. dia.
Brass	1/4	1/9	1/11	2/9	2/9	3/9	3/10 per ft.
Mahogany or birch				1/3	1/6	1/9	2/3 "
Walnut, oak or ebonyed				1/8	1/11	2/3	2/9 "
Black and gold, fluted } (4 flutes)				3/9	4/9	4/9	5/9 "

Brass	1/8	1/10	2/1	2/8	5/2	3/6	4/10 "
Mahogany or birch				1/8	1/9	2/1	2/8 "
Walnut, oak or ebonyed				2/2	2/4	2/7	3/2 "
Black and gold, fluted } (4 flutes)				4/8	4/9	5/6	6/9 "

Brass	1/11	2/3	2/6	3/3	3/8	4/9	5/9 "
Mahogany or birch				1/11	2/4	2/7	3/2 "
Walnut, oak or ebonyed				2/4	2/7	2/11	3/6 "
Black and gold, fluted } (4 flutes)				5/9	5/6	6/3	6/9 "
Centre brackets	0,10	0/11	1/9	1/3	1/6	1/9	2/3 each.


The prices of ends, rings and ordinary brackets will be the same as for straight poles. The dotted lines indicate the measurements necessary for bay poles, the wall space on either side of the opening should also be given. It is always advisable to have the measurements taken by persons of practical experience. Messrs. MAPLE & Co. guarantee the correct fitting of all poles for which the plans and measures have been taken by their own fitters.

A very large quantity of curtain and picture rods, with fittings, always in stock, ready for cutting to any length on the shortest notice. The delay incident to ordering from establishments where design sheets are shown, but no stock kept, is thus avoided, while Messrs. MAPLE & Co.'s prices will be found much lower than ordinarily charged for goods of similar quality and finish.

MAPLE & CO.'S NEW REGISTERED DOOR ROD.

This is the only hinged rod that will admit of a door, with curtain attached, being opened flat against the wall. Price, in twisted iron with brass mountings, 5/0 each, or 10/0 each all brass, complete. Descriptive circular free on application. Other kinds of the ordinary brass hinged rod from 6/0 each complete.

OIL AND WATER COLOUR PAINTINGS, ORNAMENTAL POTTERY, CLOCKS, BRONZES, &c.

 MAPLE & CO. have much pleasure in announcing that the recent extensive additions to their warehouses and showrooms afford increased accommodation for these departments, and they have now set apart several spacious galleries exclusively to the display of Fine Art Productions, and invite intending purchasers to favour them with a visit of inspection.

OIL AND WATER COLOUR PAINTINGS.

A large collection comprising a great variety of subjects, ranging from most moderate prices, including works by the following amongst other well-known artists and exhibitors at the Royal Academy:

CLAYTON ADAMS.	CATTERMOLE.	HERBERT.	IRELAND.	GEORGE NATTRESS.	POWELL MAY.
BALDRY.	FOLLEN-BISHOP.	C. E. HERN.	KEMM.	NIEMANN.	JAMES WEBB.
BIRBECK.	A. TREVOR HADDON.	C. HUNT.	LAWRENCE.	POLLENTYNE.	WILLETT.
EDGAR BUNDY.	T. B. HARDY.	W. HUNT.	ARTHUR MEADOWS.	PORTER.	

Coast scenes by T. R. Miles. F. O. Kinnaird's figures. J. E. & A. J. Meadow's sea pieces. Landscapes by Thor. Wardell's cattle pictures. Water colours by B. J. Ottewell, J. Salmon, C. Thornton, and other artists of acknowledged reputation.

ENGRAVINGS, ETCHINGS AND PHOTOGRAVURES,

Including the finest modern productions.


STATUARY.

Modern and from the Antique, by the finest Italian Sculptors.

THE ORNAMENTAL POTTERY

Includes an almost endless variety of Vases, Jugs, Figures and other objects, in Worcester, Coalport, Crown Derby, Sevres, Chinese and Japanese porcelain; also Hungarian and Doullon ware, Lambeth faience, Doullon impasto, Pâte-sur-pâte, Linthorpe and other Art Pottery.

CLOCKS AND BRONZES.

 LARGE and varied selection of clocks in marble, bronze-gilt, antique brass, and wood cases, suitable for every class of room. Prices will be found most moderate; for example, a very useful 8-day time-piece, in neat marble case, can be had for 22/6. Messrs. MAPLE & Co. guarantee the accuracy of their clocks and time-pieces, the movements being in most cases fitted specially for them. Special design sheets will be forwarded on application.

THE BRONZES

in polychrome, ivory, and barbedienne colours, including a great choice of designs, as Clodion jugs, Marly Horses, halberdiers, musketeers, Ajax, Minerva, Mars, and other busts; sacrifice vases, bacchinalia, vases, centre pieces, Versailles vases, &c., &c.

In these galleries, will also be found an immense variety of Plaques, Trinket sets, Ornamental Brass ware, Musical Boxes, Armour Trophies, and other objects, as well as Barometers, &c., &c.

REMOVALS AND WAREHOUSING.

MAPLE & CO. undertake the Removal and Warehousing of Furniture of every description, either in town, the country, or on the Continent, at most moderate charges. The work is carried out by a staff of men of practical experience in dismantling, packing, unpacking, and re-arranging all classes of Furniture, and Household Effects generally, as well as in the careful handling of valuable China, Pictures, Glass, Ornaments, Books, Wines, &c.; so that the annoyance so often resulting from breakages, damages or losses, where removals have been carried out by untrained and unskilled workmen, are practically avoided. Inclusive Estimates are given free, and, upon an appointment being made, a representative will attend to receive instructions. The charges for Warehousing do not include Insurance against fire, unless specially so arranged.

FITTED OR PLANNED FURNITURE.

It is, as a rule, well, upon change of residence to dispose of such items of furniture as have been made especially to fit given spaces, as well as Blinds, Curtains, Carpets, Floorcloths, Linoleums, Cornices, Poles, Gaseliers and Electroliers and other fitted or fixed articles, by valuation to the incoming tenant. In this way the full worth of the articles is usually realised, while the expense of taking down, altering and adapting, and refitting or refixing, is saved. Messrs. MAPLE & Co.'s great experience and practical knowledge of all such matters enables them to almost invariably make satisfactory settlements for the clients on whose behalf they have acted.

Where this course is not practicable, Messrs. MAPLE & Co. undertake their alteration and adaptation to the requirements of the new residence, and on receipt of instructions an experienced person will be sent to advise or receive instructions, or give approximate estimate as to cost.

DEPARTMENTS FOR RESTORING FURNITURE.

VARIETIES OF WORK.

MAPLE & CO. besides being Manufacturers on a very large scale, have extensive Departments specially reserved for the RESTORATION OF FURNITURE, including Purifying, Re-polishing, Re-stuffing and Re-covering of Chairs, Couches, Settees and other Upholstered Goods; the Renovation and Re-polishing of Sideboards, Bookcases, Cabinets, Tables, or other pieces of Furniture; Re-lacquering of Bedsteads, the Purifying and Re-making of Bedding; Re-silvering and Re-gilding Chimney or other Glasses, Cornices, Console Tables, Jardinières, Picture-frames, and the like, as well as every other description of work incident to the renovation, alteration, or change of residence.

CLEANING AND RE-DYEING.

MAPLE & CO. undertake the Cleaning and Re-dyeing of Carpets, Curtains, Coverings, Blinds, &c., all of which are done for them in the best manner and at most moderate prices, but the Firm are not themselves Dyers and Cleaners.

ADVANTAGES.

The Resources of MAPLE & Co.'s immense Factories, with their varied Machinery and numerous staff of skilled Workmen, enable them to carry out all work done upon the premises in the most thorough manner, so that the articles, when restored, are practically as good and well-finished as when new. An enormous variety of Materials for Re-covering purposes can also be selected from; and all waste in cutting is carefully avoided.

CHARGES.

MAPLE & CO.'S prices for work of this class will be found exceedingly moderate; far lower, indeed, than usually charged by firms who, doing only what is termed "jobbing," have to depend entirely upon such business, and thus have heavy expenses upon a comparatively small return.

ESTIMATES.

When desired, MAPLE & Co. send a competent person, free of expense, to examine the Goods and give a Written Estimate, which is never exceeded without the Customer's express sanction.

RESPONSIBILITY.

MAPLE & CO. cannot hold themselves responsible for articles of exceptional value, and therefore any article of above twenty pounds in value should be insured at the owner's expense. This insurance the Firm will effect, when desired.


FACTORIES:

BEAUMONT PLACE.
EUSTON ROAD.

SOUTHAMPTON BUILDINGS.
LIVERPOOL ROAD.

PARK STREET, ISLINGTON.
CARDINGTON STREET, &c., &c

AUCTION, VALUATION AND ESTATE AGENCY DEPARTMENT.

 **MESSRS. MAPLE & CO.** have considerably enlarged their facilities for transacting the increasing business of this Department, enabling them to render valuable and effective professional services in the conduct of the following, viz.:-

SALES BY AUCTION of Land and House Property, Ground Rents, Stocks and Shares, Furniture, &c.

VALUATIONS of Tenants' fixtures and effects, for Probate, Fire claims, Compensation cases, and claims for Dilapidations.

N.B.—**MESSRS. MAPLE & Co.** make a special feature of Valuations of Tenants' Fixtures, Planned and other Furniture, which are taken over by ingoing tenants, the firm's thorough practical knowledge enabling them to secure for their clients most satisfactory terms of settlement.

SURVEYING and Preparing Plans of Estates and Houses. Reporting upon the value and condition of Properties, their Sanitary condition, or for Mortgage Securities.

GENERAL ESTATE AGENCY.—The Selling and Letting of Unfurnished and Furnished Houses. Making and checking Inventories, &c., in Town or Country.

Experienced professional men sent to any part of the Country or Abroad to survey and report upon properties as to value and capabilities, also as to the Structural, Decorative, and Sanitary condition of Houses which clients may desire to rent or purchase. Moderate and inclusive Fees can be previously arranged.

MAPLE & CO. beg to call the special attention of those having Property to Let or Sell to this important Department. Having been established for over fifty years, during which time they have become the largest Upholsterers in the world, their consequent connection with all the best families gives them opportunities and facilities possessed by few firms for favourably disposing of Property of all kinds. Estates and Houses are placed upon their List absolutely free of all charges, and no commission is payable unless business is done. The necessary forms for filling in full description of the property will be sent post free.

This Department will also be found of valuable assistance to parties in search of residences, either in town or country. **MESSRS. MAPLE & Co.** have always on their Register a very large number of properties to be Sold or Let in the best positions in town and the favourite suburbs, besides numerous residential Estates and Houses in the provinces. Details of suitable residences will be sent on application, stating particulars of requirements.

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THE HOTEL MÉTROPOLE, BRIGHTON.



THIS MAGNIFICENT HOTEL, the largest, finest, and most sumptuously appointed on the English Coast, has been entirely decorated and furnished by MAPLE & CO and is designed to afford visitors the same luxurious and home-like comforts as those for which the Hotel Métropole, the Grand and the First Avenue Hotels, London, are famous. These three immense Hotels were also furnished by MAPLE & CO.

The image shows the front cover of an old, worn book. The cover is a deep reddish-brown color with a fine, horizontal ribbed texture. The edges are frayed and show signs of age. In the center, the words "ENTERED AT STATIONERS HALL" are stamped in a simple, sans-serif font. The text is arranged in a single line and is slightly faded compared to the rest of the cover.

ENTERED AT STATIONERS HALL

From the collections of Sydney Living Museums / Historic Houses Trust of NSW